

# IRISH SINFONIA

(Based on "The Fairy Reel", "Crowley's Reel"  
and "Cordick's Hornpipe" - Irish Traditionals)

Score (04':55")

Quick march

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Allegro ma non troppo  $\text{♩} = 100$  Leggiero

The score is for a full orchestra and includes the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F1, Horn in F2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Tubular Bells, Snare Drum, and Percussion (Cymbal, Bass Drum). The score is in 3/4 time and features dynamic markings such as *f*, *decresc.*, and *mp*. The tempo is marked *Allegro ma non troppo* with a metronome marking of  $\text{♩} = 100$ , and the second part of the score is marked *Leggiero*.

# Rondeau - IRISH SINFONIA - Score

This musical score page, numbered 2, is for the piece 'Rondeau - IRISH SINFONIA'. It features a variety of instruments, each with a staff and specific musical notation. The instruments listed are Piccolo, Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Clarinet in B-flat 1 (B. Cl. 1), Clarinet in B-flat 2 (B. Cl. 2), Clarinet in B-flat 3 (B. Cl. 3), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Tom Tom (T.B.), Snare Drum (S.Dr.), and Percussion (Perc.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), along with crescendo (*cresc.*) and decrescendo (*decresc.*) instructions. Trills are indicated by the symbol *tr*. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The page shows measures 17 through 24, with the final measure ending in a double bar line.

Rondeau - IRISH SINFONIA - Score

This page of the musical score, titled "Rondeau - IRISH SINFONIA - Score" (page 3), features a variety of instruments. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., TB., S.Dr., and Perc. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), as well as performance instructions like *Soli* and *tr* (trills). The music is arranged in a standard orchestral format with multiple staves for each instrument family. The page number "3" is located in the top right corner.

Rondeau - IRISH SINFONIA - Score

This musical score page, numbered 4, is for the piece 'Rondeau - IRISH SINFONIA'. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bsn.** (Bassoon)
- B. Cl. 1**, **B. Cl. 2**, and **B. Cl. 3** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B. Tpt. 1**, **B. Tpt. 2**, and **B. Tpt. 3** (Bass Trumpets)
- Hn. 1** and **Hn. 2** (Horns)
- Tbn. 1** and **Tbn. 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- TB.** (Tubular Bell)
- S. Dr.** (Snare Drum)
- Perc.** (Percussion)

The score includes various musical notations such as *cresc.* (crescendo), *ff* (fortissimo), and *tr* (trill). It also features dynamic markings like accents (>) and hairpins (>). The percussion part includes a snare drum line with a *tr* marking and a *cresc.* marking.

Rondeau - IRISH SINFONIA - Score

This page contains the musical score for the fifth page of 'Rondeau - IRISH SINFONIA'. The score is written for a large symphony orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- TB.
- S. Dr.
- Perc.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *p*, *ff*, *mf*, and *pp* are used throughout. Performance instructions include accents, trills (*tr*), and slurs. The key signature is one sharp (F#), and the time signature is 2/4. The page number 56 is indicated at the beginning of the first staff.

Rondeau - IRISH SINFONIA - Score

This musical score page, numbered 6, is for the piece 'Rondeau - IRISH SINFONIA'. It features a variety of instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Trombone (TB.), Snare Drum (S.Dr.), and Percussion (Perc.). The score is written in 3/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *p*, *f*, *ff*, *mf*, and *pp*, as well as articulation like accents and slurs. A rehearsal mark '70' is placed at the beginning of several staves.

Rondeau - IRISH SINFONIA - Score

This page of the musical score, numbered 7, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- TB.
- S.Dr.
- Perc.

The score includes dynamic markings such as *p*, *f*, *pp*, and *ppp*, and features various musical notations including triplets and slurs. The percussion part includes a snare drum (S.Dr.) and other percussion instruments (Perc.).

Rondeau - IRISH SINFONIA - Score

This page of the musical score, page 8, features 24 staves for various instruments. The score is written in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc.** Piccolo: Starts at measure 94 with a *cresc.* marking, playing a rhythmic pattern that transitions to a melodic line at measure 100.
- Fl. 1 & 2**: Flutes 1 and 2, both playing similar melodic lines with *cresc.* markings.
- Ob. 1 & 2**: Oboes 1 and 2, playing melodic lines with *cresc.* markings.
- Bsn.** Bassoon: Playing a melodic line with *cresc.* markings.
- B. Cl. 1, 2, 3**: Bass Clarinets 1, 2, and 3, playing melodic lines with *cresc.* markings.
- B. Cl.** Bass Clarinet: Playing a melodic line with *cresc.* markings.
- A. Sx.** Alto Saxophone: Playing a melodic line with *cresc.* markings.
- T. Sx.** Tenor Saxophone: Playing a melodic line with *cresc.* markings.
- B. Sx.** Baritone Saxophone: Playing a melodic line with *cresc.* markings.
- B. Tpt. 1, 2, 3**: Bass Trumpets 1, 2, and 3, playing melodic lines with *cresc.* markings.
- Hn. 1 & 2**: Horns 1 and 2, playing melodic lines with *cresc.* markings.
- Tbn. 1 & 2**: Trombones 1 and 2, playing melodic lines with *cresc.* markings.
- B. Tbn.** Baritone Trombone: Playing a melodic line with *cresc.* markings.
- Euph.** Euphonium: Playing a melodic line with *cresc.* markings.
- Tuba**: Playing a melodic line with *cresc.* markings.
- Timp.** Timpani: Playing a rhythmic pattern with *cresc.* markings.
- TB.** Tom Tom: Playing a rhythmic pattern with *cresc.* markings.
- S. Dr.** Snare Drum: Playing a rhythmic pattern with *cresc.* markings.
- Perc.** Percussion: Playing a rhythmic pattern with *cresc.* markings.

The score includes dynamic markings such as *cresc.* (crescendo), *f* (forte), and *p* (piano) throughout the piece. The page number 94 is indicated at the beginning of the first staff.



# Rondeau - IRISH SINFONIA - Score

This page of the score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- TB.
- S.Dr.
- Perc.

The score includes dynamic markings such as *cresc.* and *ff*, and features various musical notations including slurs, accents, and trills.

This page of the musical score, numbered 10, features the title "Rondeau - IRISH SINFONIA - Score". It contains 22 staves of music for various instruments. The score is divided into two systems by a double bar line. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Trombone (TB.), Snare Drum (S. Dr.), and Percussion (Perc.). The score includes dynamic markings such as *mf* and *2X only*, and various musical notations including notes, rests, and articulation marks like *tr* (trills) and *v* (accents).

Rondeau - IRISH SINFONIA - Score

This page of the musical score covers measures 130 through 139. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Measures 130-131, then rests; re-enters at measure 138 with a *p* dynamic.
- Fl. 1 & 2** (Flutes): Measures 130-131, then rests; re-enters at measure 138 with a *p* dynamic.
- Ob. 1 & 2** (Oboes): Active throughout measures 130-139 with a *p* dynamic.
- Bsn.** (Bassoon): Measures 130-131, then rests; re-enters at measure 138 with a *p* dynamic.
- B. Cl. 1 & 2** (Bass Clarinets): Measures 130-131, then rests; re-enters at measure 138 with a *p* dynamic.
- B. Cl. 3** (Bass Clarinet): Measures 130-131, then rests; re-enters at measure 138 with a *p* dynamic.
- B. Cl.** (Bass Clarinet): Measures 130-131, then rests; re-enters at measure 138 with a *p* dynamic.
- A. Sx.** (Alto Saxophone): Measures 130-131, then rests; re-enters at measure 138 with a *p* dynamic.
- T. Sx.** (Tenor Saxophone): Measures 130-131, then rests; re-enters at measure 138 with a *p* dynamic.
- B. Sx.** (Baritone Saxophone): Measures 130-131, then rests; re-enters at measure 138 with a *p* dynamic.
- B. Tpt. 1, 2, & 3** (Bass Trumpets): Measures 130-131, then rests; re-enters at measure 138 with a *p* dynamic.
- Hn. 1 & 2** (Horns): Active throughout measures 130-139 with a *p* dynamic.
- Tbn. 1 & 2** (Tenor Trombones): Active throughout measures 130-139 with a *p* dynamic.
- B. Tbn.** (Baritone Trombone): Active throughout measures 130-139 with a *p* dynamic.
- Euph.** (Euphonium): Active throughout measures 130-139 with a *p* dynamic.
- Tuba**: Active throughout measures 130-139 with a *p* dynamic.
- Timp.** (Timpani): Measures 130-131, then rests; re-enters at measure 138 with a *p* dynamic.
- TB.** (Tubular Bells): Measures 130-131, then rests; re-enters at measure 138 with a *p* dynamic.
- S. Dr.** (Snare Drum): Active throughout measures 130-139 with a *p* dynamic.
- Perc.** (Percussion): Active throughout measures 130-139 with a *p* dynamic.

The score is written in a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. The dynamic marking *p* (piano) is consistently used for the re-entrant instruments at measure 138.

Rondeau - IRISH SINFONIA - Score

142 *Leggiero*

Picc. *mf*

Fl. 1 *mp* *tr* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *tr* *mf*

Ob. 2 *mp* *mf*

Bsn. *mp* *mf*

B. Cl. 1 *mp* *tr* *mf*

B. Cl. 2 *mp* *mf*

B. Cl. 3 *mf*

B. Cl. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

B. Tpt. 1 *mp* *solo* *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mp* *mf*

TB. *mp* *mf*

S.Dr. *mp* *mf*

Perc. *mp* *mf*

Rondeau - IRISH SINFONIA - Score

This page of the musical score, numbered 13, contains measures 157 through 164. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- Bsn.**: Bassoon
- B. Cl. 1, B. Cl. 2, B. Cl. 3**: Bass Clarinets
- B. Cl.**: Clarinet
- A. Sx., T. Sx., B. Sx.**: Saxophones (Alto, Tenor, Baritone)
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3**: Bass Trumpets
- Hn. 1, Hn. 2**: Horns
- Tbn. 1, Tbn. 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- TB.**: Tom Tom
- S. Dr.**: Snare Drum
- Perc.**: Percussion

The score includes various musical notations such as dynamics (crescendo, *f*), articulation (trills, accents), and performance instructions. The key signature is one sharp (F#), and the time signature is 3/4. The page concludes with measure 164.

170 Picc. *ff* *tr*

Fl. 1 *ff* *tr*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff* *tr*

Bsn. *ff*

B. Cl. 1 *ff* *tr*

B. Cl. 2 *ff* *tr*

B. Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B. Trpt. 1 *ff* *tr*

B. Trpt. 2 *ff* *tr*

B. Trpt. 3 *ff*

Hn. 1 *ff* *tr*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

170 Timp. *ff*

TB. *ff*

170 S.Dr. *ff* *tr*

170 Perc. *ff*