

Siegfried - Jull

von

Richard Wagner

Für Pianoforte, 2 Violinen, Viola und Violoncell
(nebst einem 2^{ten} Violoncell ad libitum)

bearbeitet von

ALFRED PRINGSHEIM

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LEIPZIG, C. F. LEUDE

Propriété pour tous pays

Ent. Stat. Hall.

Das Ab- und Ausschreiben der Partitur resp. der Stimmen ist nach § 4 des Gesetzes vom 11 Juni 1870 untersagt, ebenso das Vergeben derselben an Dritte zum Zwecke der Aufführung.

SIEGFRIED - IDYLL

VON

RICHARD WAGNER.

Bearbeitet von ALFRED PRINGSHEIM.

Ruhig bewegt.

Musical score for Violins I and II, Viola, and Cellos I and II. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Ruhig bewegt." The dynamics are marked *p* (piano). The Violin I part features a melodic line with triplets. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment with triplets. The Cello I part has a bass line with triplets. The Cello II part is marked "(ad libitum.)" and is mostly silent.

Ruhig bewegt.

Musical score for Piano. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Ruhig bewegt." The dynamics are marked *p* (piano). The piano part is mostly silent, with some chords in the right hand.

Etwas zögernd.

Musical score for Violins I and II, Viola, and Cellos I and II. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Etwas zögernd." The dynamics are marked *p* (piano), *poco cresc.* (poco crescendo), and *dim.* (diminuendo). The Violin I part features a melodic line with triplets. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment with triplets. The Cello I part has a bass line with triplets. The Cello II part is mostly silent.

Etwas zögernd.

Musical score for Piano. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Etwas zögernd." The piano part is mostly silent, with some chords in the right hand.

Noch mehr zurückhaltend.

19

p *piu p* *p* *piu p* *p* *piu p* *p* *piu p* *p* *piu p*

Noch mehr zurückhaltend.

p *piu p*

a tempo. Sehr Ruhig.

29

p *p dolce.* *p* *p* *p* *p* *p* *p* *p* *p*

a tempo. Sehr Ruhig.

p *dolce.*

38

p *p espress.* *cresc..* *p* *p espress.* *cresc..* *p* *p espress.* *cresc..* *p* *p espress.* *cresc..*

p *p espress.* *cre..*

*) Die kleinen Noten in der Pianoforte-Stimme sind im Falle der Mitwirkung eines 2ten Violoncello bei der Aufführung wegzulassen.

45

cresc.

piu f

p dolce.

piu f

piu f

piu f

piu f

piu f

piu f

p

p

- scen - do

piu f

p

51

piu p

p dolce.

p

piu p

p dolce.

piu p

p dolce.

dolce.

piu p

dolce.

piu p

dolce.

piu p

p dolce.

tr

tr

tr

tr

58

a tempo.

poco rit.

p espress.

poco rit.

p

pizz.

poco rit.

poco rit.

pizz.

poco rit.

pizz.

a tempo.

poco rit.

p dolce.

Musical score for measures 65-72. The score is written for strings and piano. The top four staves represent the string ensemble (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves represent the piano. The key signature is two sharps (F# and C#). The score includes various dynamics such as *dim.*, *poco cresc.*, *p*, and *pizz.*. There are also performance instructions like *arco.* and *pizz.* for the strings. The piano part features several triplet figures.

Musical score for measures 73-79. The score continues for strings and piano. The top four staves represent the string ensemble. The bottom two staves represent the piano. The key signature remains two sharps. Dynamics include *cresc.*, *p*, and *arco.*. The piano part continues with complex rhythmic patterns and triplets.

Musical score for measures 80-87. The score continues for strings and piano. The top four staves represent the string ensemble. The bottom two staves represent the piano. The key signature remains two sharps. Dynamics include *sf*, *dim.*, *p*, *cresc.*, and *arco.*. The piano part features prominent triplet figures and dynamic contrasts.

Musical score for measures 86-92. The score is in G major and 3/4 time. It features five staves: four for the string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and one for the piano. The string parts begin with a forte (*sf*) dynamic and a triplet of eighth notes, which then decays (*dim.*) to a piano (*p*) dynamic. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, also decaying from *sf* to *p*. The instruction *sehr einfach.* (very simple) is written above the piano staff. The piano part concludes with a *pizz.* (pizzicato) marking.

Musical score for measures 93-101. The string quartet parts continue with a piano (*p*) dynamic, featuring eighth-note patterns. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a *pp* (pianissimo) dynamic. The instruction *p dolce.* (piano dolce) is written above the piano staff. The piano part concludes with a *arco.* (arco) marking.

Musical score for measures 102-108. The string quartet parts continue with a piano (*p*) dynamic, featuring eighth-note patterns. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a *p quasi pizz.* (piano quasi pizzicato) dynamic. The instruction *arco.* (arco) is written above the piano staff. The piano part concludes with a *p* dynamic.

160

(ohne Dämpfer.)

Musical score for measures 160-166, piano part. The score is in G major (one flat) and 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p*, *poco cresc.*, *poco f*, and *p*. The instruction "(ohne Dämpfer.)" is written above the staff.

(etwas betont.)

ausdrucksvoll.

Grand staff musical score for measures 160-166. The piano part is on the left and the violin part is on the right. Dynamics include *poco cresc.*, *p*, *poco cresc.*, and *p dolce*. The instruction "(etwas betont.)" is above the piano part and "ausdrucksvoll." is above the violin part.

171

Musical score for measures 171-176, piano part. Dynamics include *p cresc.*, *p*, *poco cresc.*, and *f*. The instruction "(ohne Dämpfer.)" is written above the staff.

Grand staff musical score for measures 171-176. Dynamics include *p*, *poco cresc.*, and *f*. The instruction "(ohne Dämpfer.)" is written above the staff.

181

Musical score for measures 181-186, piano part. The score consists of a continuous sixteenth-note pattern. Dynamics include *pp* and *immer pp*.

Grand staff musical score for measures 181-186. The piano part is on the left and the violin part is on the right. Dynamics include *pp* and *immer pp*.

Musical score for measures 194-204. The score consists of four staves. The first three staves (treble and bass clefs) feature a melodic line with dynamic markings: *poco cresc.*, *dim.*, and *pp*. The fourth staff (bass clef) provides a harmonic accompaniment. The key signature is two sharps (F# and C#).

Piano accompaniment for measures 194-204. The score is written for the right and left hands of the piano. It is marked *p dolce*. The right hand features a melodic line with triplets and slurs, while the left hand provides a simple harmonic accompaniment. The key signature is two sharps.

Musical score for measures 205-215. The score consists of four staves. The first three staves (treble and bass clefs) feature a melodic line with dynamic markings: *poco cresc.* and *tr*. The fourth staff (bass clef) provides a harmonic accompaniment. The key signature is two sharps.

Piano accompaniment for measures 205-215. The score is written for the right and left hands of the piano. It is marked *poco cresc.*. The right hand features a melodic line with triplets and slurs, while the left hand provides a simple harmonic accompaniment. The key signature is two sharps.

Musical score for measures 216-225. The score consists of four staves. The first three staves (treble and bass clefs) feature a melodic line with dynamic markings: *p espress.*, *f*, and *pizz.*. The fourth staff (bass clef) provides a harmonic accompaniment. The key signature is two flats (Bb and Eb).

Piano accompaniment for measures 216-225. The score is written for the right and left hands of the piano. It is marked *p* and *f*. The right hand features a melodic line with triplets and slurs, while the left hand provides a simple harmonic accompaniment. The key signature is two flats.

253

ff
sf

259 Lebhaft.

mf (gut gehalten.)
p
Lebhaft.
p (lustig.)

266

p
p

Musical score for measures 272-275. The piano part consists of a triplet of eighth notes in the right hand and a single eighth note in the left hand. The violin part consists of a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *cresc.*, *f*, *p dolce*, and *p*.

Musical score for measures 276-280. The piano part consists of a triplet of eighth notes in the right hand and a single eighth note in the left hand. The violin part consists of a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *p dolce*, *pp poco cresc.*, *cantabile*, and *pp*.

Musical score for measures 281-285. The piano part consists of a triplet of eighth notes in the right hand and a single eighth note in the left hand. The violin part consists of a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *pizz.*, *arco*, *p*, *cresc.*, and *piu f*.

286

Musical score for measures 286-291. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a piano part with a complex rhythmic pattern of eighth and sixteenth notes, and a grand piano part with chords and melodic lines. Performance instructions include *f*, *f espress.*, *(gut betont.)*, and *espress.*

292

Musical score for measures 292-296. The piano part continues with *staccato.* and *tr* markings. The grand piano part features chords and melodic lines. Performance instructions include *staccato.*, *piu f*, *ff*, and *ben tenuto.*

297

Musical score for measures 297-302. The piano part features a series of *tr* and *3* markings. The grand piano part features chords and melodic lines.

344

344

cresc. *f* *sf* *dim.* *piu p*

cresc. *f* *sf* *dim.* *piu p*

cresc. *f* *sf* *dim.* *piu p*

cresc. *f* *sf* *dim.* *piu p* *pizz.*

cresc. *f* *sf* *dim.* *p*

cresc. *f* *sf* *dim.* *p dolce.*

R.H. ₃ L.H. ₃

350

350

pizz. *p* *arco.* *piu p*

pizz. *arco.* *p* *arco.* *piu p*

pizz. *arco.* *p* *arco.* *piu p*

pizz. *arco.* *p* *arco.* *piu p*

dolcissimo. *piu p*

358

358

dolce. *p* *piu p*

p *piu p*

p *piu p*

arco. *p* *piu p*

p *pp*

Sehr ruhig.

366

pp

pp

pp

pp

pp

Sehr ruhig.

(gut gehalten.)

p

pp

371

pp

pp

pp dolce.

pp

L.H.

R.H.

p dolce.

p dolce.

376

p dolce.

p

p dolce.

piu p

p dolce.

piu p

381

Musical score for measures 381-387. The score consists of five staves. The top four staves are for the piano, with dynamics including *cresc.*, *sf rall.*, and *dim.*. The fifth staff is the grand staff, with *rallen.* and *piu p* markings, and triplet patterns in the right hand.

388

Bedeutend Langsamer.

Musical score for measures 388-396. The tempo is marked *Bedeutend Langsamer.* The score consists of five staves. The piano part includes dynamics like *dim.*, *piu p*, and *immer pp*. The grand staff has *pp* markings.

397

Musical score for measures 397-400. The score consists of five staves. The piano part includes dynamics like *pp*. The grand staff has *pp* markings.