

# Johann Sebastian Bach

Badinerie from orchestral suite No. 2 in B minor

BWV 1067

Flute

Violin I

Violin II

Viola

Cello

Bass

Cembalo

*f*

This system of the musical score includes parts for Flute, Violin I, Violin II, Viola, Cello, Bass, and Cembalo. The key signature is B minor (two sharps) and the time signature is 2/4. The Flute part features a melodic line with eighth and sixteenth notes. The string parts (Violin I, Violin II, Viola, Cello, Bass) provide a rhythmic accompaniment with eighth notes and rests. The Cembalo part consists of chords and arpeggiated figures. A dynamic marking of *f* (forte) is present at the beginning of each part.

Fl.

Vln. I

Vln. II

Vla.

Clo.

Bs.

Cblo.

This system continues the musical score for the second system, featuring parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Clo.), Bass (Bs.), and Cembalo (Cblo.). The notation continues with various rhythmic patterns and melodic lines for each instrument, maintaining the 2/4 time signature and B minor key signature.

Fl.

Vln. I

Vln. II

Vla.

Clo.

Bs.

Cblo.

Fl.

Vln. I

Vln. II

Vla.

Clo.

Bs.

Cblo.

*p*

*f*

23

Fl.

Vln. I

Vln. II

Vla.

Clo.

Bs.

Cblo.

8

Detailed description: This system of musical notation covers measures 23 through 28. It features seven staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Clarinet (Clo.), Bassoon (Bs.), and Cello/Double Bass (Cblo.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Clarinet, and Bassoon parts provide harmonic support with various note values. The Cello/Double Bass part consists of a steady eighth-note accompaniment. A rehearsal mark '8' is placed below the Bassoon staff at the beginning of the system.

30

Fl.

Vln. I

Vln. II

Vla.

Clo.

Bs.

Cblo.

8

Detailed description: This system of musical notation covers measures 30 through 35. It features the same seven staves as the previous system: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Clarinet (Clo.), Bassoon (Bs.), and Cello/Double Bass (Cblo.). The key signature remains one sharp (F#) and the time signature is 4/4. The Flute part continues with a melodic line, including some sixteenth-note passages. The Violin I and II parts maintain their rhythmic pattern. The Viola, Clarinet, and Bassoon parts continue their harmonic support. The Cello/Double Bass part remains a steady eighth-note accompaniment. A rehearsal mark '8' is placed below the Bassoon staff at the beginning of the system.

37

Fl. *p* *f* 1. 2.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Clo. *p* *f*

Bs. *p* *f*

Cblo. *p* *f*

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Clarinet (Clo.), Bassoon (Bs.), and Cello/Double Bass (Cblo.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score begins at measure 37. The Flute part starts with a *p* dynamic and a melodic line, followed by a *f* dynamic section with a sixteenth-note run. The Violin I and II parts have a *p* dynamic with a rhythmic pattern of eighth notes and rests, followed by a *f* dynamic section with a similar pattern. The Viola part has a *p* dynamic with a rhythmic pattern of eighth notes and rests, followed by a *f* dynamic section with a similar pattern. The Clarinet and Bassoon parts have a *p* dynamic with a rhythmic pattern of eighth notes and rests, followed by a *f* dynamic section with a similar pattern. The Cello/Double Bass part has a *p* dynamic with a rhythmic pattern of eighth notes and rests, followed by a *f* dynamic section with a similar pattern. The score concludes with a first ending (1.) and a second ending (2.).