

Mozart's Divertimentos for Wind Sextet *2nd Bassoon Part*

Divertimento in F (K 213)

- 11. Allegro spiritoso p. 1
- 12. Andante p. 2
- 13. Minuet p. 3
- 14. Country Dance p. 4

Divertimento in B $\flat$ (K 240)

- 21. Allegro p. 5
- 22. Andante grazioso p. 7
- 23. Minuet p. 8
- 24. Allegro p. 9

Divertimento in E $\flat$ (K 252)

- 31. Andante p. 11
- 32. Minuet p. 11
- 33. Polonaise p. 12
- 34. Presto assai p. 13

Divertimento in F (K 253)

- 41. Andante p. 14
- 42. Minuet p. 16
- 43. Allegro assai p. 17

Divertimento in B $\flat$ (K 270)

- 51. Allegro molto p. 19
- 52. Andantino p. 21
- 53. Minuet p. 22
- 54. Presto p. 23

Divertimentos for Wind Sextet
for two oboes, two horns, and two bassoonsW. A. Mozart
Salzburg, 1775-7

11 Allegro spiritoso

f

5

p

9

f

13

p

18

f

22

26

f *p*

29

f *p* *f* *p* *f*

33

p

37

f

41

45

p

49

f

53

p

57

p

61

f *p* *f*

65

f *p* *f* *p* *f* *p* *f*

69

f *p* *f* *p* *f* *p* *f*

12

Andante

p *f*

6

f *p*

12

f *p* *f* *p*

18

f *p*

23

f

13 Minuet

5

10

15

20

25 Trio

30

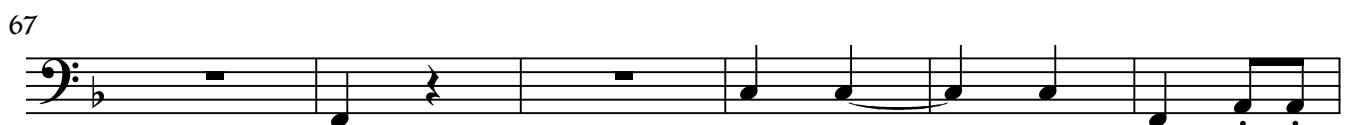
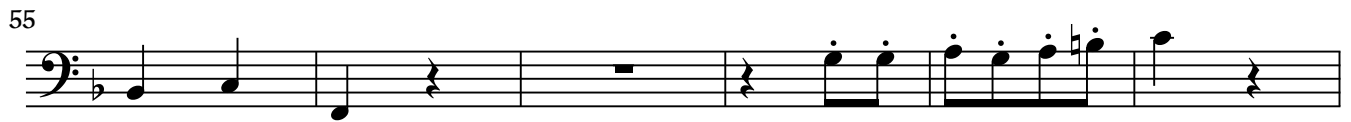
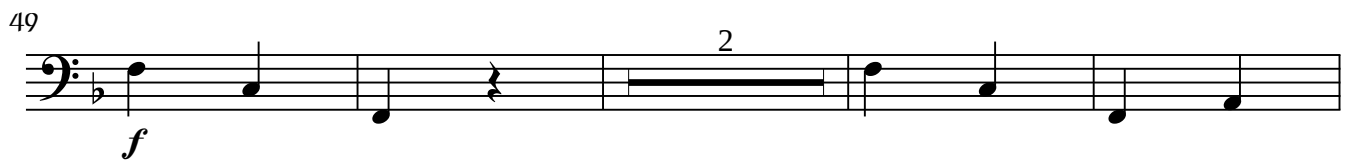
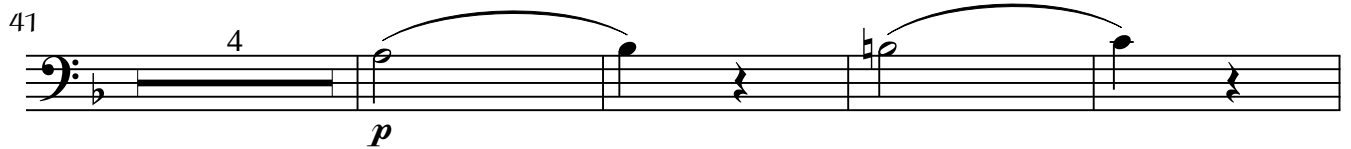
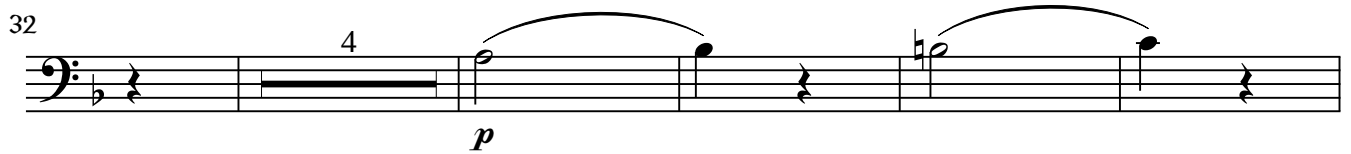
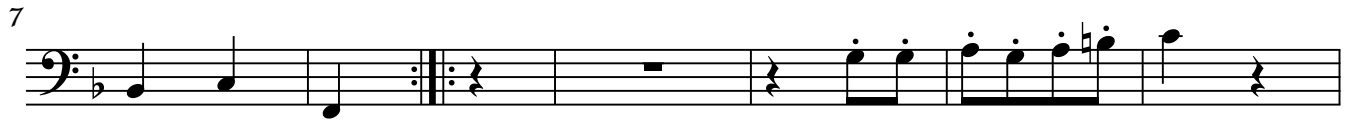
35

40

45 Back to Minuet

14

Country Dance in Rondo. Molto allegro



21 *Allegro*

[illegible]

Mozart, W. A. (1775-7) *Wind Sextets*
2nd bassoon part

6

54

58

62

66

70

74

79

83

88

92

96

101

22 *Andante grazioso*

6

11

16

24

28

32

36

45

50

55

60

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

4

5

The musical score is for the 2nd bassoon part of Mozart's Wind Sextets, measures 22 to 60. The tempo is *Andante grazioso*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on a single staff with a bass clef. Measure numbers 6, 11, 16, 24, 28, 32, 36, 45, 50, 55, and 60 are indicated at the beginning of their respective lines. Dynamics include *p* (piano) and *f* (forte). There are repeat signs at measures 16 and 24. A first ending bracket with a '4' is above measures 16-19, and a second ending bracket with a '5' is above measures 36-40. The piece concludes with a fermata at measure 60.

23 Minuet

f

4

8

p

13

17

f

21

25 Trio

p

30

4

38

Back to Minuet

24 Allegro

The musical score is written for the 2nd bassoon part in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music, each beginning with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (*f* for fortissimo and *p* for piano). Some measures contain fingerings (e.g., '2' or '5') or articulation marks (e.g., slurs or accents). The piece concludes with a double bar line and repeat dots at measure 76.

7

14

20

27

34

41

48

54

60

66

76

f

p

f

p

f

p

f

p

f

82

88

95

102

109

115

121

129

137

144

150

156

31 Andante

Measures 31-39 of the 2nd bassoon part. The tempo is Andante. The key signature has two flats (B-flat major). The time signature is 6/8. The dynamics are marked as follows: *p* (piano), *f* (forte), and *crescendo* (trapezoid shape). The notation includes eighth and sixteenth notes, rests, and slurs.

32 Minuet

Measures 40-42 of the 2nd bassoon part. The tempo is Minuet. The key signature has two flats (B-flat major). The time signature is 3/4. The dynamics are marked as follows: *p* (piano), *f* (forte), and *crescendo* (trapezoid shape). The notation includes eighth and sixteenth notes, rests, and slurs.

20



29 Trio



35



40

Back to Minuet

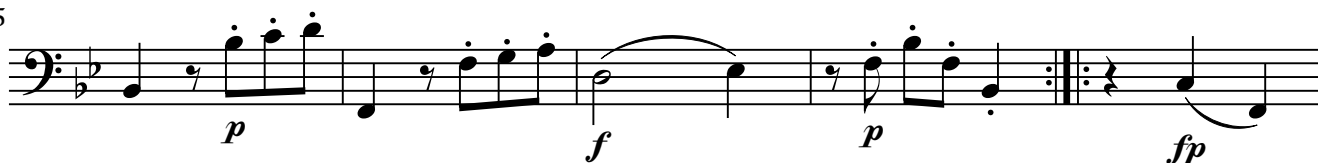


33

Polonaise. Andante



5



10



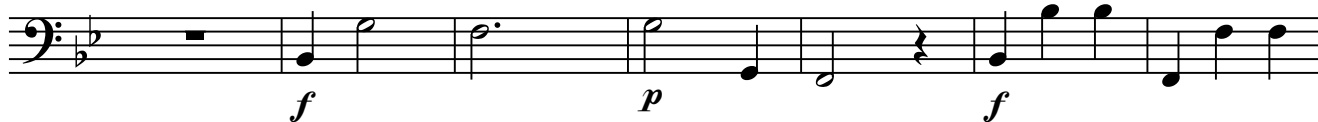
16



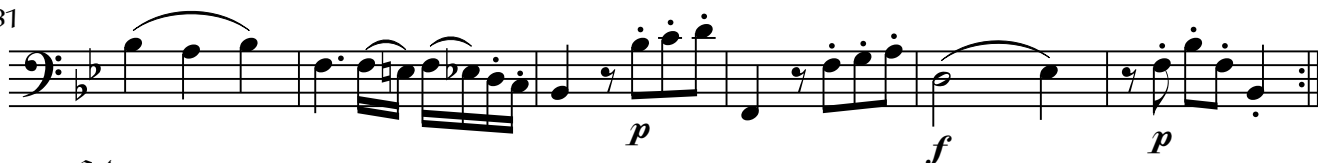
20



24



31



37 Coda



34 *Presto assai*

34 *f*

7

13

19

25

31

38

44 Coda

51 *p*

58 *f* *p*

64 *f* *p*

70 *f* *p* *f*

41 Theme. Andante

4

8

13

18 Var. 1

23

26

32

36 Var. 2

41

44

49

f

fp

p

f

f

p

f

f

p

f

f

p

f

54 Var. 3

102

The musical score for Example 102 is written on a single staff with a bass clef. The key signature has one flat (B-flat). The melody begins with a quarter note G2, followed by a quarter rest. The next measure contains a half note F2, which is the start of a phrase marked with a forte (*f*) dynamic. This phrase consists of a half note E2, a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together. The melody then continues with a quarter note A1, a quarter note G1, and a quarter note F1. The piece concludes with a final quarter note E1.

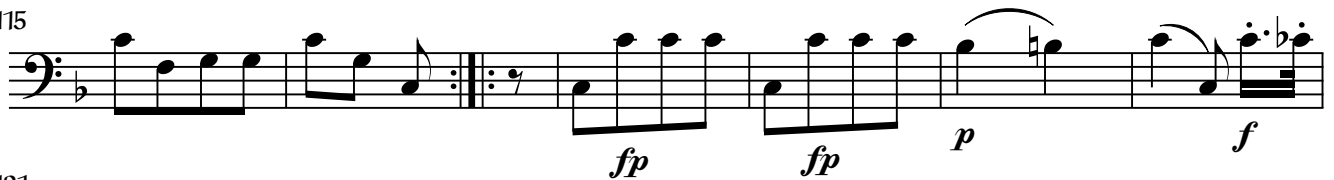
105



108 Var. 6. Allegretto



115



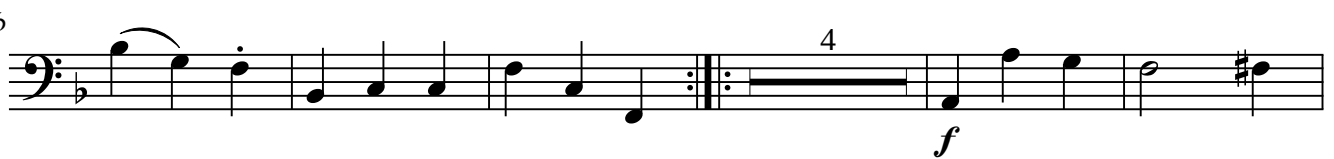
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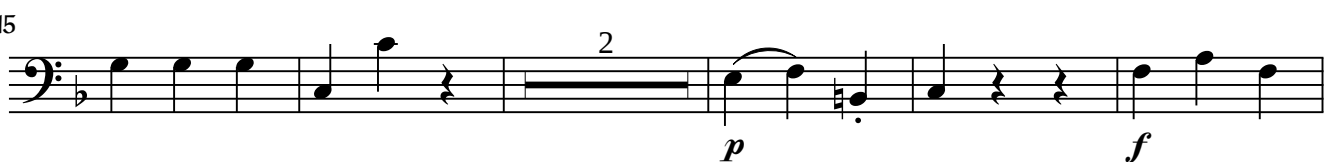
42 Minuet



6



15



22



29 Trio



34



39



44



Back to Minuet

43 *Allegro assai*

The musical score for the 2nd bassoon part consists of 11 staves of music, numbered 43 to 77. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked *Allegro assai*. The dynamics are indicated by *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, trills (*tr*), and a Coda section starting at measure 57. The piece concludes with a final double bar line and repeat dots at measure 77.

Measures 43-77 include dynamics *f* and *p*. The Coda section begins at measure 57.

8

57

57

61

65

73

77

81

86

91

96

102

107

111

115

This musical score is for the 2nd bassoon part of Mozart's Wind Sextets, measures 61 through 115. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written on a single staff in bass clef. It features a variety of musical textures, including melodic lines, arpeggiated figures, and sustained notes. Dynamics are indicated by *p* (piano) and *f* (forte). A four-measure rest is marked with a '4' above the staff at measure 70. The piece concludes with a repeat sign at the end of measure 115.

52 *Andantino*

4

13

16

19

24

28

32

36

39

43

p *p* *f* *f* *p* *f* *f* *fp* *fp* *p* *f* *p*

2 2

Detailed description: This is a musical score for the 2nd bassoon part of Mozart's Wind Sextets, measures 52-43. The tempo is marked 'Andantino'. The key signature has one flat (B-flat), and the time signature is 2/4. The score is written on a single staff in bass clef. Measure numbers 52, 4, 13, 16, 19, 24, 28, 32, 36, 39, and 43 are indicated at the start of their respective lines. Dynamics include piano (*p*), forte (*f*), fortissimo (*fp*), and crescendo/decrescendo hairpins. There are two first endings, each marked with a '2' above a repeat sign. The piece concludes with a fermata in measure 43.

Minuet
Moderato

6

12

17

23 Trio

27

31

35

39

Straight Back to Minuet

54 Presto

p

5

f *p*

10

f

15

p

21

27

f

33

p *f*

39

p

44

f

48

f

55

61

p

