

Clarinet Quintet:  
3 A soprano clarinets  
and 2 B $\flat$  bass clarinets

# Ecco la Primavera

Mogens Pedersøn (around 1585-1623)  
Edited by Klaus Bjerre 2012 after  
Christian Mondrup's 2002 vocal score

Canto

Quinto

Alto

Tenore

Basso

$\text{♩} = 100$

10

C

Q

A

T

B

18

C

Q

A

T

B

Clarinet Quintet:  
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25

Score for measures 25-30. The system includes five staves: C (Soprano Clarinet), Q (Alto Clarinet), A (Soprano Clarinet), T (Soprano Clarinet), and B (Bass Clarinet). The key signature is three flats (B-flat major/C minor). The music features various melodic lines with slurs and accents.

31

Score for measures 31-38. The system includes five staves: C, Q, A, T, and B. The key signature is three flats. The music continues with complex melodic and harmonic textures.

39

Score for measures 39-44. The system includes five staves: C, Q, A, T, and B. The key signature is three flats. The music concludes with sustained notes and melodic fragments.

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46

Clarinet Quintet score for measures 46-54. The score is written for five parts: C (Soprano Clarinet), Q (Alto Clarinet), A (Soprano Clarinet), T (Soprano Clarinet), and B (Bass Clarinet). The key signature is two flats (B-flat major/D minor). The music features various melodic lines with slurs and rests.

55

Clarinet Quintet score for measures 55-61. The score is written for five parts: C, Q, A, T, and B. The key signature is two flats. The music continues with complex melodic patterns and rests.

62

Clarinet Quintet score for measures 62-68. The score is written for five parts: C, Q, A, T, and B. The key signature is two flats. The music concludes with sustained notes and rests.