

MAR 31 1907  
6218 P=

**BALLAD**

Ballad

Words by  
**Wm. Wyle**

MUSIC BY  
**ADAM GEIBEL.**

34

# ELLA.

BALLAD for TENOR or SOPRANO.

Words by WM. LYLE.

Music by ADAM GEIBEL.

Allegro e con vigoroso.

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, 2/4 time, marked 'Allegro e con vigoroso'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters in the second measure with the lyrics: '1. I said to the dai - sy, let me. 2. I said to the li - ly, and the.' The piano accompaniment continues with chords and moving lines. The lyrics continue: 'taste The sweets that lie . . . . in your bo - som chaste . . . I tas - ted, and . . . rose, Your silk - en pet - als to me un - close . . . . They o - pened their . . . . soon . . . . sen - sa - tion died; . . . Then I crushed the flow'r, . . . and scorn - ful beau - ties to the sun, . . . And I scanned them o - ver one by . . .'. The score includes dynamic markings such as *f*, *mf*, and *poco a poco cresc.*. The piano part concludes with a final chord.

Copyright, 1884, by W. F. Shaw.

cried, . . . . . No flow'r hath a wine that can e - clipse, . . . . . The  
one, . . . . . Pshaw! take them a - way; they do not speak . . . . . One

nec - tar that flows from El - la's lips, . . . . . The nec - - tar that  
half the beauty of El - la's cheek, . . . . . The beau - - ty, the

*rall. ad lib.* *a tempo*

flows . . . . . from El - - - la's lips . . . . .  
beau - - ty of El - - - la's cheek . . . . .

*rall. e colla voce.* *a tempo*

Ella.

*mf*

3. I said to the lark, now sing your song, Let the  
 4. There's on - ly one word for all things fair, On land or

*poco*

night - in\_gale help you a - long;..... Your lays are sweet;... but my heart must  
 ..sea,... or in sun - ny air..... There's on - ly one song,... and on - ly one

*a* - *poco* - *cres*

say,..... Were you... to sing..... for a sum - mer day,..... 'T would  
 flow'r - Dame Fortune for me..... has no rich - er dower;..... To

*a* - *poco* - *cres*

grate on my ear... like point - less noise,..... Com - pared to the charm of El - la's  
 me all the wealth that the world can claim..... Doth cen - ter and sparkle in El - la's.

Ella.

voice . . . . . Com - pared to the charm of  
 name . . . . . Doth cen - ter and spar - kle in

*rall. ad lib.* *a tempo*

Ei - - - la's voice . . . . .  
 Ei - - - la's name . . . . .

*rall. e colla voce.*

3d Verse.

4th Verse.

Ella.