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~~283.~~

Weep for the love that fate forbids

A SONG,

Words written

BY

D.S.

Music Composed &

RESPECTFULLY DEDICATED TO

MRS. VALENTINE MOTT JR.

by

HERRMAN S. SARONI.

37½ Cents.

NEW YORK.

Published by JOHN F. NUNNS, 240 Broadway.

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Words by D.C.

Music by HERMAN S. SARONI.

Andante.

The musical score consists of six staves of music for piano and voice. The piano part is in common time, C major, with a dynamic of *p*. The vocal part is in common time, A major, with a dynamic of *f*. The lyrics are as follows:

Weep for the love that fate for... bids  
Sostenuto.  
Yet loves unhoping on Tho' ev'ry light that  
once ill-fund its early path be gone

piu vivo.

Weep for the love that must re-sign The

hearts enchant-ed dream And float like some ne---glect---ed bark A---

ritard.

down life's lone-ly stream A----down life's lone-ly stream

Tempo primo.

Weep for the love that fate for-bids Yet loves un-hoping

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time, with a key signature of two sharps. The lyrics are as follows:

on Tho' ev'ry light that once ill-lumed its early  
path be gone .....

Weep for the love these  
dim. Sostenuto.

scenes re-call Like some en-during spell ..... It

rests with--in the soul which lov'd too vainly and too  
well

Weep for the breaking  
heart condemned To see its youth pass by Whose lot has been in  
this cold world To dream des--pair and die To dream despair and

Tempo primo.

7

A musical score for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The score consists of six staves of music. The lyrics are as follows:

die Weep, for the love that fate for - bids  
Yet loves un - hop ing on Whose lot has been in  
this cold world To dream des - pair and die .....

Performance instructions include:

- p* (piano dynamic)
- molto ritard.* (ritardando)
- a tempo.* (returning to tempo)
- dim.* (diminuendo)