

Mozart's Divertimentos for Wind Sextet *1st Bassoon Part*

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Divertimentos for Wind Sextet

for two oboes, two horns, and two bassoons

W. A. Mozart
Salzburg, 1775-7

11 Allegro spiritoso

f

5

p

9

f

13

p

18

f

22

26

f *p*

29

f *p* *f* *p* *f*

33

p

37

f

41

45

45 46 47 48

p

Staff 45-48: Bassoon part in B-flat major, 2/4 time. Measures 45-48. Dynamics: *p* (piano).

49

49 50 51 52

f

Staff 49-52: Bassoon part. Measures 49-52. Dynamics: *f* (forte).

53

53 54 55 56

Staff 53-56: Bassoon part. Measures 53-56.

57

57 58 59 60

p

Staff 57-60: Bassoon part. Measures 57-60. Dynamics: *p* (piano).

61

61 62 63 64

f *p* *f*

Staff 61-64: Bassoon part. Measures 61-64. Dynamics: *f* (forte), *p* (piano), *f* (forte).

65

65 66 67 68

Staff 65-68: Bassoon part. Measures 65-68.

69

69 70 71 72

f *p* *f* *p* *f* *p* *f*

Staff 69-72: Bassoon part. Measures 69-72. Dynamics: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).

12

Andante

73 74 75 76

p

Staff 73-76: Bassoon part. Measures 73-76. Dynamics: *p* (piano). Tempo: Andante.

5

77 78 79 80

f *simile*

Staff 77-80: Bassoon part. Measures 77-80. Dynamics: *f* (forte), *simile* (similar).

10

81 82 83 84

f *p* *f* *p* *f*

Staff 81-84: Bassoon part. Measures 81-84. Dynamics: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).

17

85 86 87 88

p *f* *f*

Staff 85-88: Bassoon part. Measures 85-88. Dynamics: *p* (piano), *f* (forte), *f* (forte).

24

89 90 91 92

p *f*

Staff 89-92: Bassoon part. Measures 89-92. Dynamics: *p* (piano), *f* (forte).

13 Minuet

5

10

15

20

25 Trio

30

37

41

46

f

p

f

p

f

p

f

tr

Back to Minuet

14 Country Dance in Rondo. Molto allegro

f

6

12

19

26

33

p

41

f *p*

49

f

55

61

67

73

21 *Allegro*

21 *Allegro*

5 *f* *p* *fp* *p*

10 *fp* *f* *p*

15 *f* *p*

20 *f*

25

30 *p*

34 *f* *p*

38 *f*

42 *p*

46 *f* *p*

50 *f* *p*

54

f

58

p *f* *p*

62

f *p*

66

fp *p* *fp* *f*

70

p *f*

74

p *f*

78

82

f

87

92

p

96

f

101

22

Andante grazioso

22 *p* *f*

6 *p* *f*

11 *f*

16

21 *f* *p* *f*

26 *p*

32 *f* *p*

38 *f*

43 *p*

48

53 *p* *f* *p* *f* *p*

59 *f*

The musical score is written for the 1st bassoon part in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Andante grazioso'. The score consists of 11 staves of music, each containing measures 22 through 59. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are indicated by 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a continuous melodic line for the bassoon.

23 Minuet

f

4

8

p

13

17

f

21

25 Trio

p

29

33

4

Back to Minuet

24 *Allegro*

The musical score is written for the 1st bassoon part of Mozart's Wind Sextets, measures 24 to 73. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked *Allegro*. The score consists of ten staves of music. Measure numbers 24, 31, 38, 45, 52, 59, 66, and 73 are indicated at the beginning of their respective staves. Dynamics include *f* (forte) and *p* (piano). The music features various melodic lines, including eighth and sixteenth note patterns, and rests. A repeat sign is present at the end of measure 66.

f

31

38

p *f*

45

p *f*

52

p

59

f

66

p

73

f

80

87

95

102

109

116

123

130

137

144

150

156

p *f* *p* *f* *p* *f*

This musical score is for the 1st bassoon part of Mozart's Wind Sextets. It consists of ten staves of music, numbered 80 to 156. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are indicated at specific points in the score. The music features a mix of eighth, sixteenth, and quarter notes, as well as rests and slurs. The final measure (156) ends with a double bar line and a repeat sign.

37

Andante

31 *Andante*

6

11

15

19

25

31

36

40

32

Minuet

32 Minuet

7

14

f

This image shows a musical score for a Minuet in G major, measures 32 through 45. The music is written in bass clef with a key signature of one flat (F major) and a 3/4 time signature. The score is divided into three systems. The first system (measures 32-36) begins with a forte (*f*) dynamic. The second system (measures 37-41) includes a repeat sign. The third system (measures 42-45) features sixteenth-note passages. The page number 32 is at the top left, and measure numbers 7 and 14 are on the left margin.

20

29 *Trio*

p *fp*

35

40

33 *Polonaise. Andante*

f

5

p *f* *p* *fp*

10

fp *f* *p* *f*

16

p *f* *p* *f* *p* *f* *p*

21

f *p* *f* *p*

25

f *p* *fp* *fp*

31

f *p* *f* *p*

37 *Coda*

f *p* *f* *p*

34 Presto assai

f

6

12

18

24

30

36

42 Coda

50 *p*

57 *f* *tr* *p*

63 *f*

69 *p* *f* *p* *f*

The musical score is written for the 1st bassoon part of Mozart's Wind Sextets. It begins at measure 34 with a 'Presto assai' tempo marking. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into measures, with measure numbers 34, 6, 12, 18, 24, 30, 36, 42, 50, 57, 63, and 69 indicated at the start of their respective lines. Dynamics include fortissimo (f) at measures 34, 57, 63, and 69; piano (p) at measures 50, 57, and 69; and a trill (tr) at measure 57. The piece concludes with a Coda section starting at measure 42.

41 Theme. Andante

5

8

13

18 Var. 1

23

26

32

36 Var. 2

41

44

49

f

fp

p

f

p

f

p

f

f

p

f

54 Var. 3

72 Var. 4

90 Var. 5

102

Example 102 is a musical score in bass clef. It begins with a half note G2, followed by a quarter note A2, and a quarter note B2. A slur covers the next four notes: G2, A2, B2, and C3. This is followed by a half note D3, then a quarter note E3, and a quarter note F3. A slur covers the next four notes: E3, D3, C3, and B2. The piece concludes with a half note A2 and a final whole note G2.

105

p *f* *p*

108 Var. 6. Allegretto

f

115

f *fp* *fp* *p* *f*

121

p *f*

42 Minuet

fp *fp*

8

p *f*

15

p *fp*

22

fp

29 Trio

p

34

tr *f*

39

tr *p*

44

p

Back to Minuet

43 *Allegro assai*

The musical score for the 1st bassoon part consists of 11 staves of music, numbered 43 to 77. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked *Allegro assai*. The dynamics are indicated by *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, trills, and repeat signs. A Coda section is marked at measure 63.

Measures 43-50: *f* (forte) and *p* (piano) dynamics. Includes a trill in measure 43 and a slur in measure 50.

Measures 51-57: *f* (forte) and *p* (piano) dynamics. Includes a slur in measure 51 and a Coda section starting at measure 63.

Measures 58-63: *f* (forte) and *p* (piano) dynamics. Includes a slur in measure 58 and a Coda section starting at measure 63.

Measures 64-70: *f* (forte) and *p* (piano) dynamics. Includes a slur in measure 64 and a Coda section starting at measure 63.

Measures 71-77: *f* (forte) and *p* (piano) dynamics. Includes a slur in measure 71 and a Coda section starting at measure 63.

51 *Allegro molto*

51 *f*

5 *p* *f*

10 *p* *f* *p* *f* *p* *f* *p* *f*

15 *f*

20 *p* *f*

25 *p* *f* *tr*

30 *tr* *p*

35 *f*

39 *f*

44 *ff* *p*

49 *f*

53

59

64

68

72

77

83

89

95

99

103

108

114

This musical score is for the 1st bassoon part of Mozart's Wind Sextets, measures 59 to 114. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score is written on a single staff in bass clef. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *ff* (fortissimo) are used throughout to indicate changes in volume. The piece concludes with a repeat sign at measure 114.

52 *Andantino*

The musical score is written for the 1st bassoon part in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andantino'. The score consists of 12 staves, each containing 4 measures, for a total of 48 measures. The measures are numbered 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, and 96. The dynamics are indicated by *p* (piano), *f* (forte), *fp* (fortissimo), and *tr* (trill). The notation includes various musical symbols such as notes, rests, slurs, and trills.

4

8

12

16

19

23

27

31

35

39

43

p

f

f

fp

tr *p*

f

p

f

p

fp

fp

p

f

p

Minuet
Moderato

53 Minuet Moderato

f *p* *f*

6 *p*

11 *f* *p*

17 *f*

23 Trio *p*

27 *f*

31 *f*

35 *p* *f*

39 *f* Straight Back to Minuet

54 Presto

p

5 *f* *p*

10 *f*

15 *tr* *p*

20

25 *f*

33 *p* *f*

39 *p*

44 *f* *tr*

48

55 *f*

61 *p*

66

71

77

82

88

95

100

105

110

118

123

128