

# Six Gagliardas

Buonamente, Giovanni Battista

## Gagliarda Prima

Quarto Libro de Varie Sonate (1626)

Secondo

7

13

19

26

Detailed description: This block contains the musical notation for the first Gagliarda. It consists of five staves of music in 3/4 time, written in treble clef. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first staff starts with a treble clef and a 3/4 time signature. The piece concludes with a double bar line and repeat dots.

## Gagliarda Seconda

Quarto Libro de Varie Sonate (1626)

Secondo

7

14

21

27

Detailed description: This block contains the musical notation for the second Gagliarda. It consists of five staves of music in 3/4 time, written in treble clef. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first staff starts with a treble clef and a 3/4 time signature. The piece concludes with a double bar line and repeat dots.

**Gagliarda Terza**

Quarto Libro de Varie Sonate (1626)

**Gagliarda Quarta**

Quarto Libro de Varie Sonate (1626)



**Gagliarda Quinta**

Quarto Libro de Varie Sonate (1626)

Secondo

7

14

22

30

**Gagliarda Sesta**

Quarto Libro de Varie Sonate (1626)

Secondo

6

13

19

26