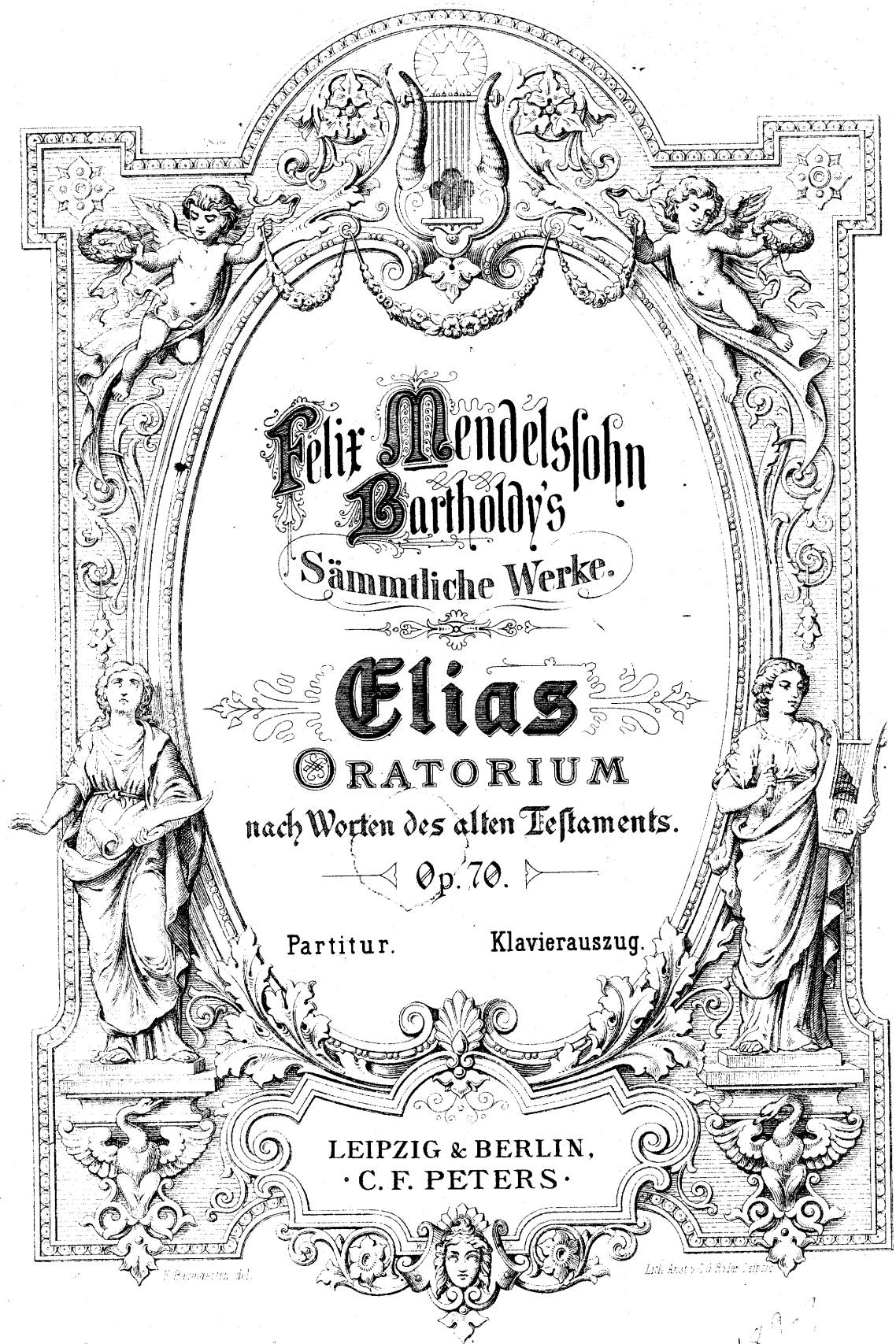

Felix Mendelssohn Bartholdy's

Sämmtliche Werke.

Elias

ORATORIUM

nach Worten des alten Testaments.

Op. 70.

Partitur. Klavierauszug.

LEIPZIG & BERLIN,
· C. F. PETERS ·

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VI
53.5
M5 [illegible]

ELIAS.

687019

Erster Theil.

EINLEITUNG.

Grave.

Bearbeitung von Rob. Wittmann.

ELIAS.

Bass Solo.

So wahr der Herr, der Gott Is - ra - els
As God, the Lord of Is - ra - el

p

le - bet, vor dem ich ste - - he: Es soll die - se Jah - re we - der
liv - eth, be - fore whom I stand: There shall not be dew nor rain these

sf

Thau noch Re - gen kom - men, ich sa - ge es denn.
years, there shall not be dew nor rain, but ac - cord - ing to my word.

f *p* *ff* *p*

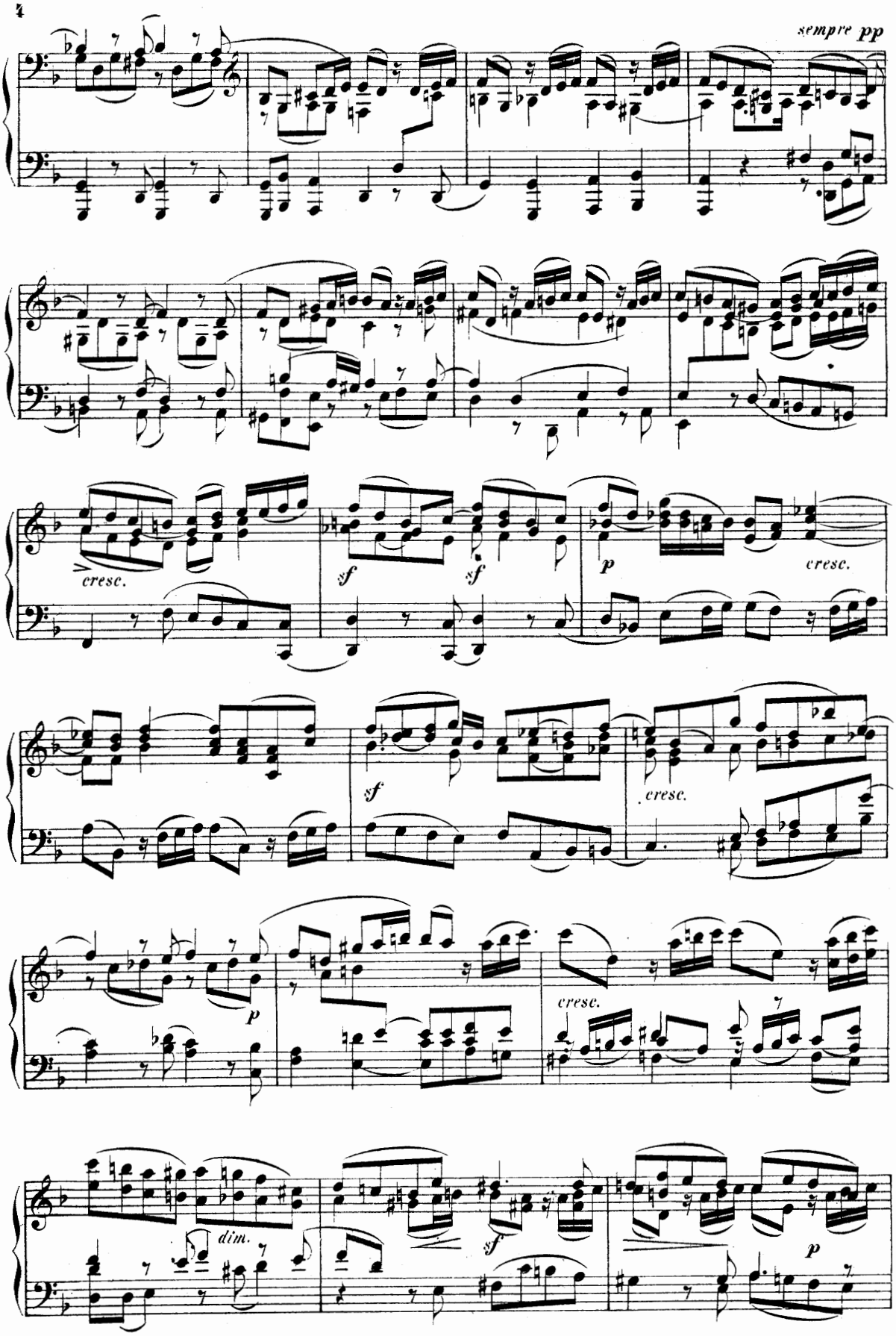
OUVERTURE.

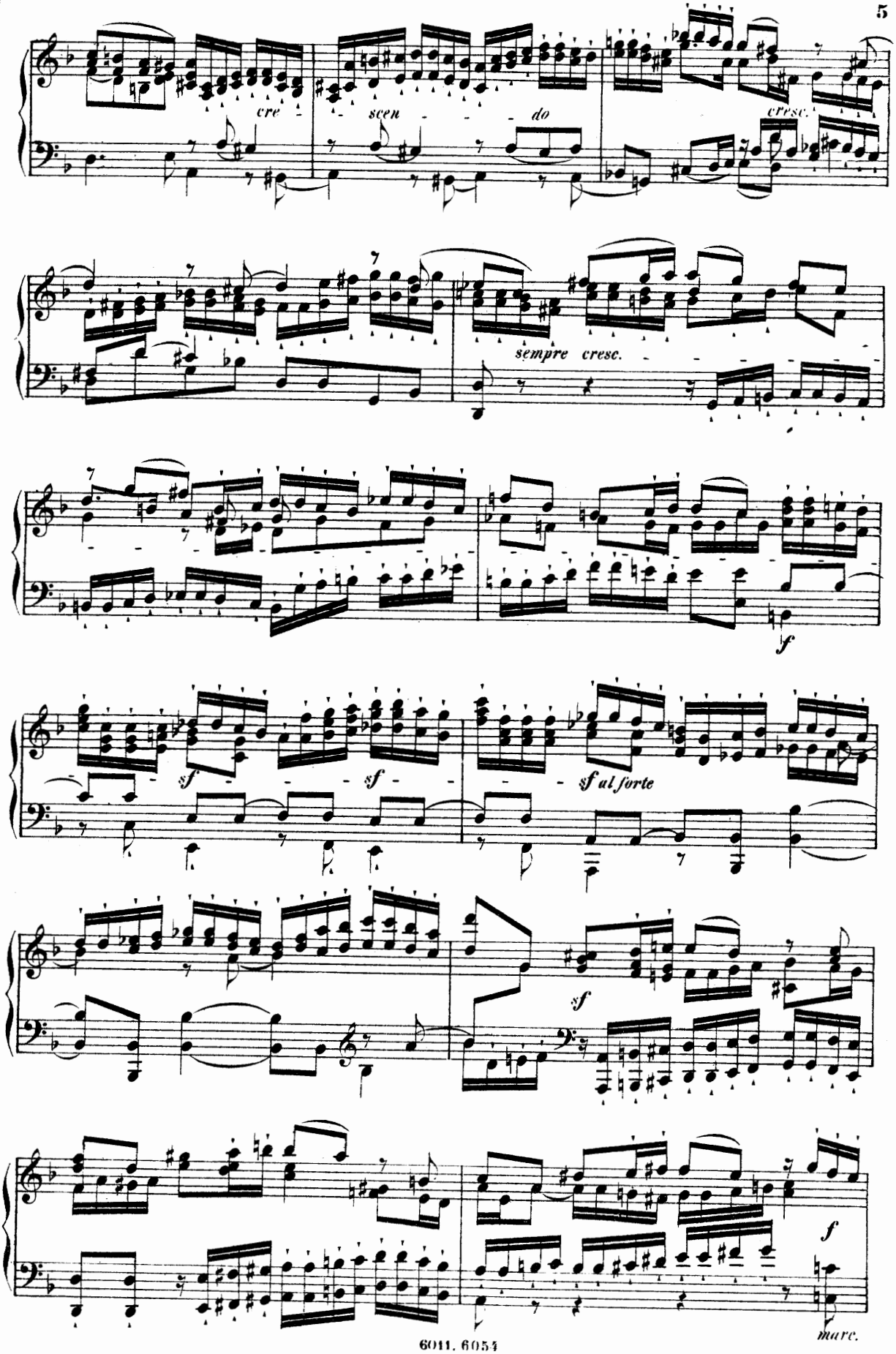
Moderato.

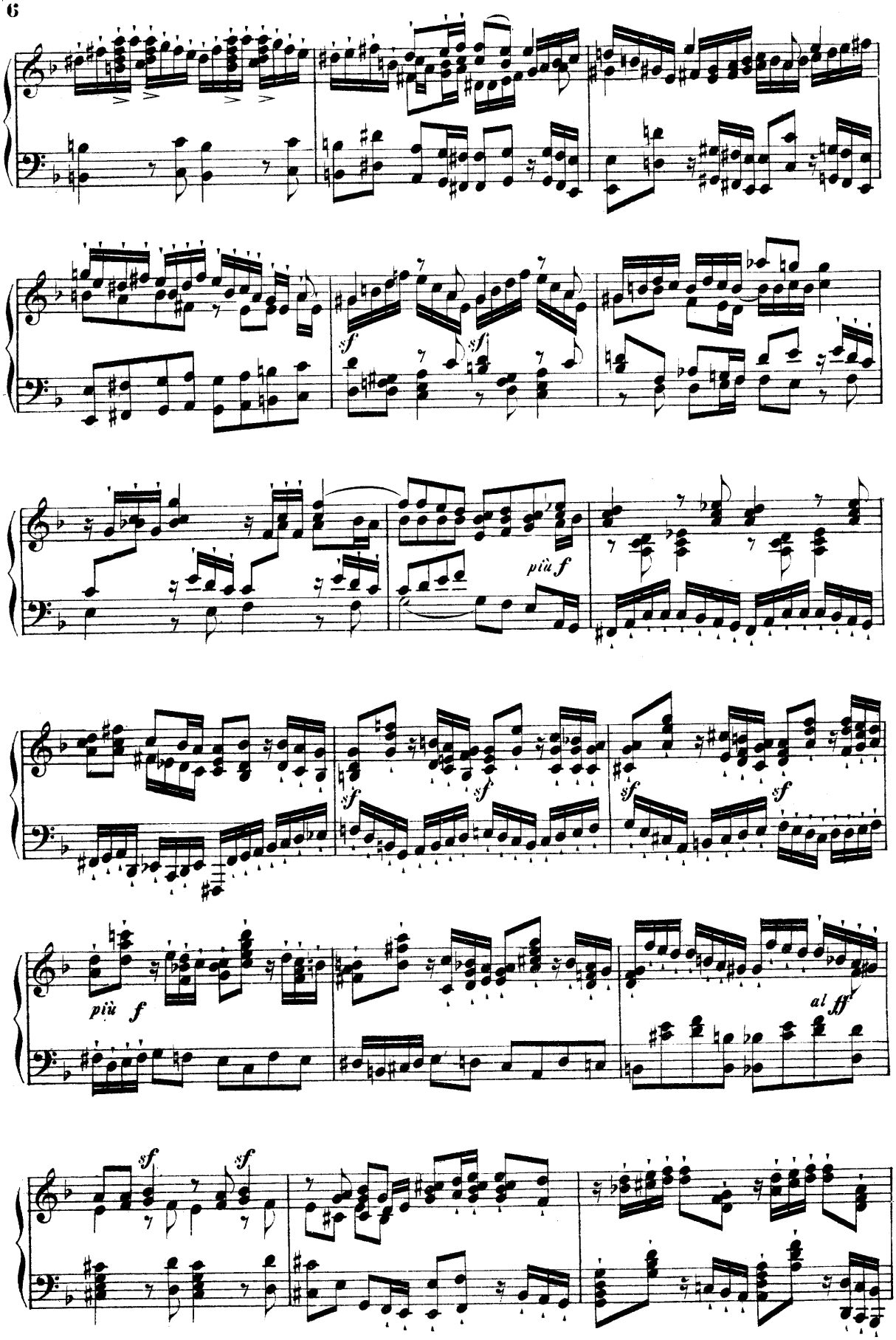
pp

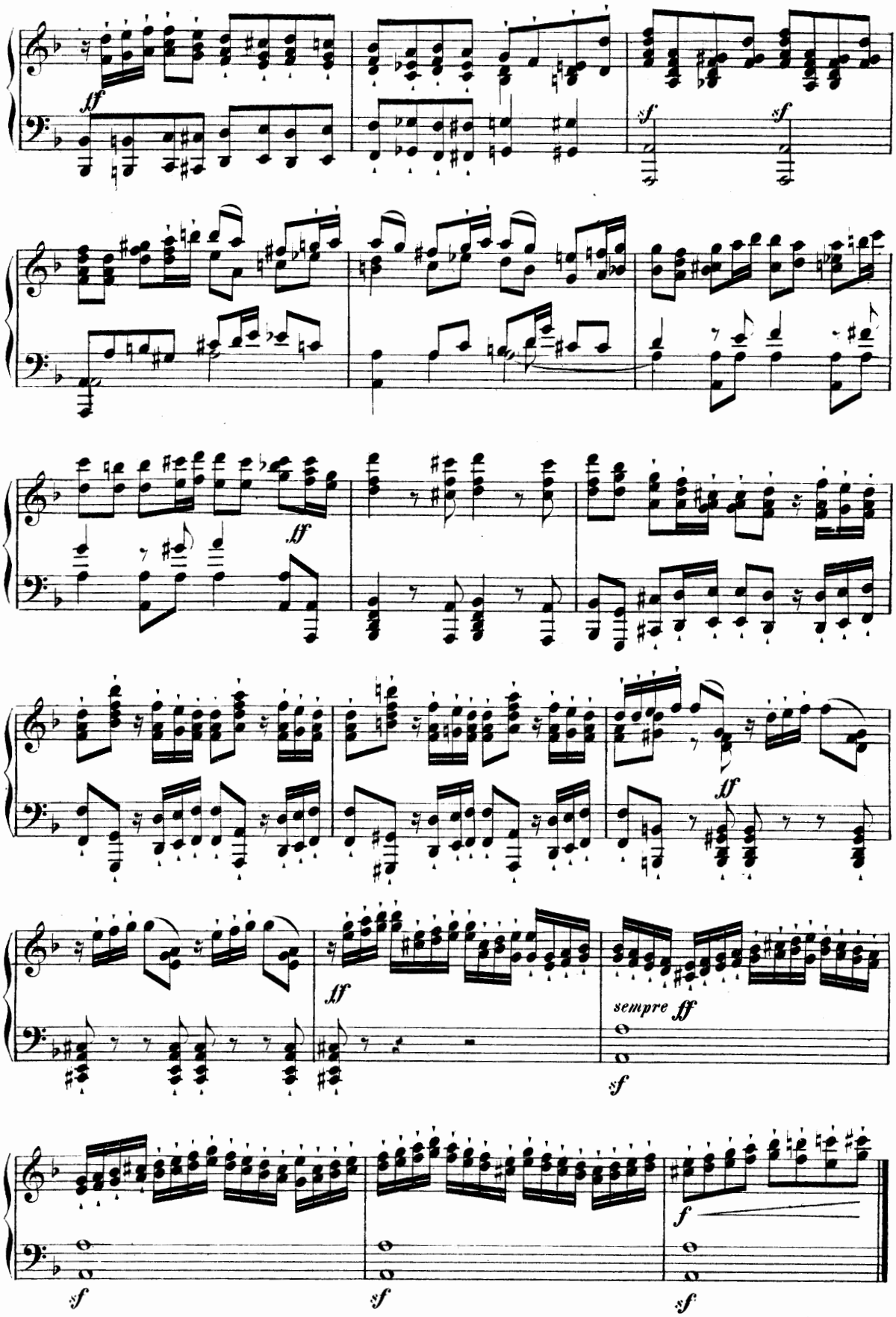
sempre pp

pp


sempre pp
cresc.
sf
sf
p
cresc.
sf
cresc.
p
cresc.
dim.
sf
p


cre
scen
do
cresc.
sempre cresc.
sf
sf
sf
sf al forte
sf
f
marc.

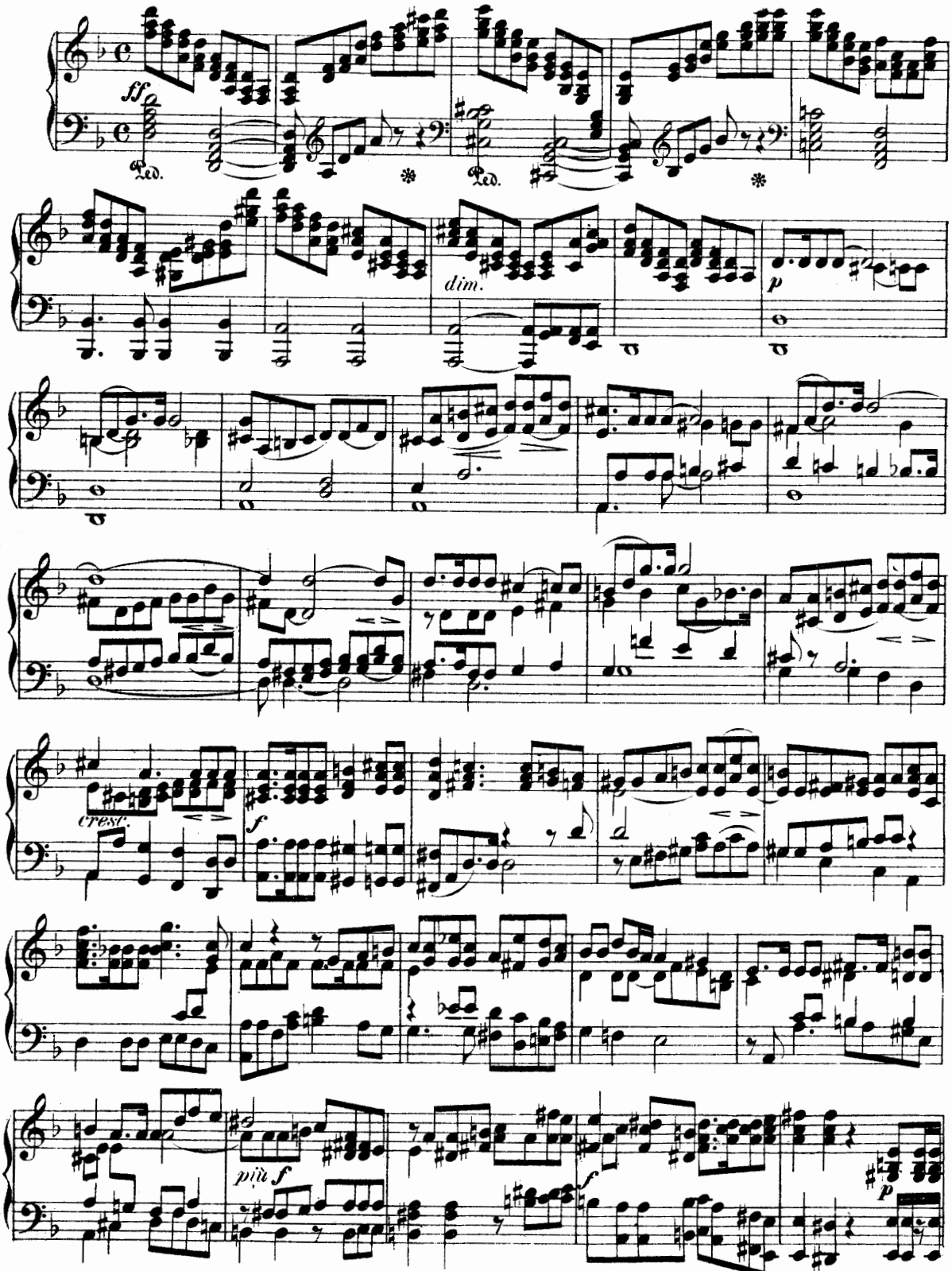

più f
sf
più f
più f
al fff


ff
sf
sf
ff
ff
sempre ff
sf
f
sf
sf
sf

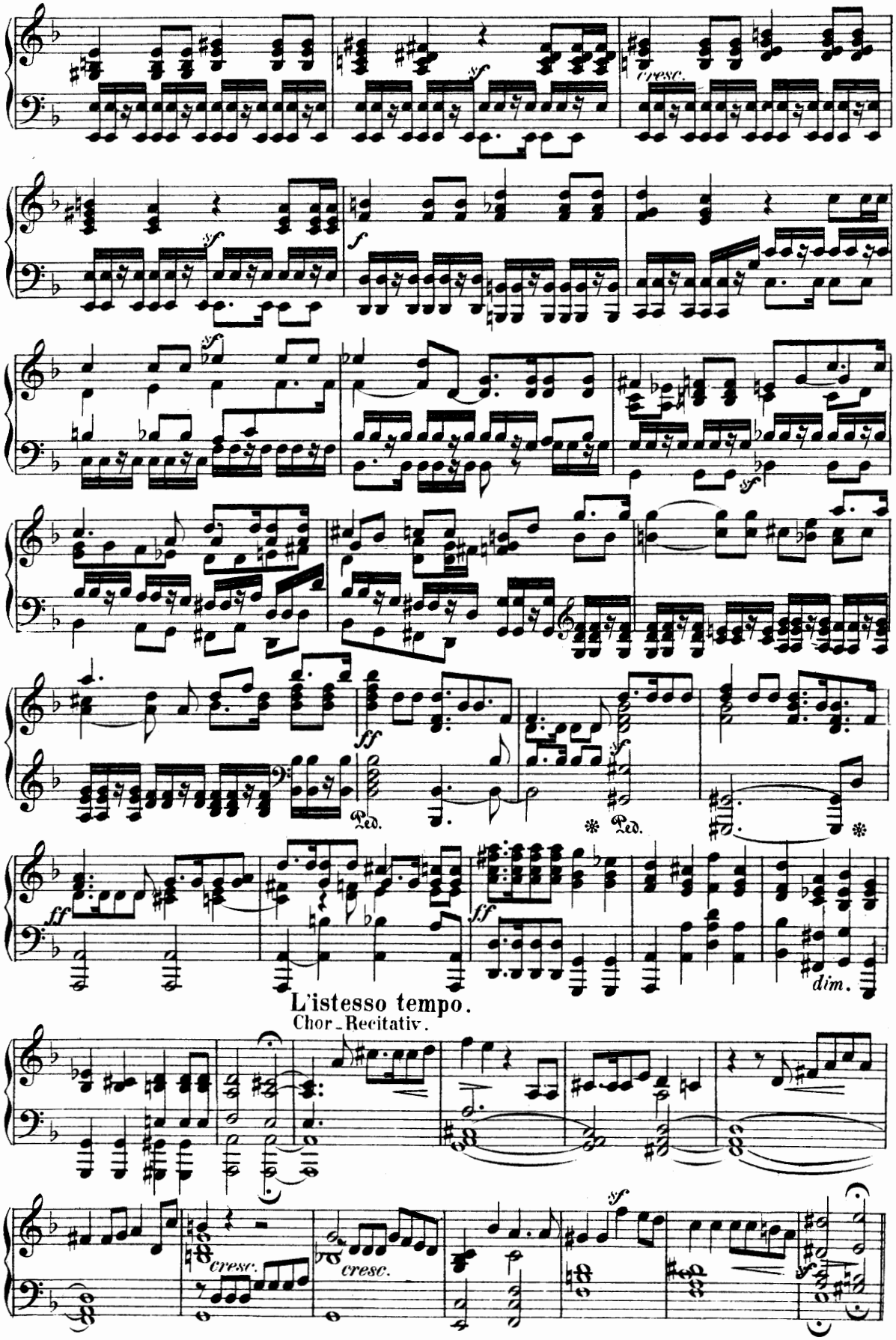
Nº 1. Chor.

Hilf Herr!

Andante lento.

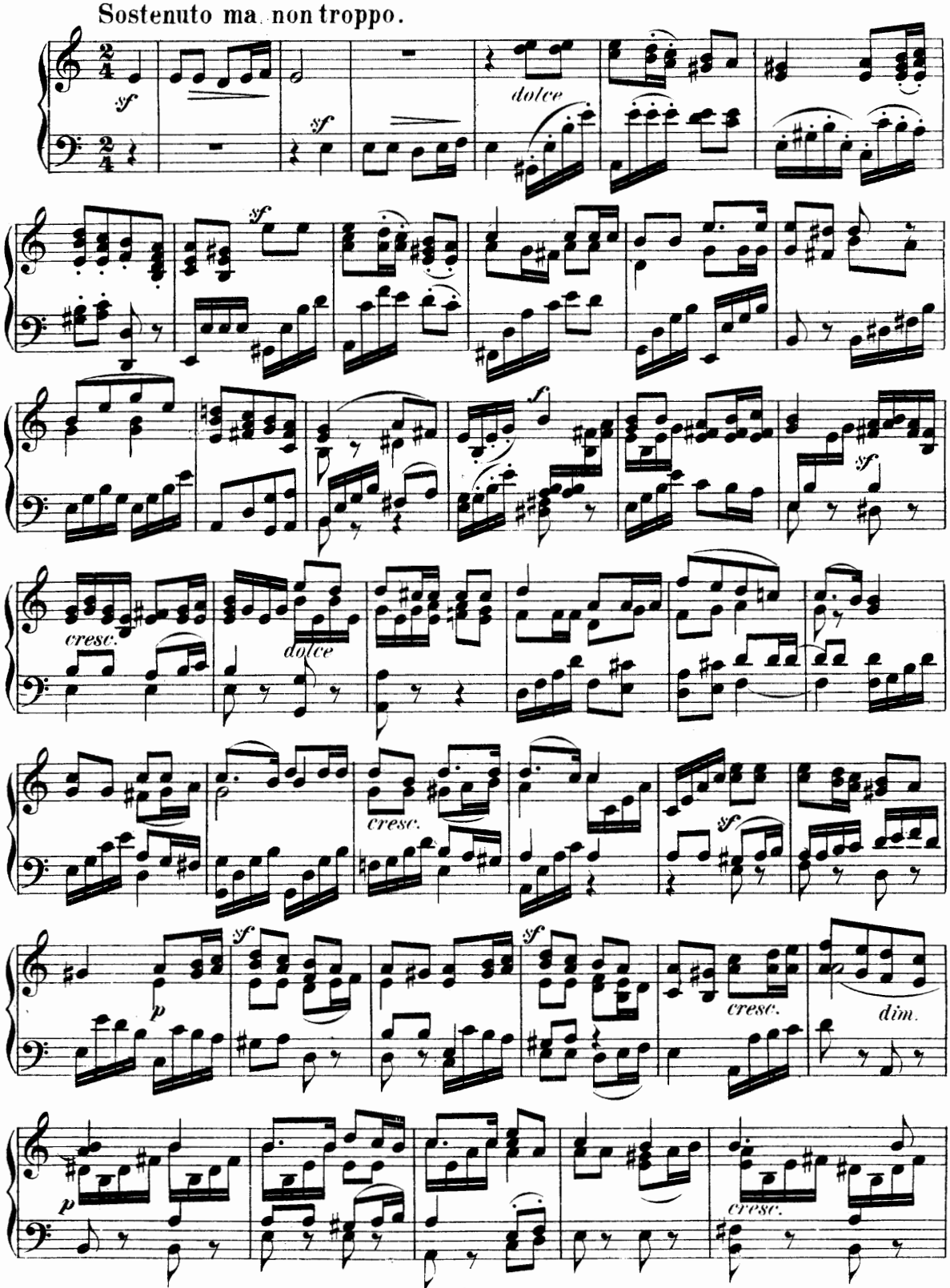


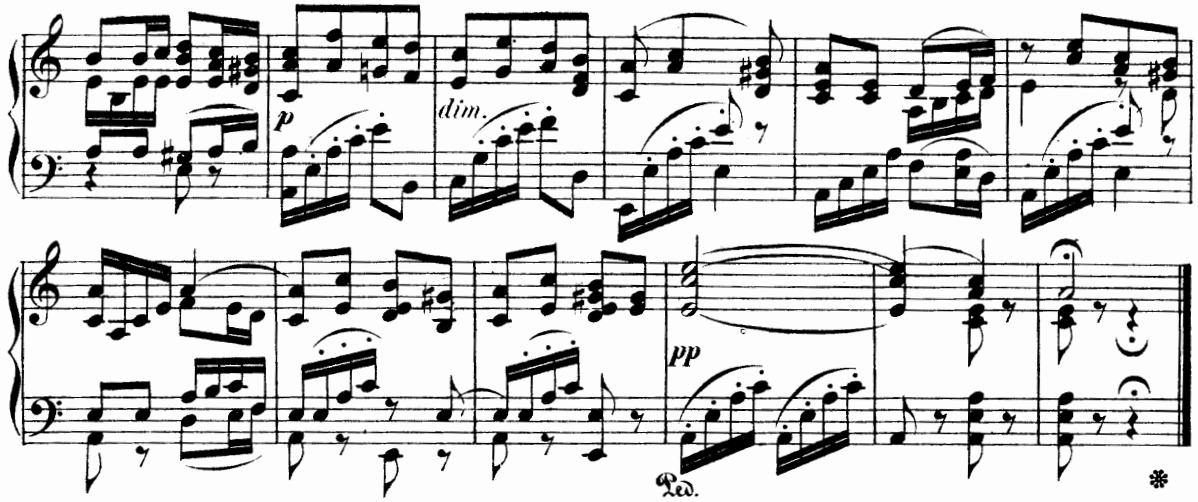
Stich und Druck der Röder'schen Officin in Leipzig.


cresc.
sf
f
ff
Ped.
dim.
L'istesso tempo.
Chor-Recitativ.
cresc.

Nº 2. Duett mit Chor.

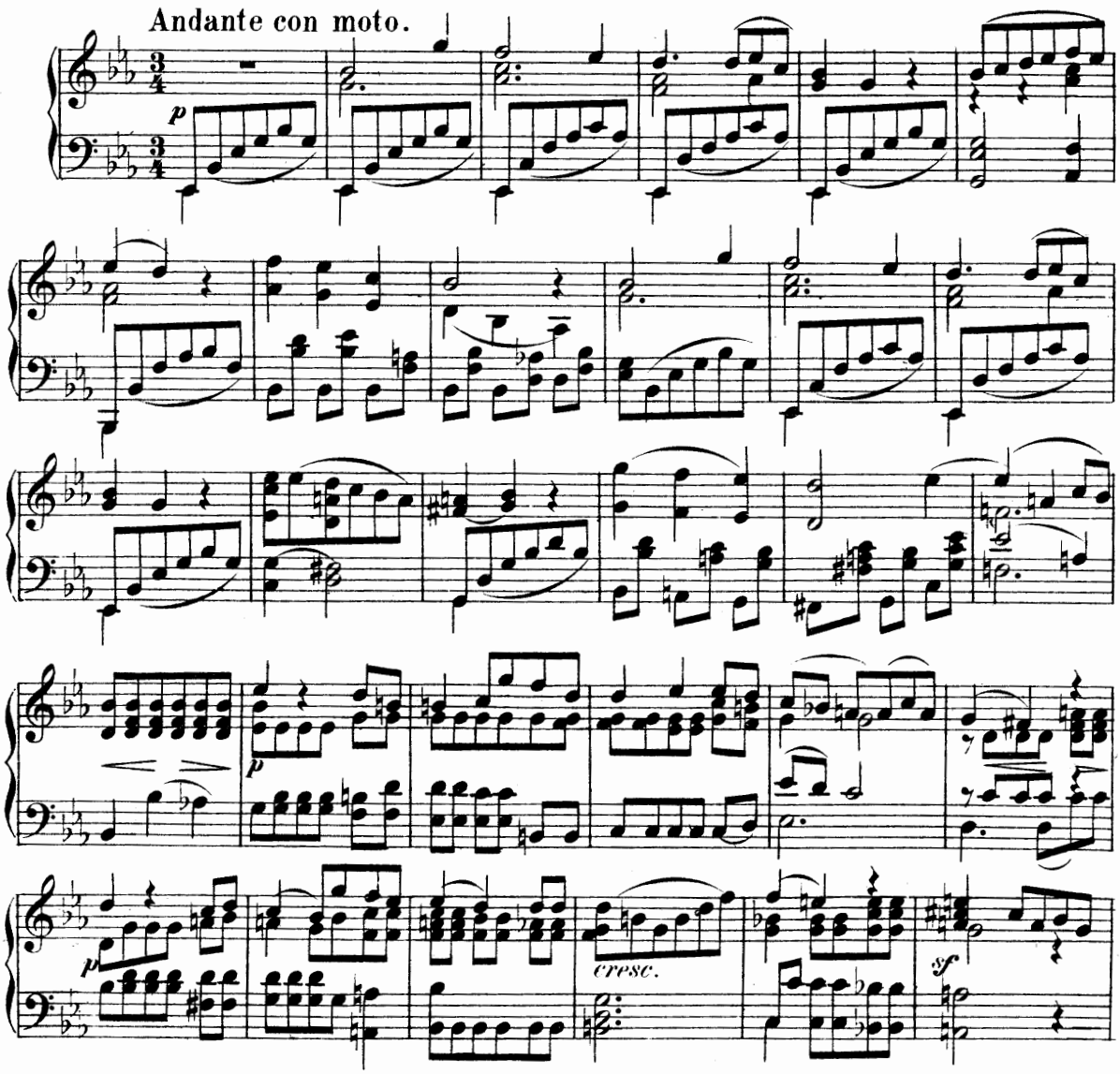
Herr höre unser Gebet.

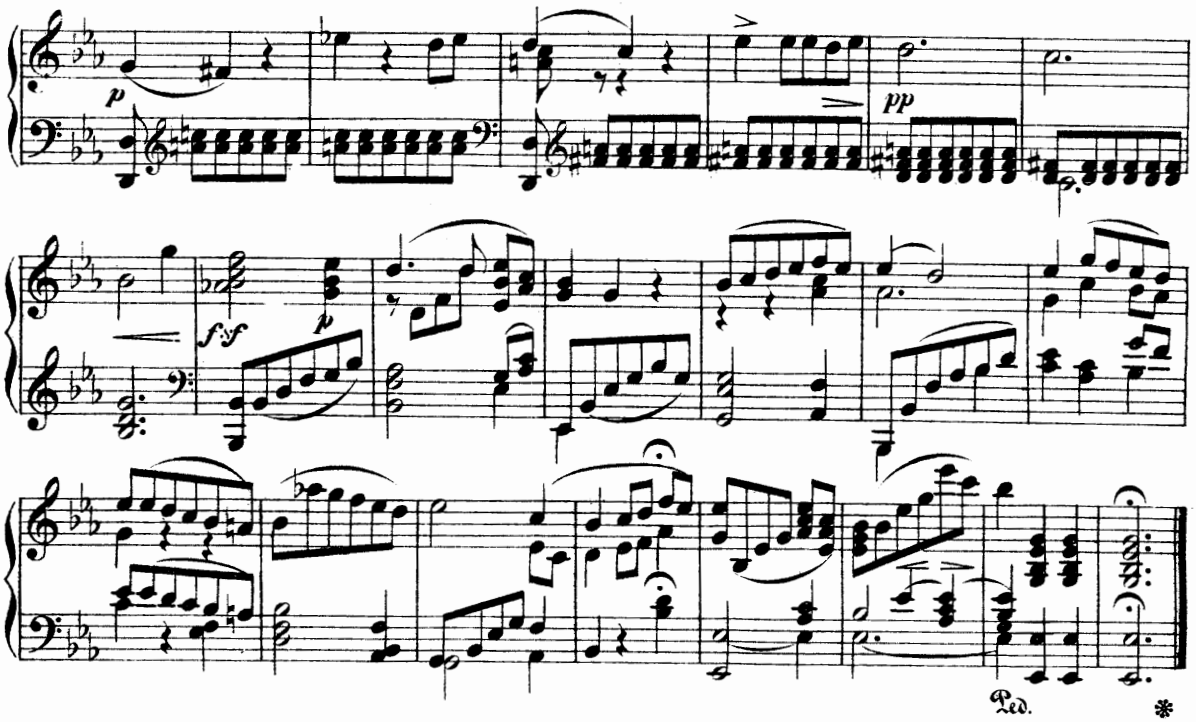




Nº 3. Arie.

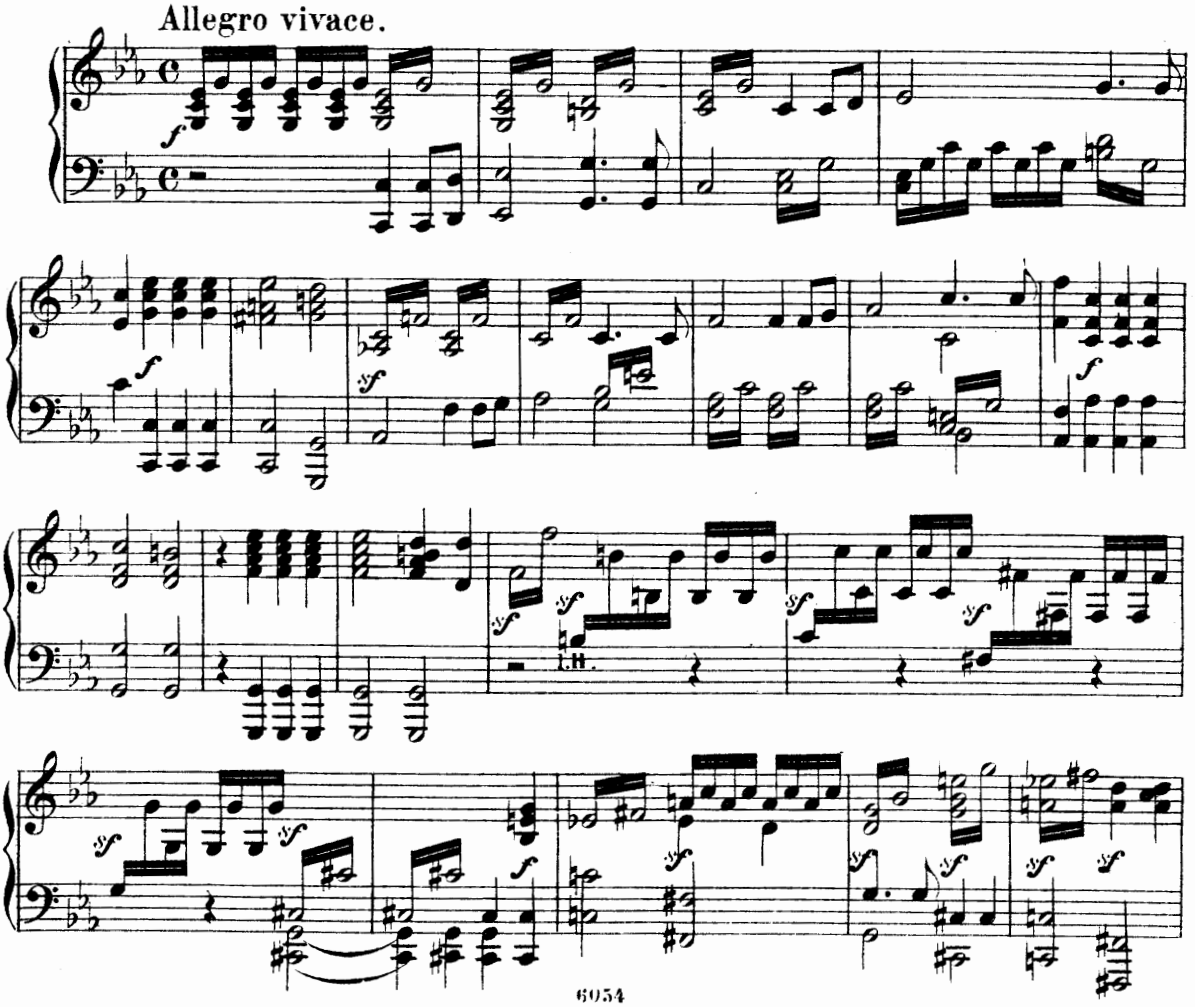
So ihr mich von ganzem Herzen suchet.

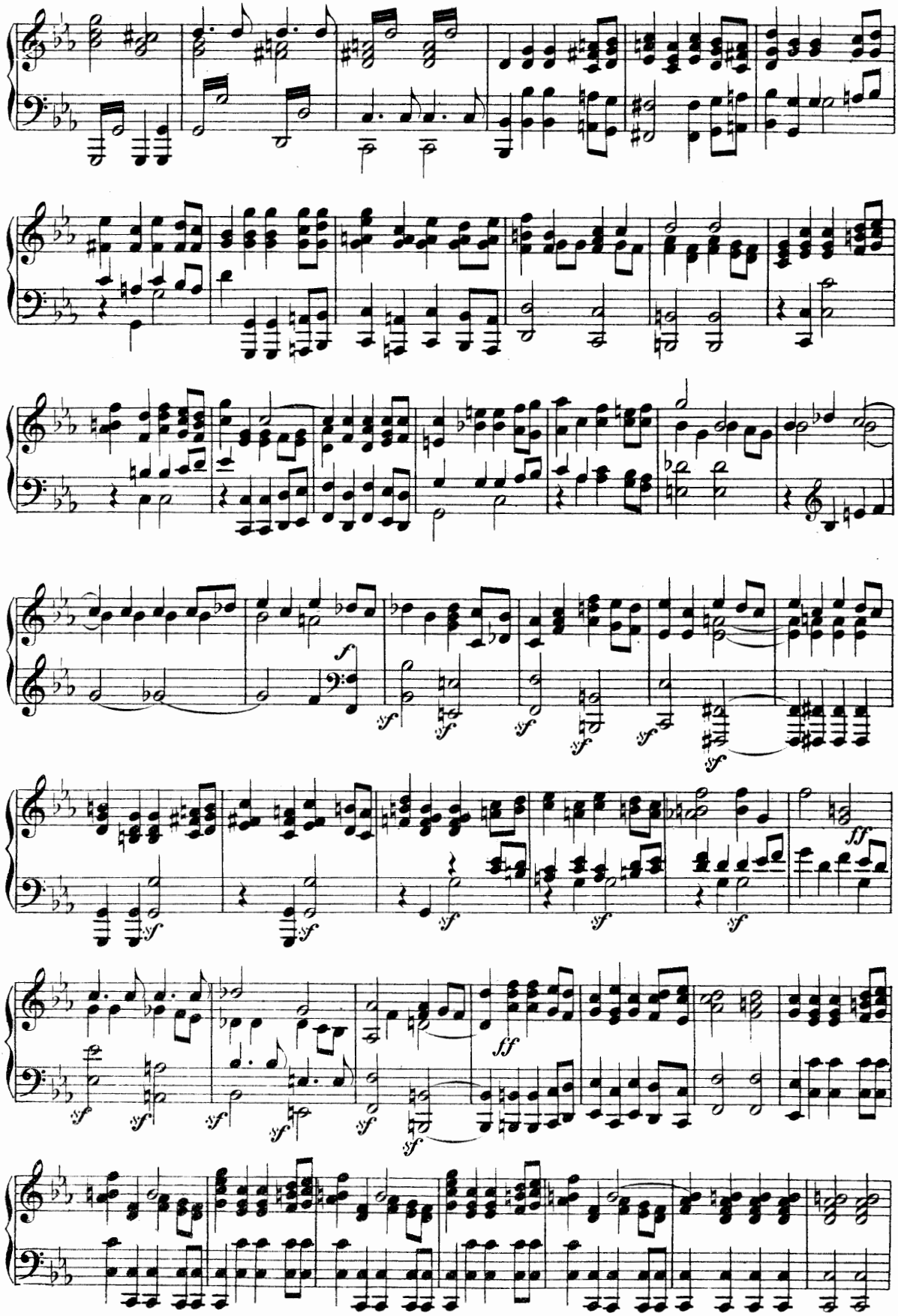


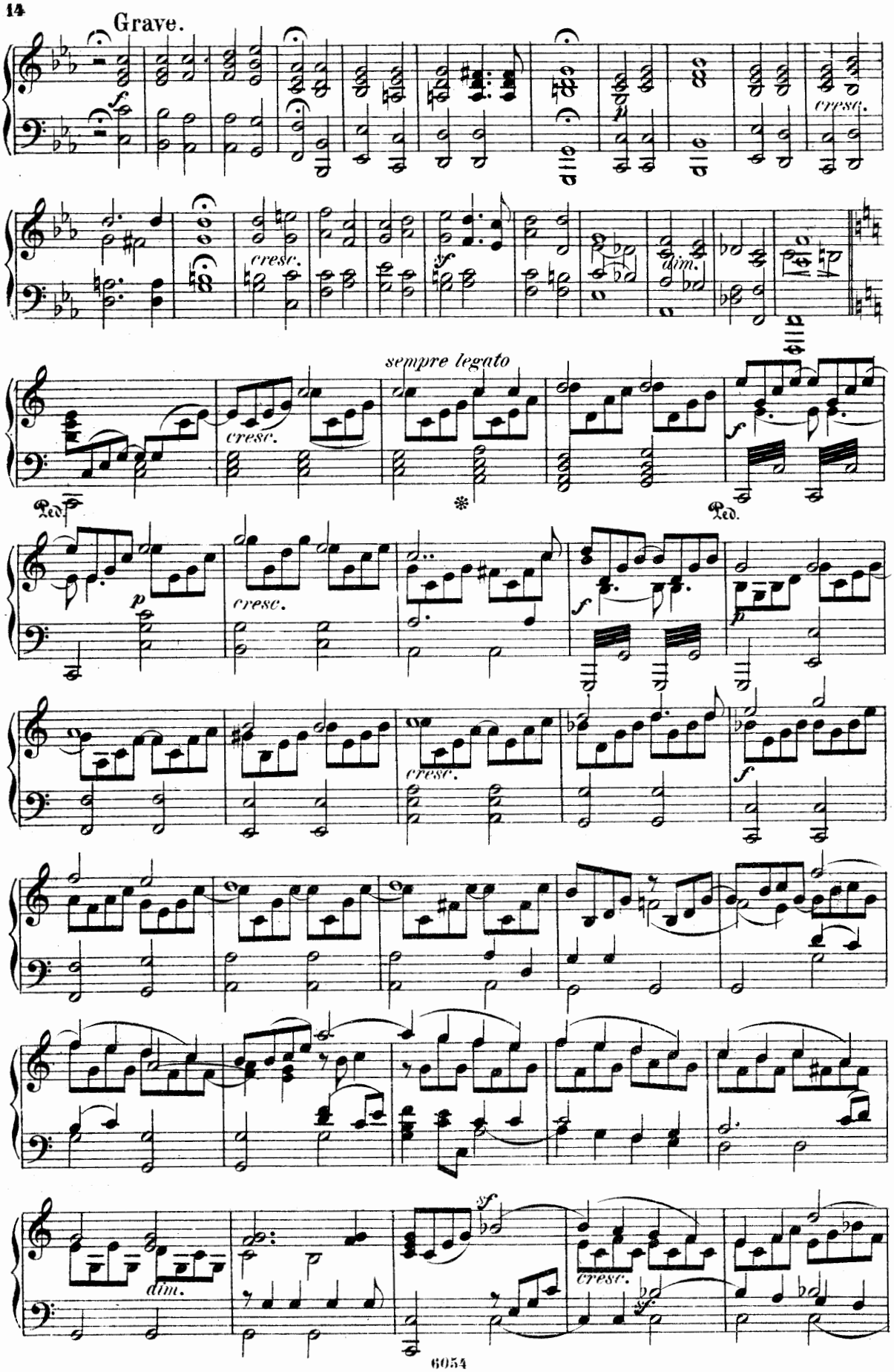


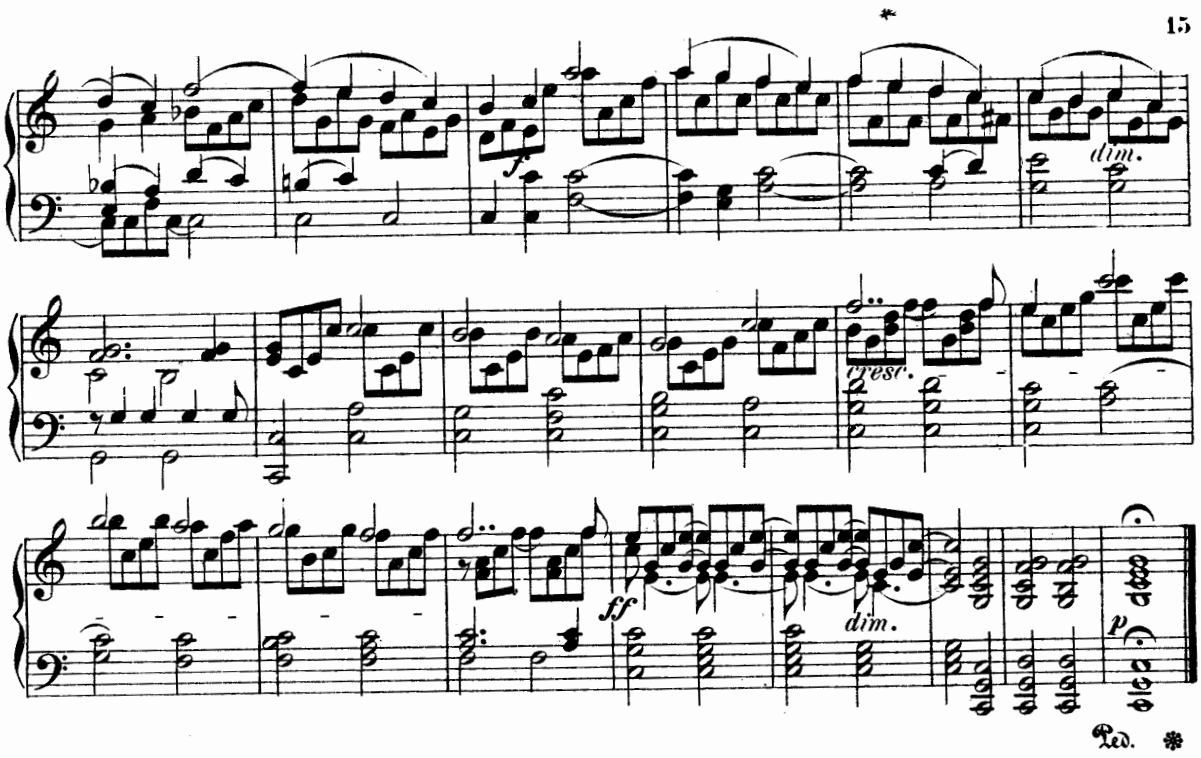
Nº 4. Chor.

Aber der Herr sieht es nicht.





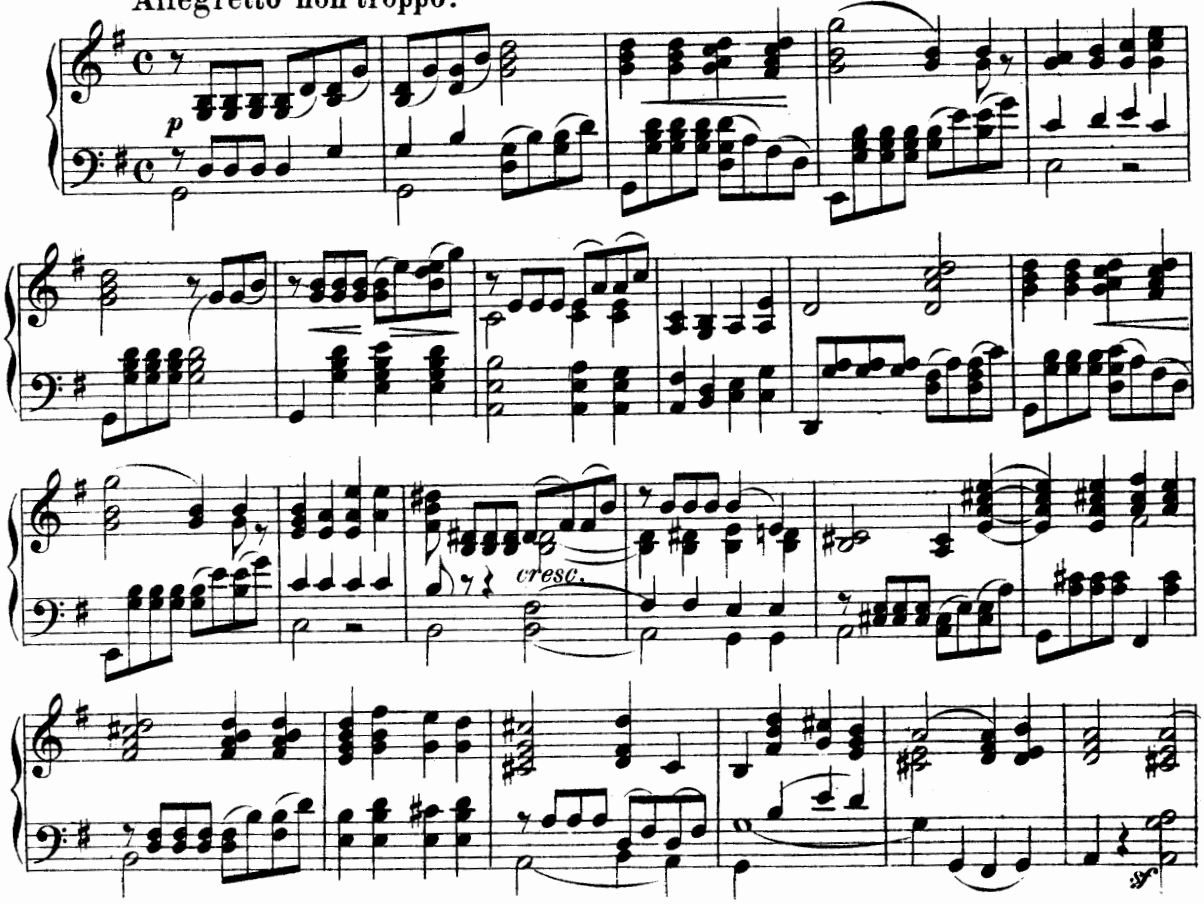

Grave.
cresc.
cresc.
dim.
sempre legato
cresc.
Ped.
Ped.
cresc.
cresc.
dim.
cresc.

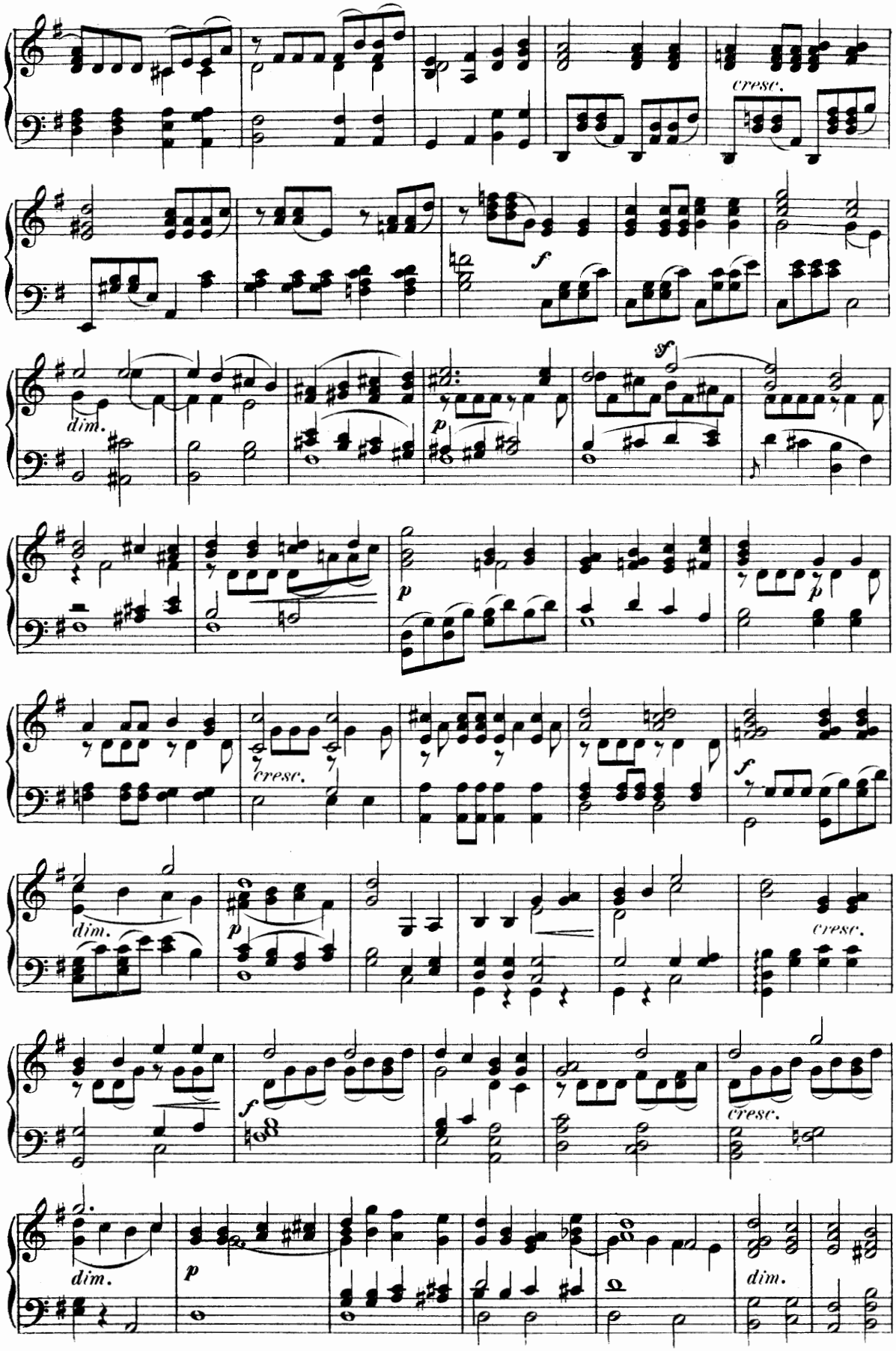


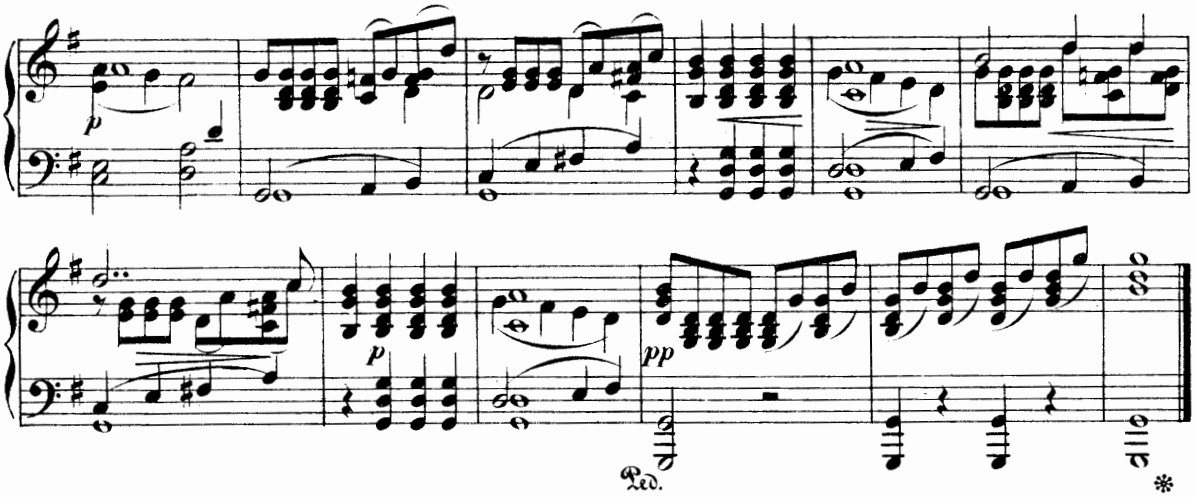
Nº 5. Doppel-Quartett.

Denn er hat seinen Engeln befohlen.

Allegretto non troppo.



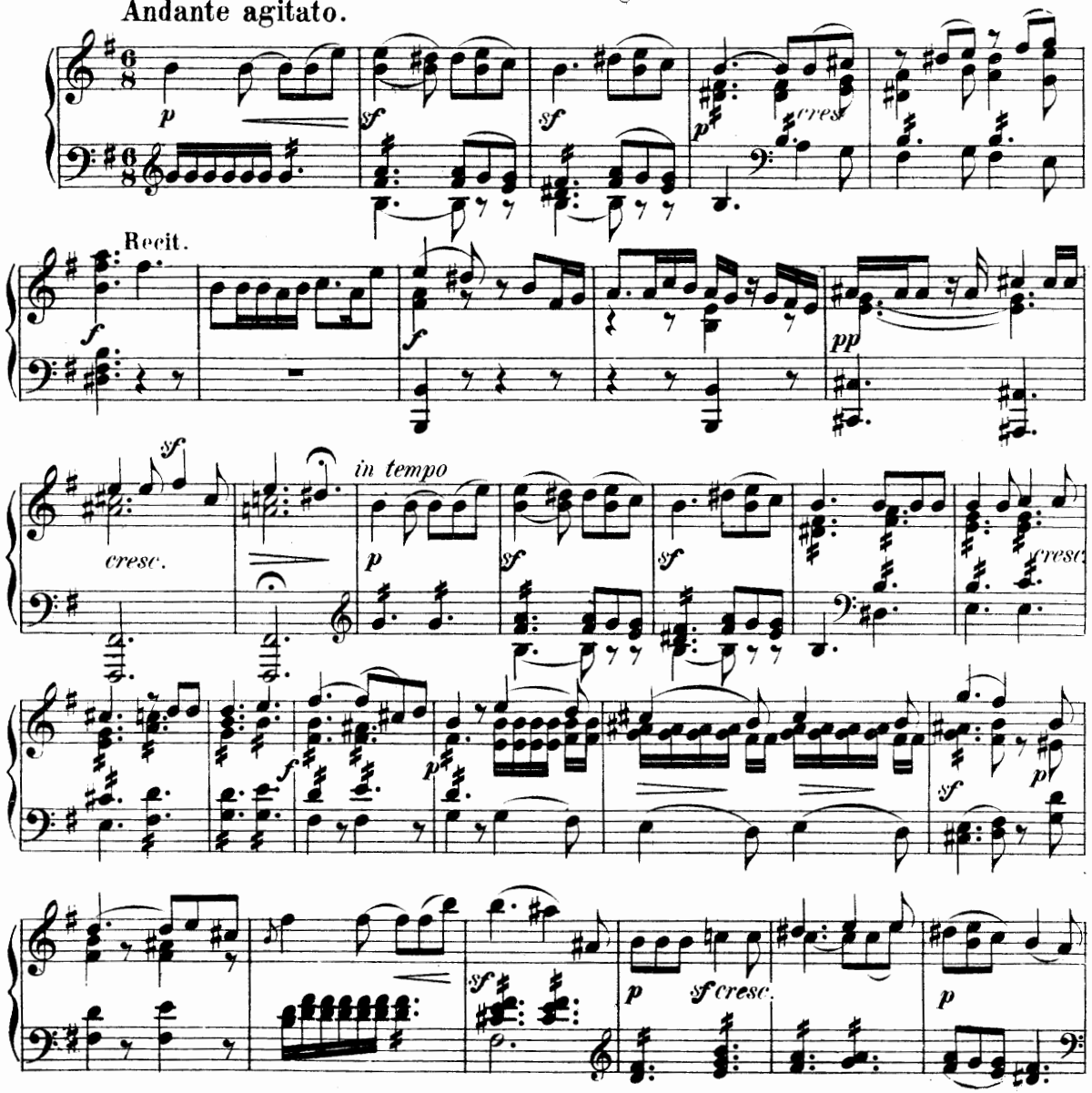

cresc.
f
dim.
sf
p
cresc.
f
dim.
cresc.
f
cresc.
dim.
p
dim.

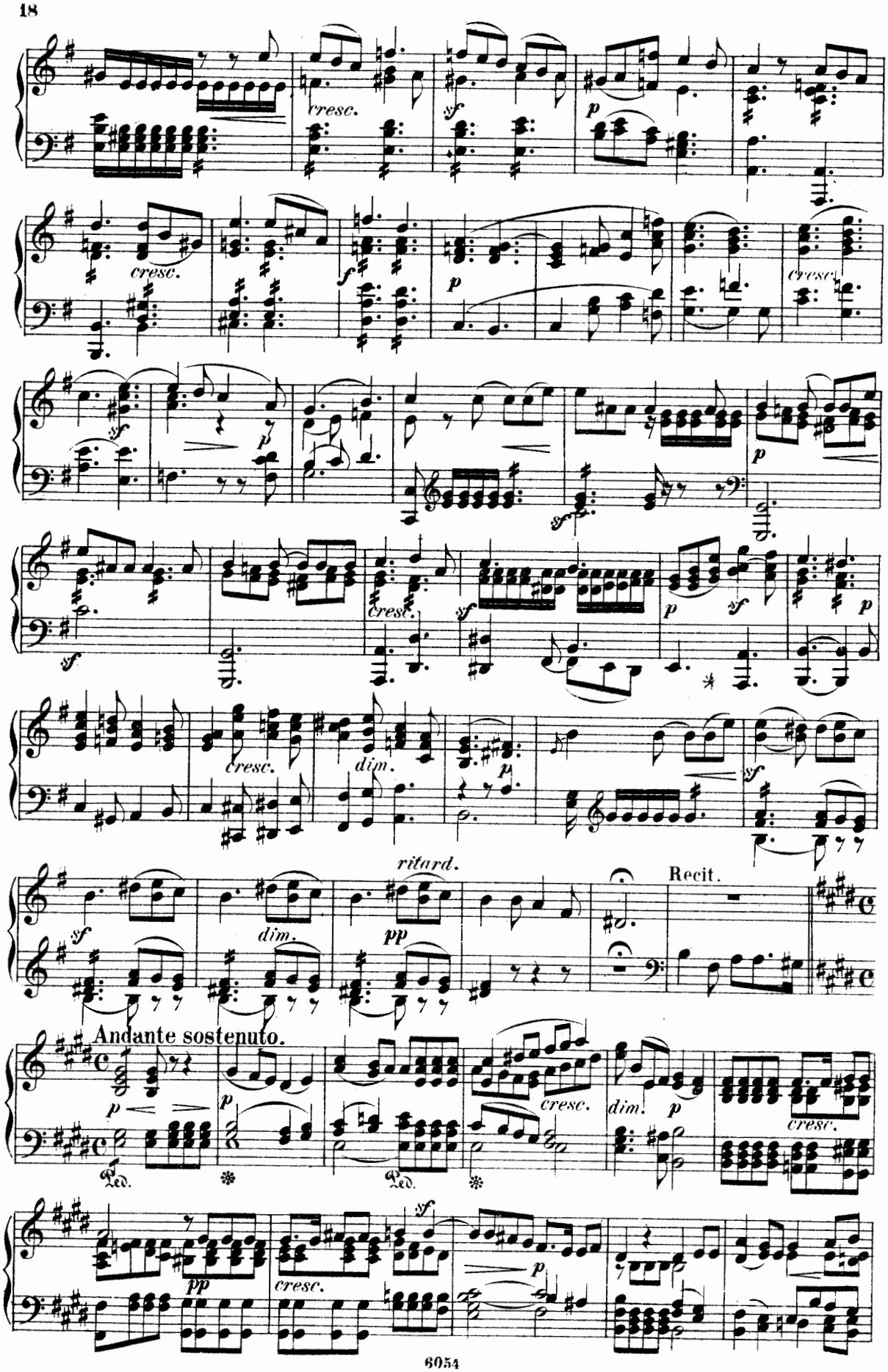


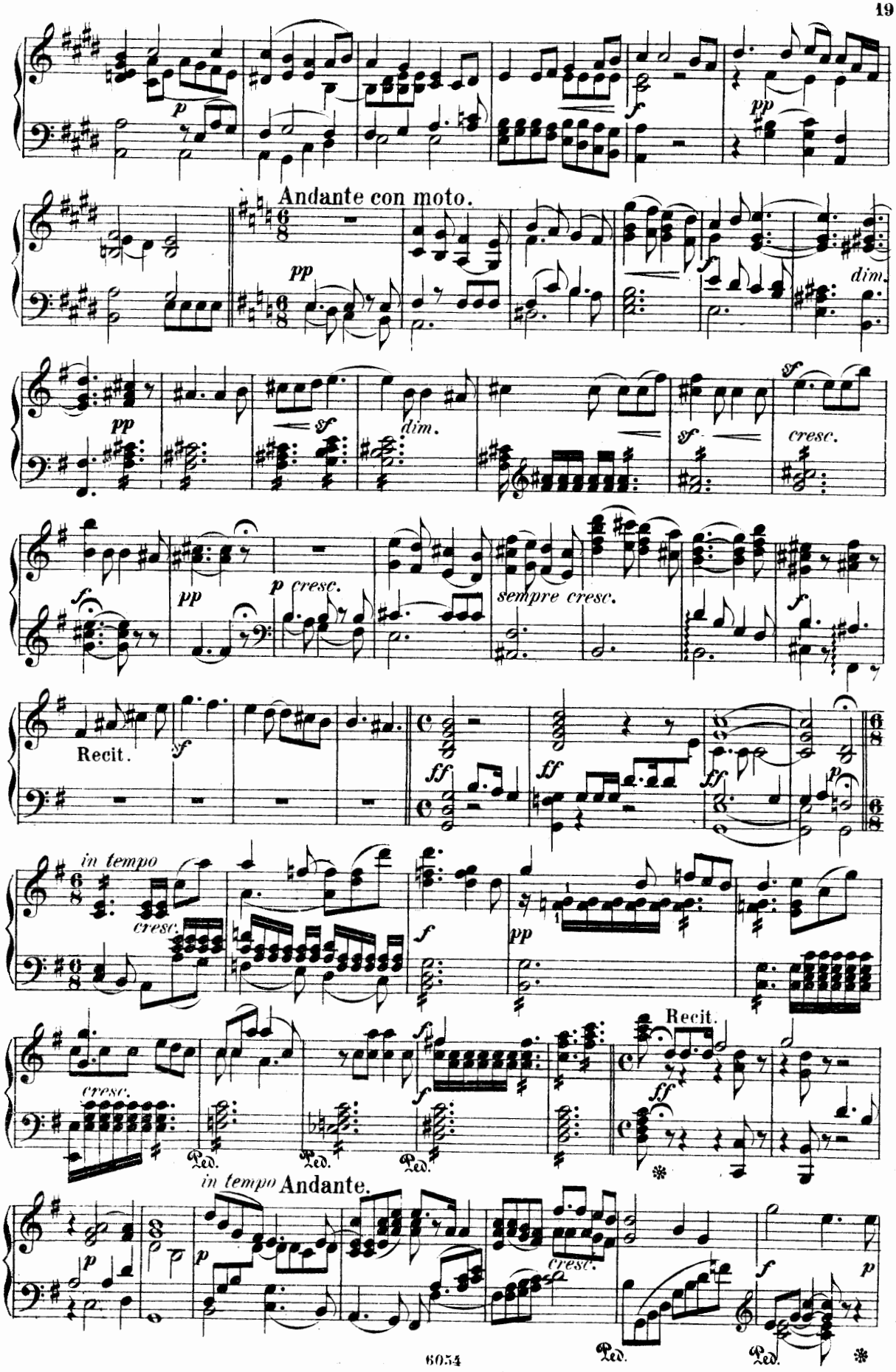
Nº 6. Duett.

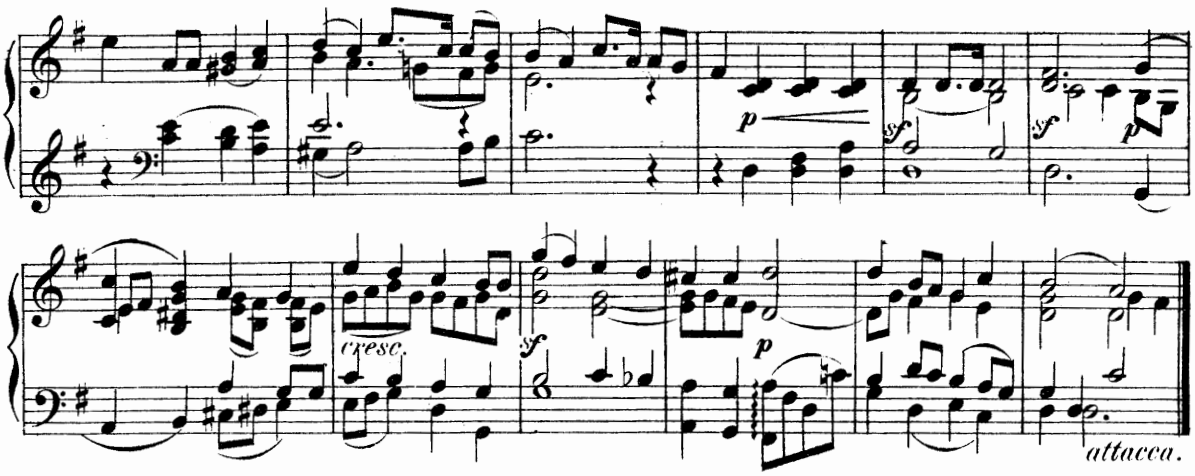
Was hast du an mir gethan.

Andante agitato.



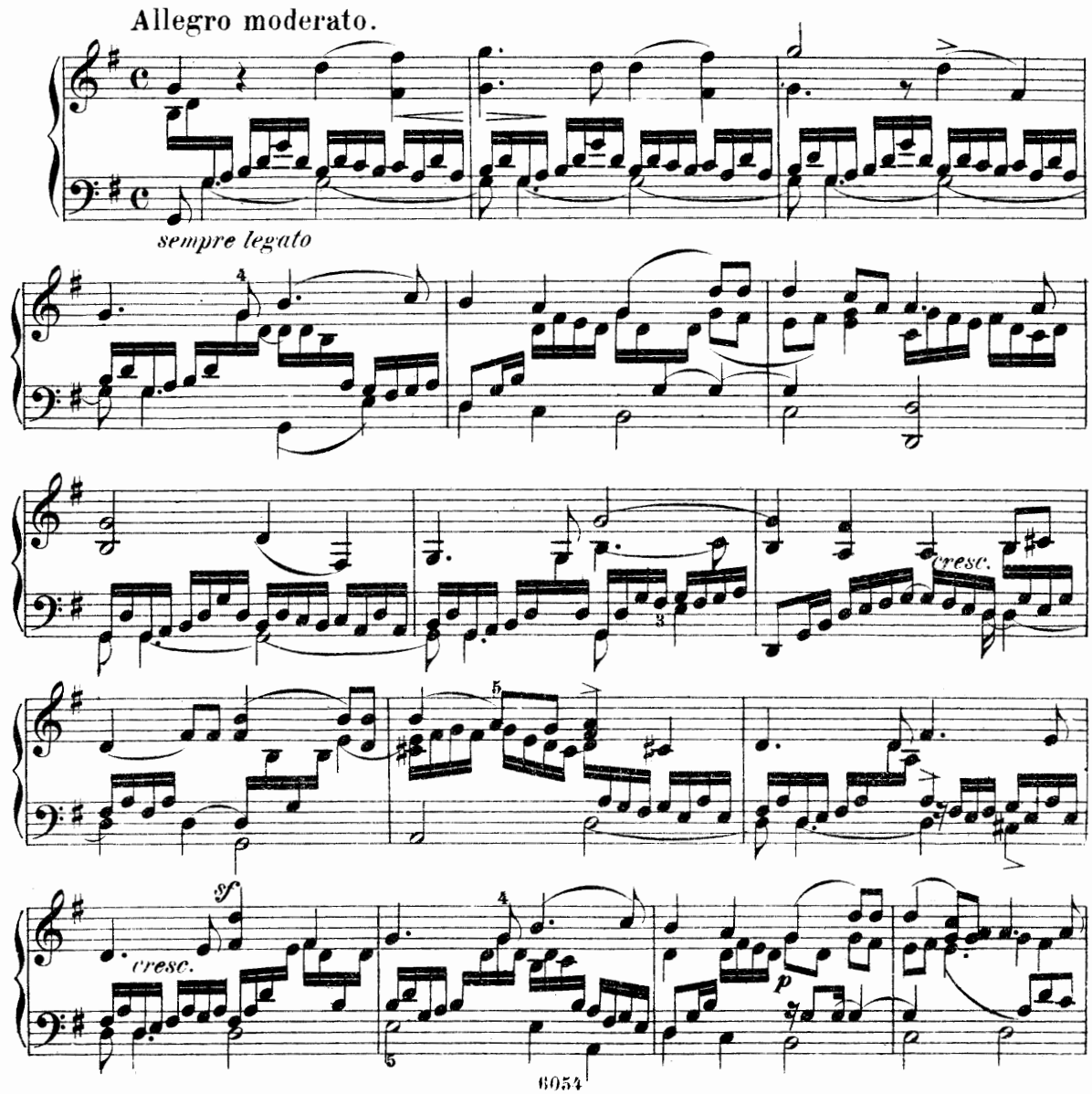

cresc.
sf
p
dim.
ritard.
pp
Recit.
Andante sostenuto.
Ped.

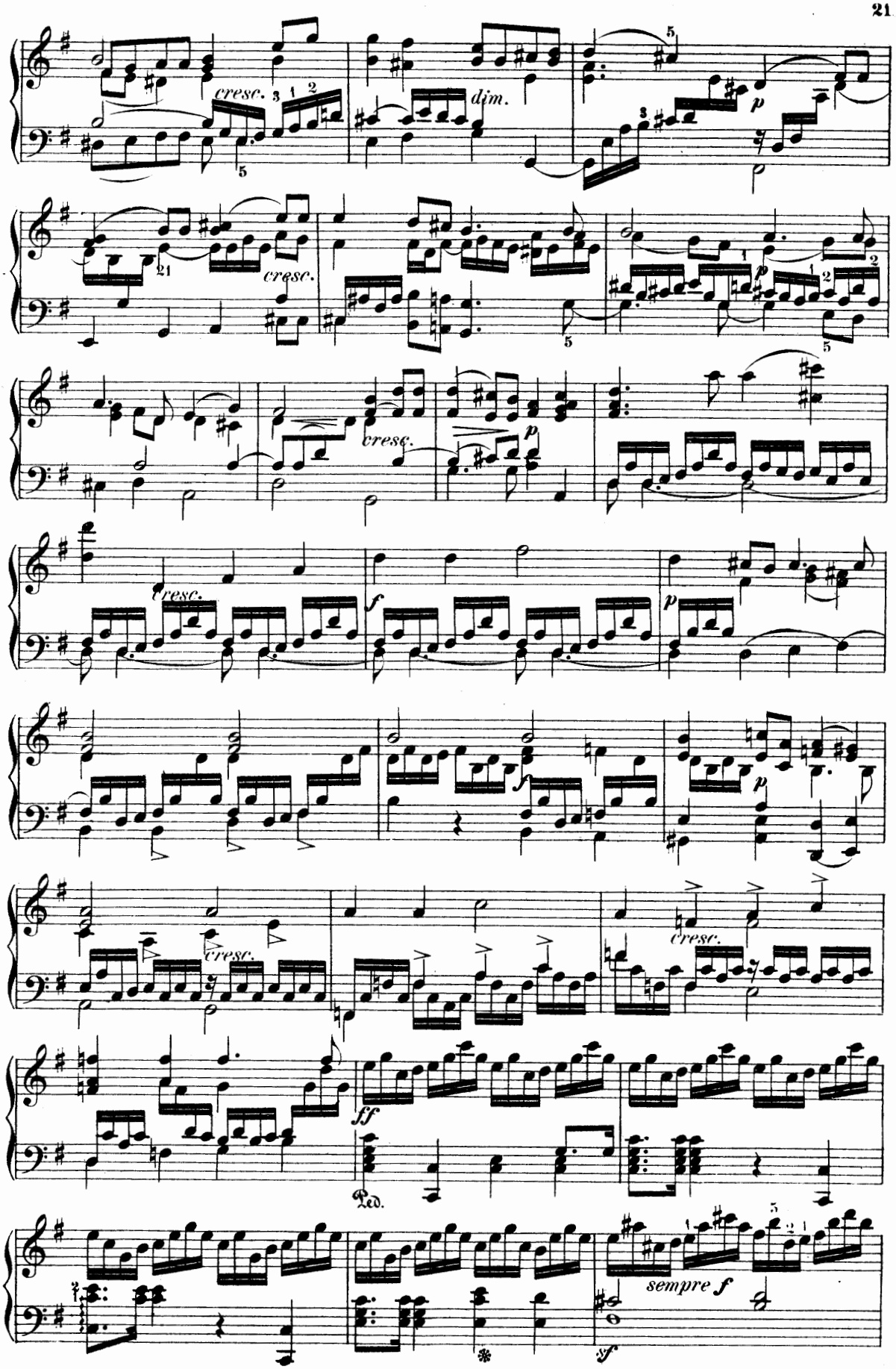

Andante con moto.
Recit.
in tempo
cresc.
Recit.
in tempo Andante.
Ped.
6054

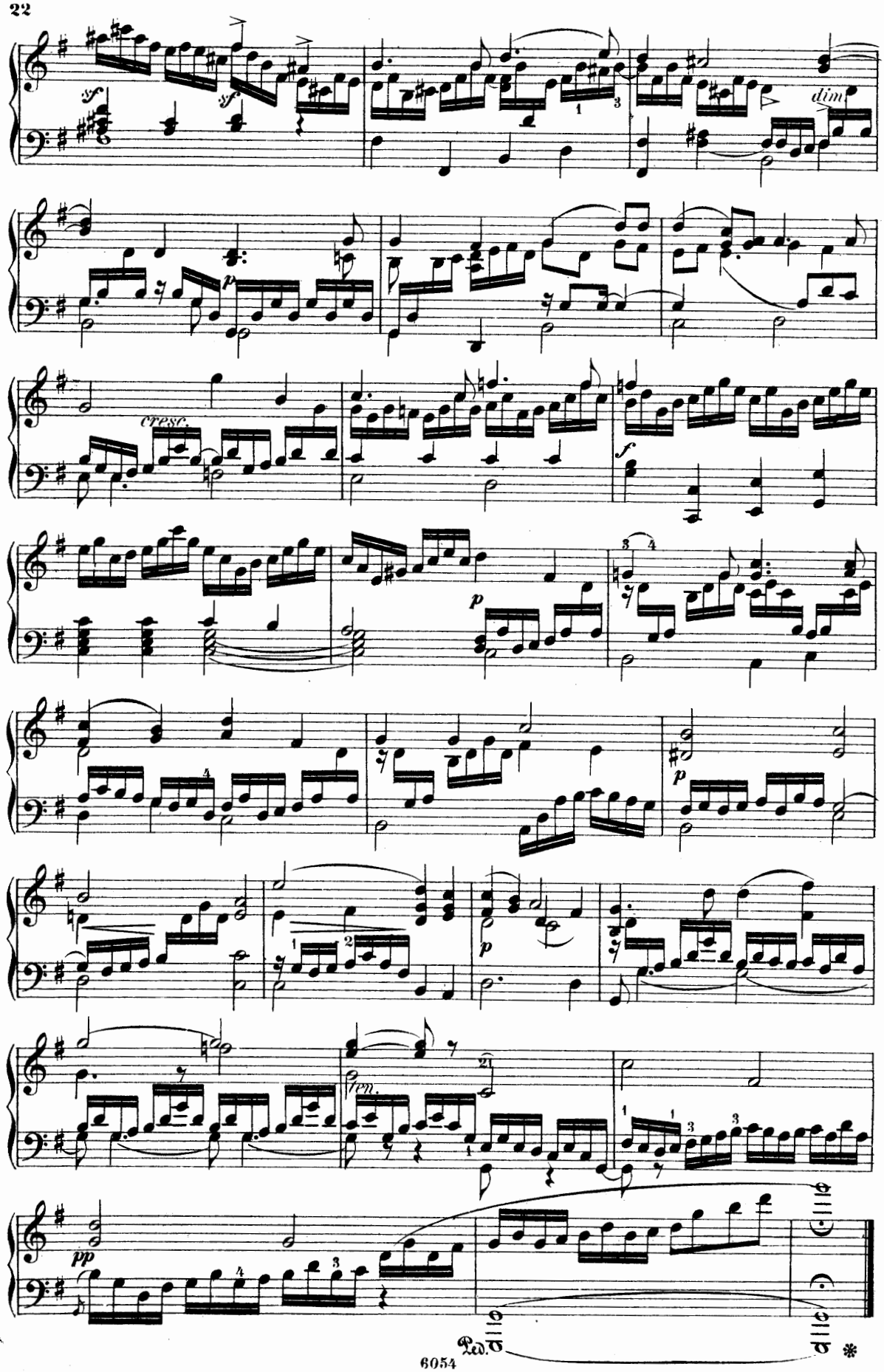


Nº 7. Chor.

Wohl dem, der den Herrn fürchtet.

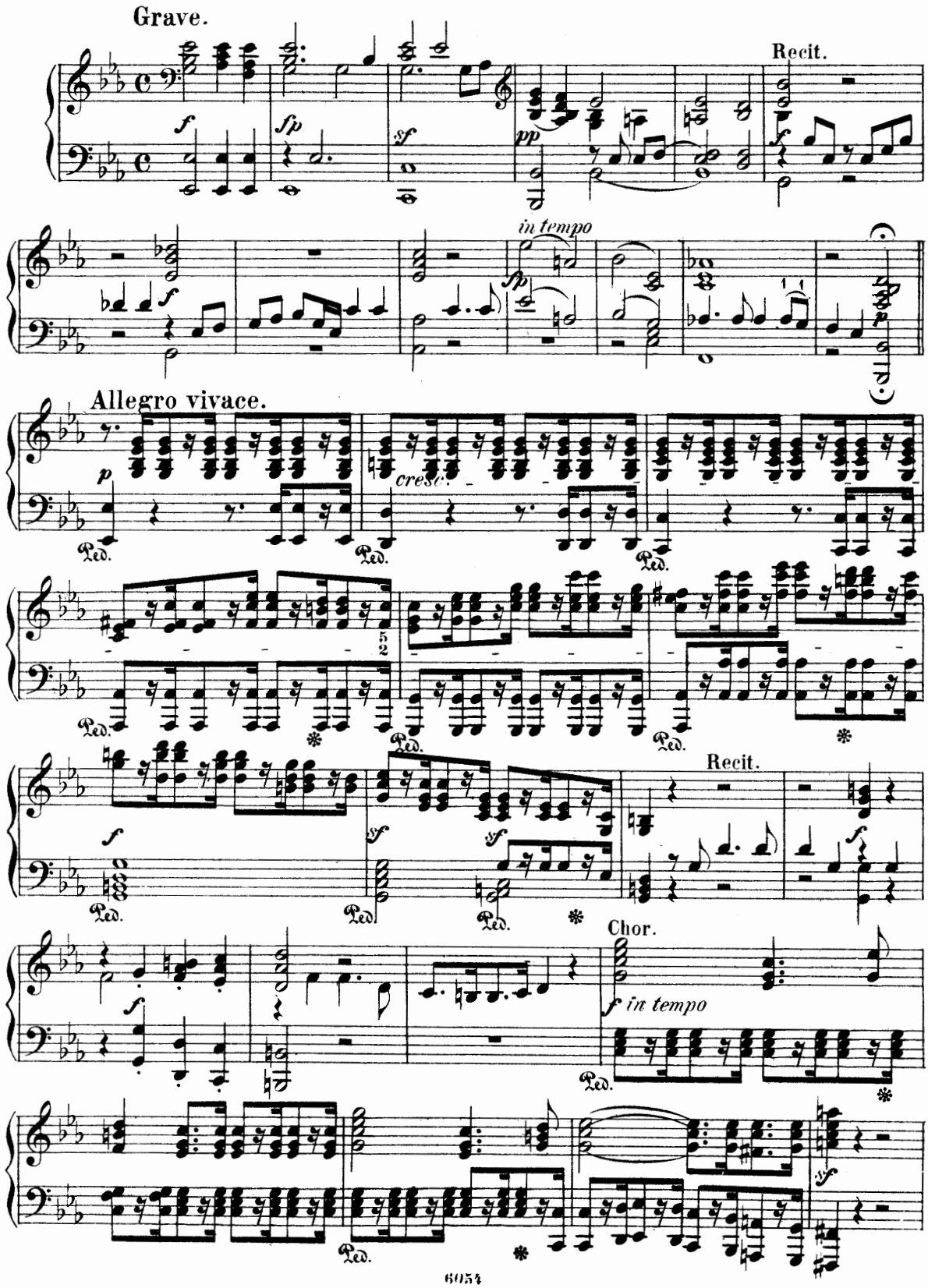


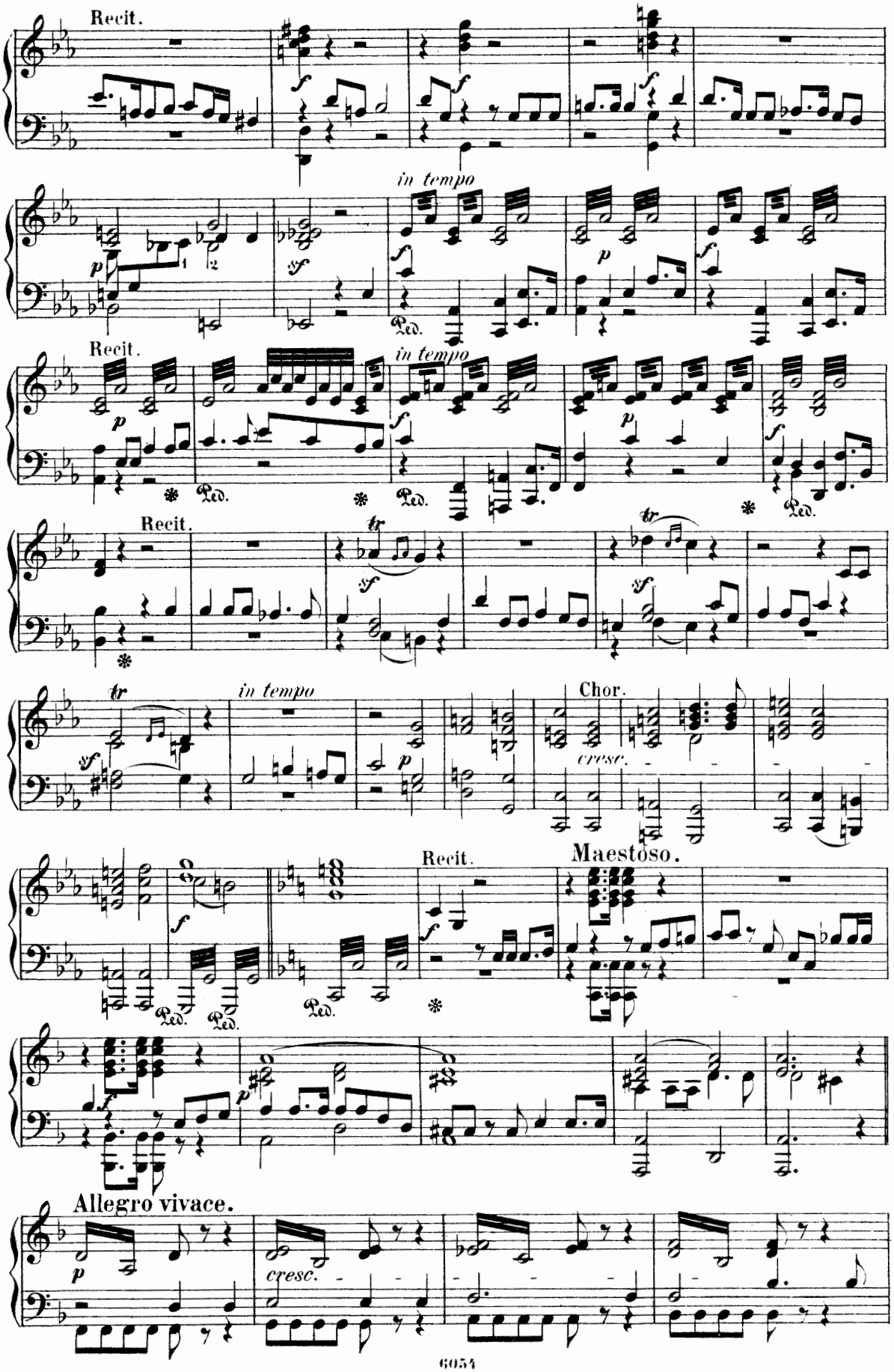

cresc.
dim.
p
cresc.
cresc.
p
cresc.
f
p
f
p
cresc.
cresc.
ff
Ped.
sempre f
*
sf

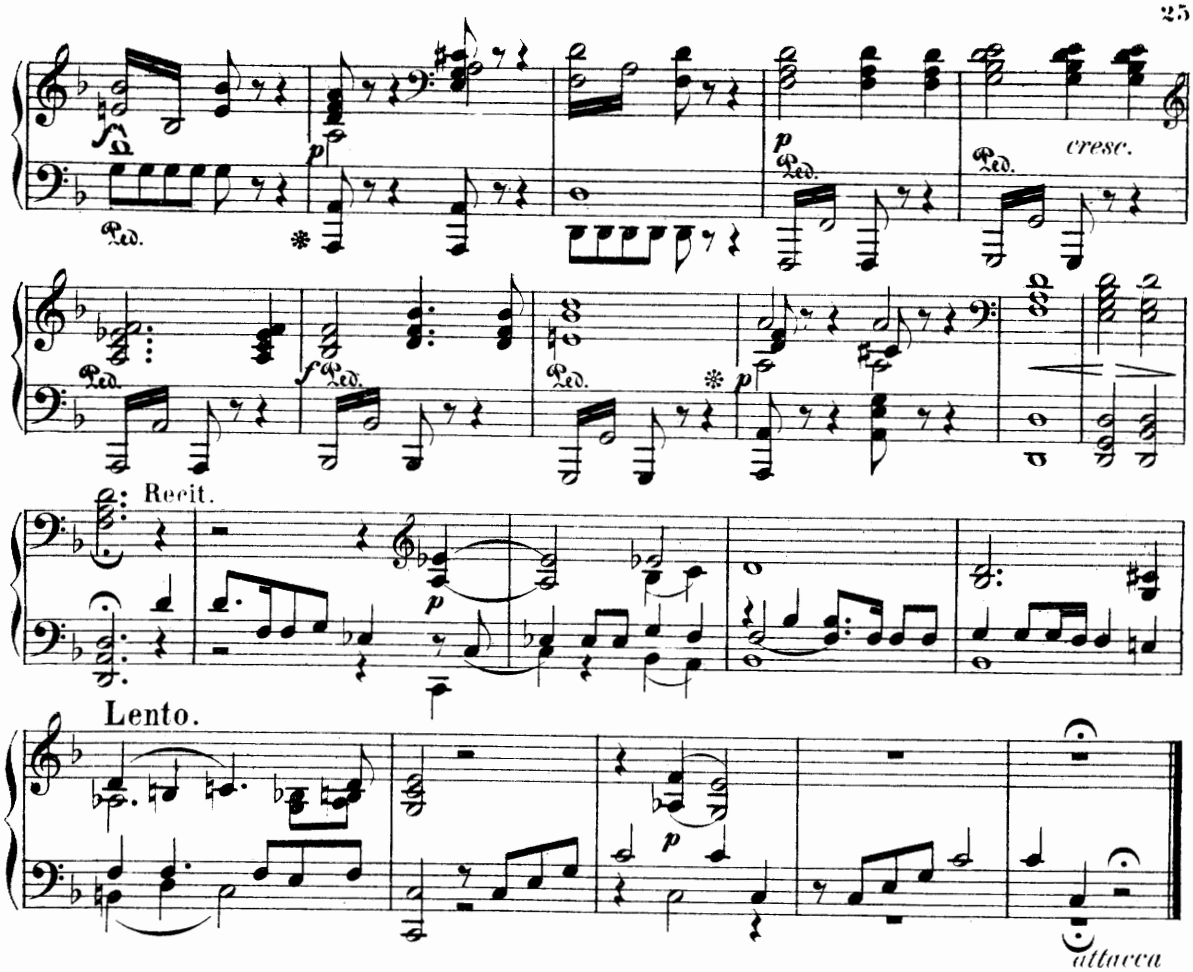

sf
sf
dim
p
cresc.
f
p
p
fp
pp
Ped.
*

Nº 8. Recitativ und Chor.

So wahr der Herr Zebaoth lebet.

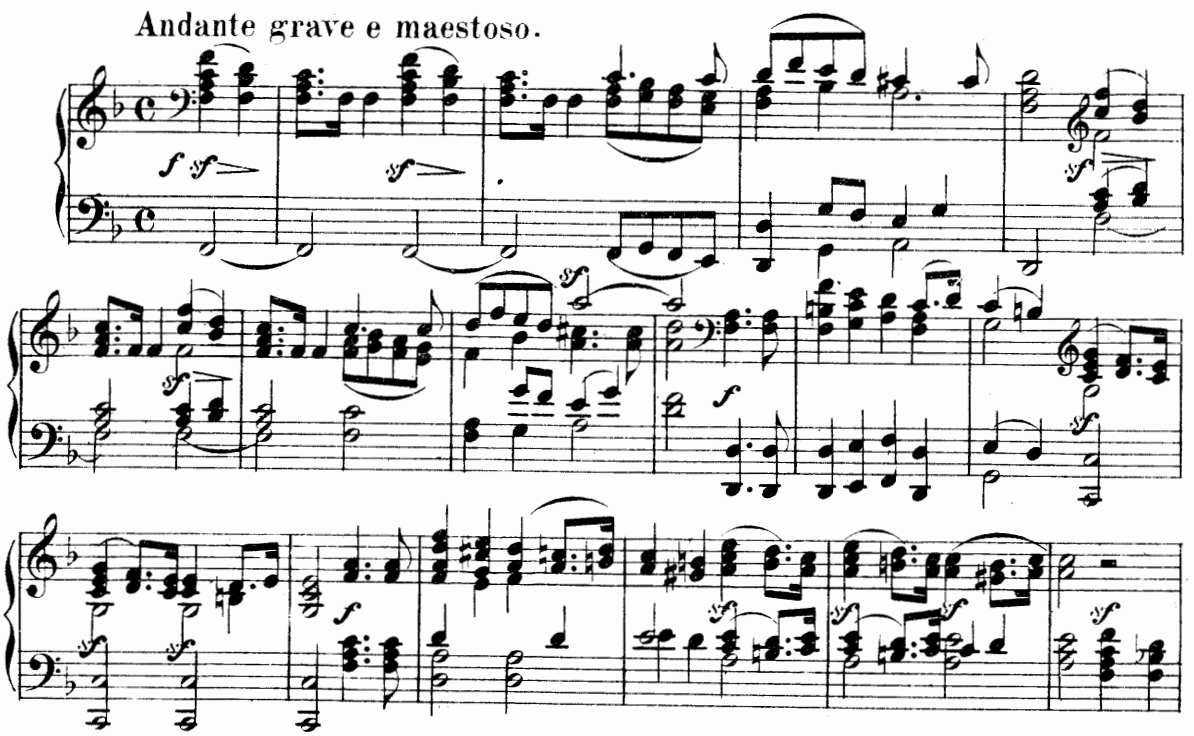


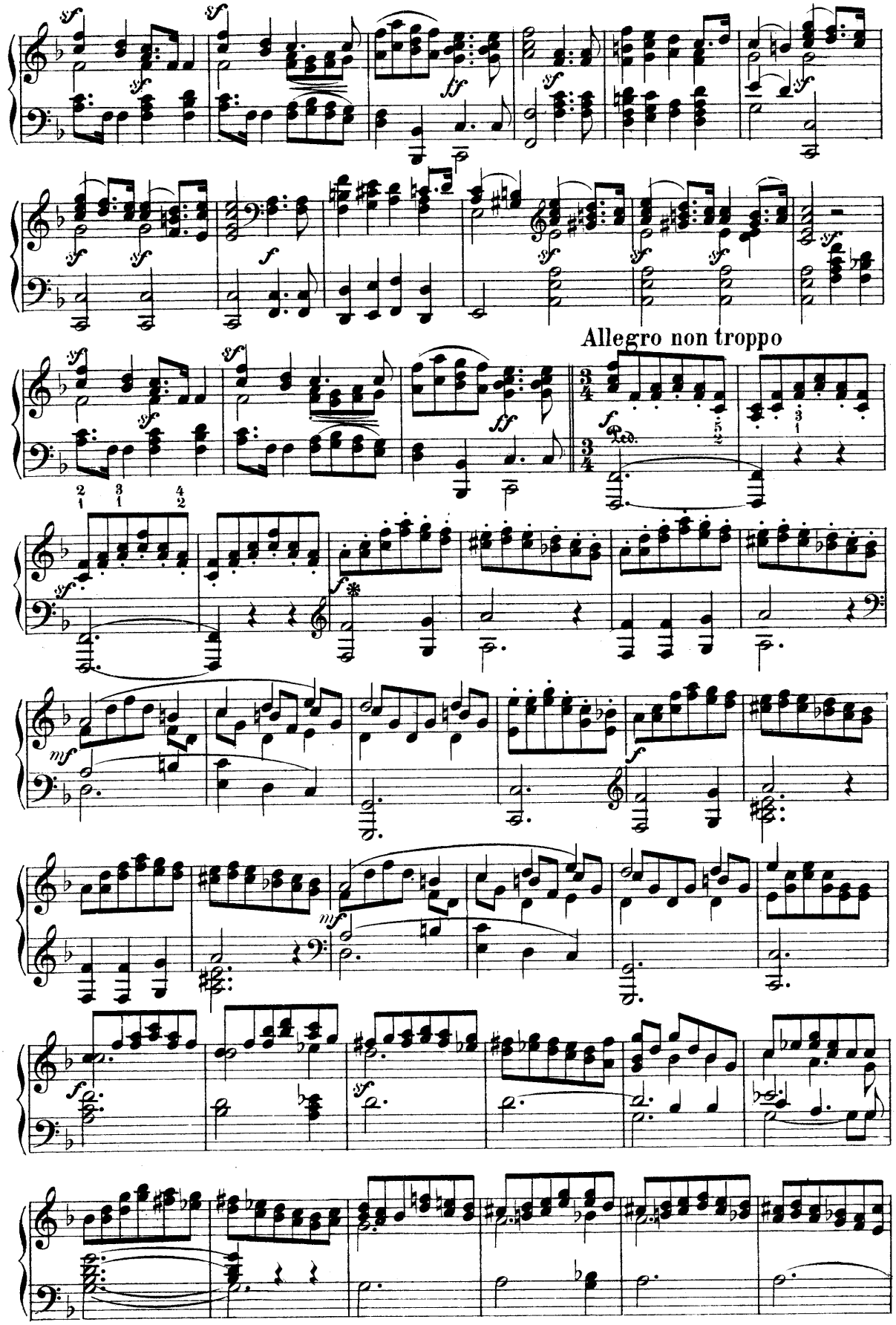

Recit.
in tempo
Recit.
in tempo
Recit.
tr
in tempo
Chor.
cresc.
Recit.
Maestoso.
Allegro vivace.
cresc.

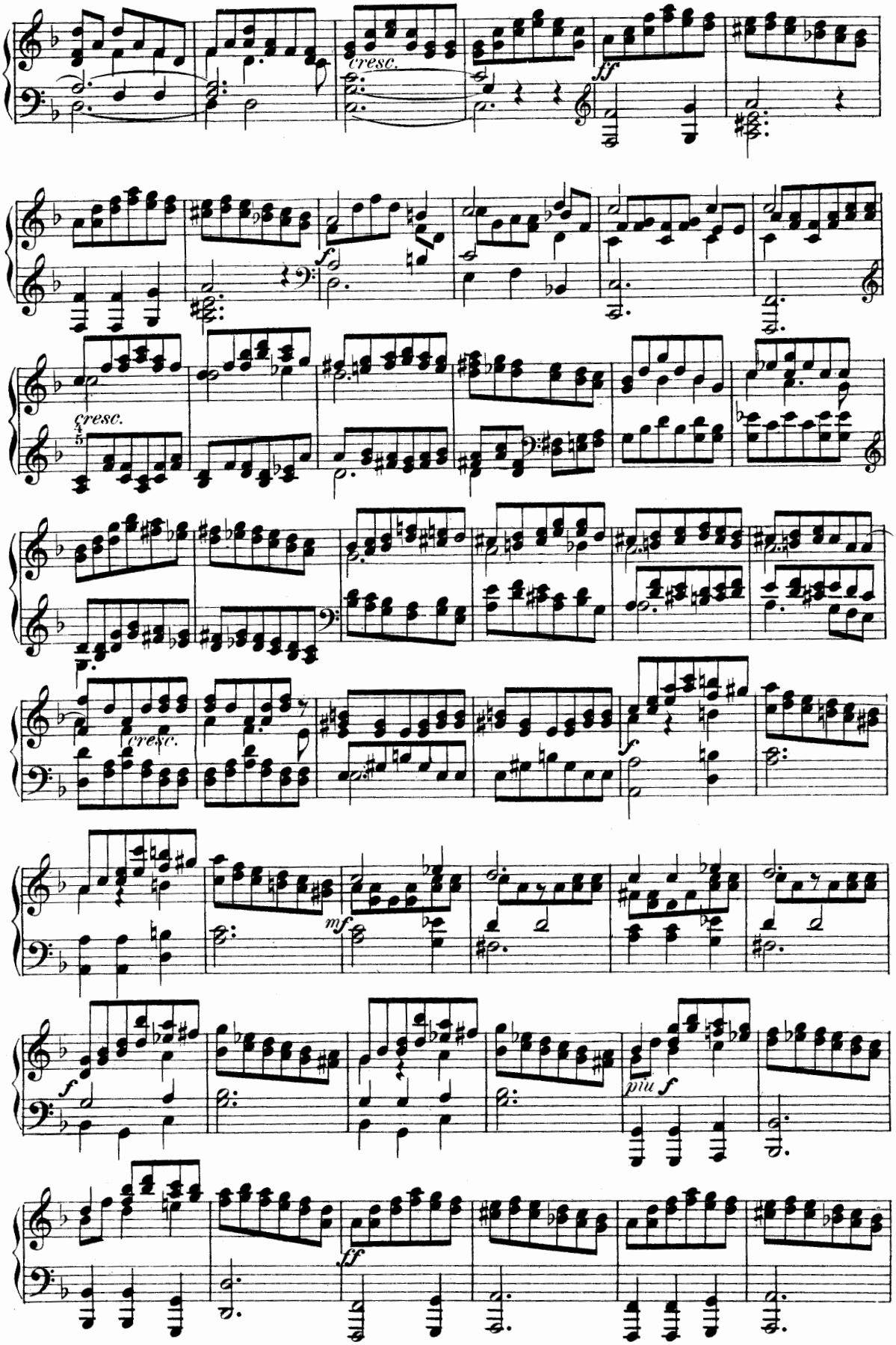


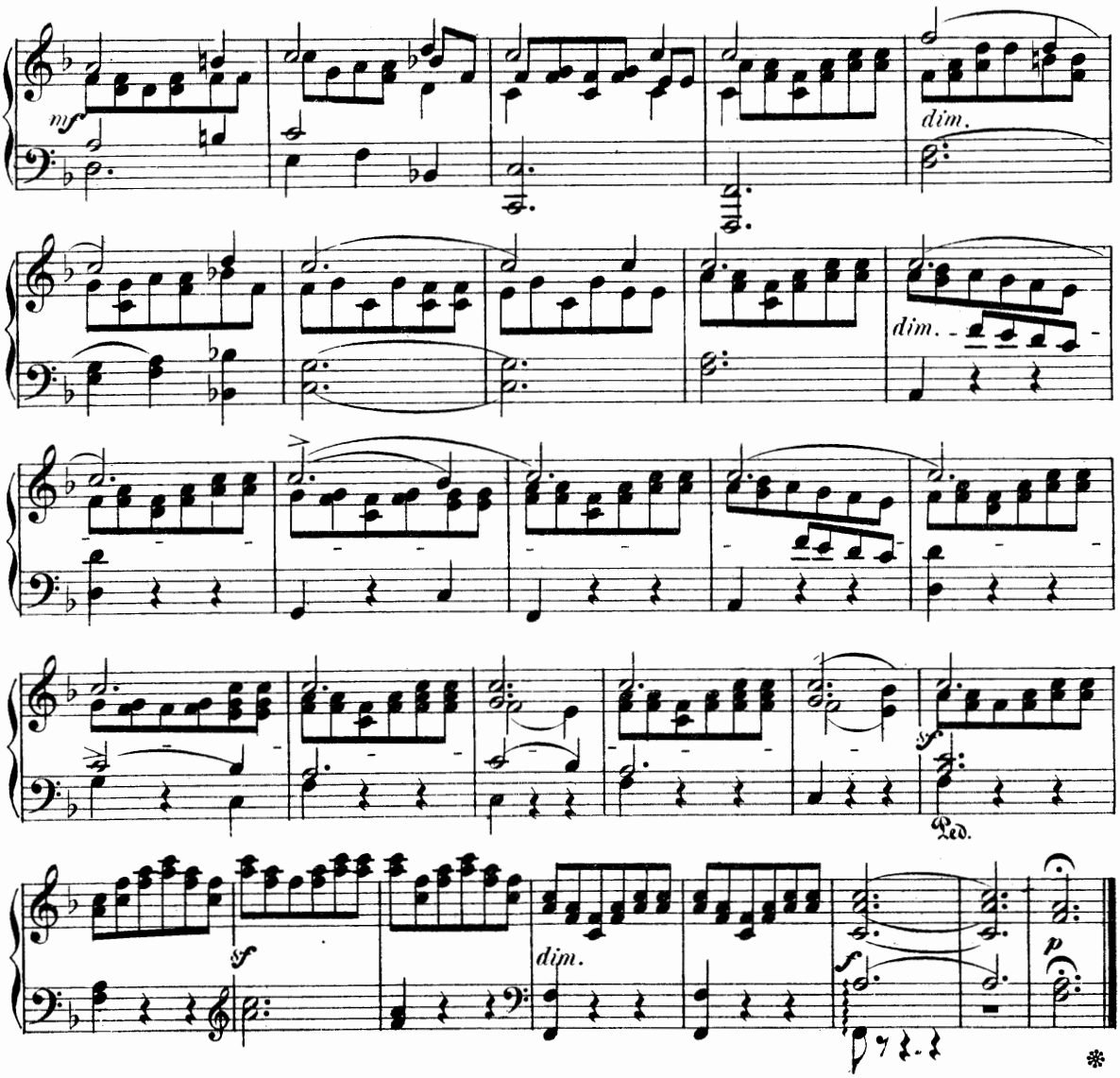
Nº 9. Chor.

Baal erhöre uns.



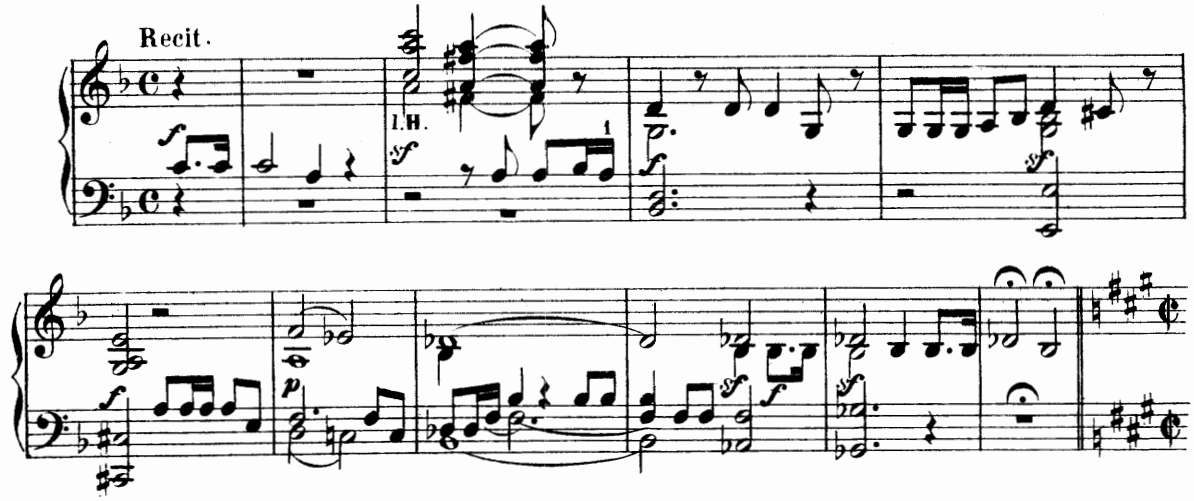

Allegro non troppo


cresc.
ff
cresc.
f
cresc.
f
mf
f
più f
ff



Nº 10. Recitativ und Chor.

Rufet lauter! denn er ist ja Gott.



Allegro. Chor.

attacca.

Nº 11. Recitativ und Chor.

Rufet lauter! er hört euch nicht.

Recit.

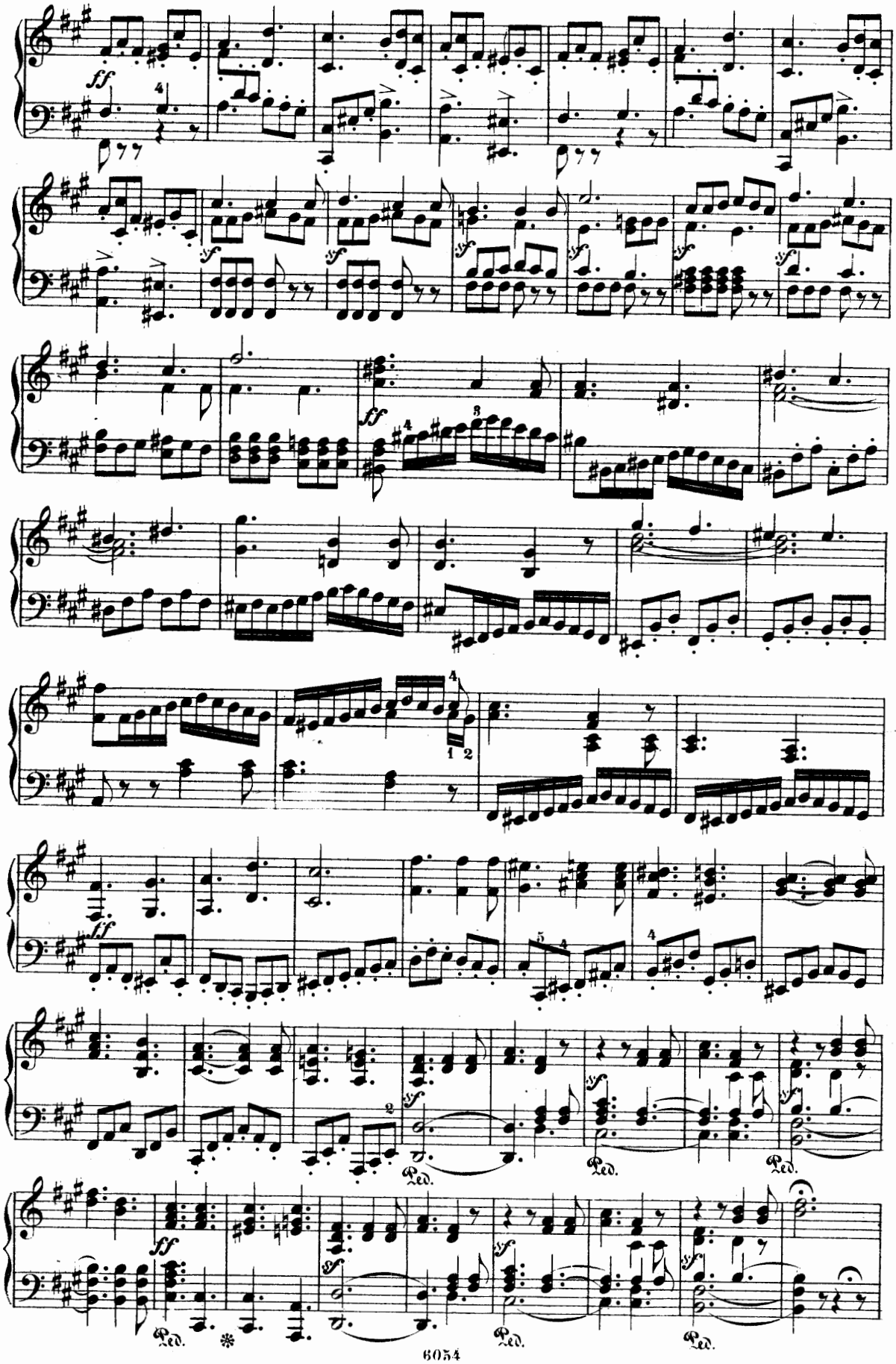
Allegro molto.

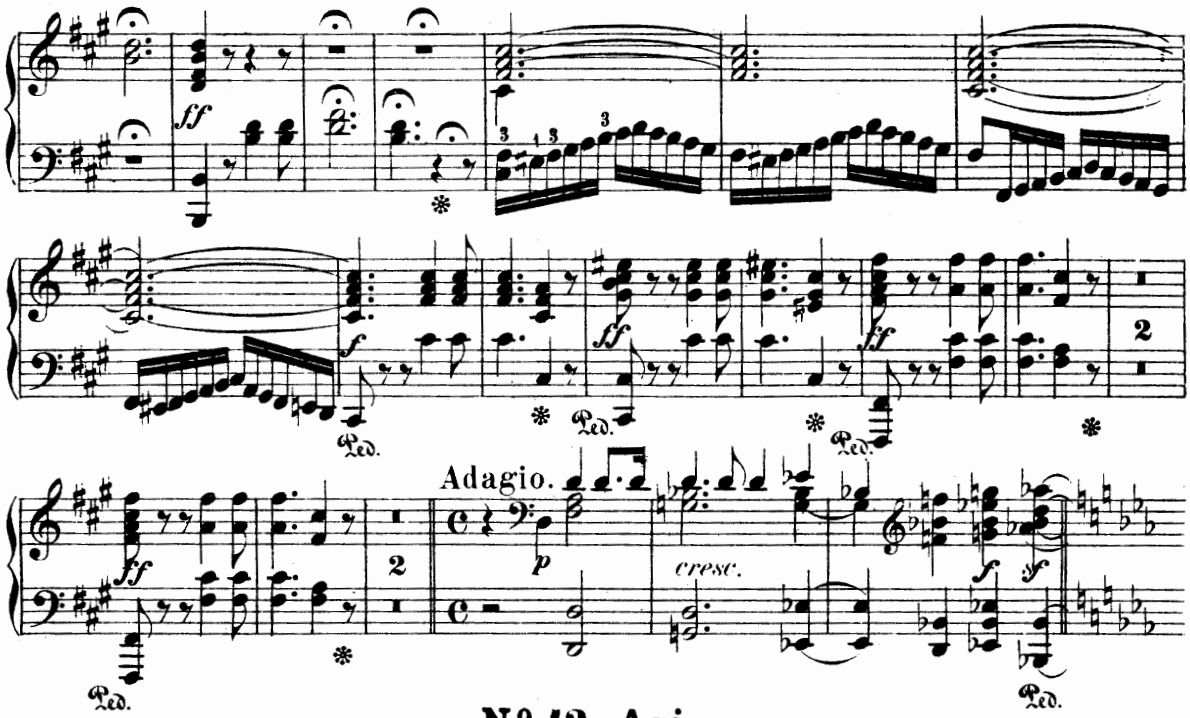
Recit.

in tempo

Recit.

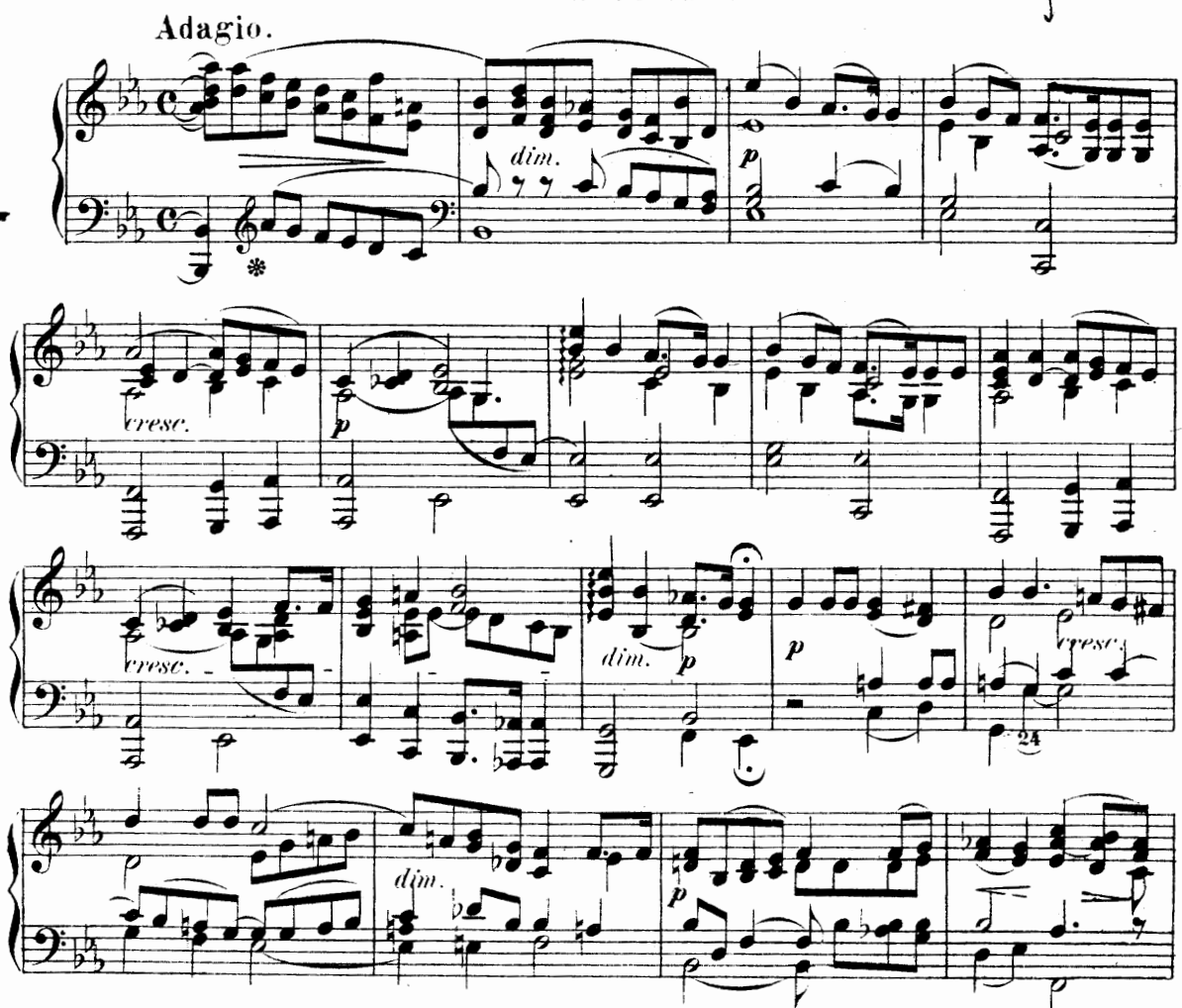
Presto. Chor.


ff
sf
Ped.

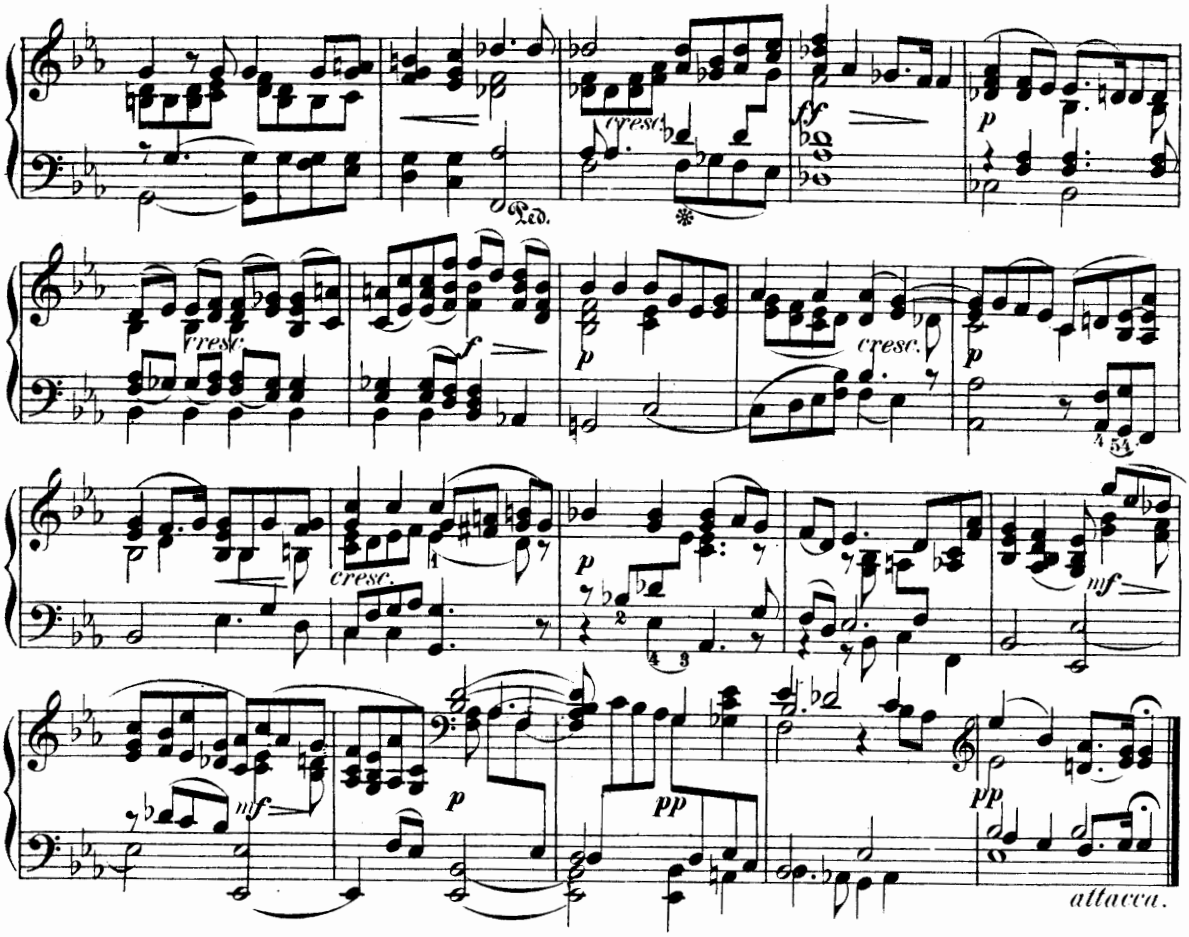


Nº 12. Arie.

Herr Gott Abrahams.

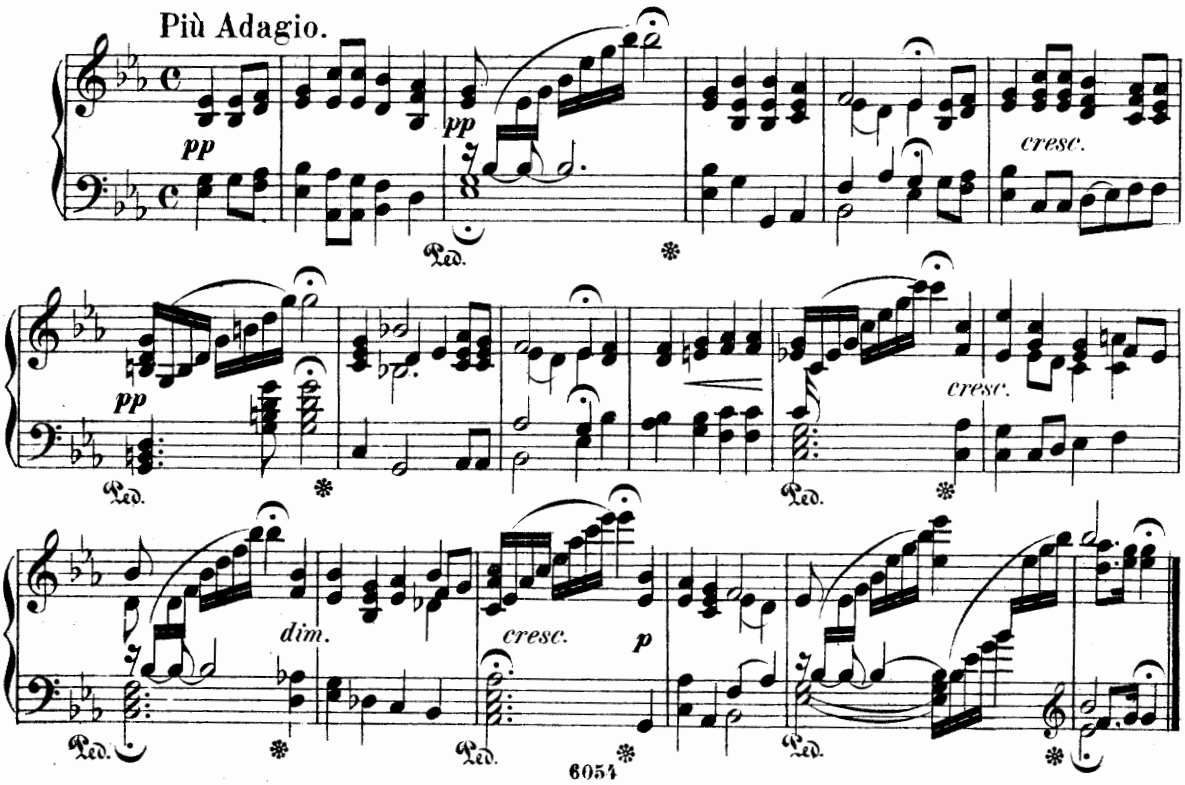


687119



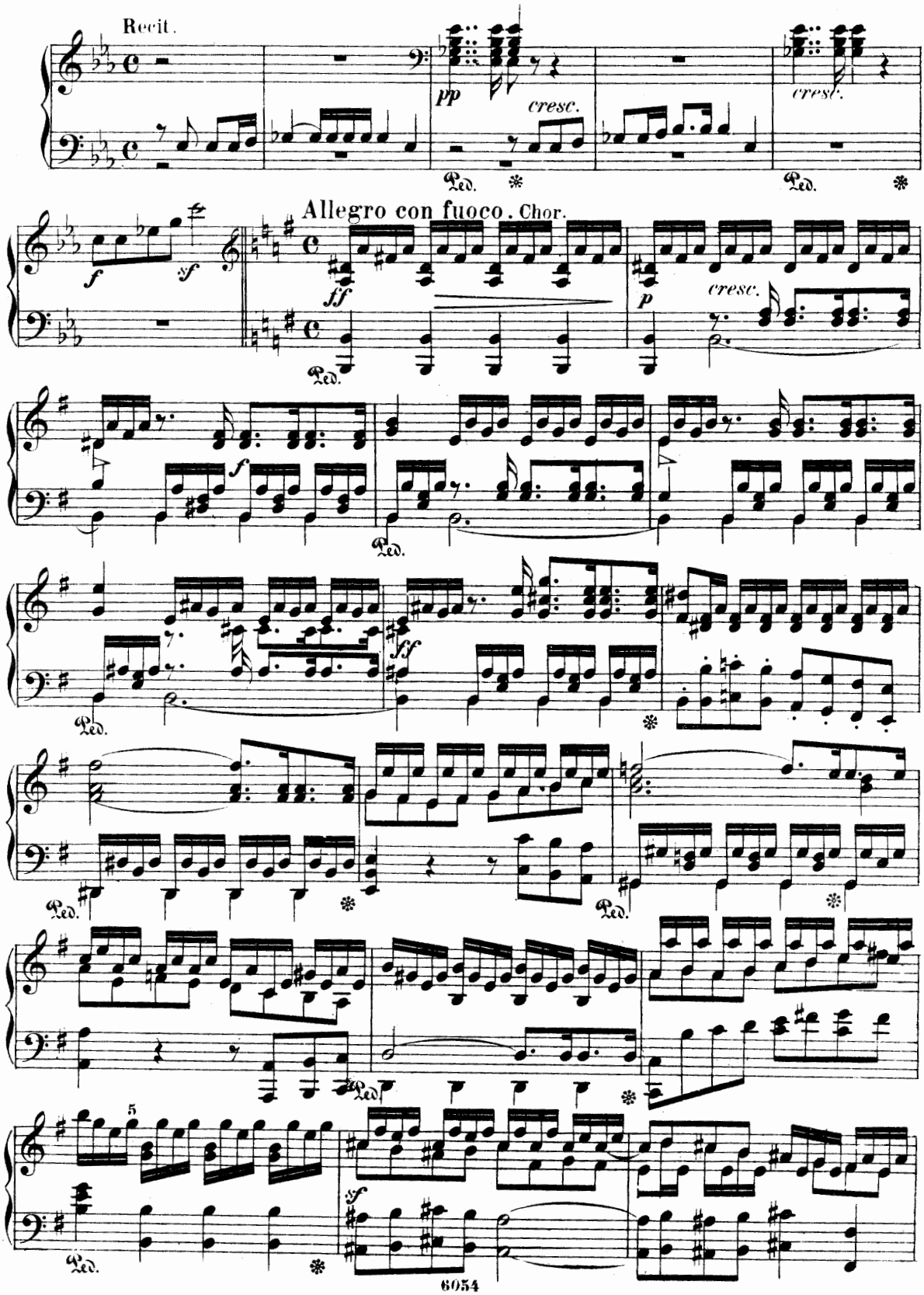
Nº 13. Quartett.

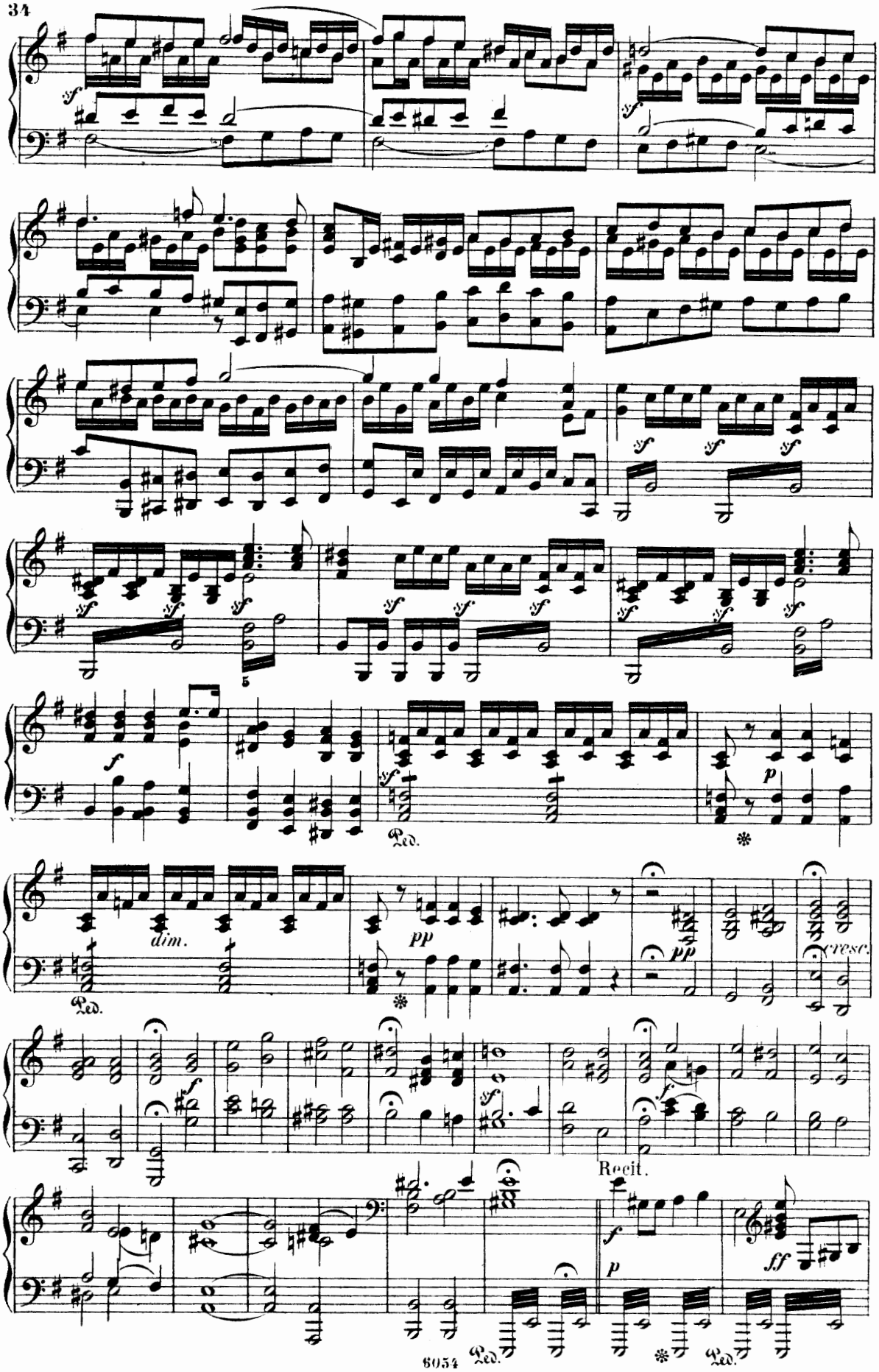
Wirf dein Anliegen auf den Herrn.



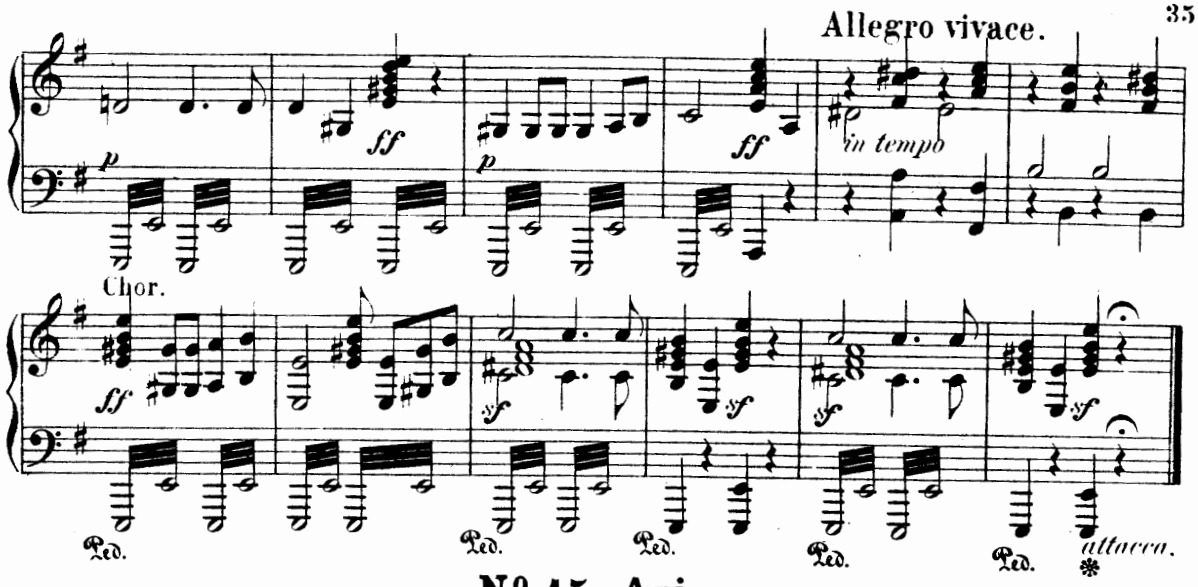
Nº 14. Recitativ und Chor.

Das Feuer fiel herab!




sf
dim.
pp
cresc.
Ped.
Recit.
ff
6054

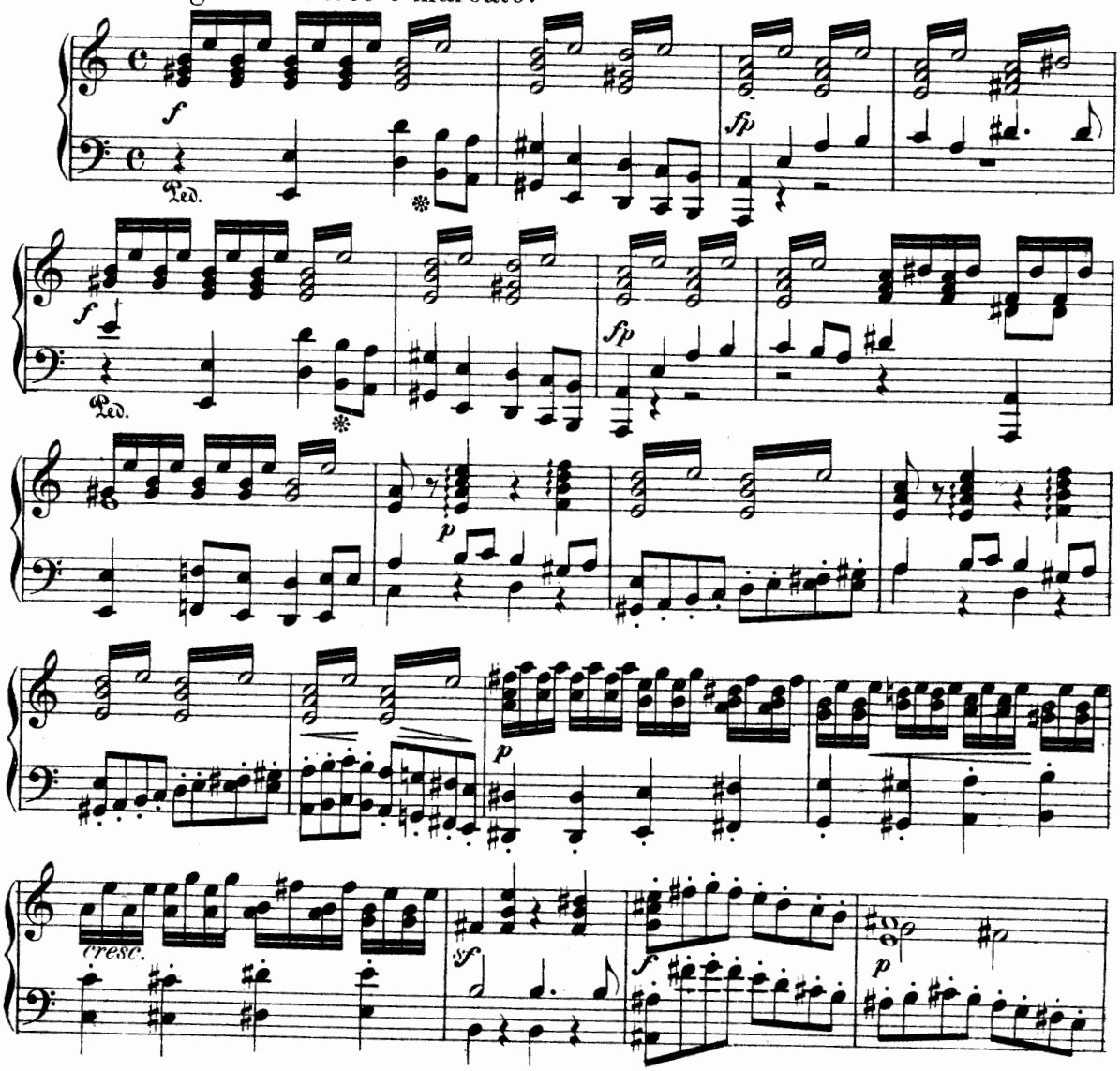
Allegro vivace.

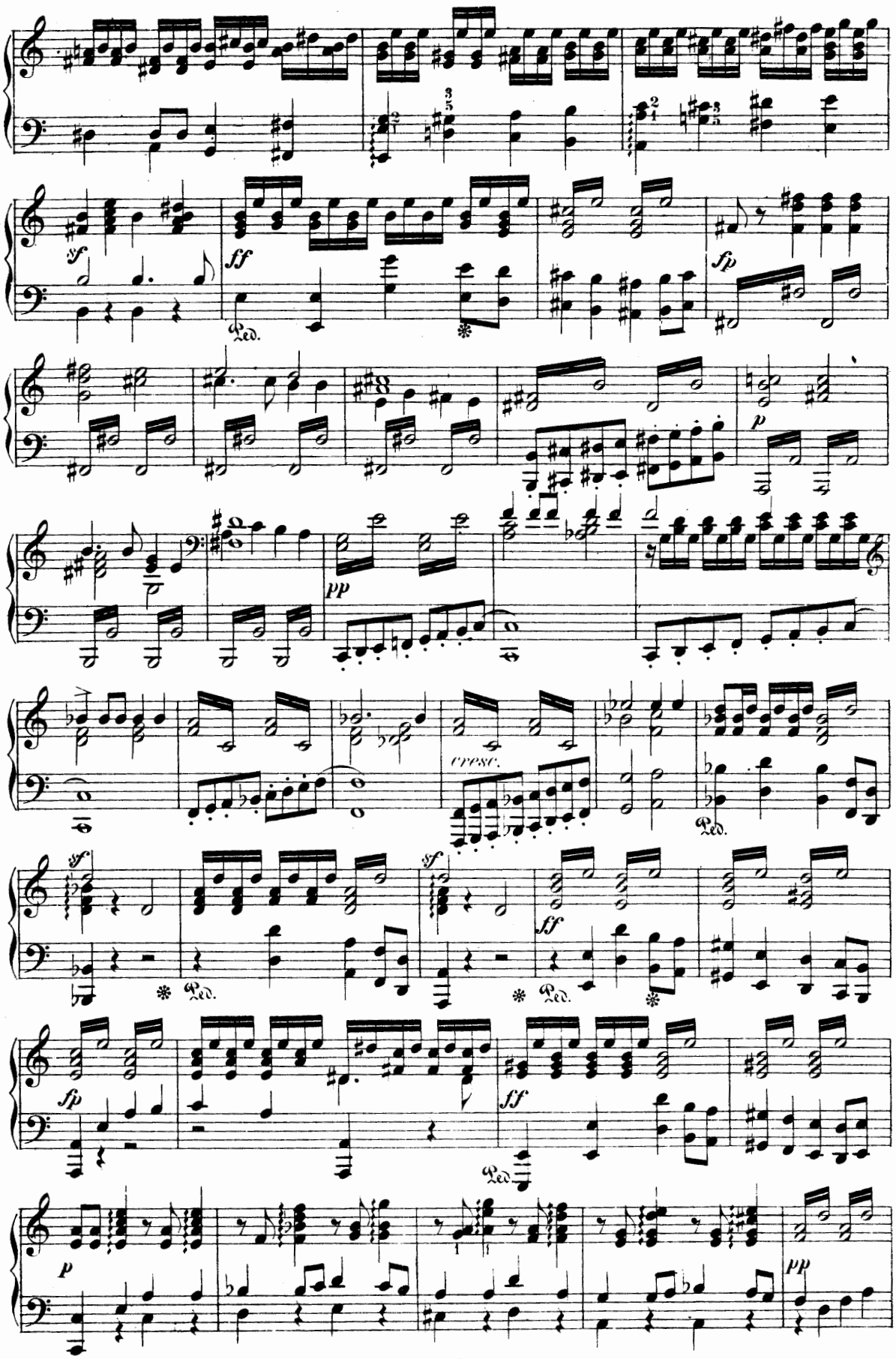


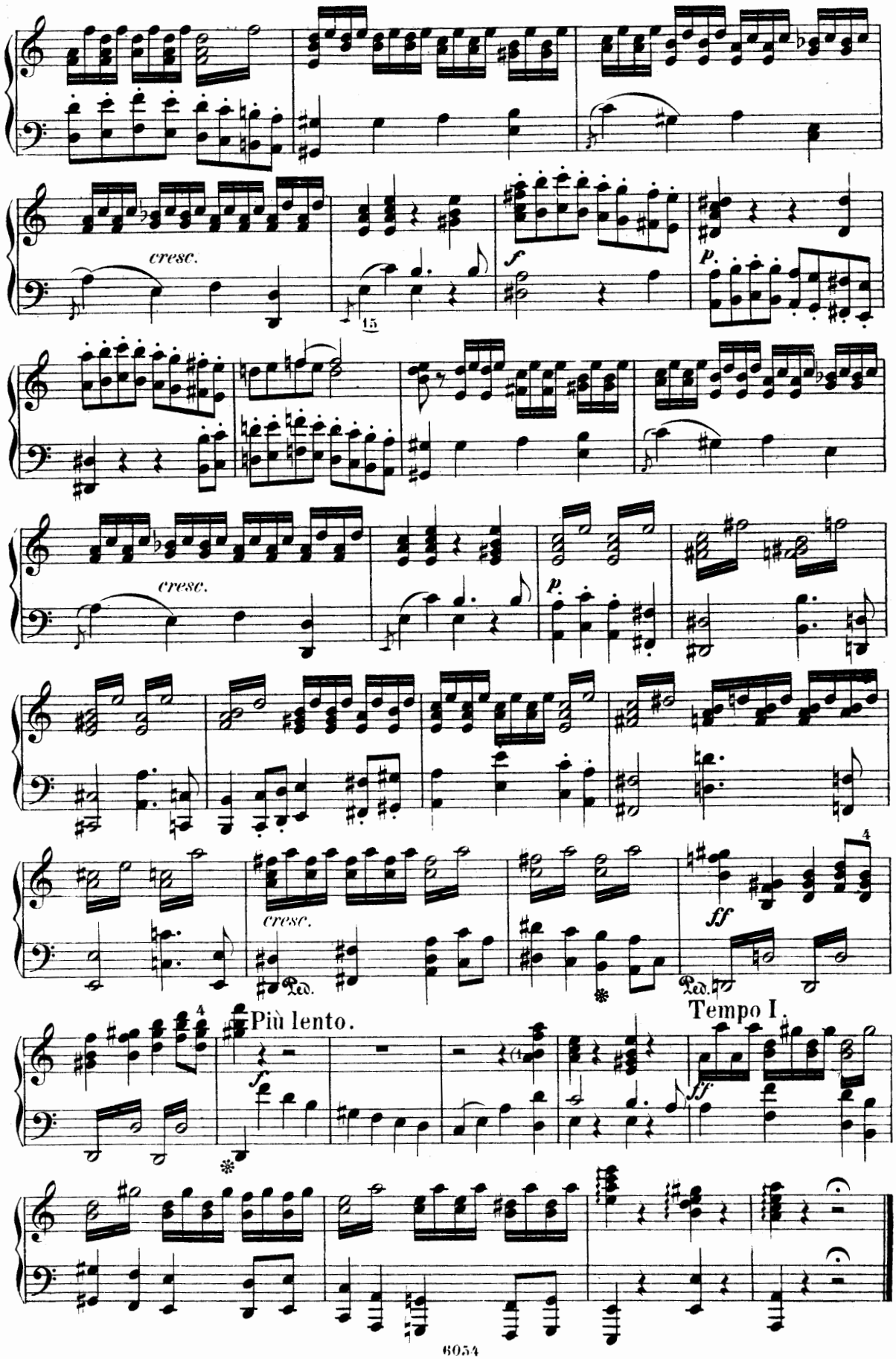
Nº 15. Arie.

Ist nicht des Herrn Wort wie ein Feuer.

Allegro con fuoco e marcato.

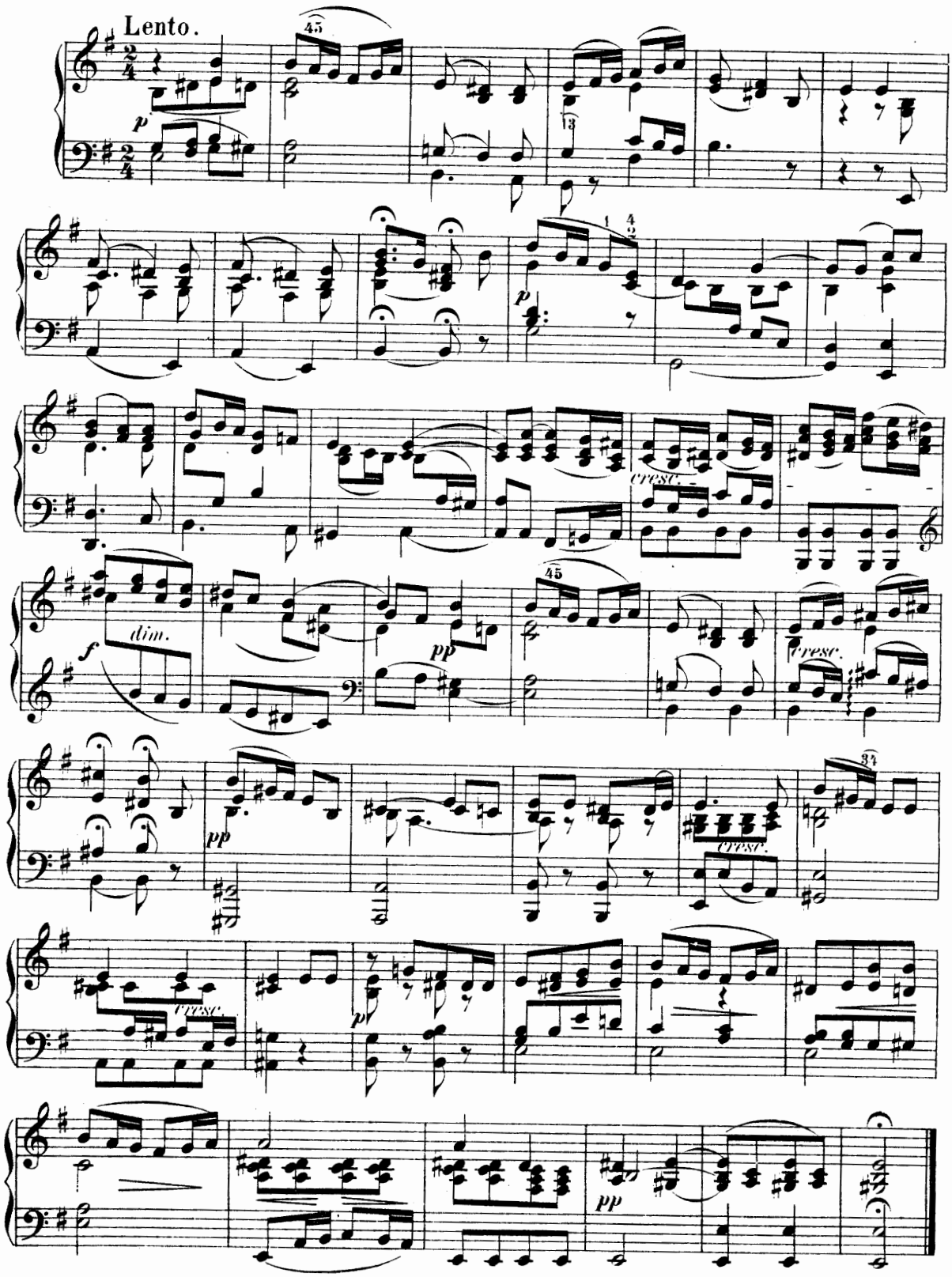



sf
ff
Ped.
fp
p
pp
cresc.
sf
ff
Ped.
fp
ff
Ped.
p
pp


cresc.
15
f
p.
cresc.
p.
cresc.
Ped.
ff
Ped.
Più lento.
Tempo I.
f
ff

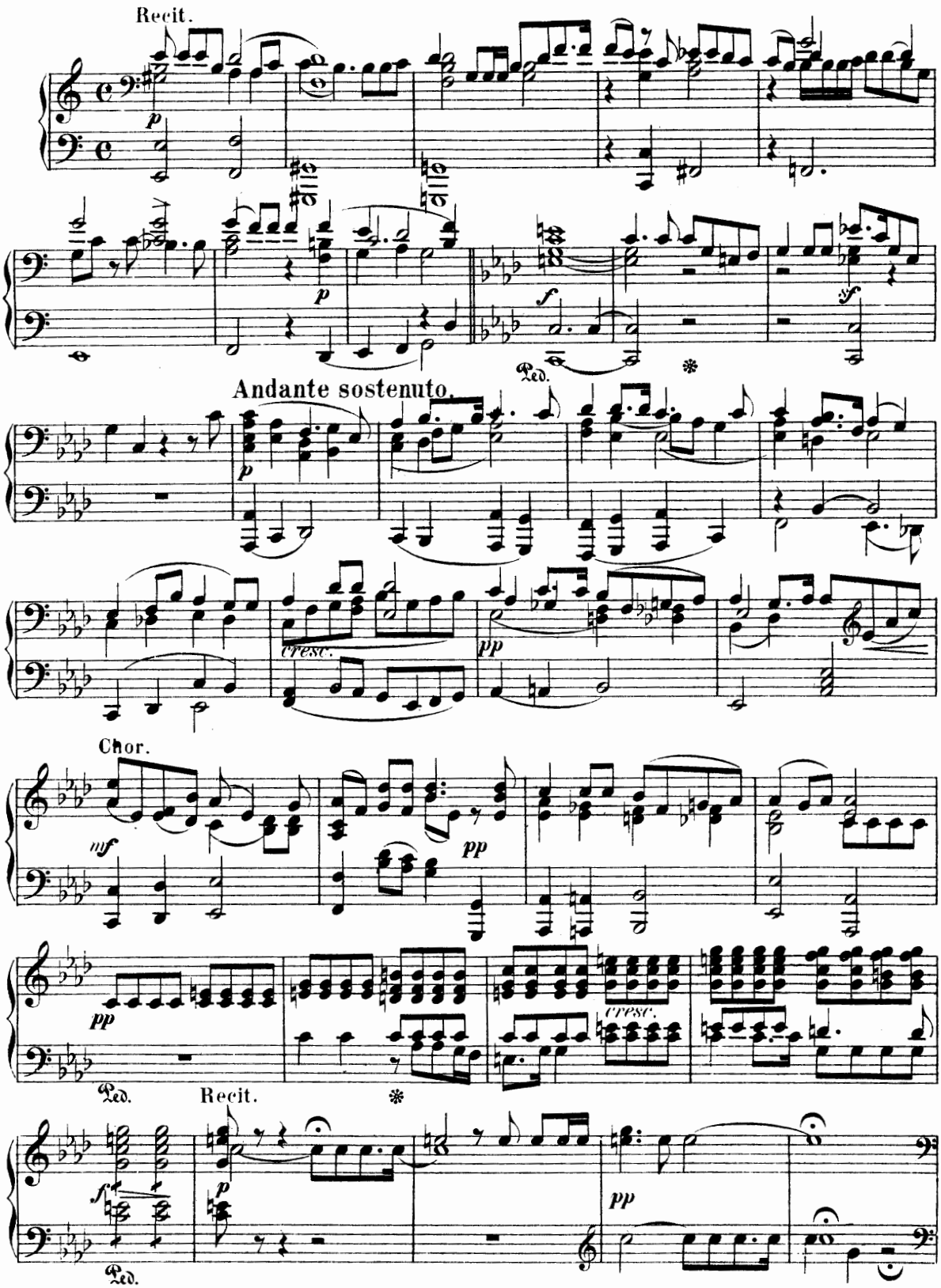
Nº 16. Arioso.

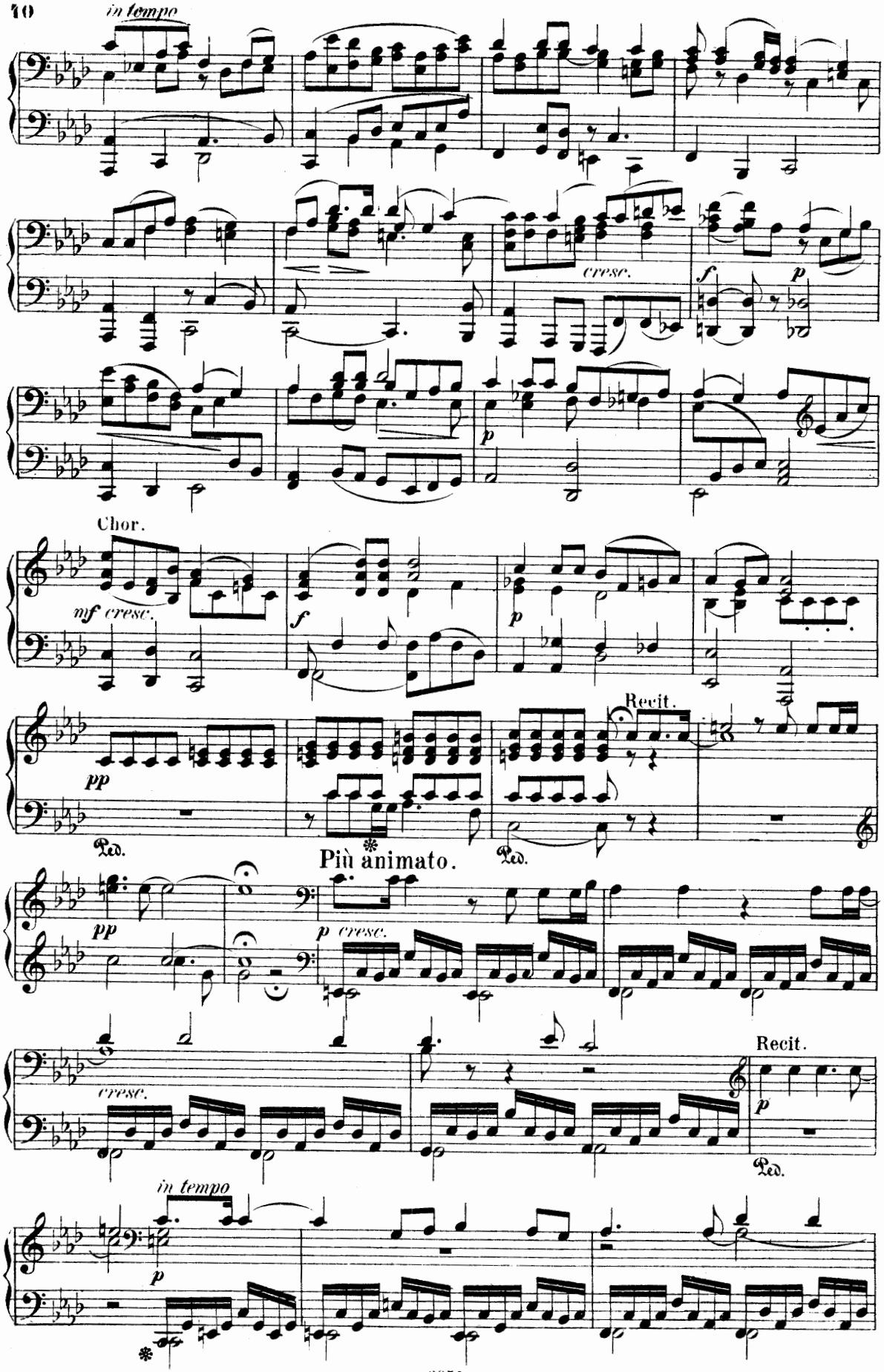
Weh ihnen, dass sie von mir weichen.

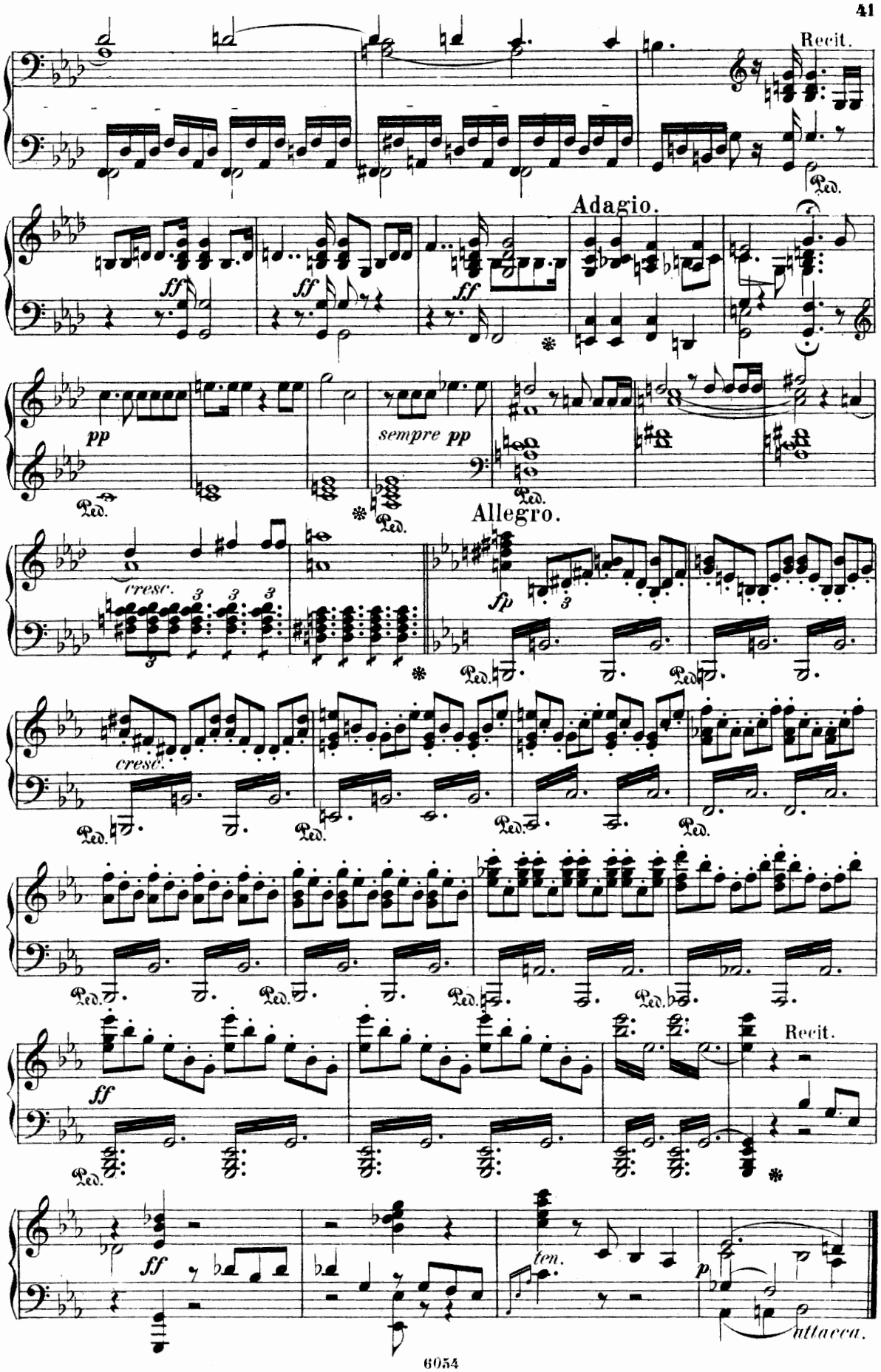


Nº 17. Recitativ und Chor.

Hilf deinem Volk, du Mann Gottes.



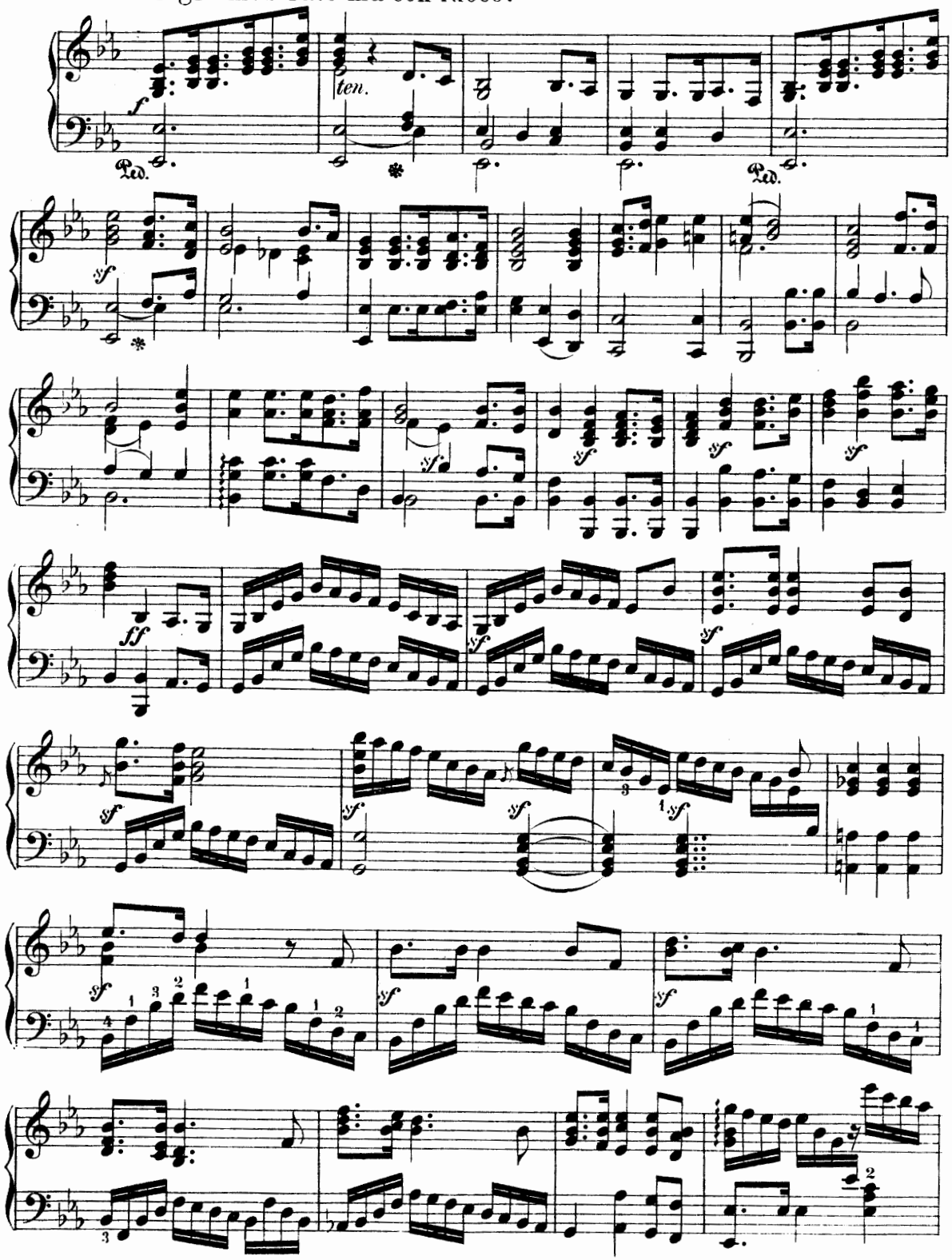

in tempo
cresc.
f
p
Chor.
mf cresc.
f
p
pp
Ped.
Recit.
Più animato.
pp
p cresc.
cresc.
Recit.
p
Ped.
in tempo
p

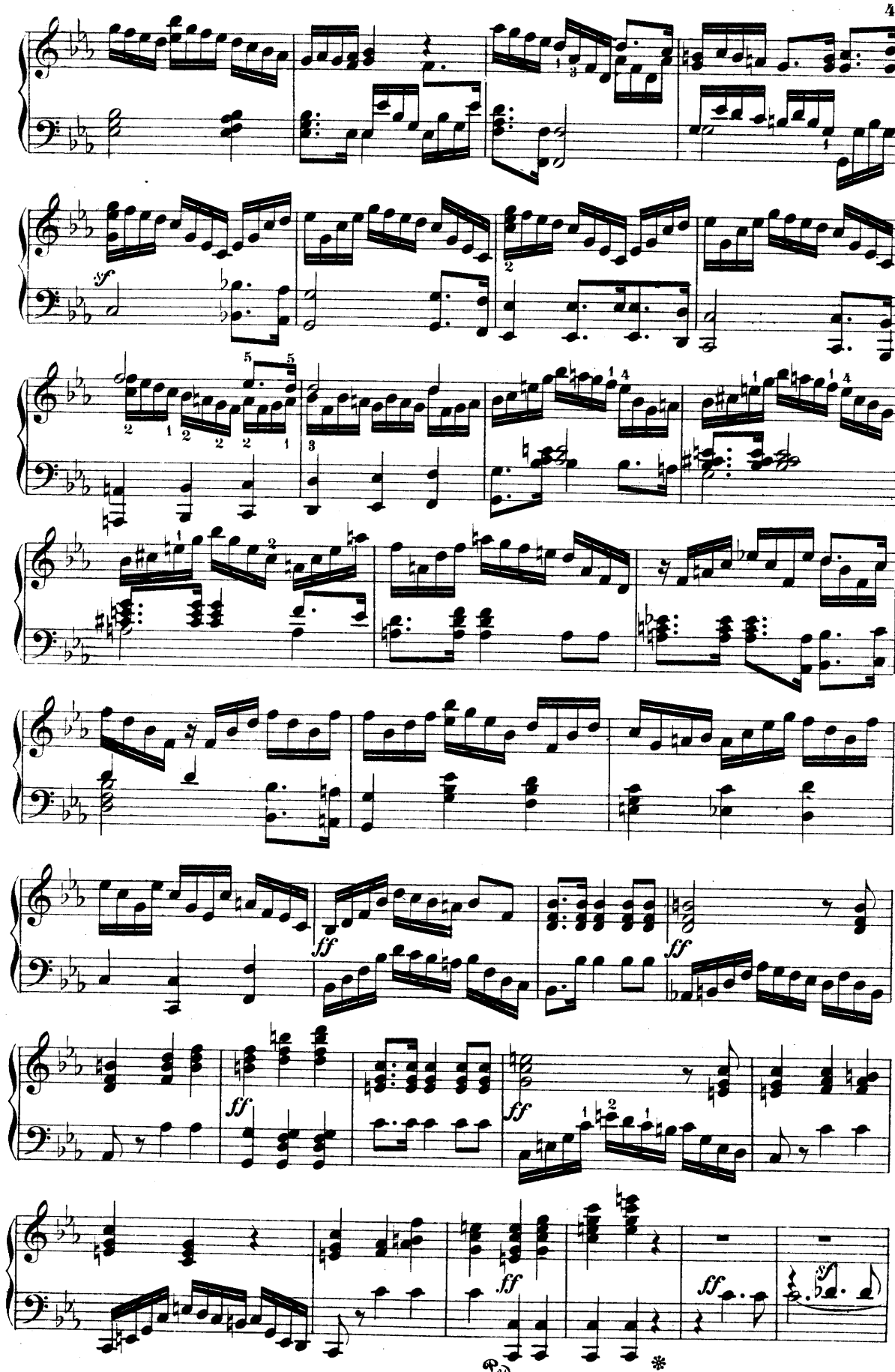

Recit.
Adagio.
ff
pp
sempre pp
cresc.
Allegro.
fp
ten.
p
attacca.

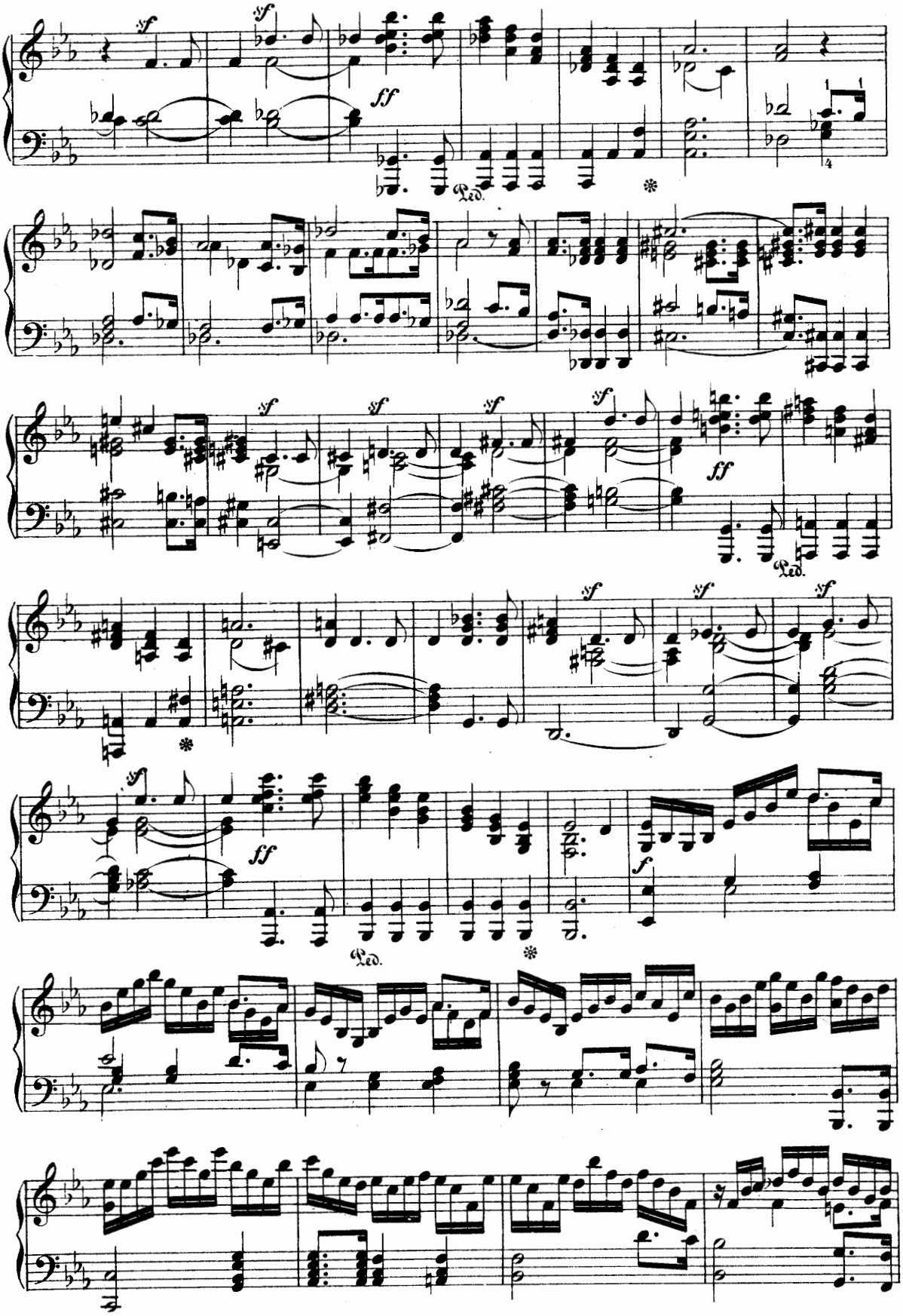
Nº 18. Chor.

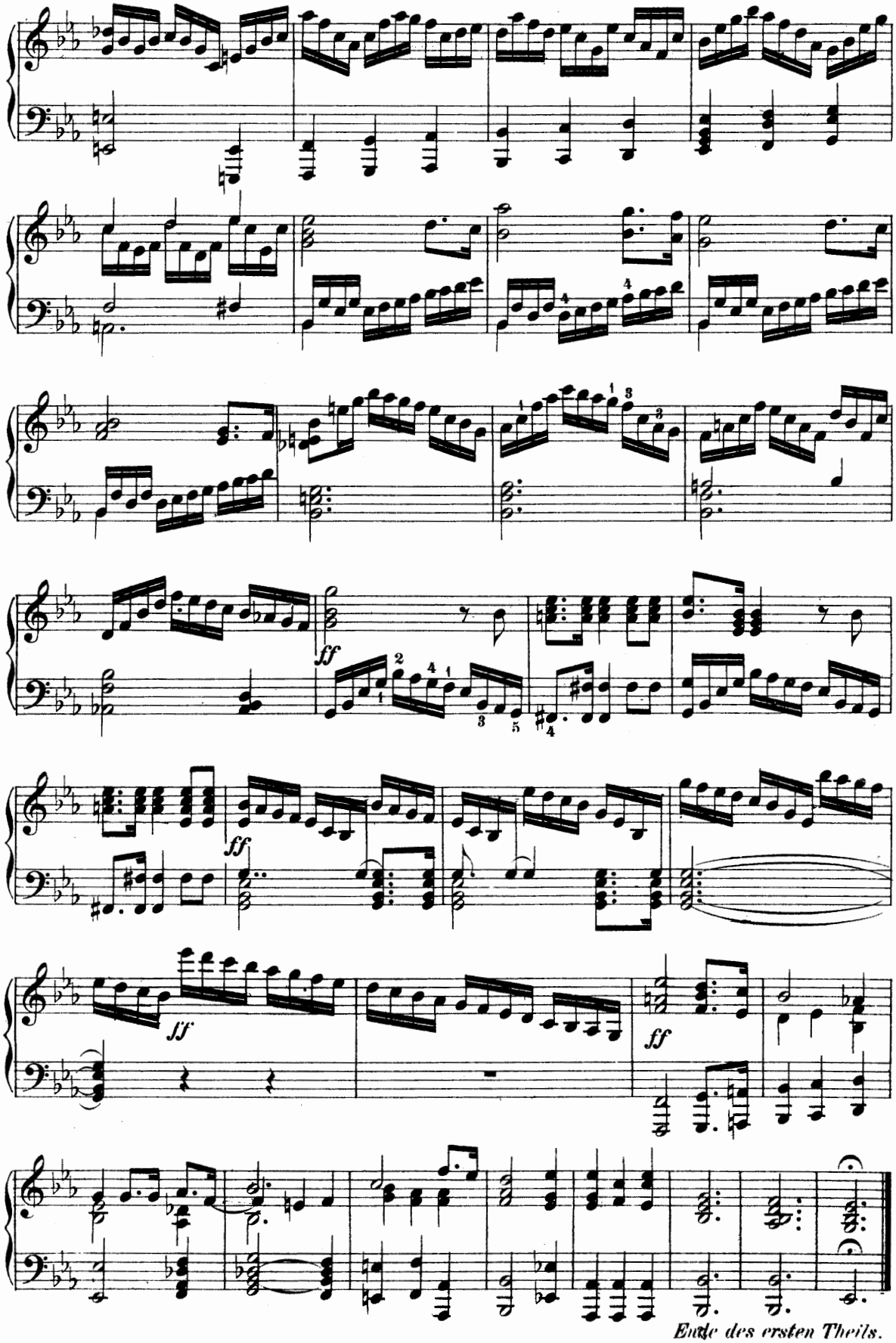
Dank sei dir Gott!.

Allegro moderato ma con fuoco.




sf
ff
ff
ff
ff
ff
sf
Red.


sf
ff
Ped.
*
f

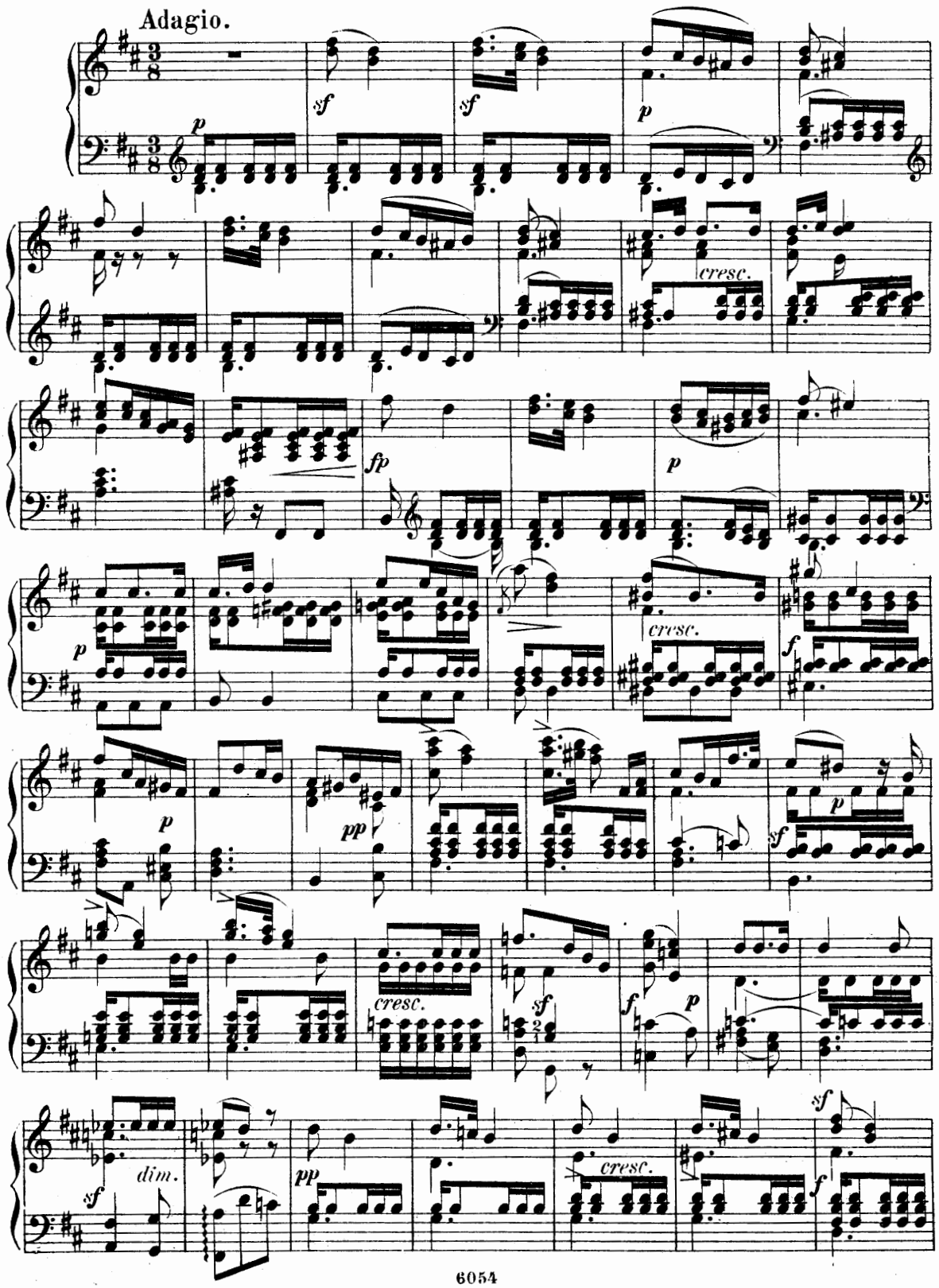


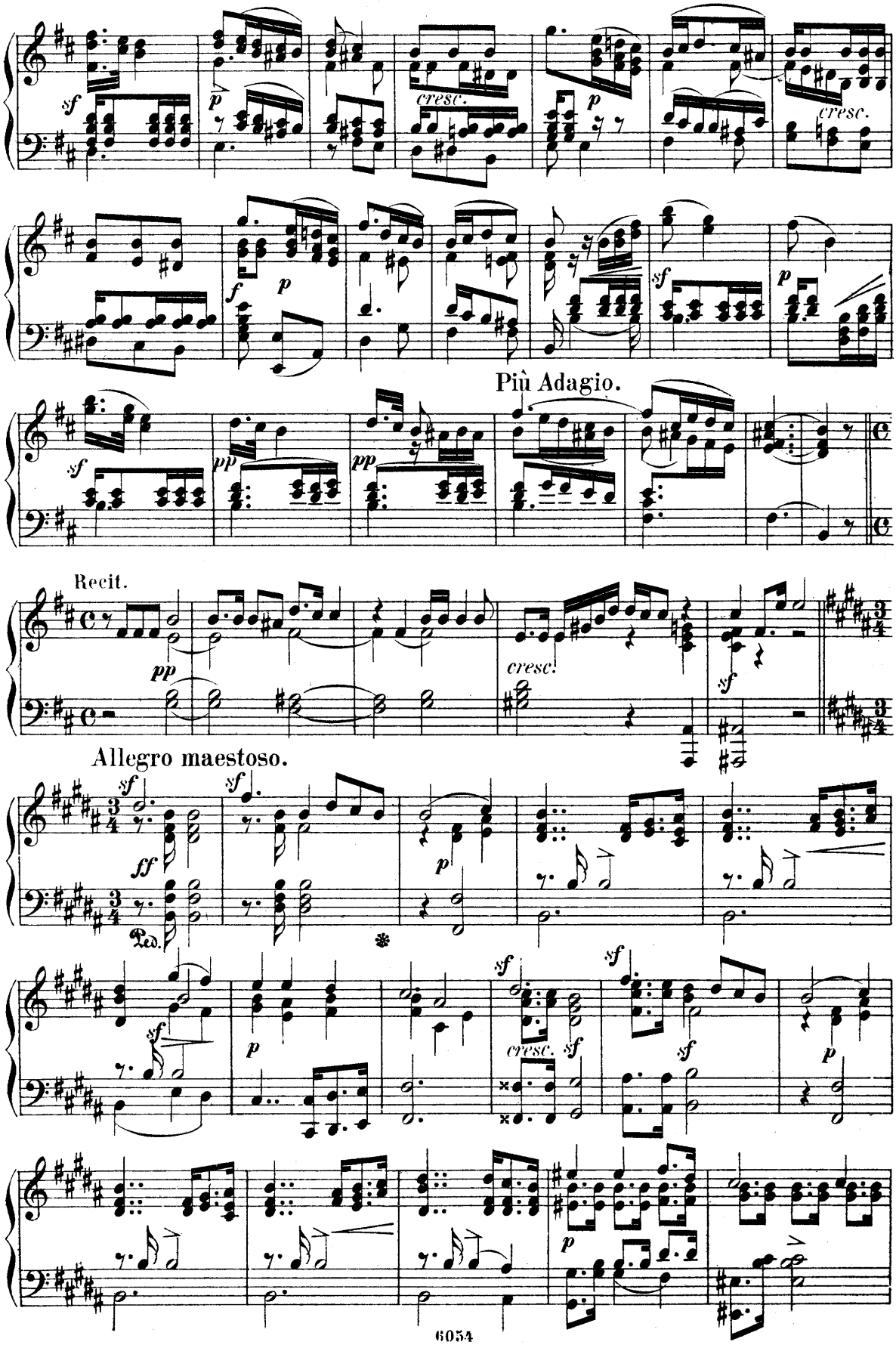
Ende des ersten Theils.

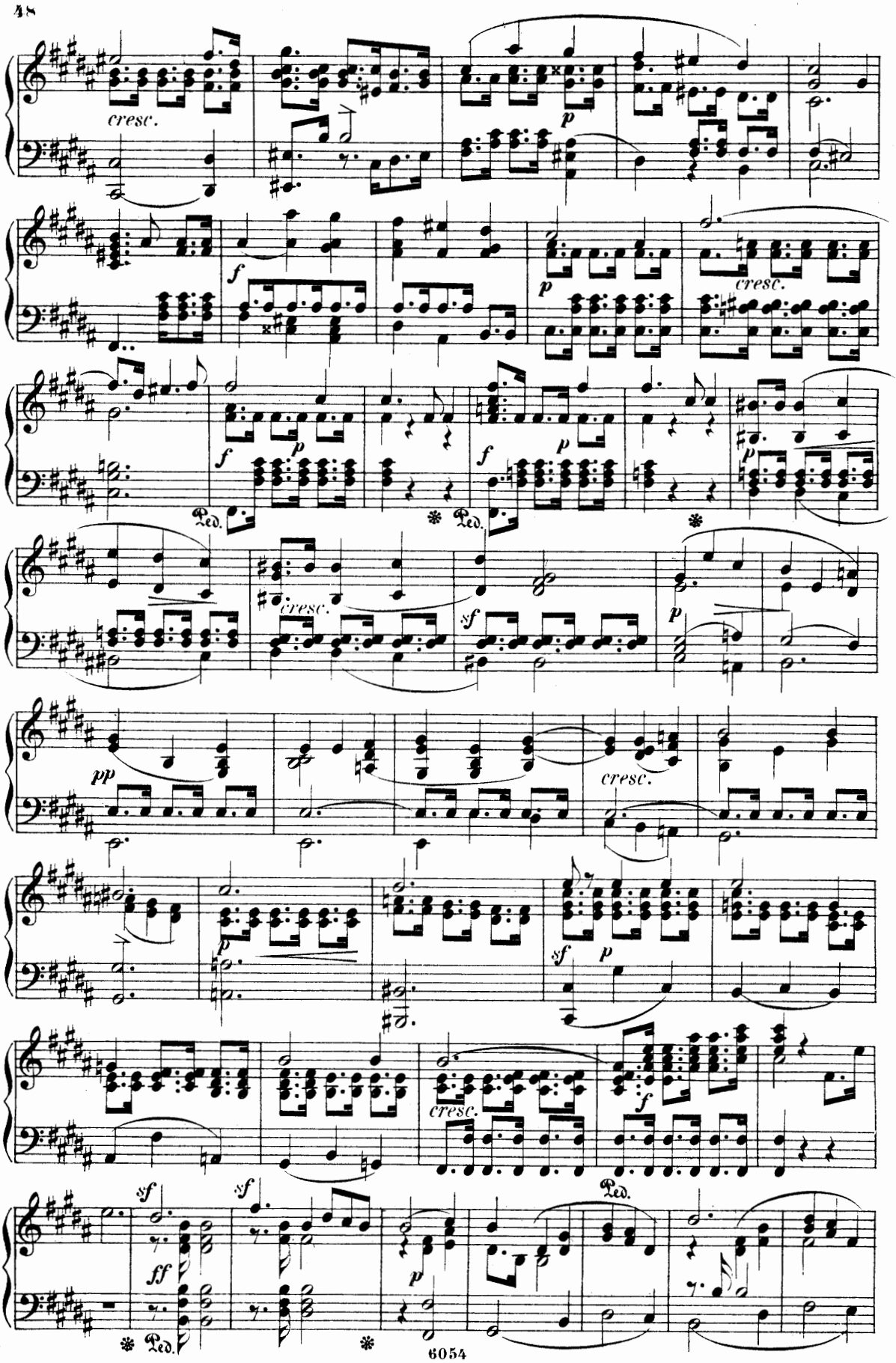
Zweiter Theil.

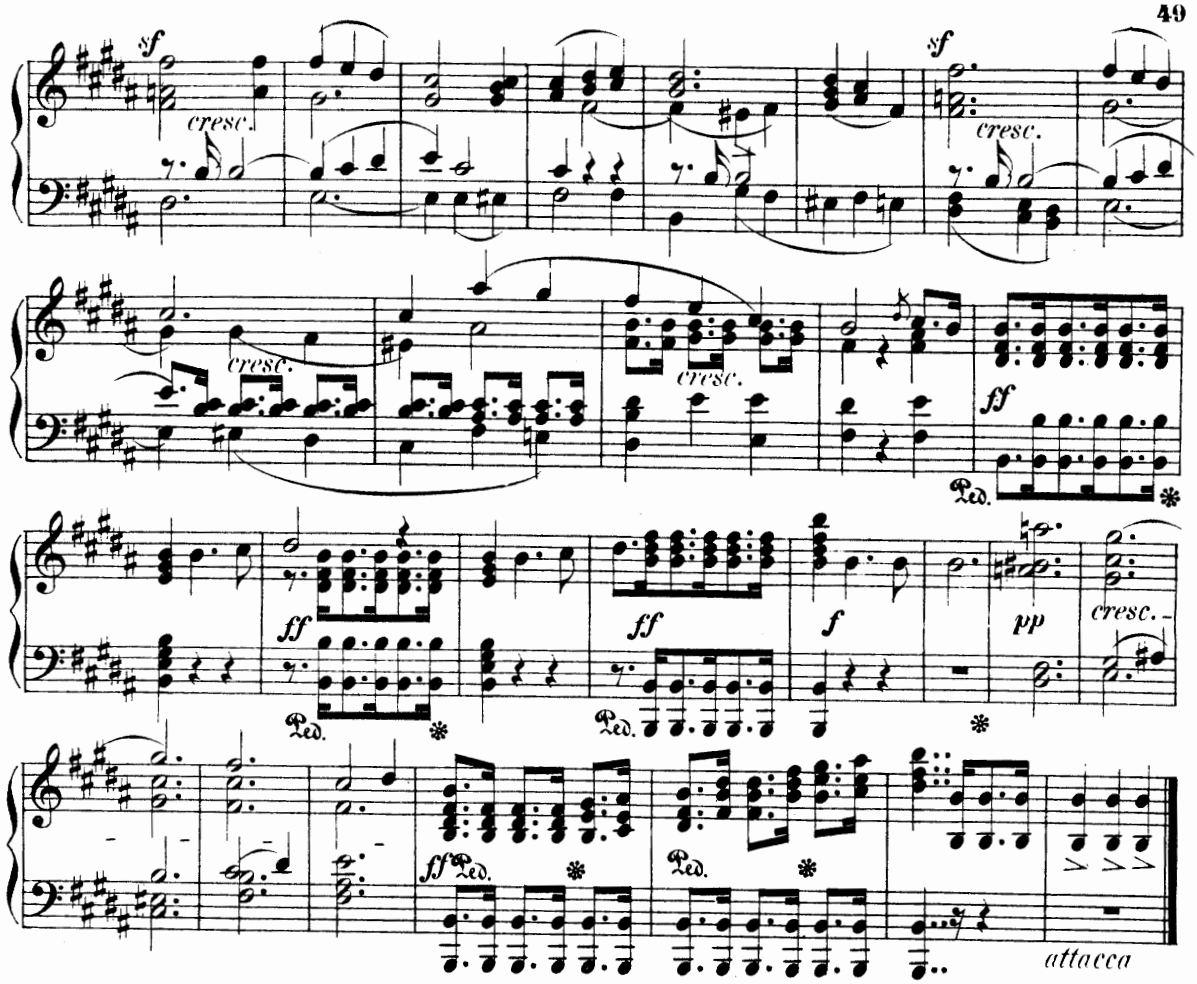
Nº 19. Arie.

Höre Israel!–




cresc.
cresc.
Più Adagio.
Recit.
Allegro maestoso.

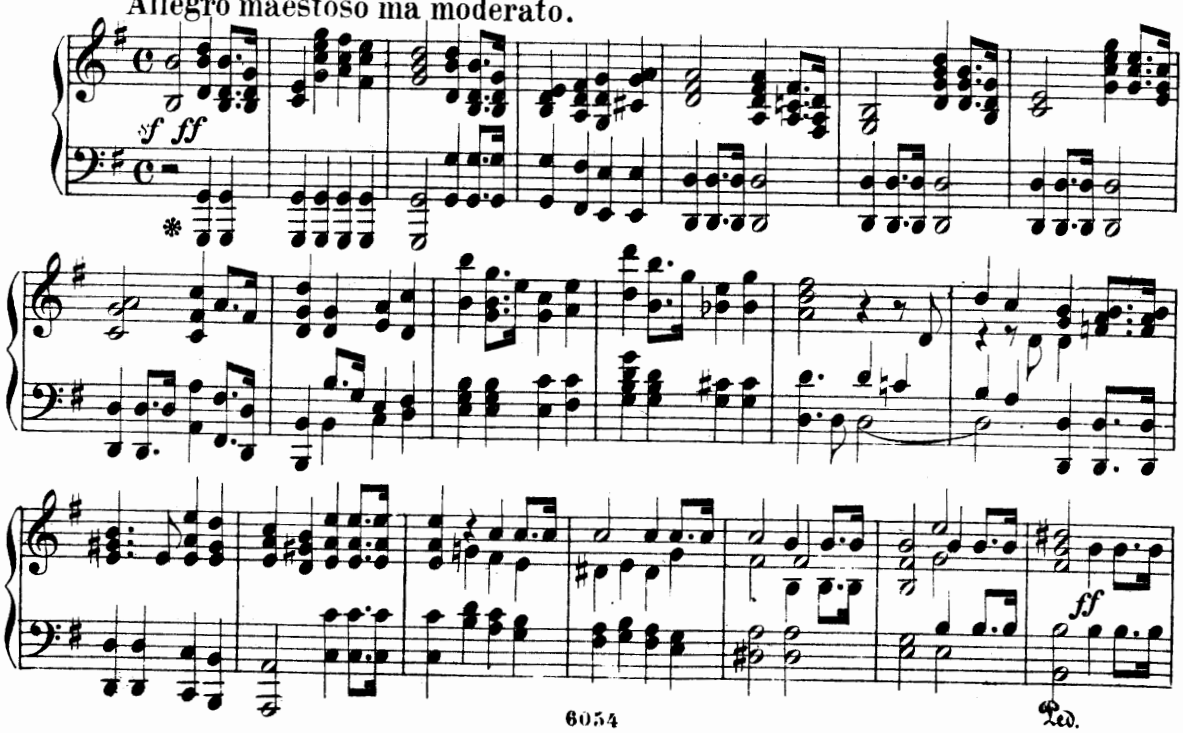

cresc.
p
f
p
cresc.
f
p
f
p
p
Ped.
Ped.
cresc.
sf
p
pp
cresc.
p
sf
p
cresc.
f
Ped.
sf
sf
ff
p
Ped.

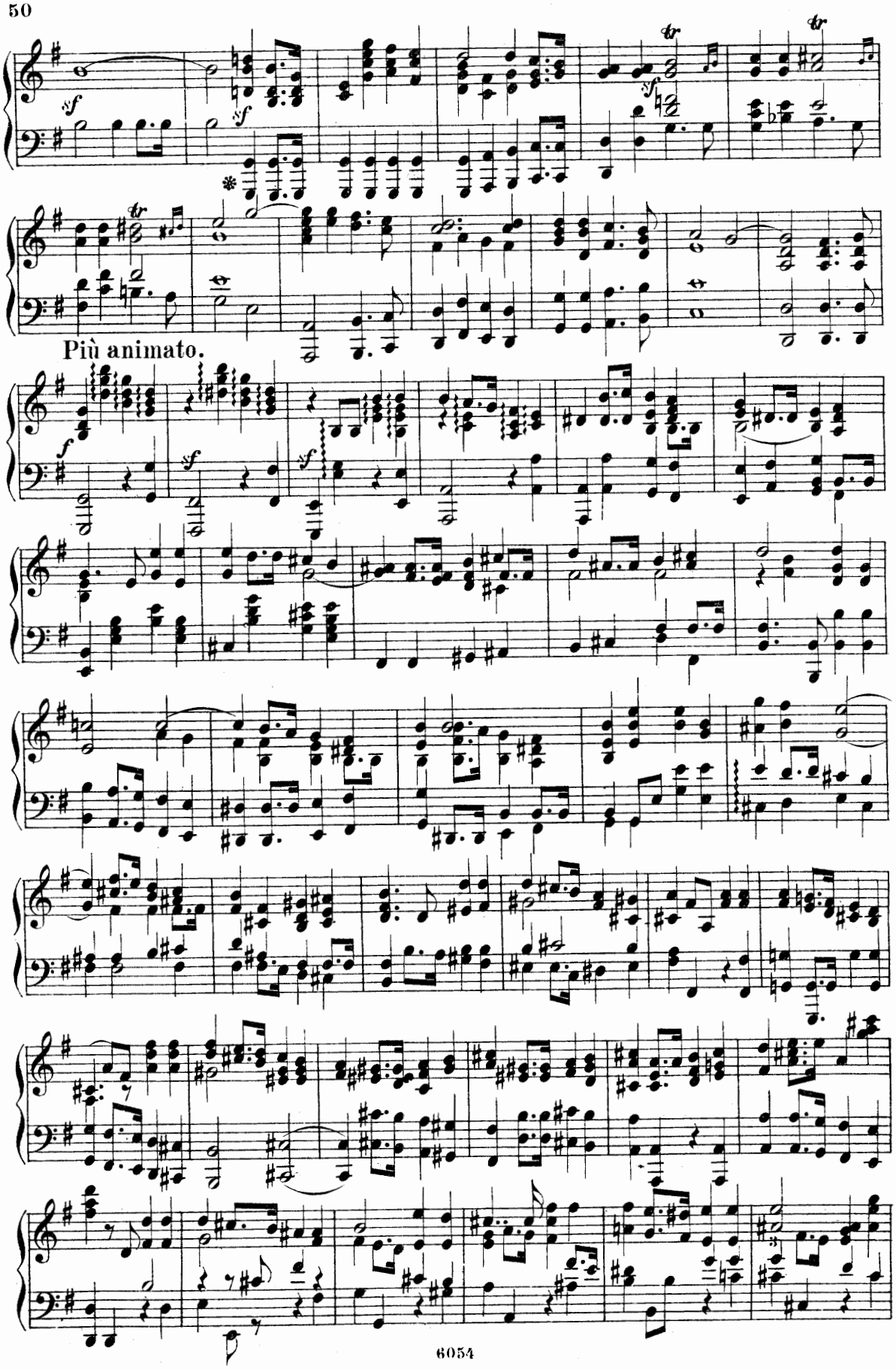


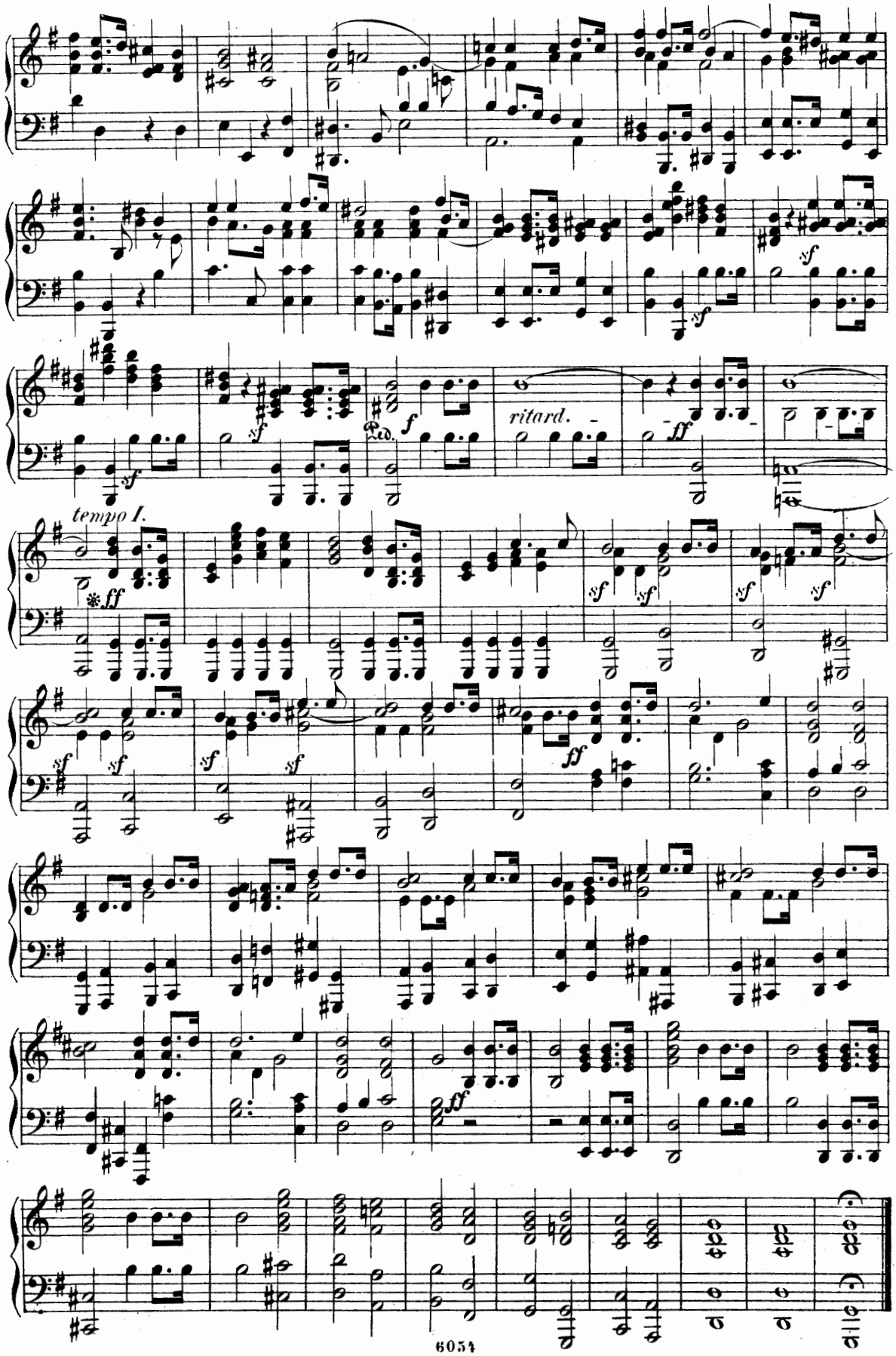
Nº 20. Chor.

Fürchte dich nicht, spricht unser Gott—

Allegro maestoso ma moderato.

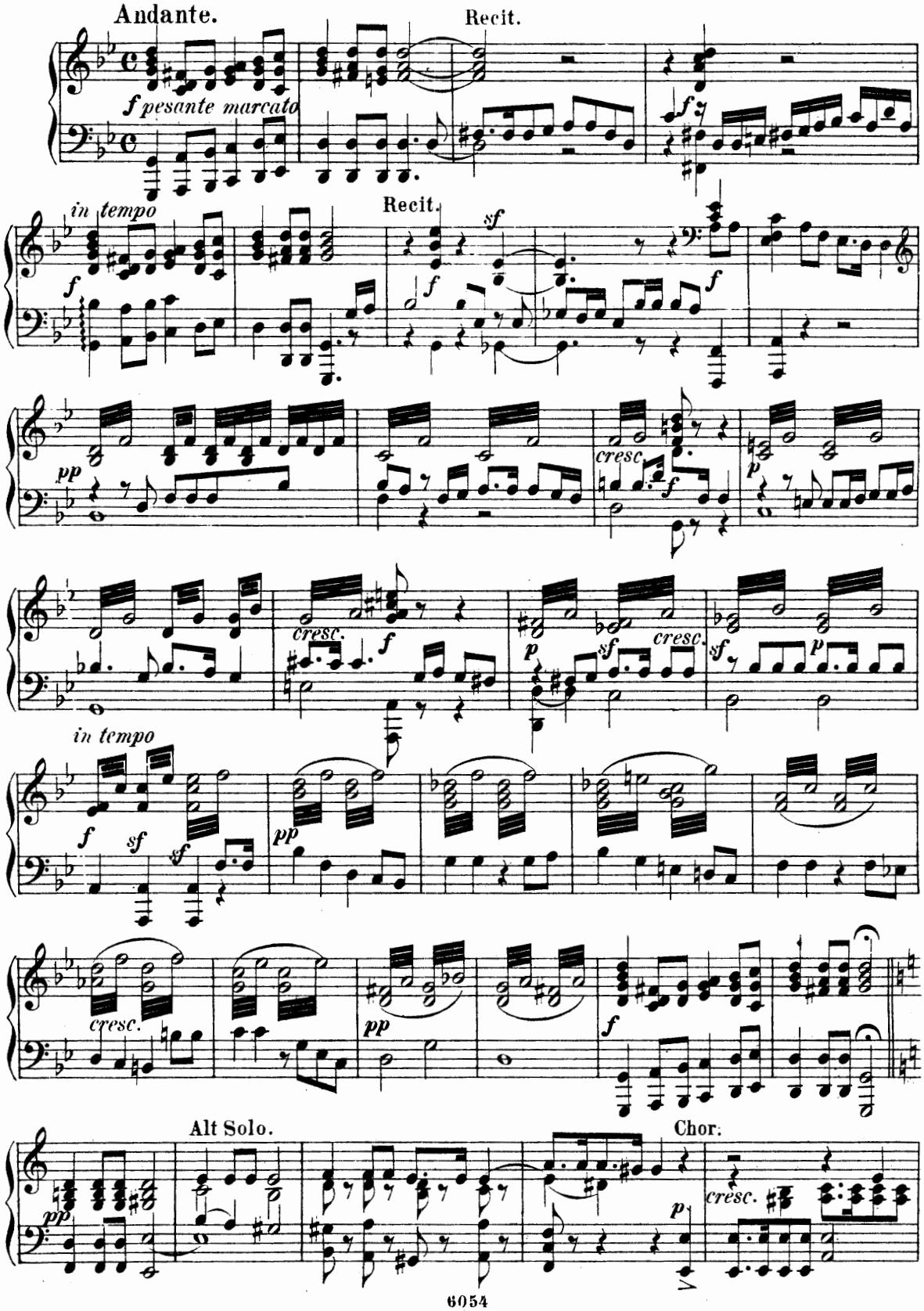


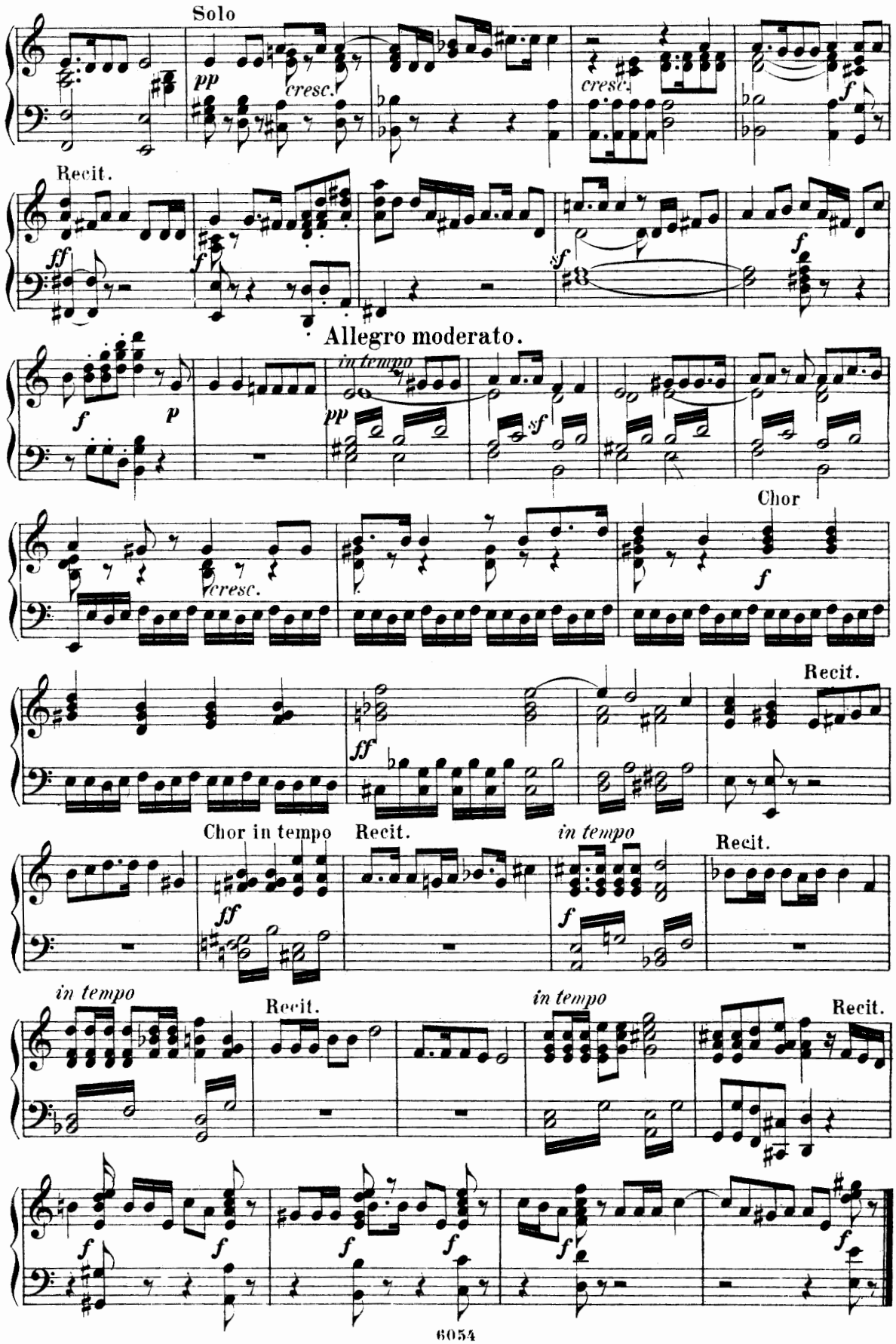

Più animato.


sf
sf
sf
f
Ped.
ritard.
ff
tempo I.
ff
sf
sf
sf
sf
sf
sf
sf
sf
ff
ff

Nº 21. Recitativ und Chor.

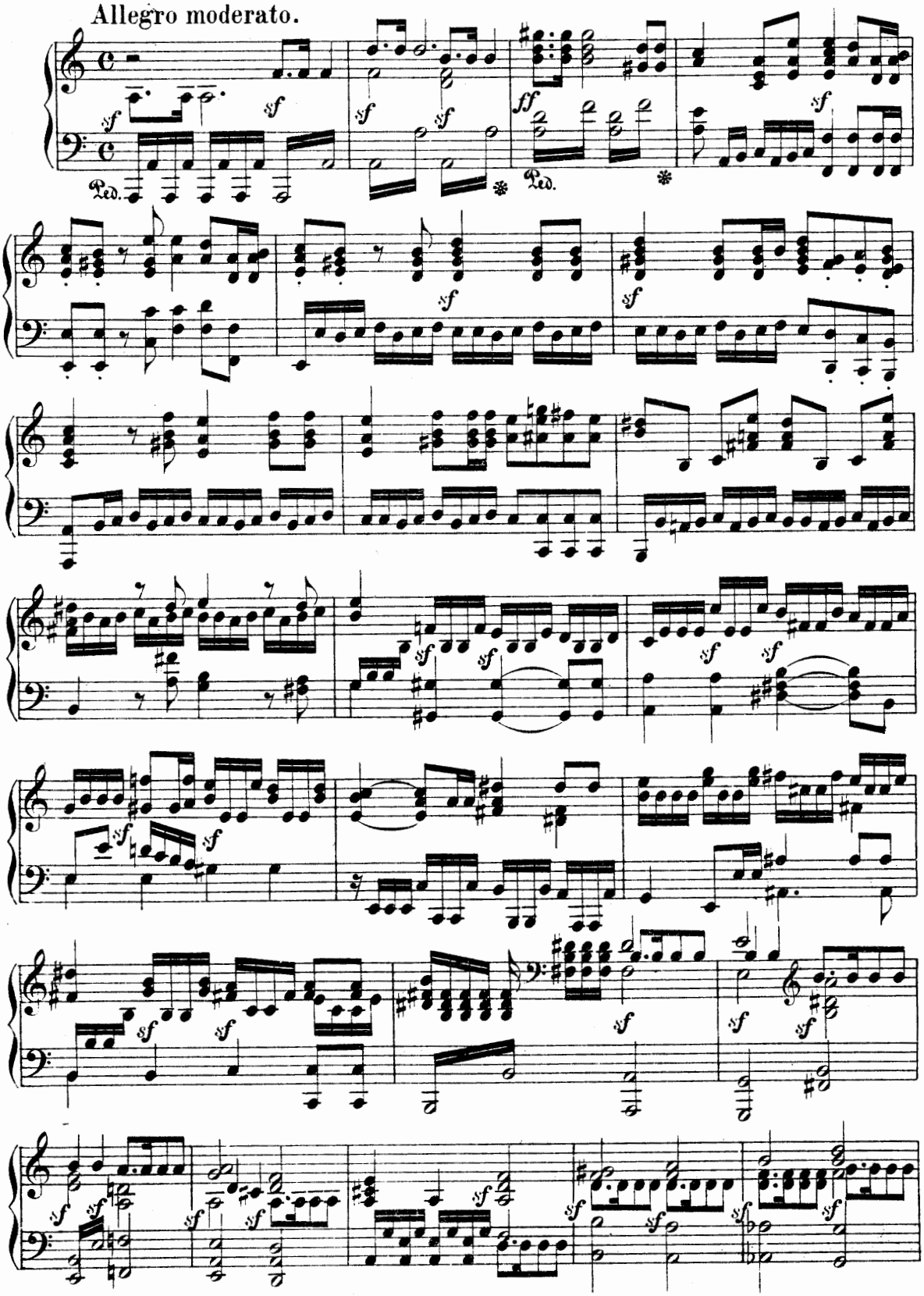
Der Herr hat dich erhoben —

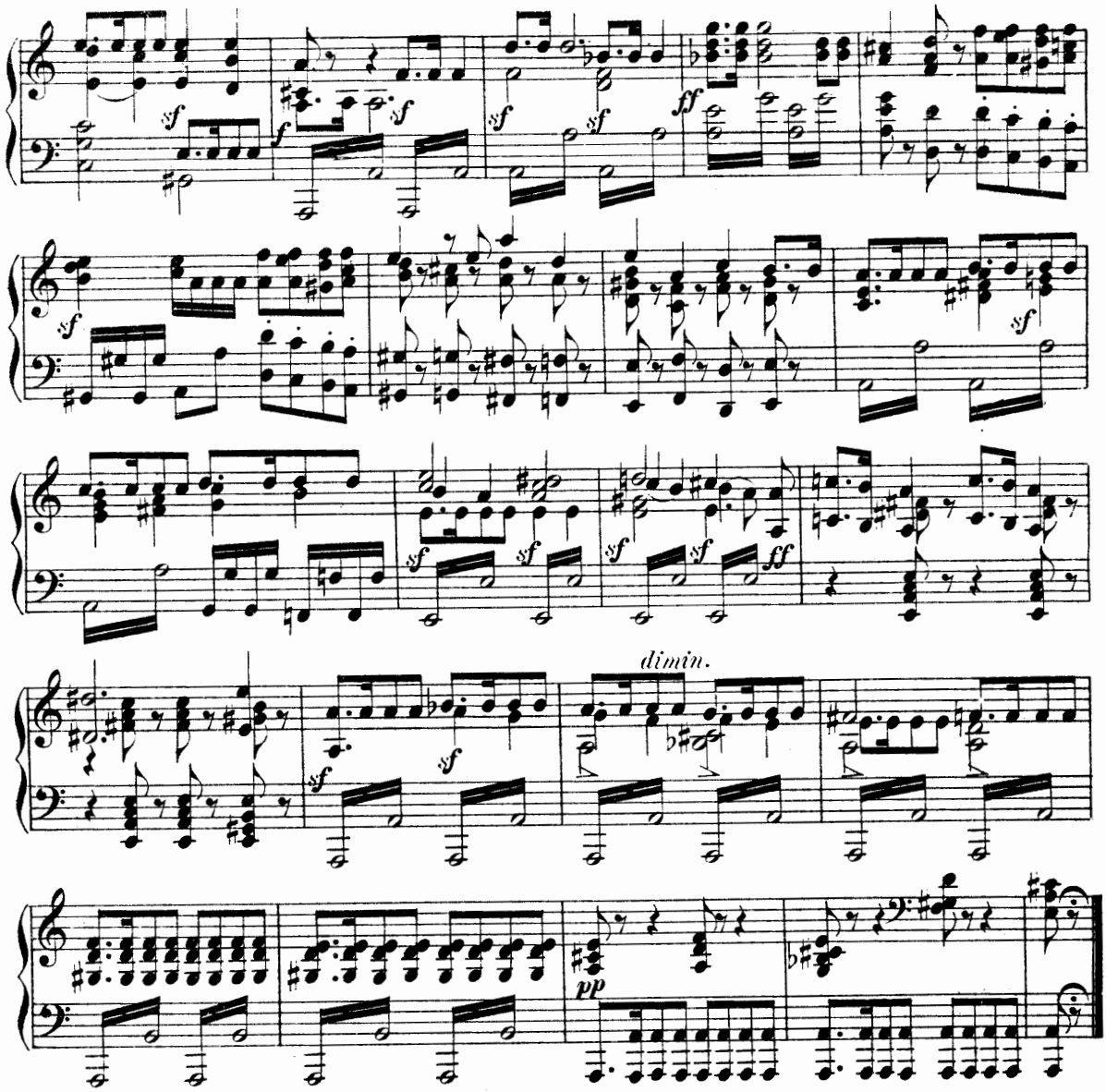



Solo
pp
cresc.
cresc.
f
Recit.
ff
f
sf
f
Allegro moderato.
f
p
in tempo
pp
sf
cresc.
Chor
f
Recit.
ff
Chor in tempo
Recit.
in tempo
Recit.
ff
f
in tempo
Recit.
in tempo
Recit.
f
f
f
f
f
f

Nº 22. Chor.

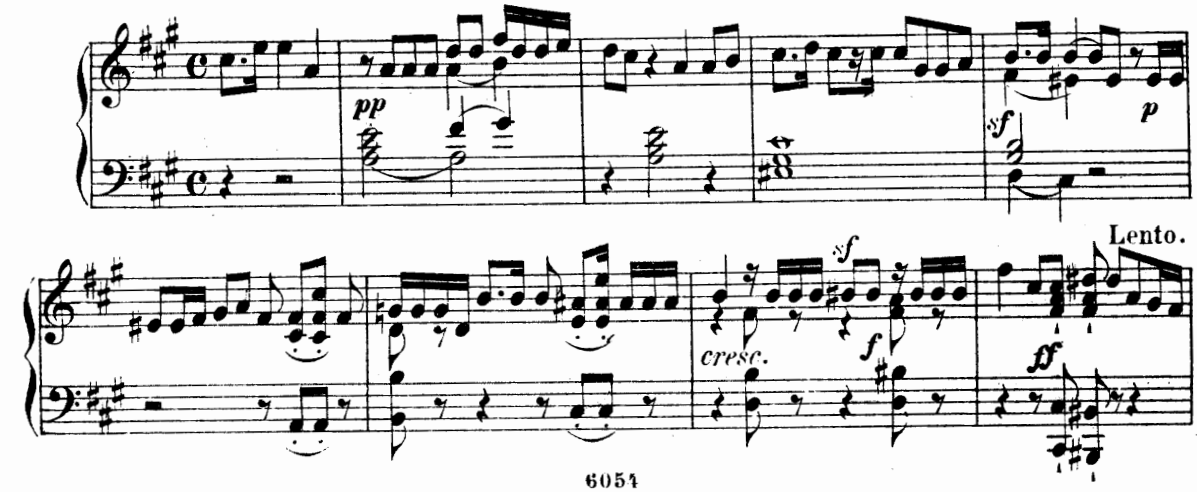
Wehe ihm! er muss sterben –

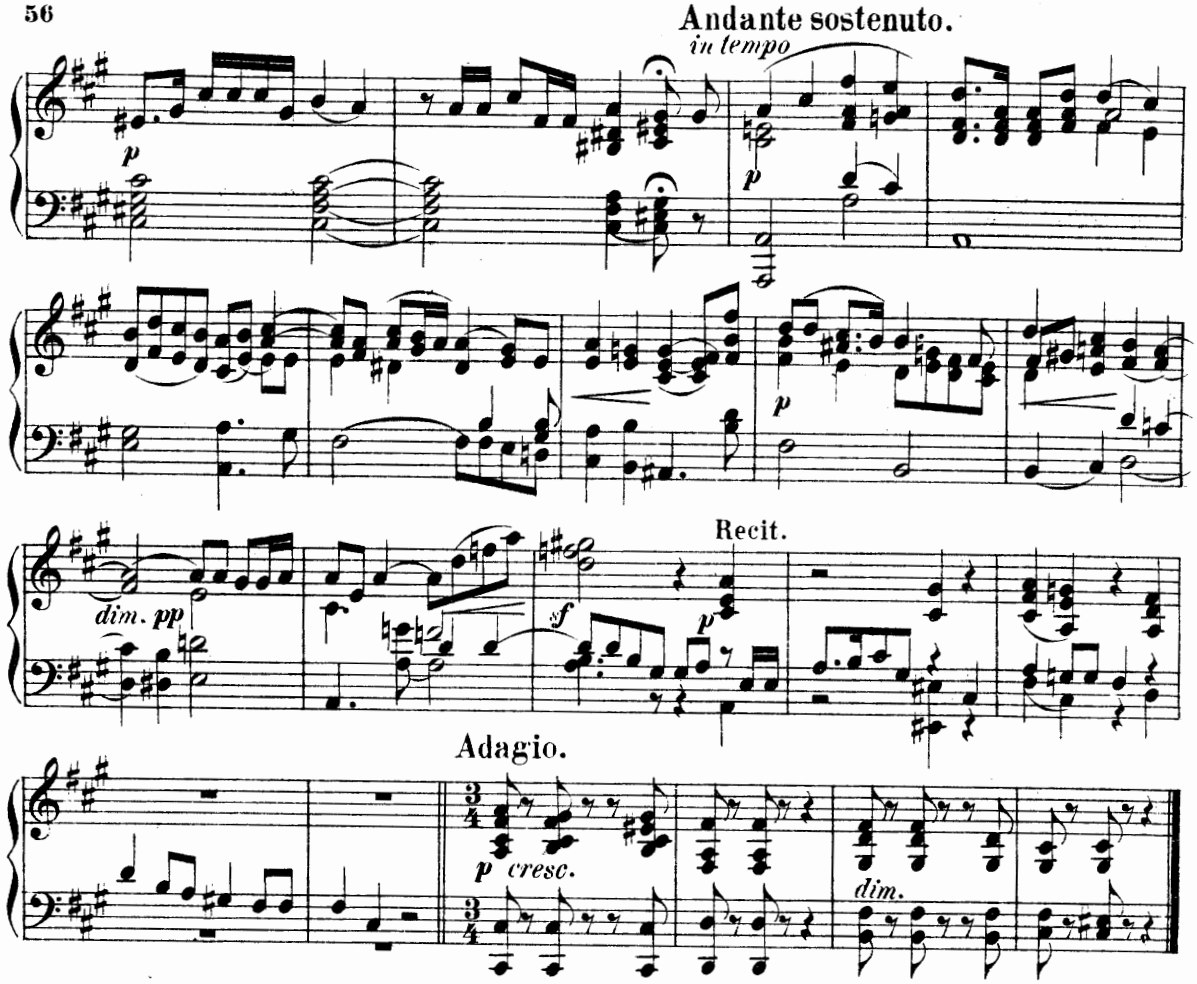




Nº 23. Recitativ.

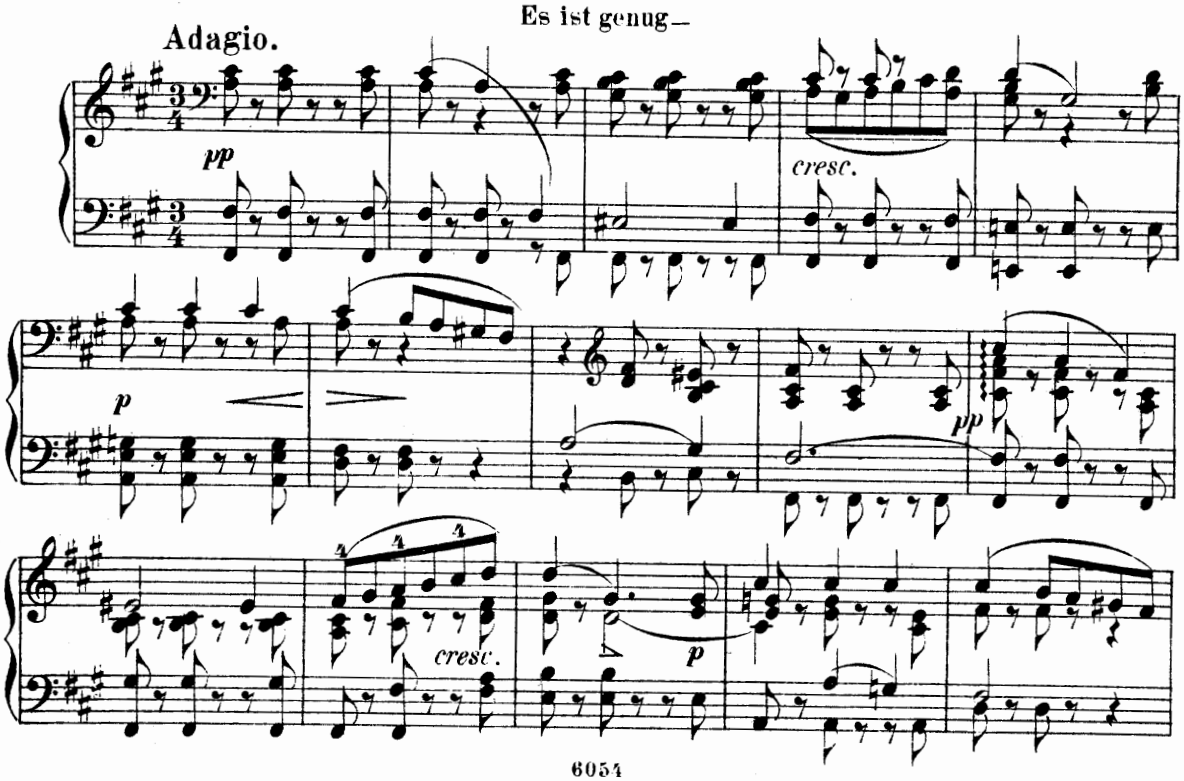
Du Mann Gottes–

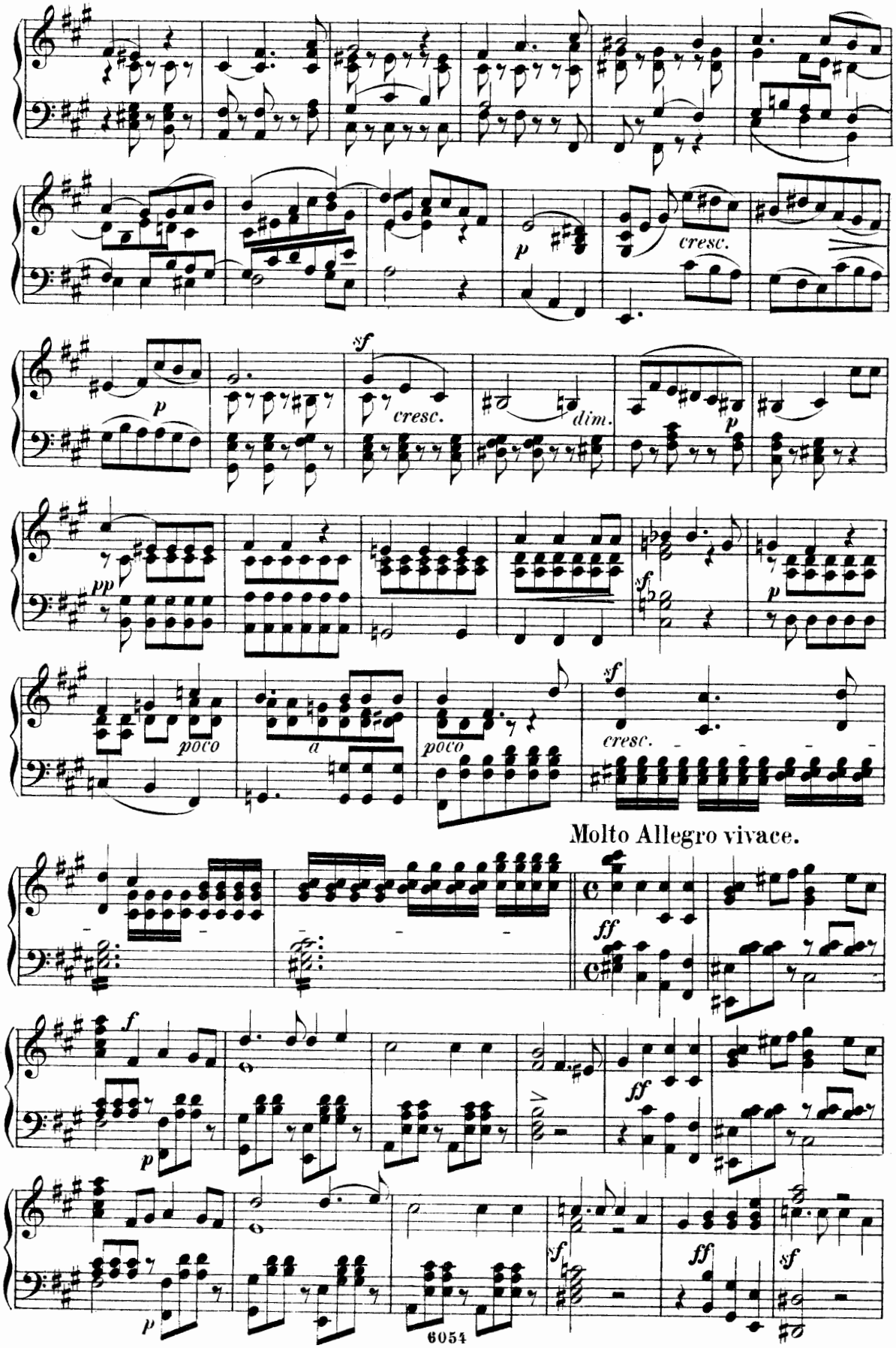


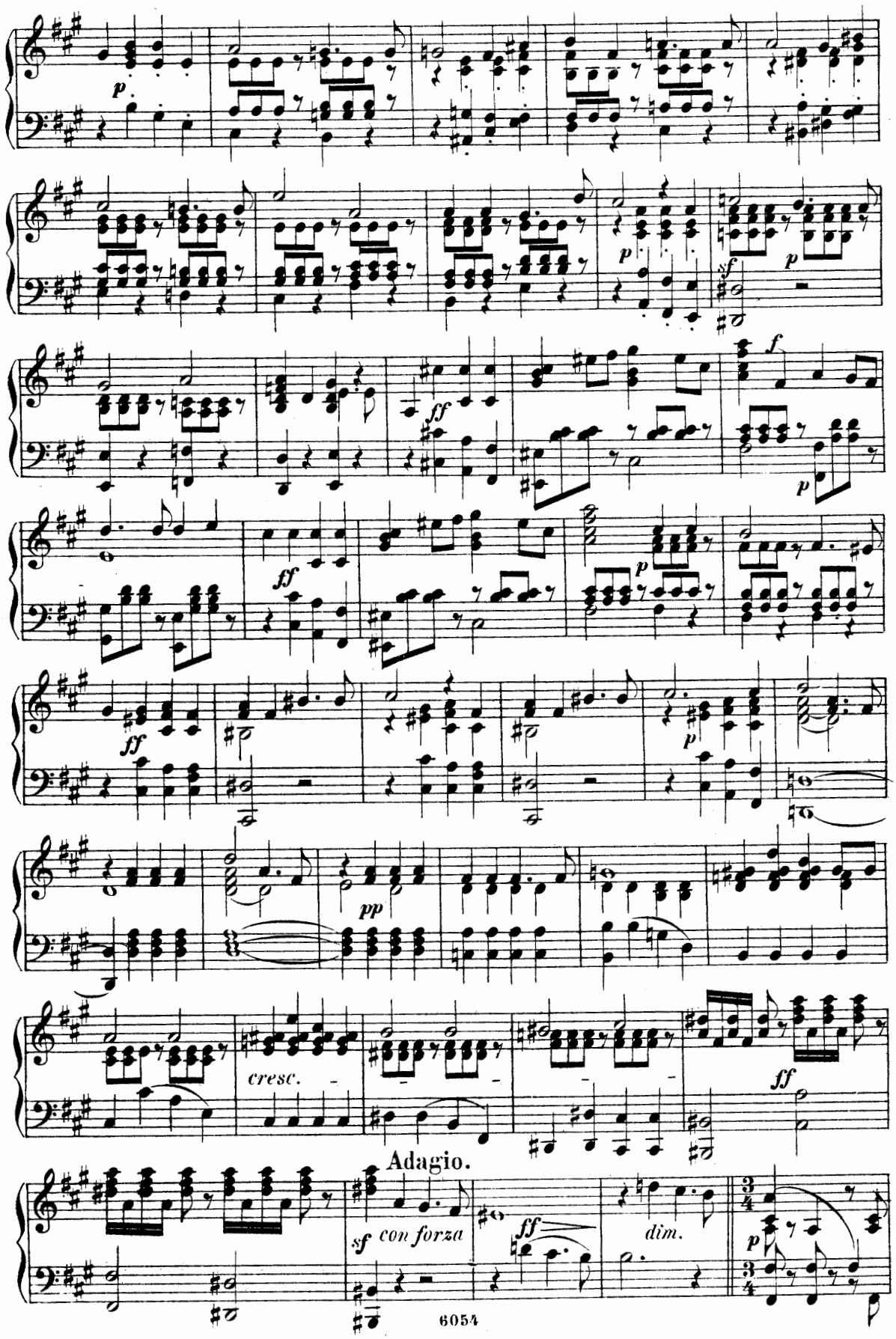


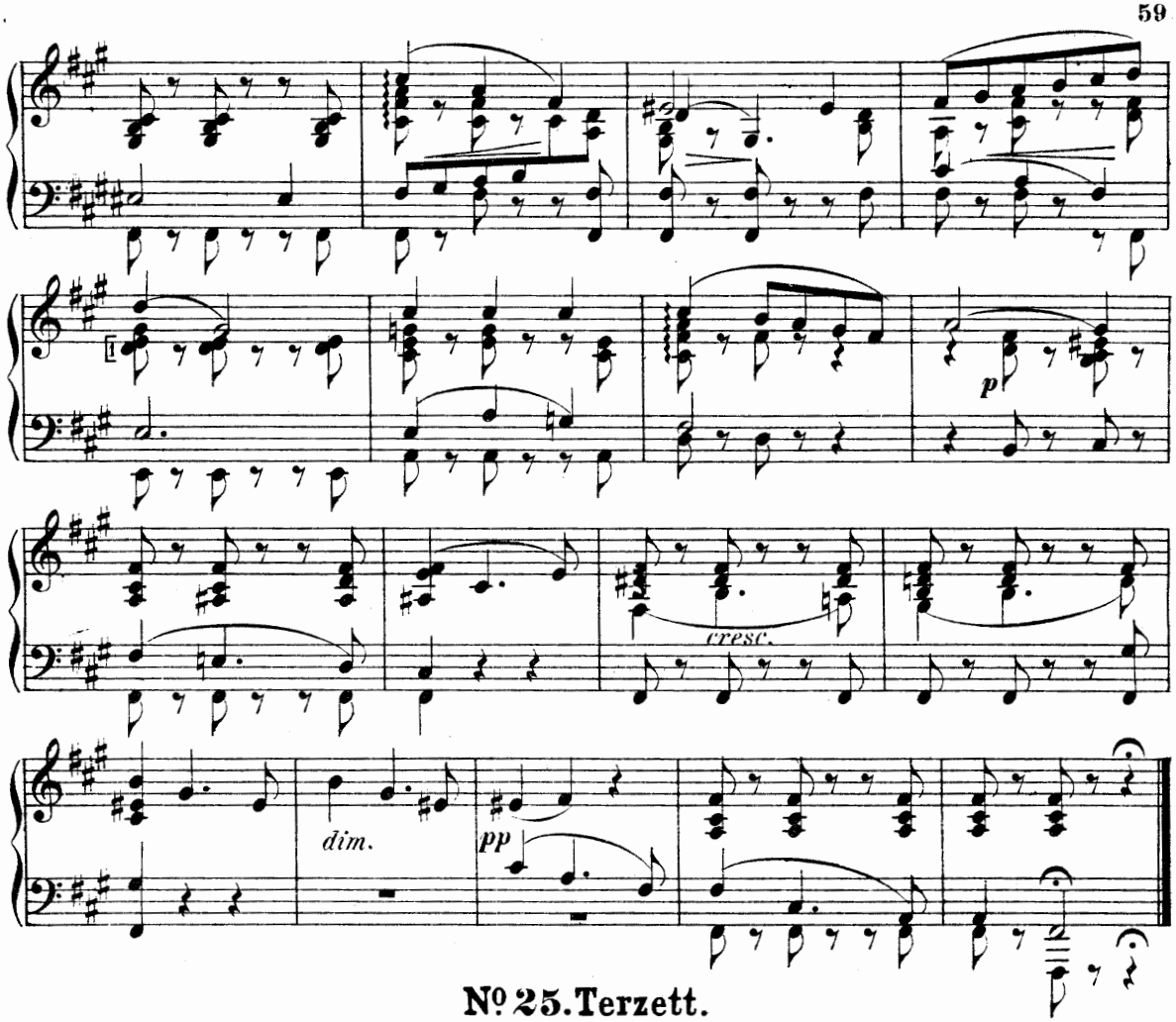
Nº 24. Arie.

Es ist genug—




cresc.
p
cresc.
dim.
pp
poco
a
poco
cresc.
Molto Allegro vivace.
ff
6054

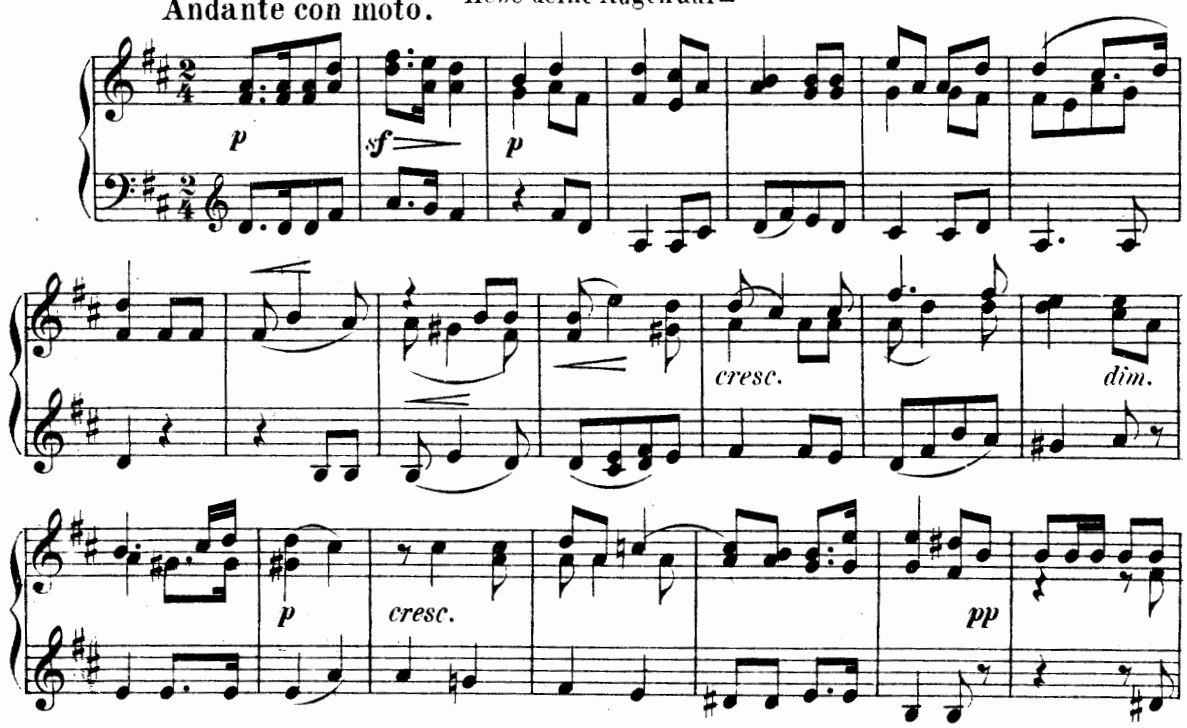

p
sf
p
ff
f
p
ff
p
ff
p
pp
cresc.
ff
Adagio.
sf con forza
ff
dim.
p

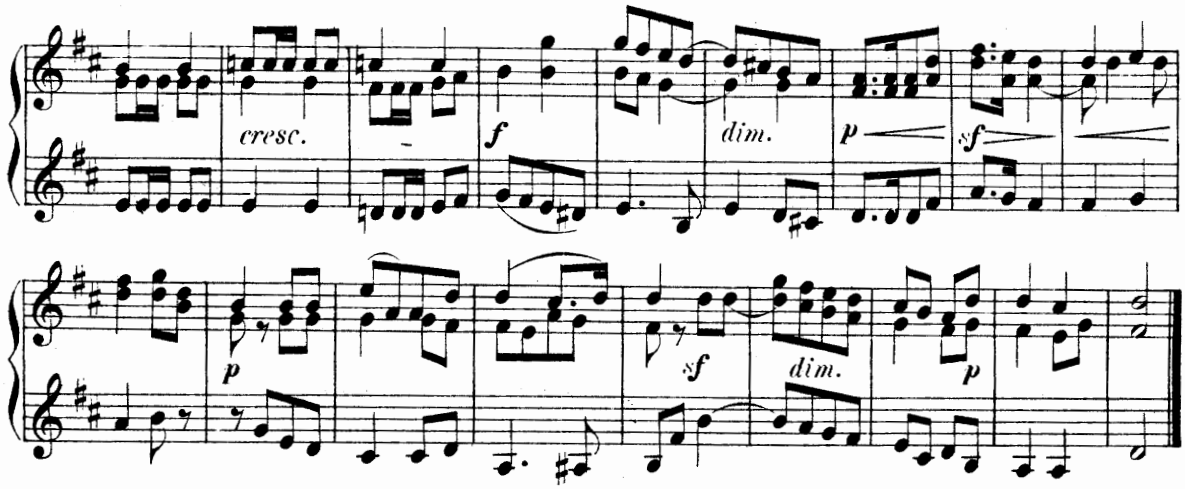


Nº 25. Terzett.

Andante con moto.

Hebe deine Augen auf –

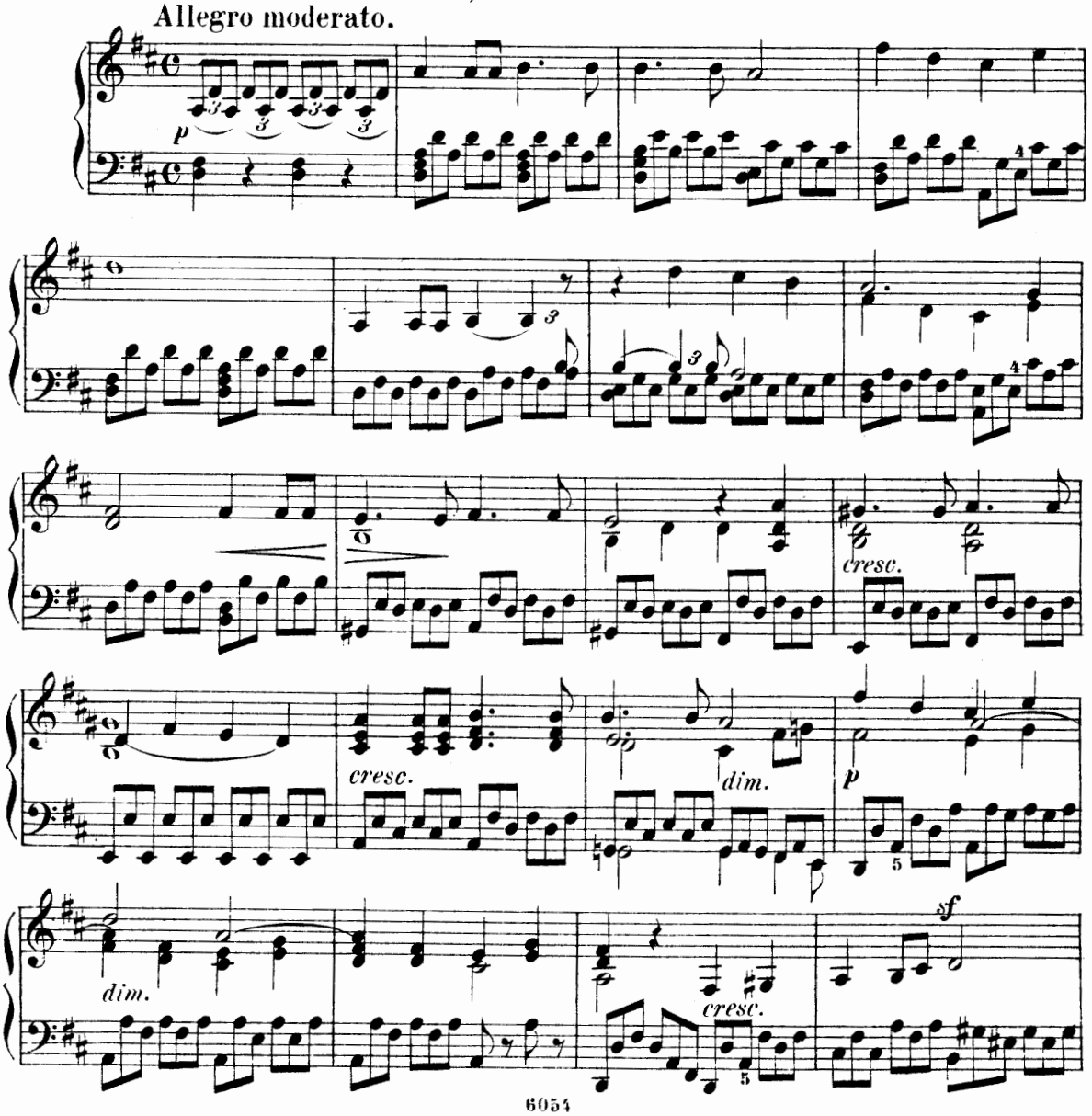


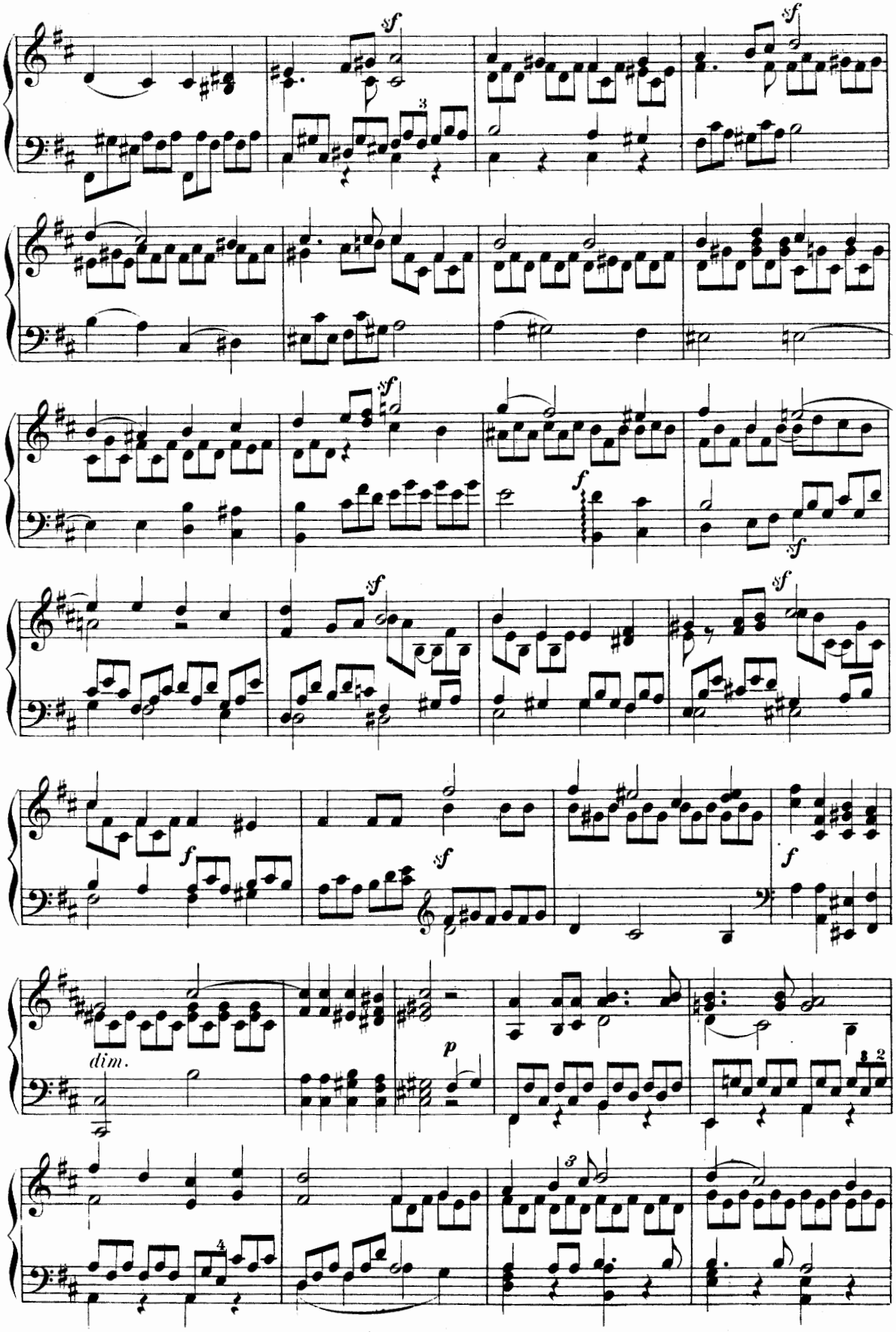


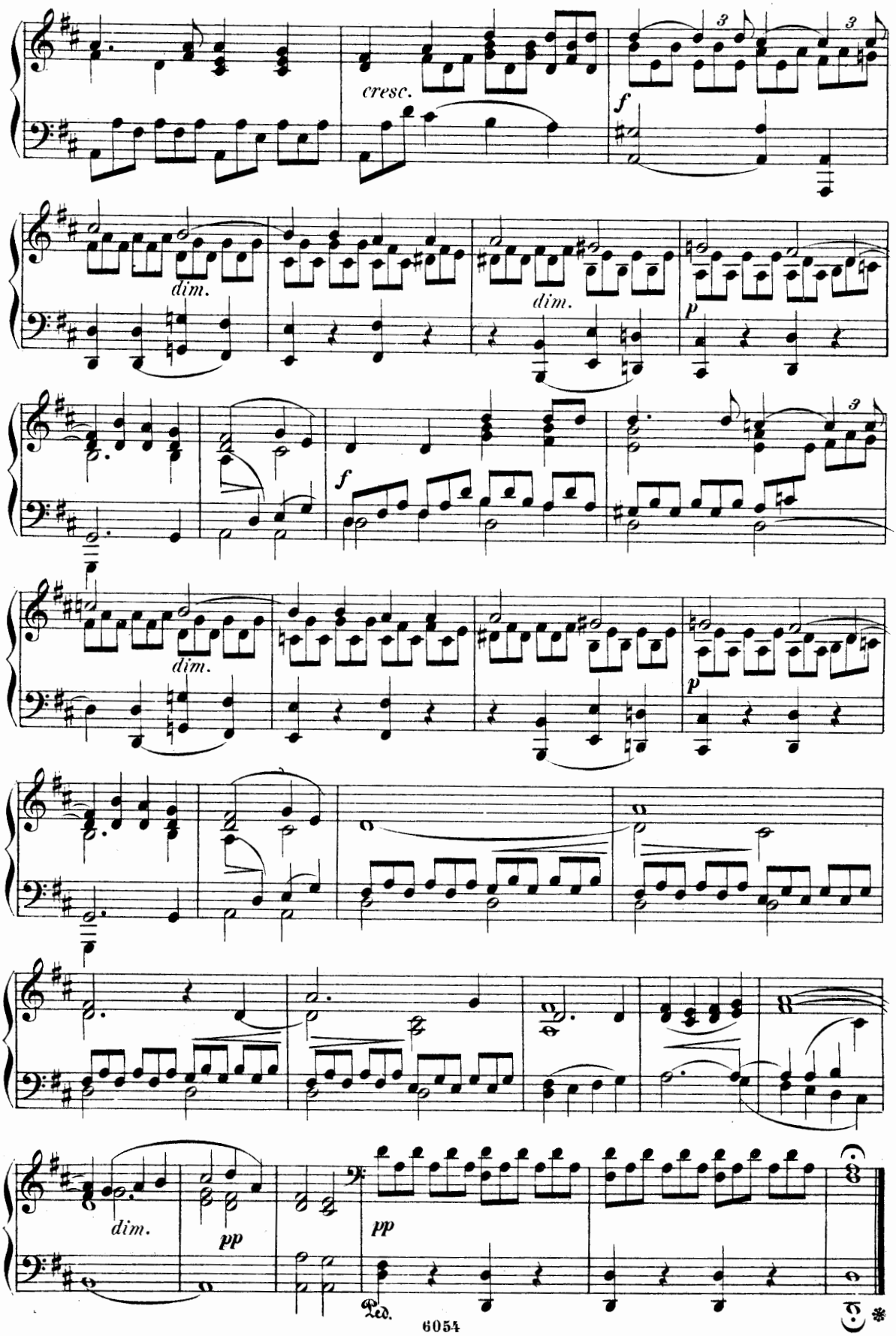
Nº 26. Chor.

Siehe, der Hüter Israels—

Allegro moderato.

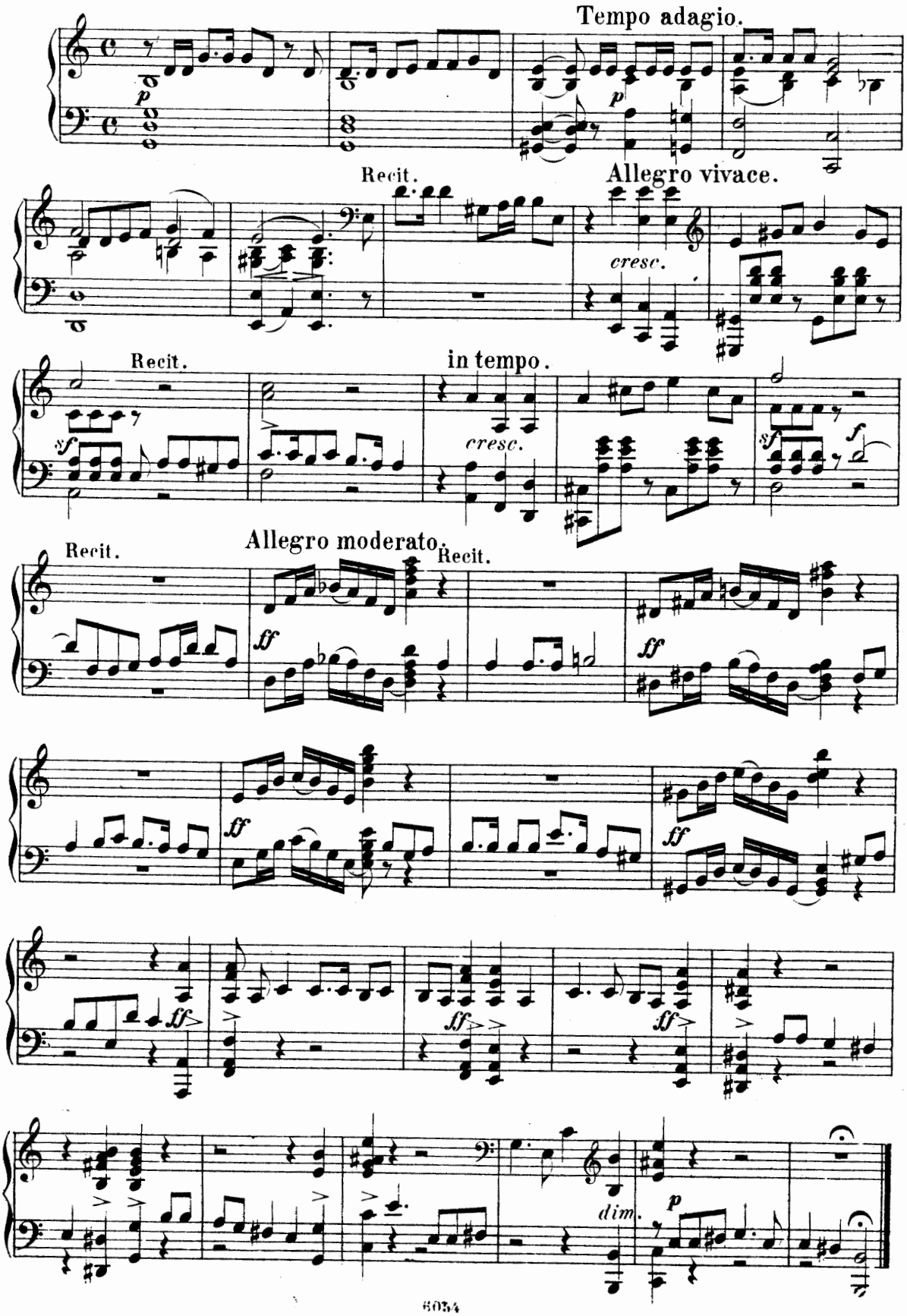



sf
sf
sf
f
sf
sf
sf
f
sf
f
dim.
p


cresc.
f
dim.
dim.
p
f
dim.
p
dim.
pp
pp
Ped.

Nº 27. Recitativ.

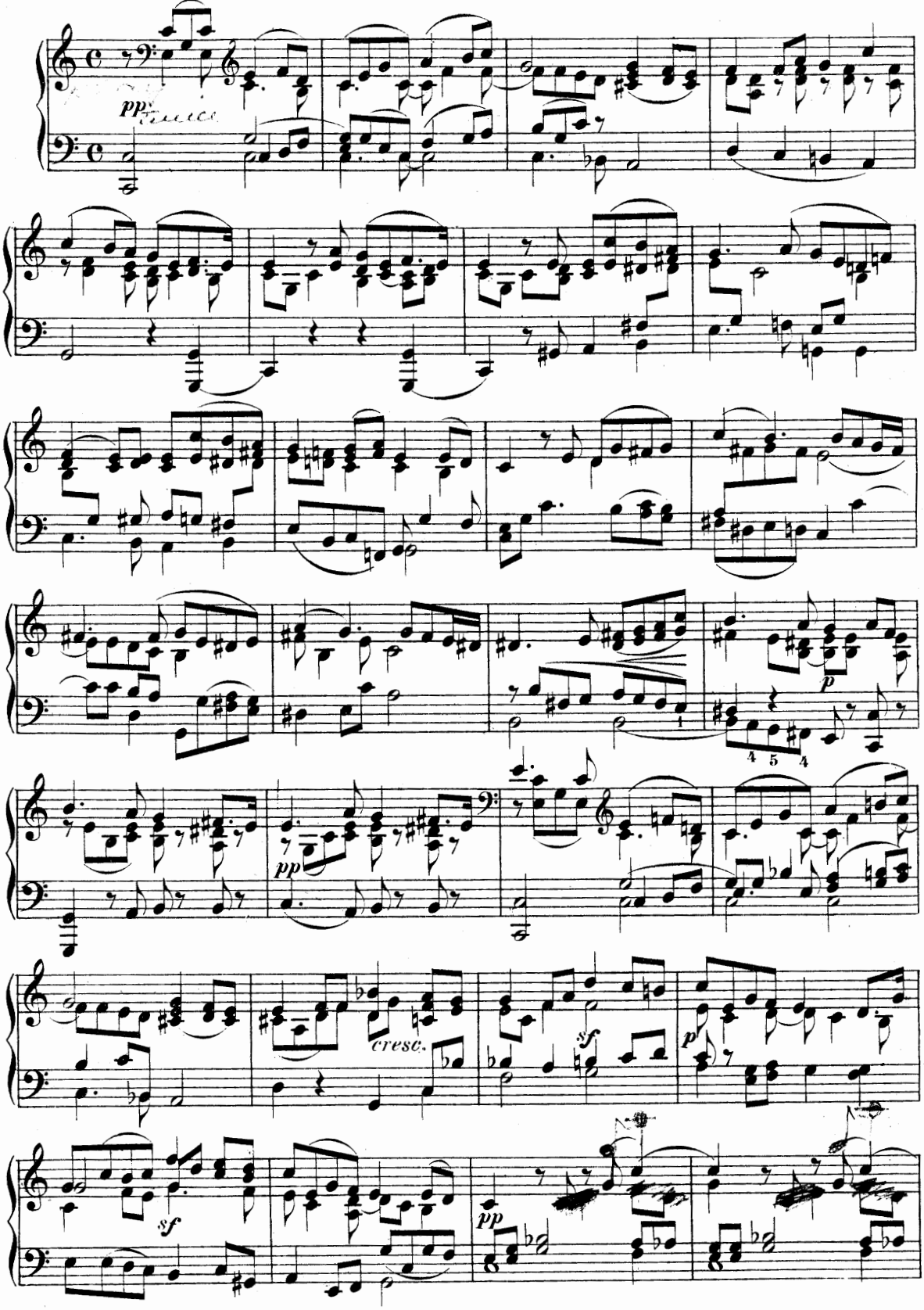
Stehe auf Elias –

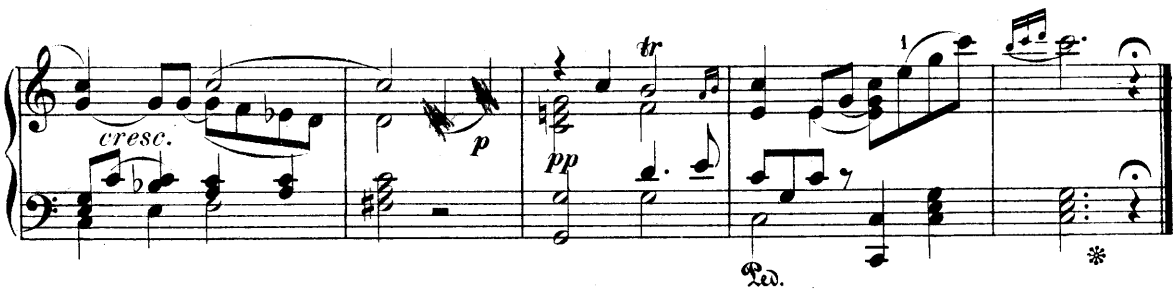


Nº 28. Arie.

Sei stille dem Herrn –

Andantino.

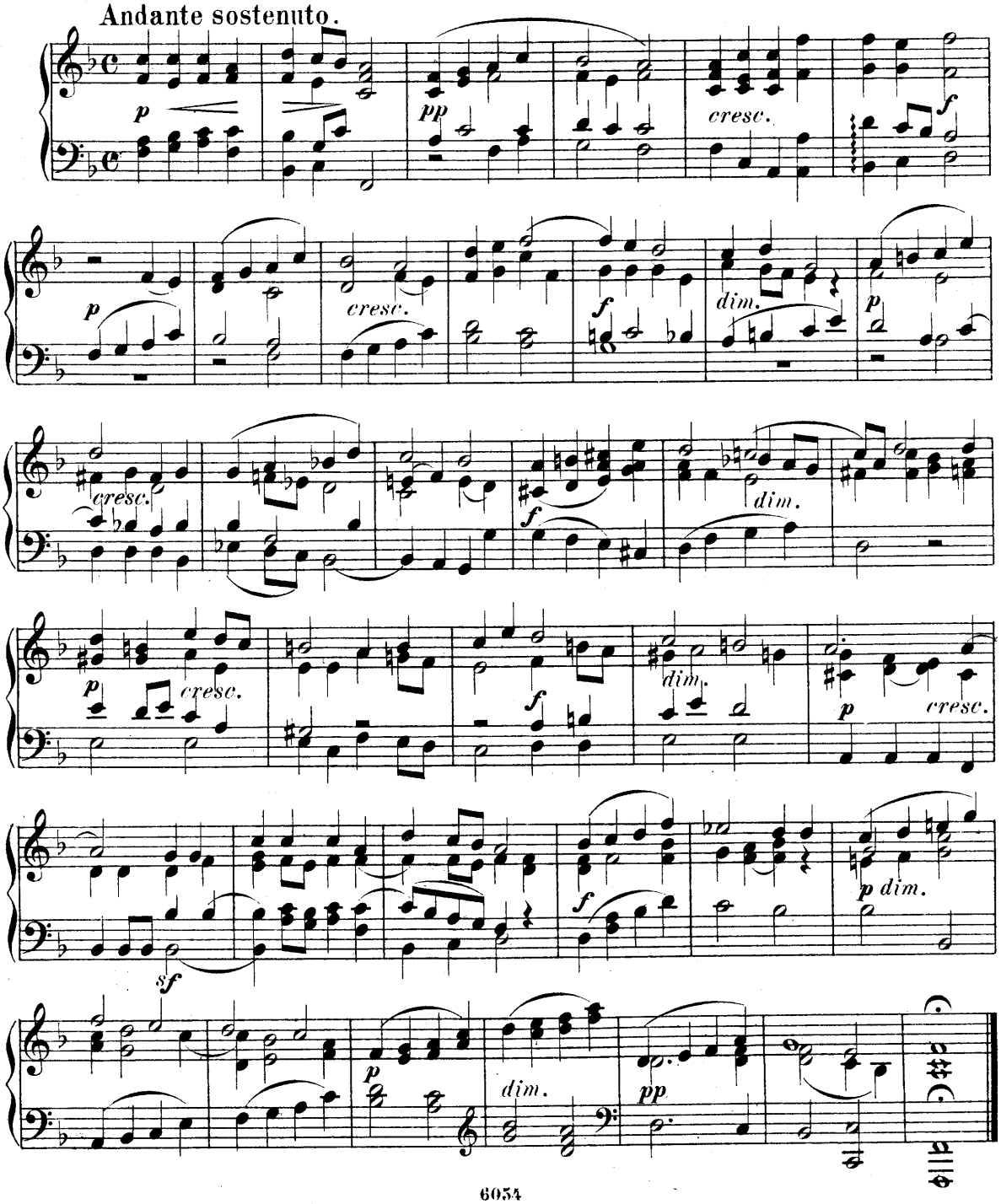




Nº 29. Chor.

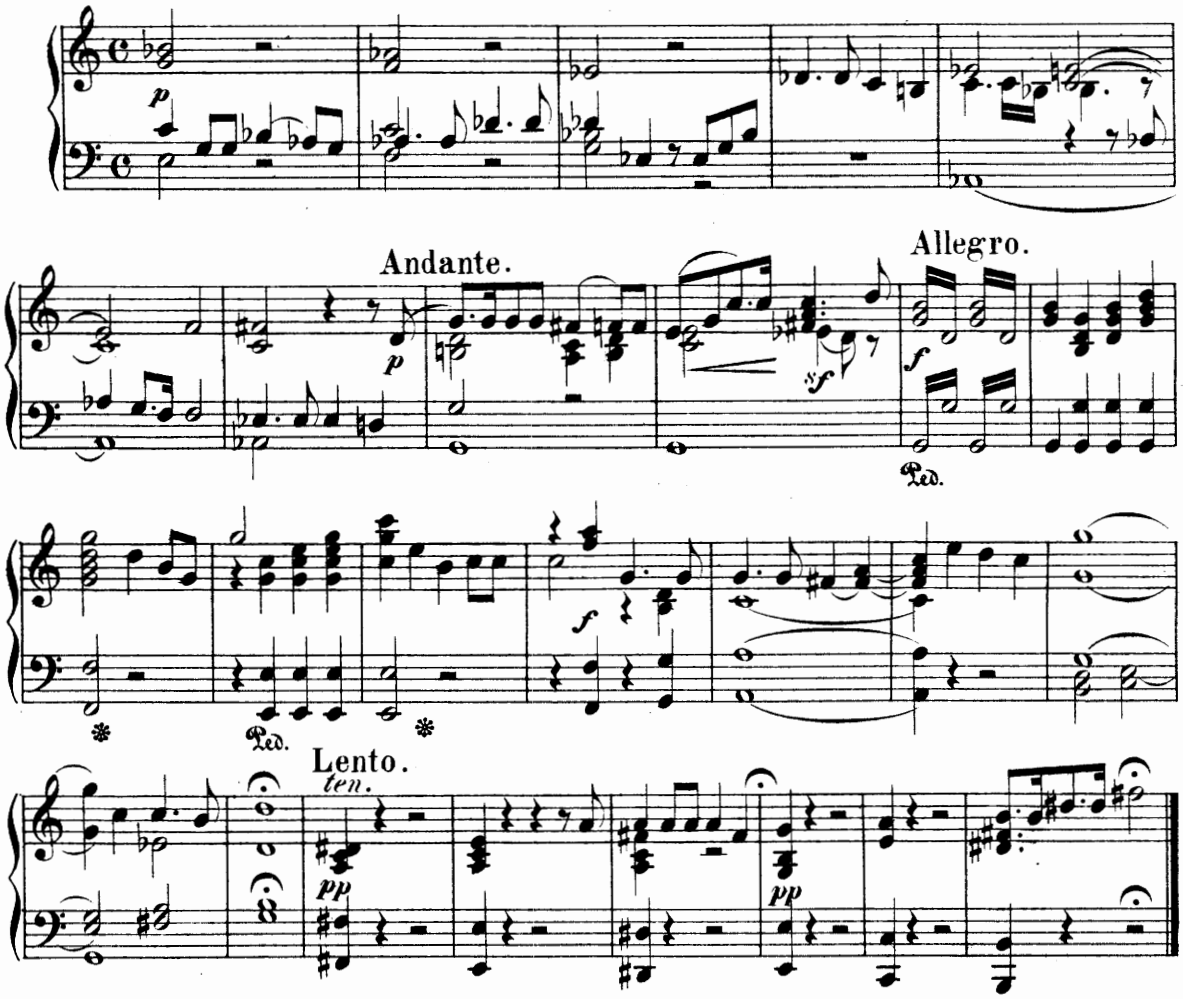
Wer bis an das Ende beharrt—

Andante sostenuto.



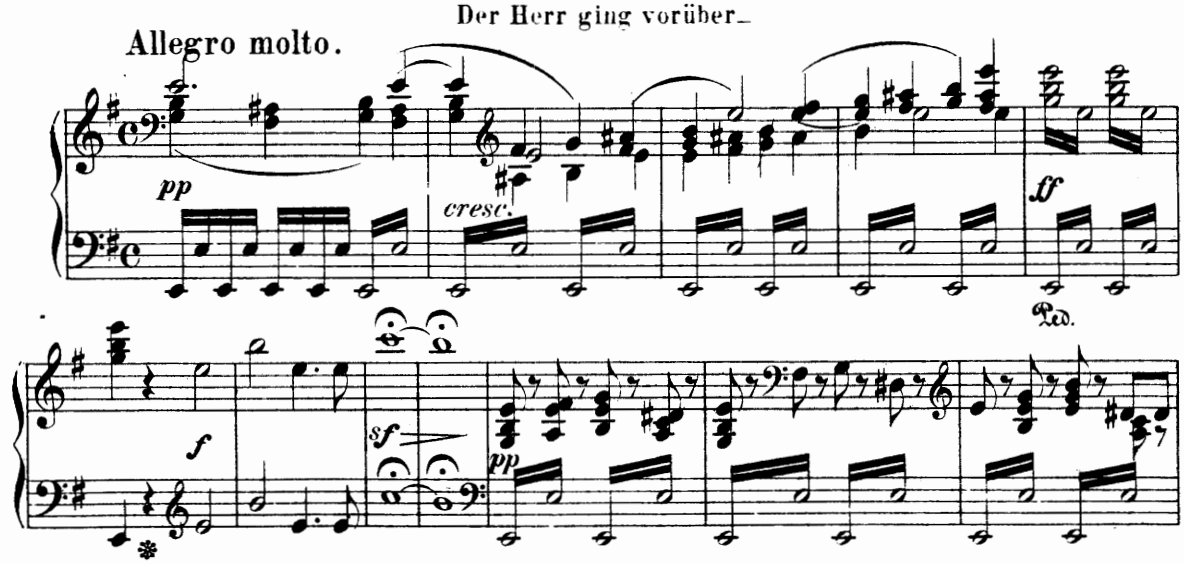
Nº 30. Recitativ.

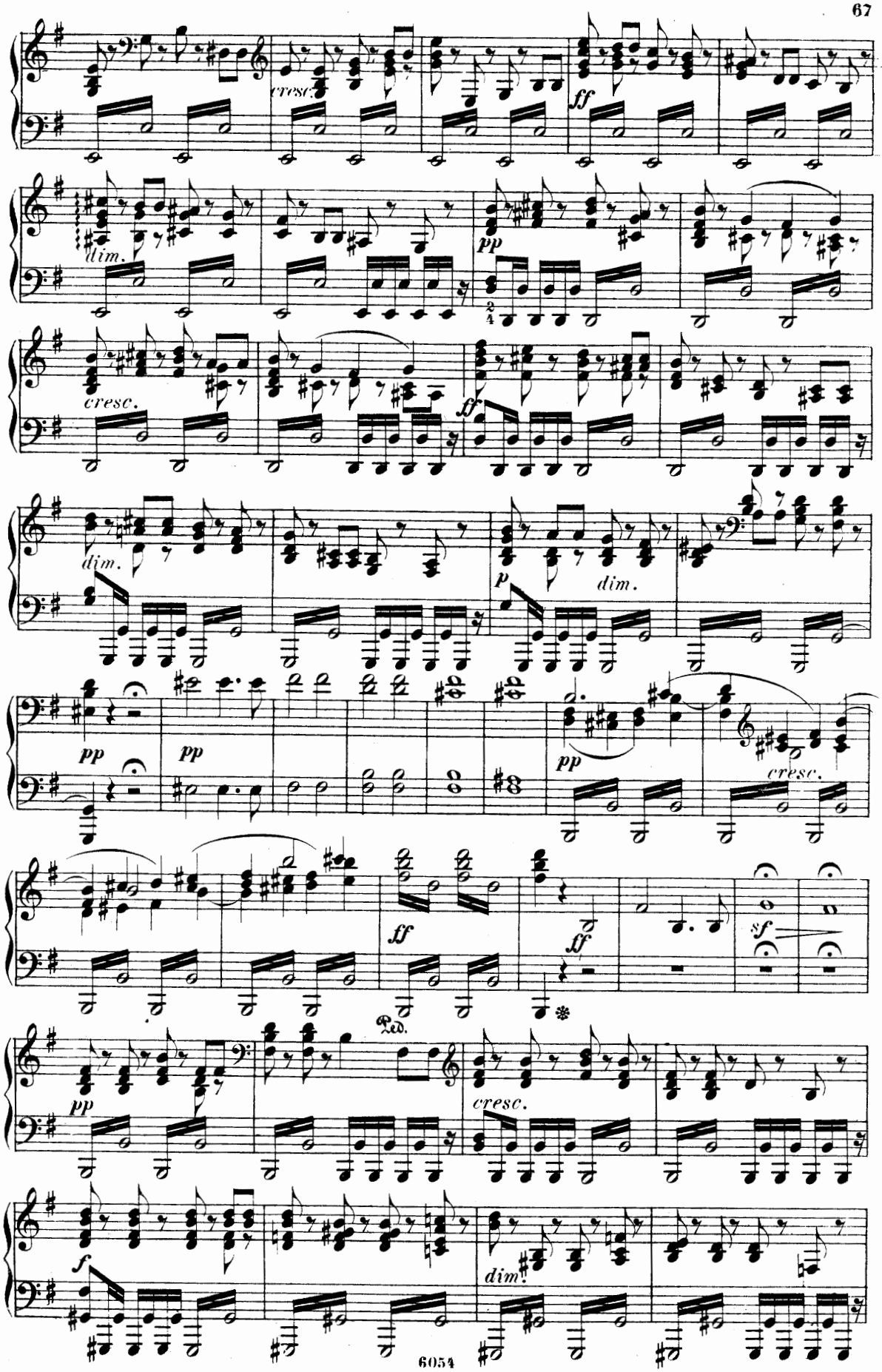
Herr, es wird Nacht um mich –

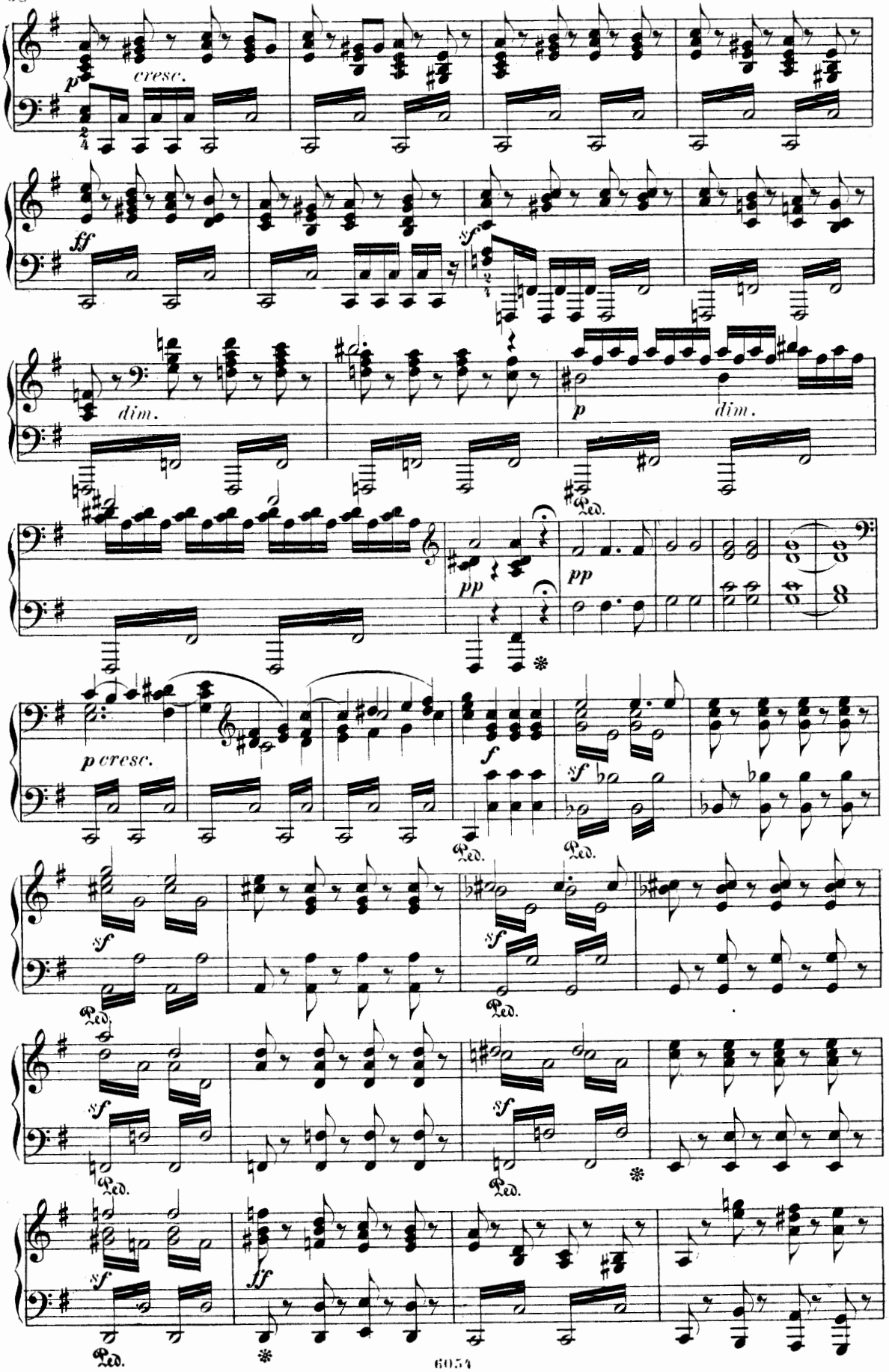


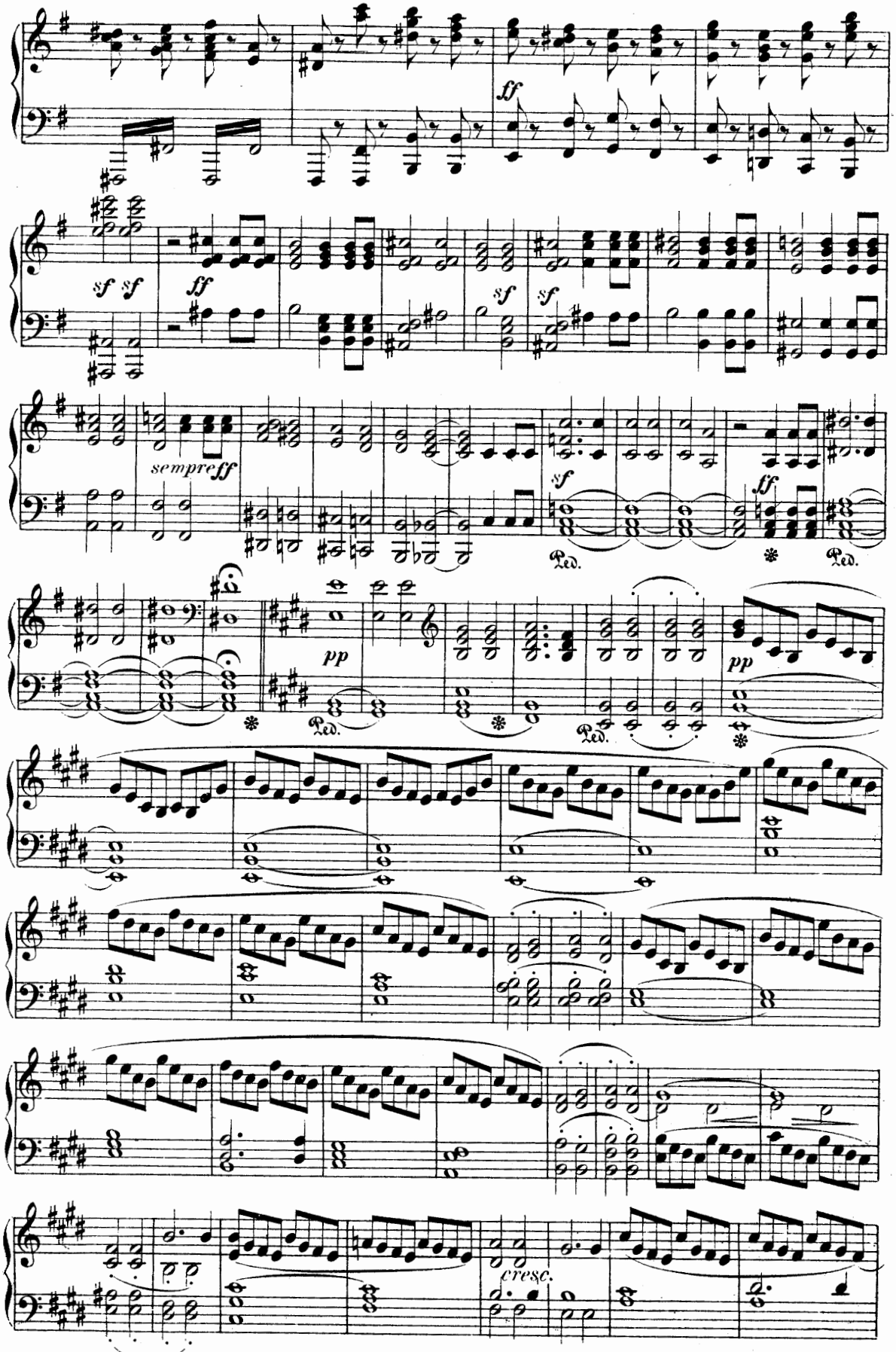
Nº 31. Chor.

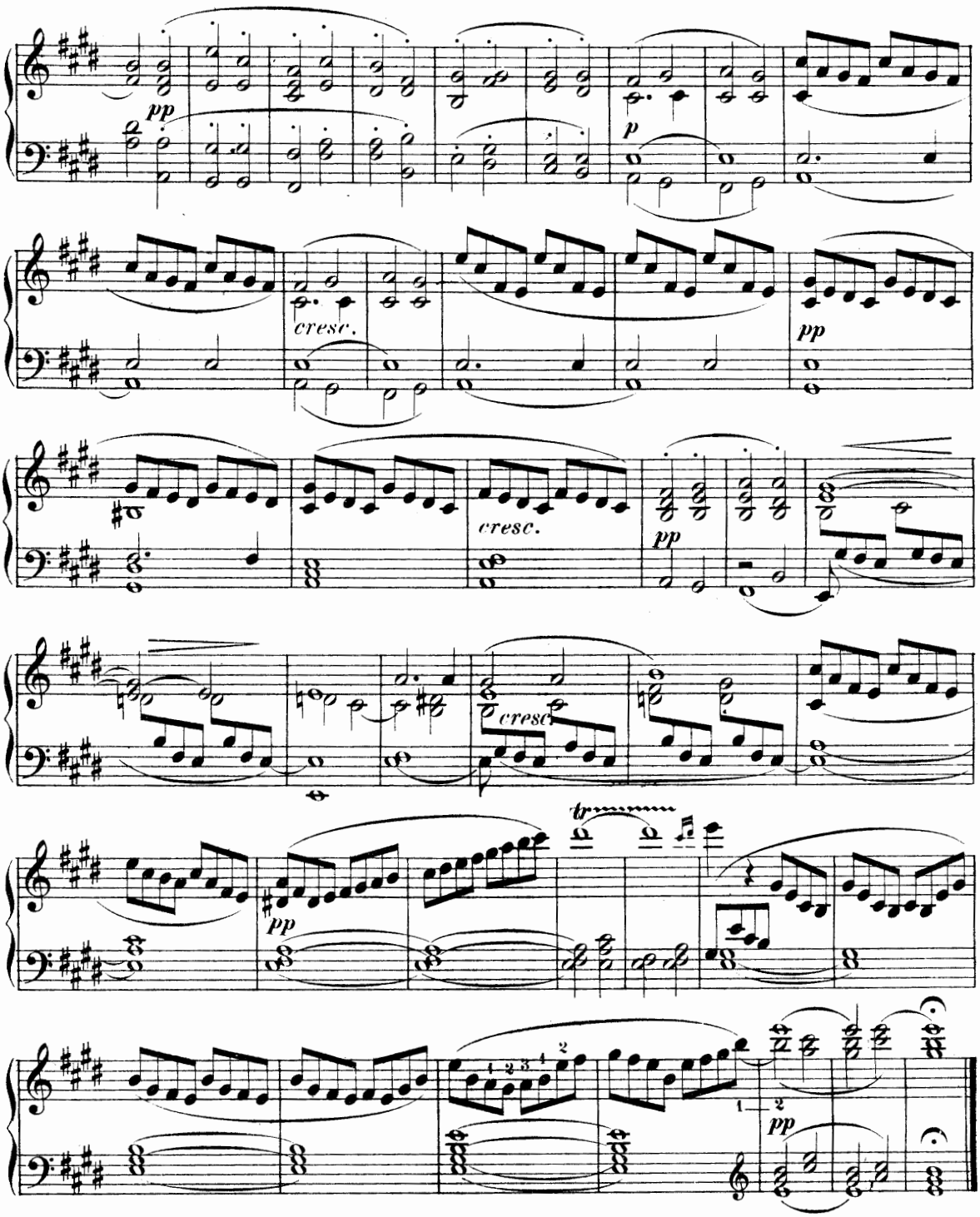
Der Herr ging vorüber –




cresc.
ff
dim.
pp
cresc.
ff
dim.
p
dim.
pp
pp
pp
cresc.
ff
ff
sf
Ped.
pp
cresc.
f
dim.

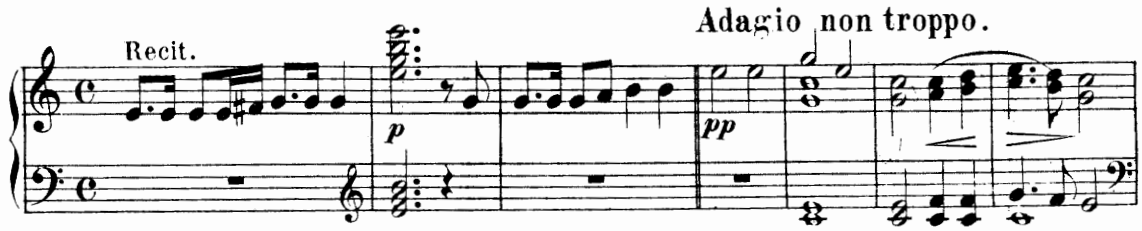

p
cresc.
ff
sf
dim.
p
dim.
pp
pp
p cresc.
f
sf
sf
sf
sf
sf
sf
ff
Ped.

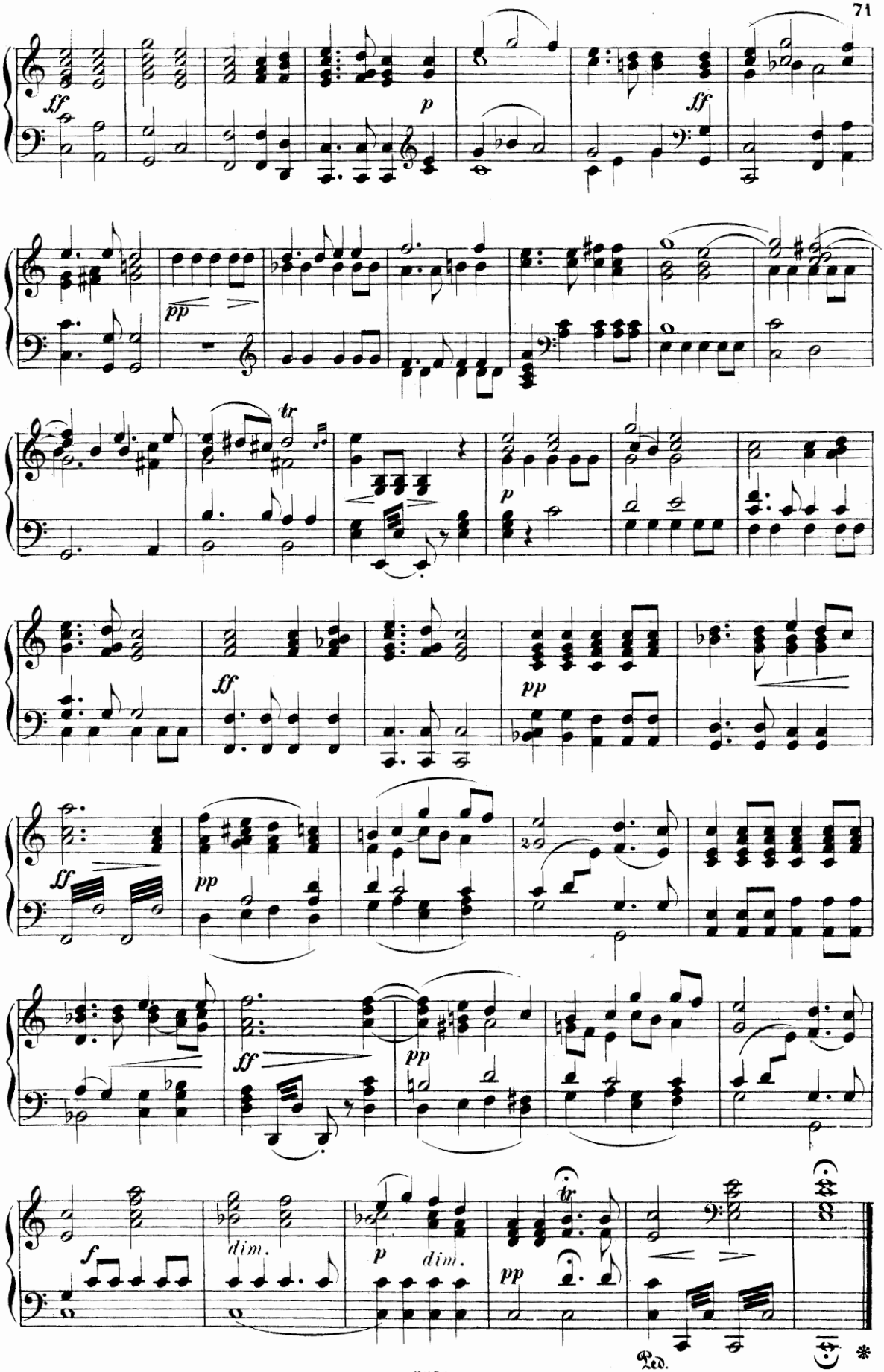

ff
sf sf
ff
sf
sf
sempre ff
sf
ff
Ped.
Ped.
pp
Ped.
pp
cresc.



Nº 32. Recitativ, Soli und Chor.

Heilig ist Gott der Herr Zebaoth —

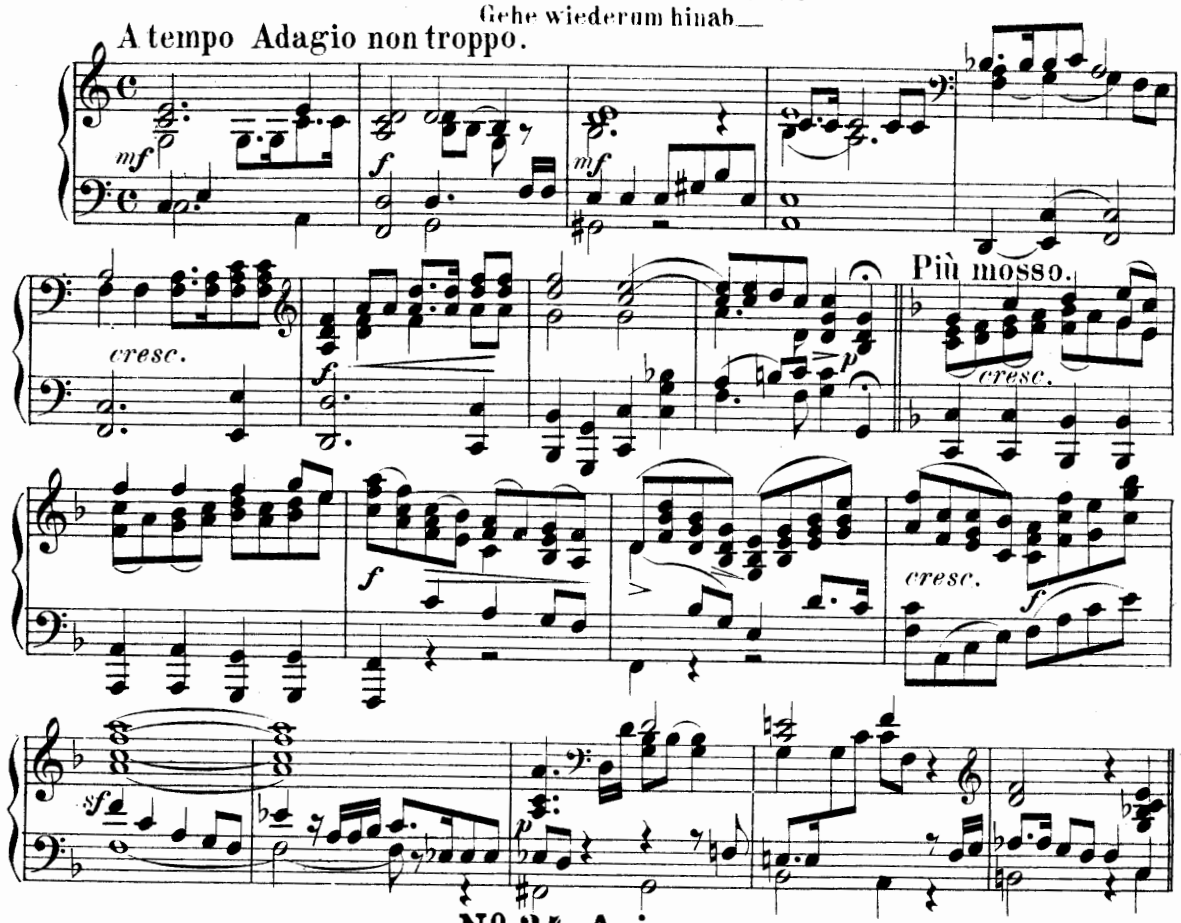



ff
p
ff
pp
tr
p
ff
pp
ff
pp
ff
pp
f
dim.
p
dim.
pp
tr
Ped.
*

Nº 33. Chor-Recitativ.

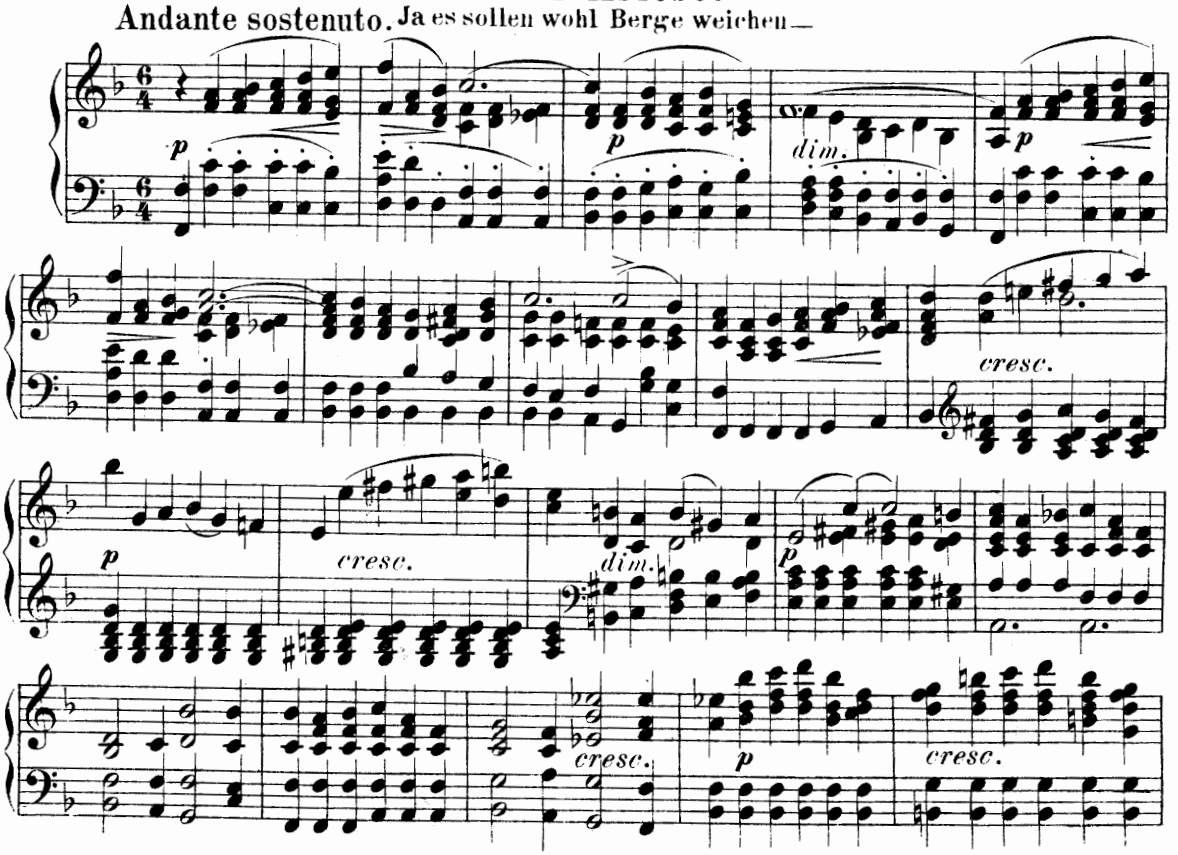
Gehe wiederum hinab—

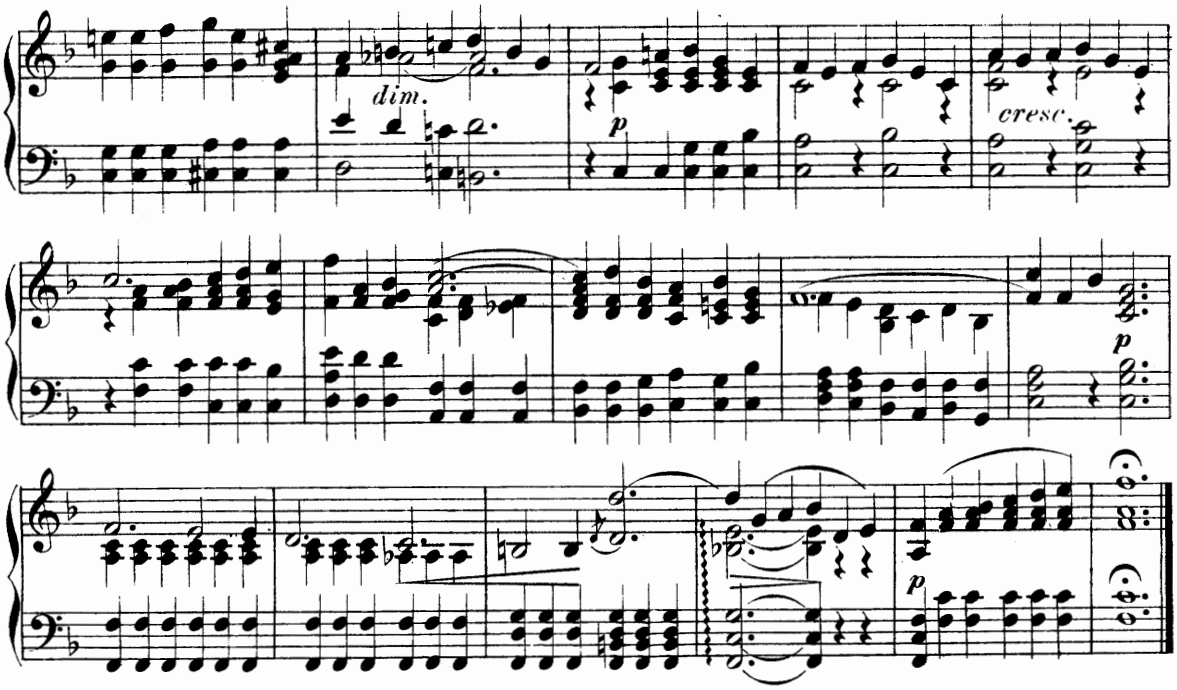
A tempo Adagio non troppo.



Nº 34. Arioso.

Andante sostenuto. Ja es sollen wohl Berge weichen—

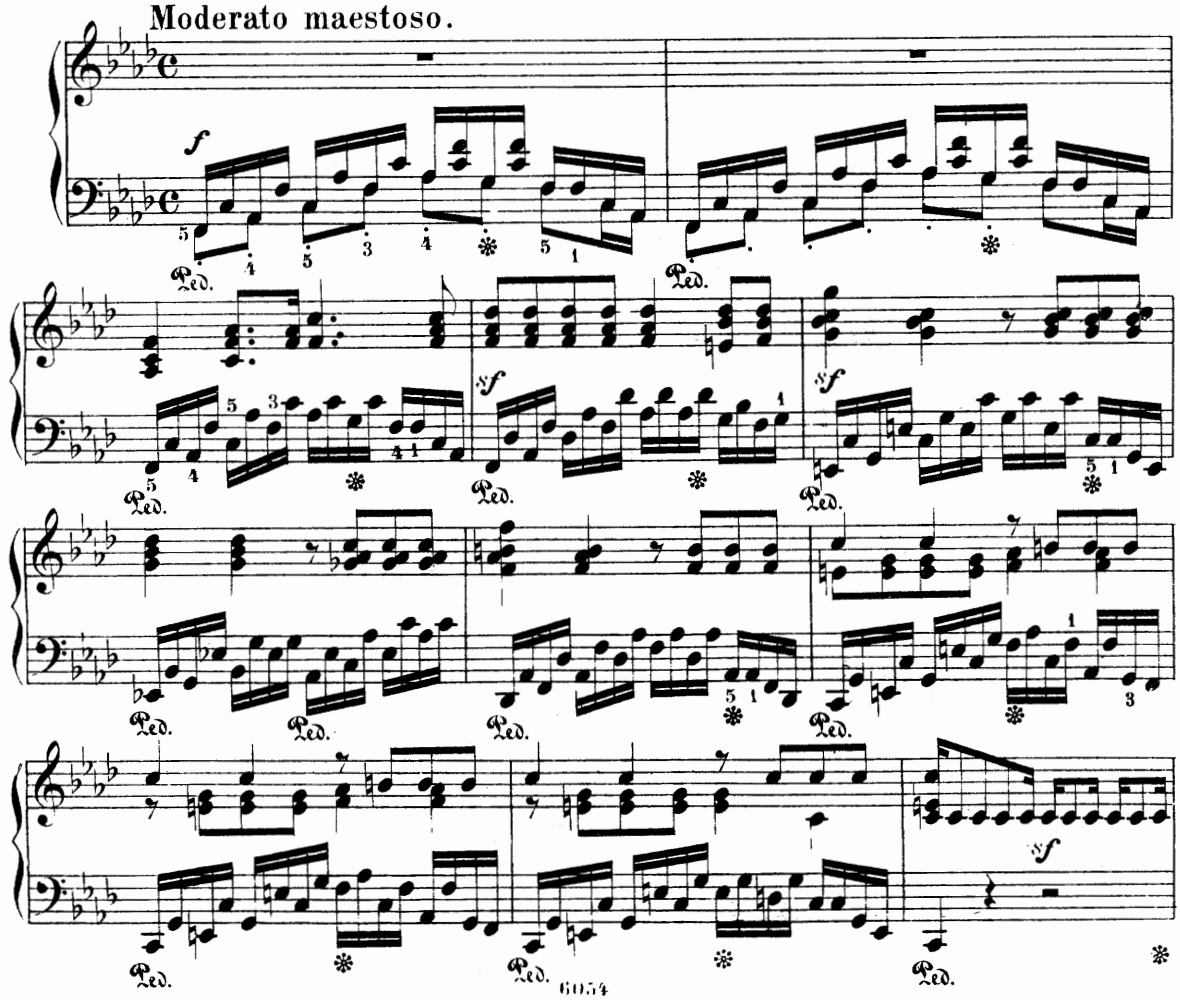


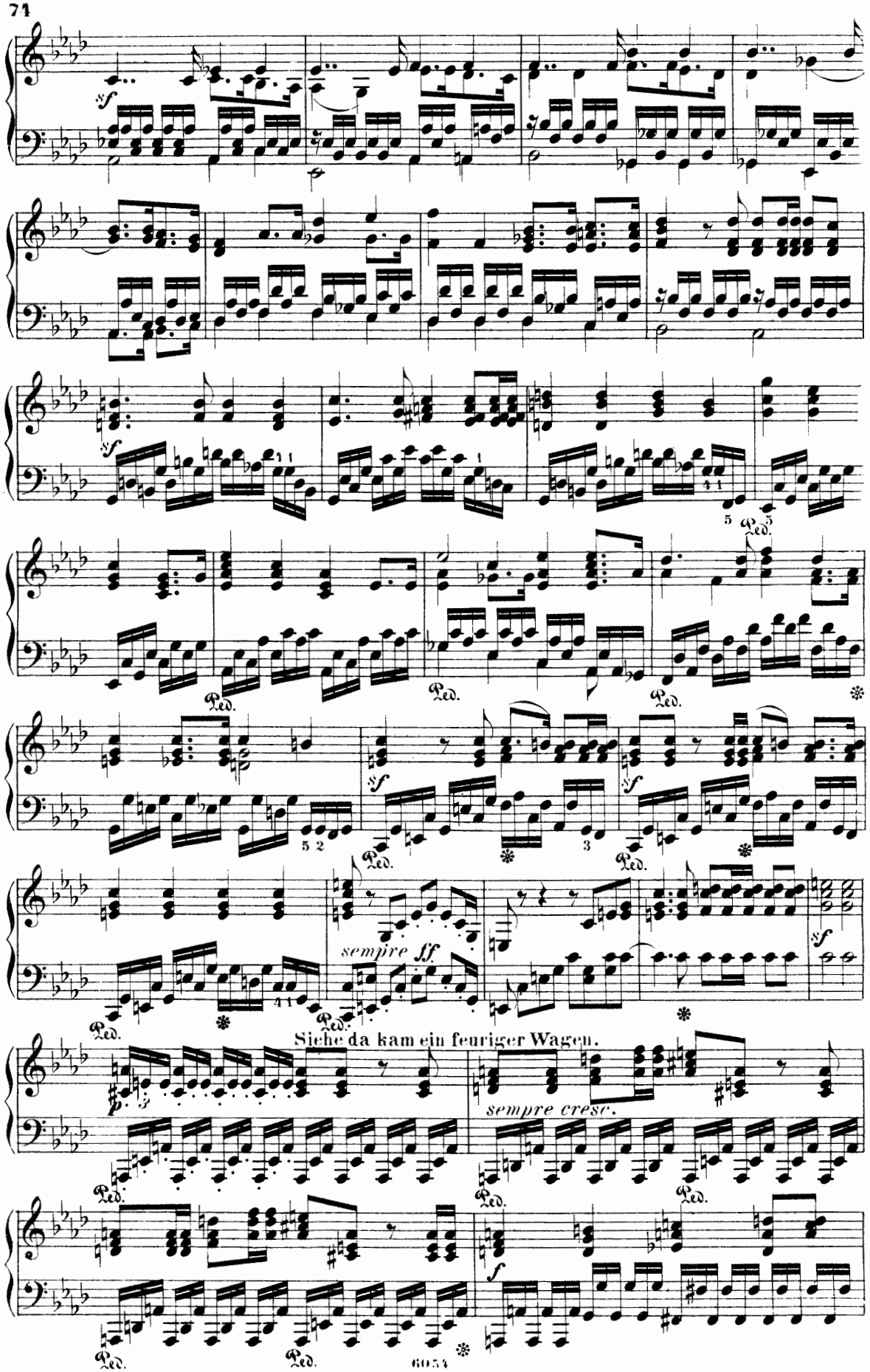


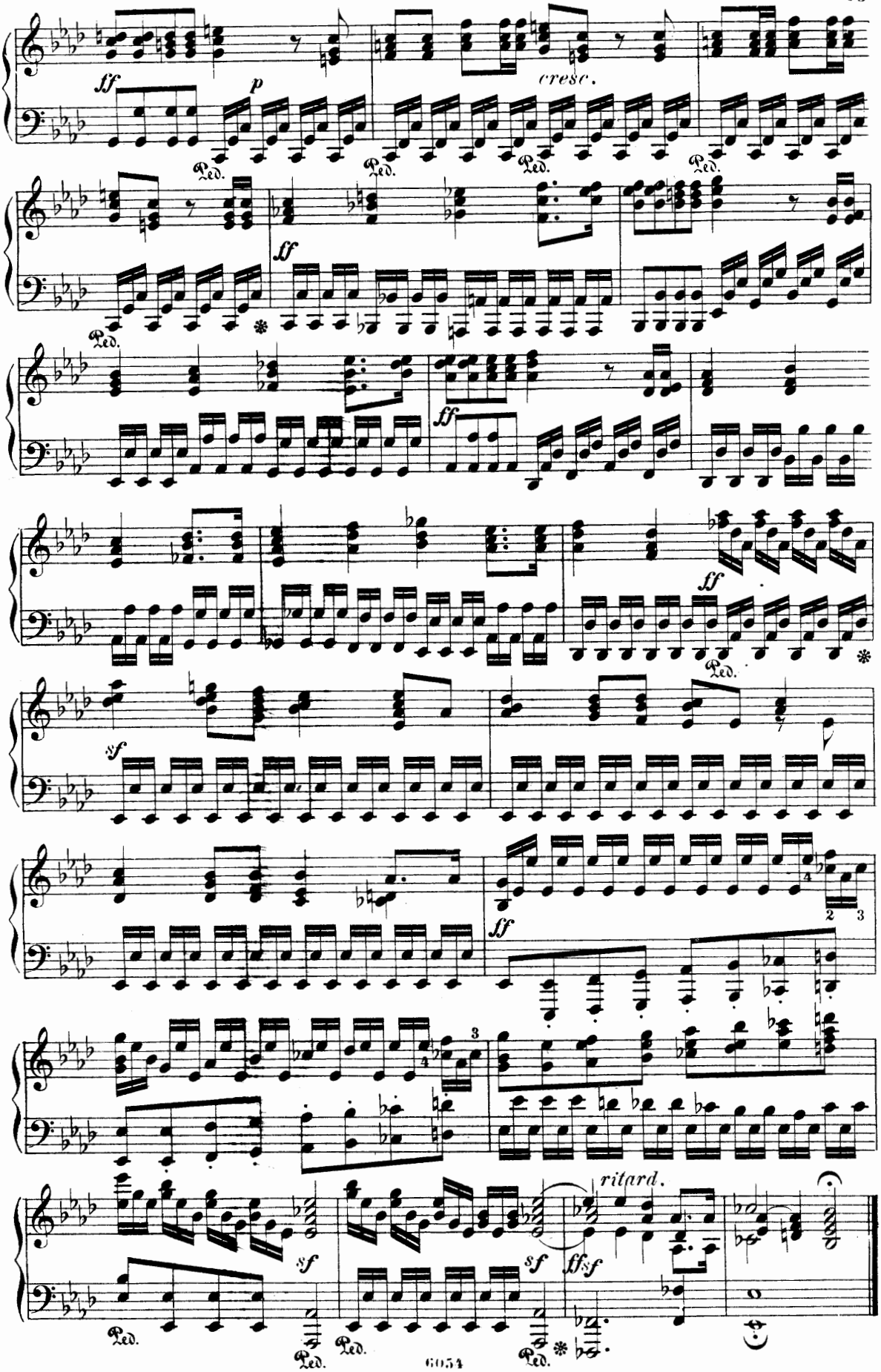
Nº 35. Chor.

Und der Prophet Elias brach hervor—

Moderato maestoso.

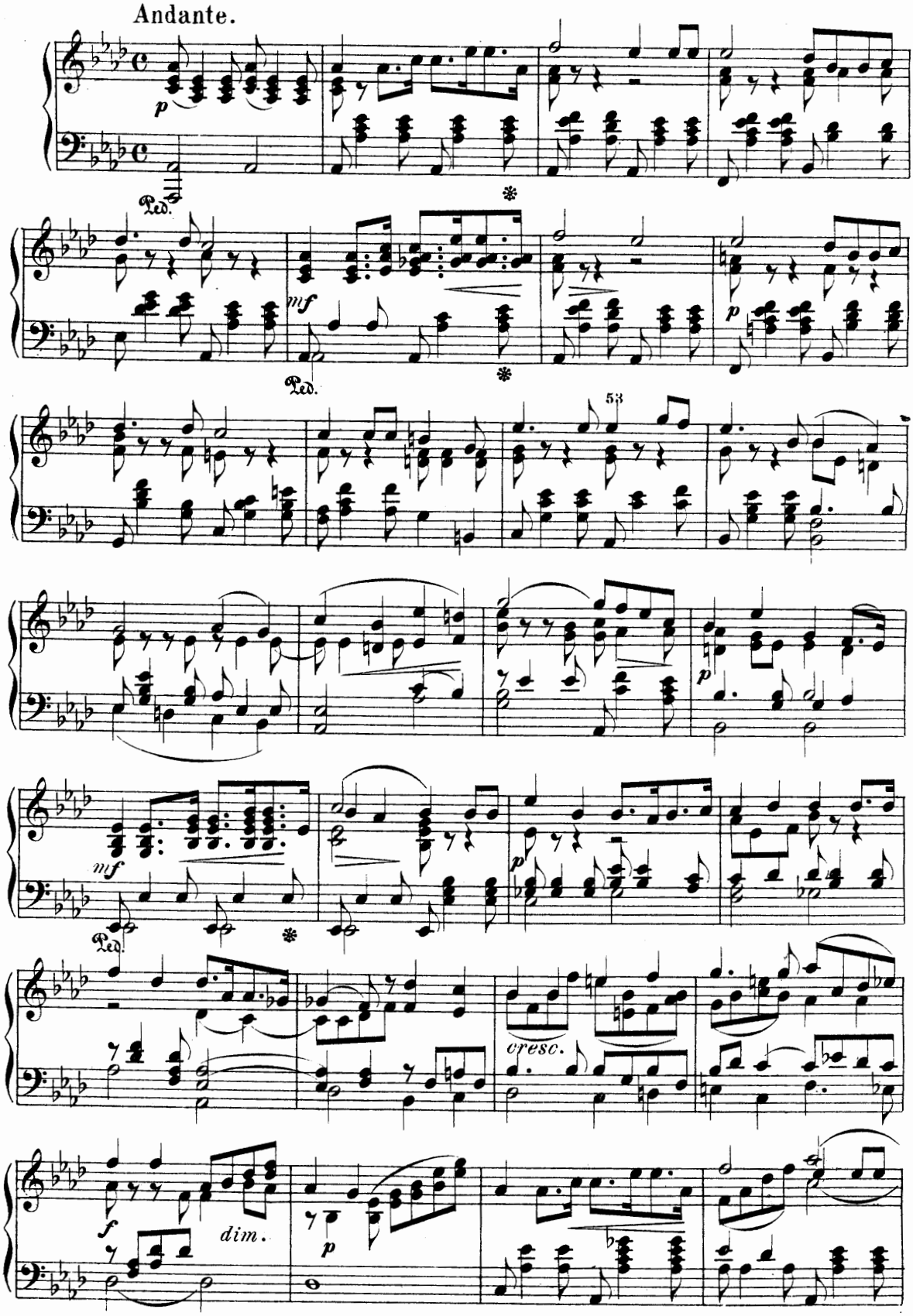


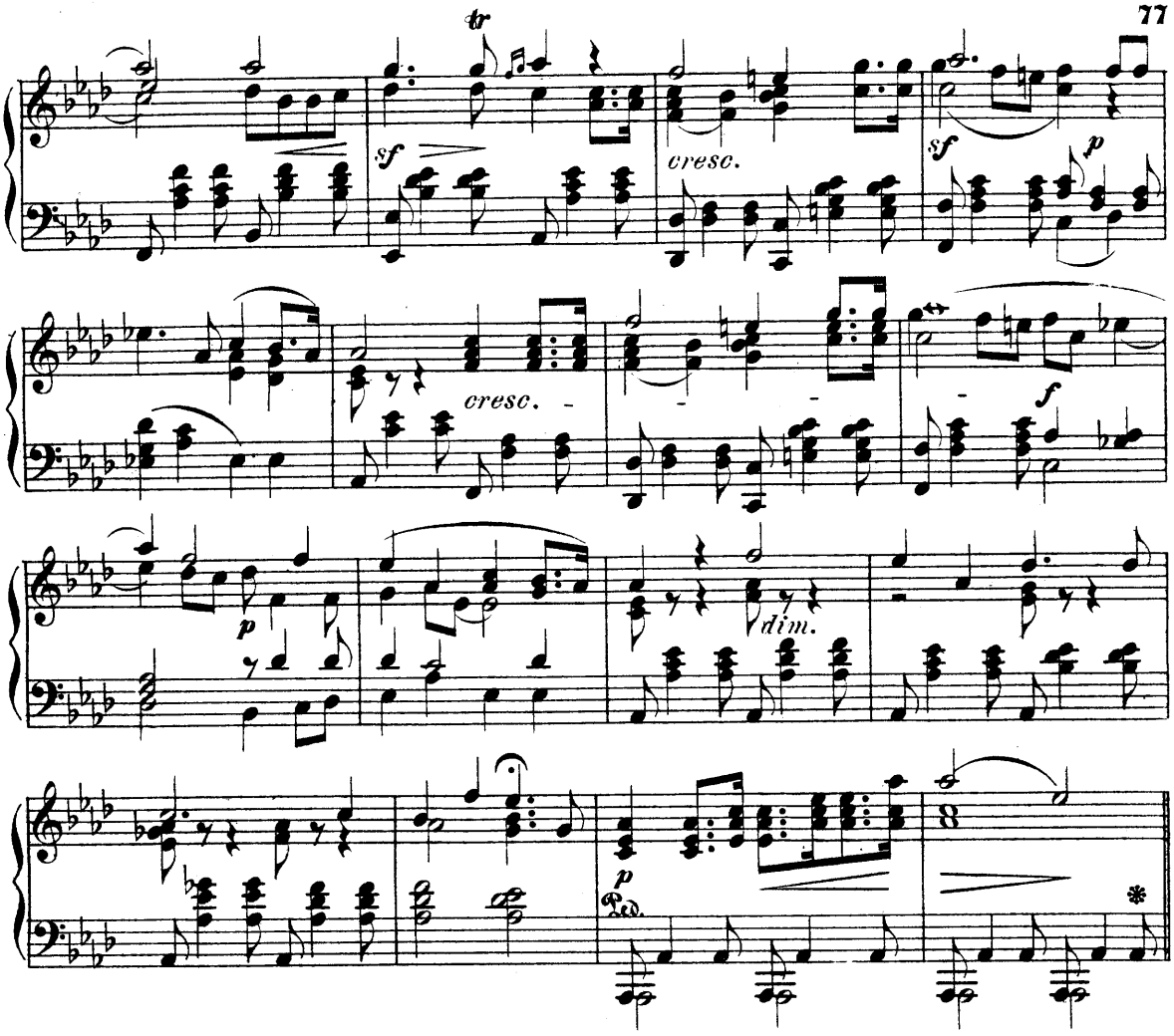

sempre ff
Siehe da kam ein feuriger Wagen.
sempre cresc.
6054


sff
p
cresc.
Ped.
ff
sf
ritard.
ffsf

Nº 36. Arie.

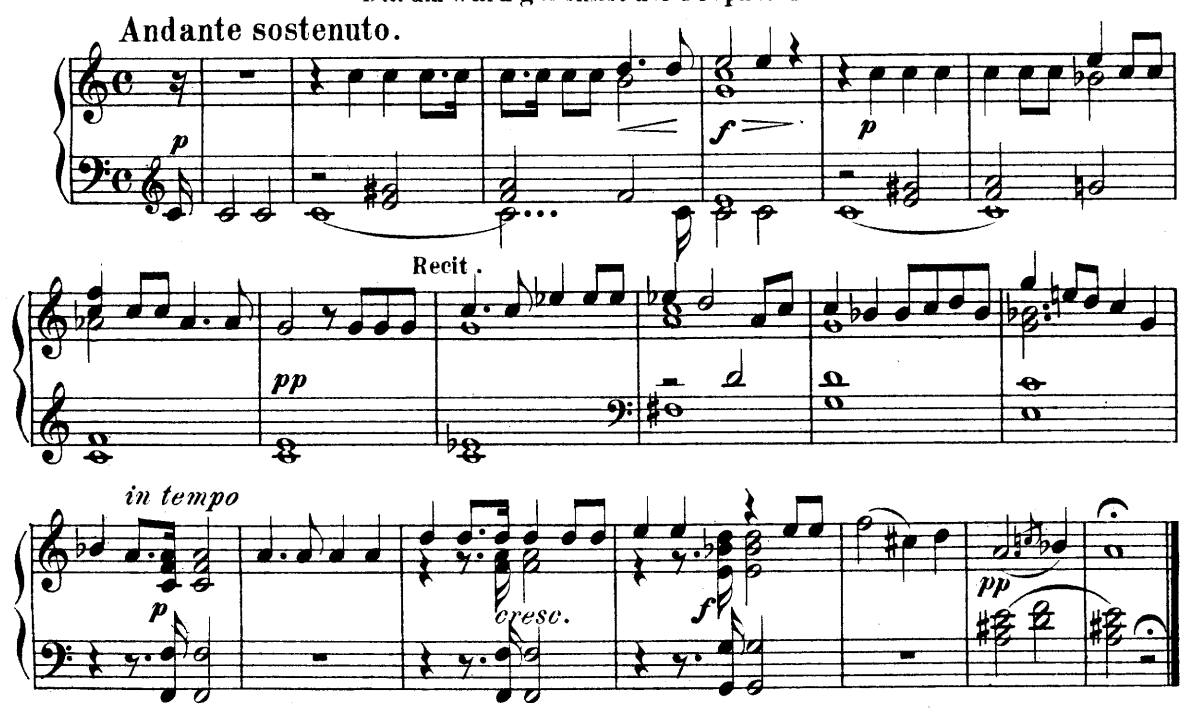
Dann werden die Gerechten leuchten —





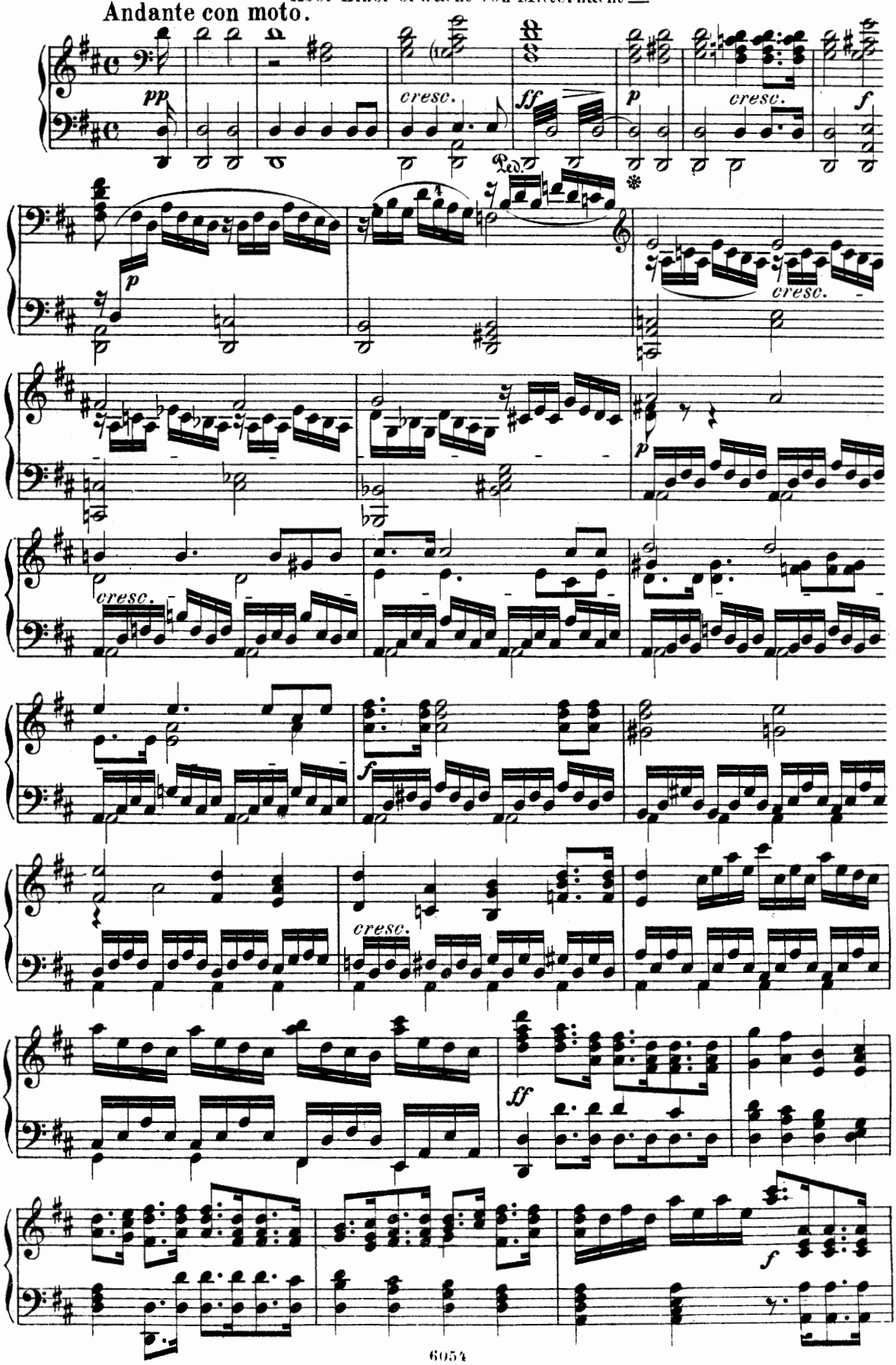
Nº 37. Sopransolo.

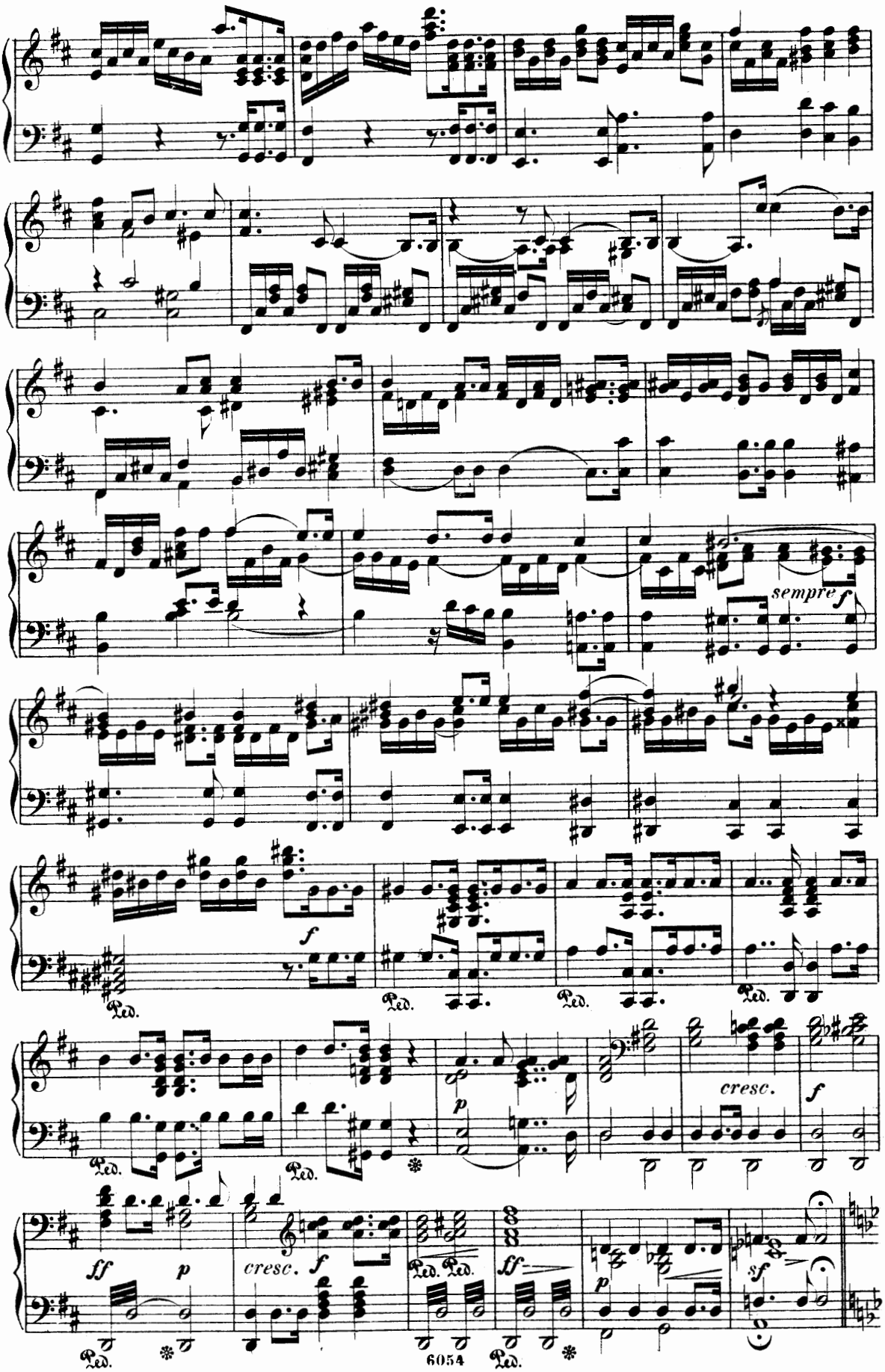
Darum ward gesendet der Prophet Elias —



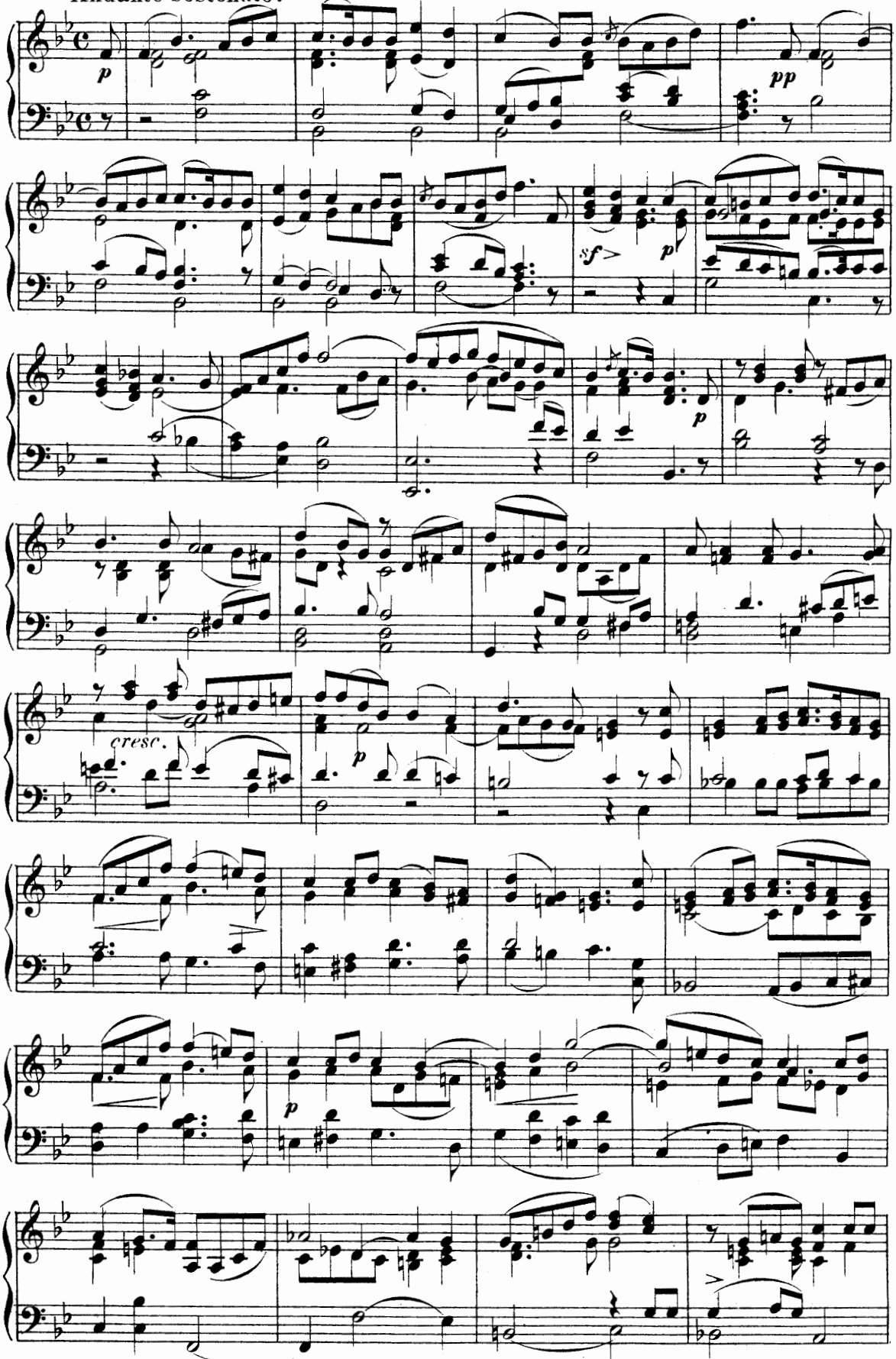
Nº 38. Chor und Quartett.

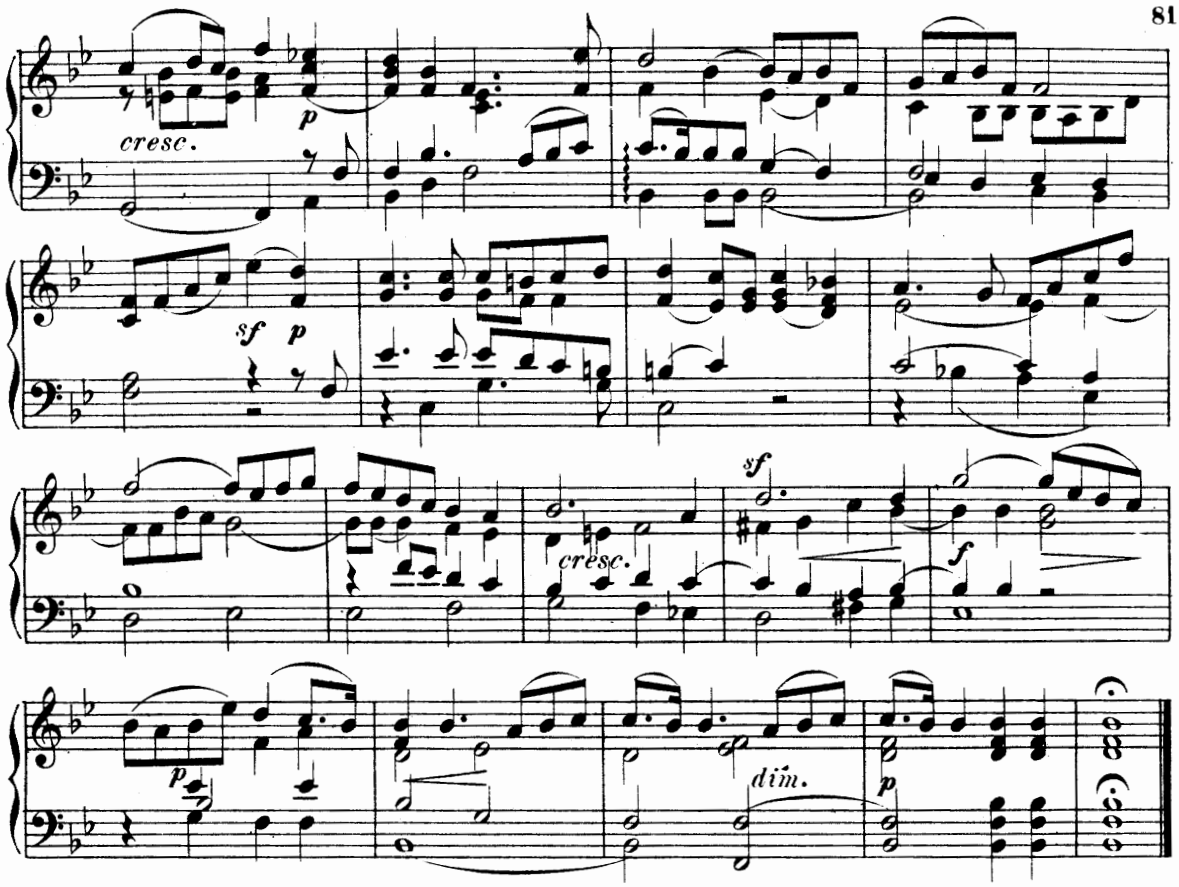
Aber Einer erwacht von Mitternacht —




sempre f
f
Ped.
p
cresc.
f
ff
p
cresc.
f
ff
p
sf

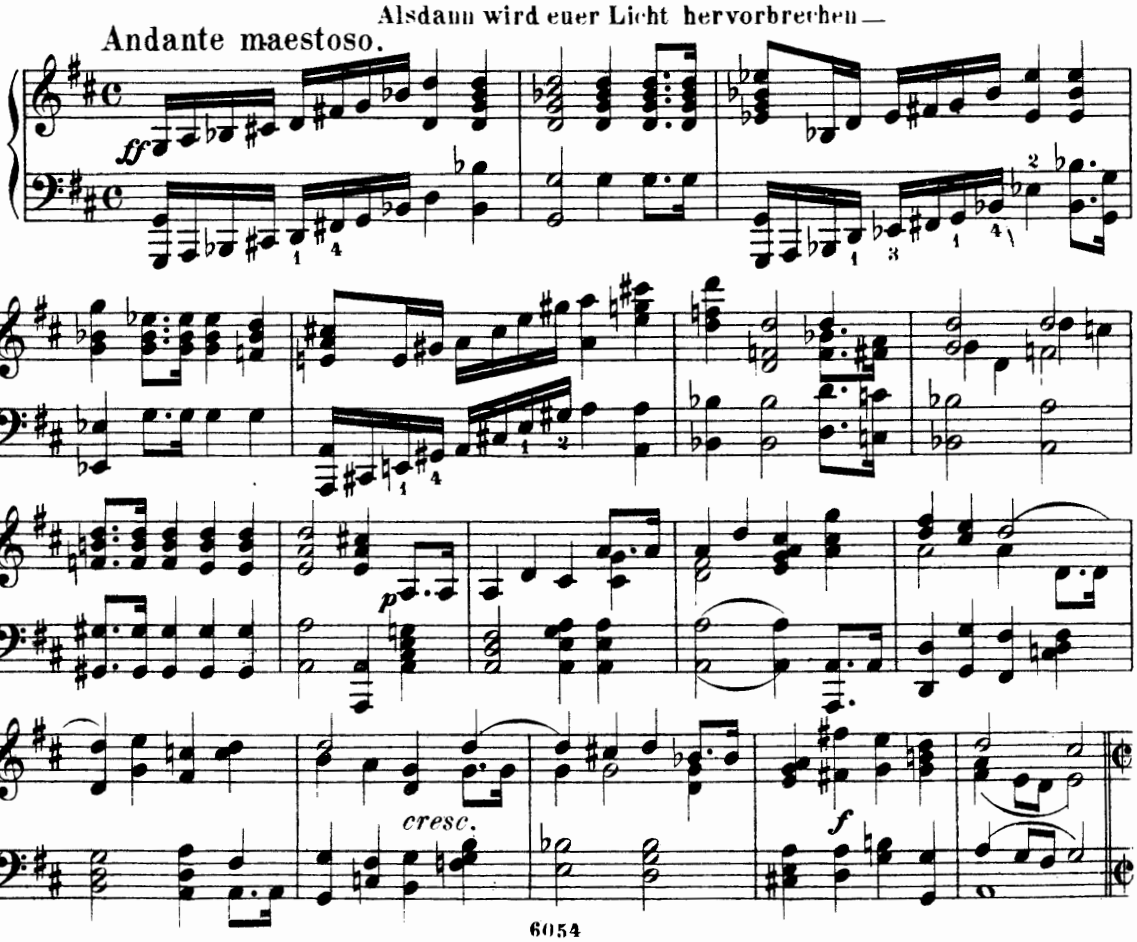
Andante sostenuto.



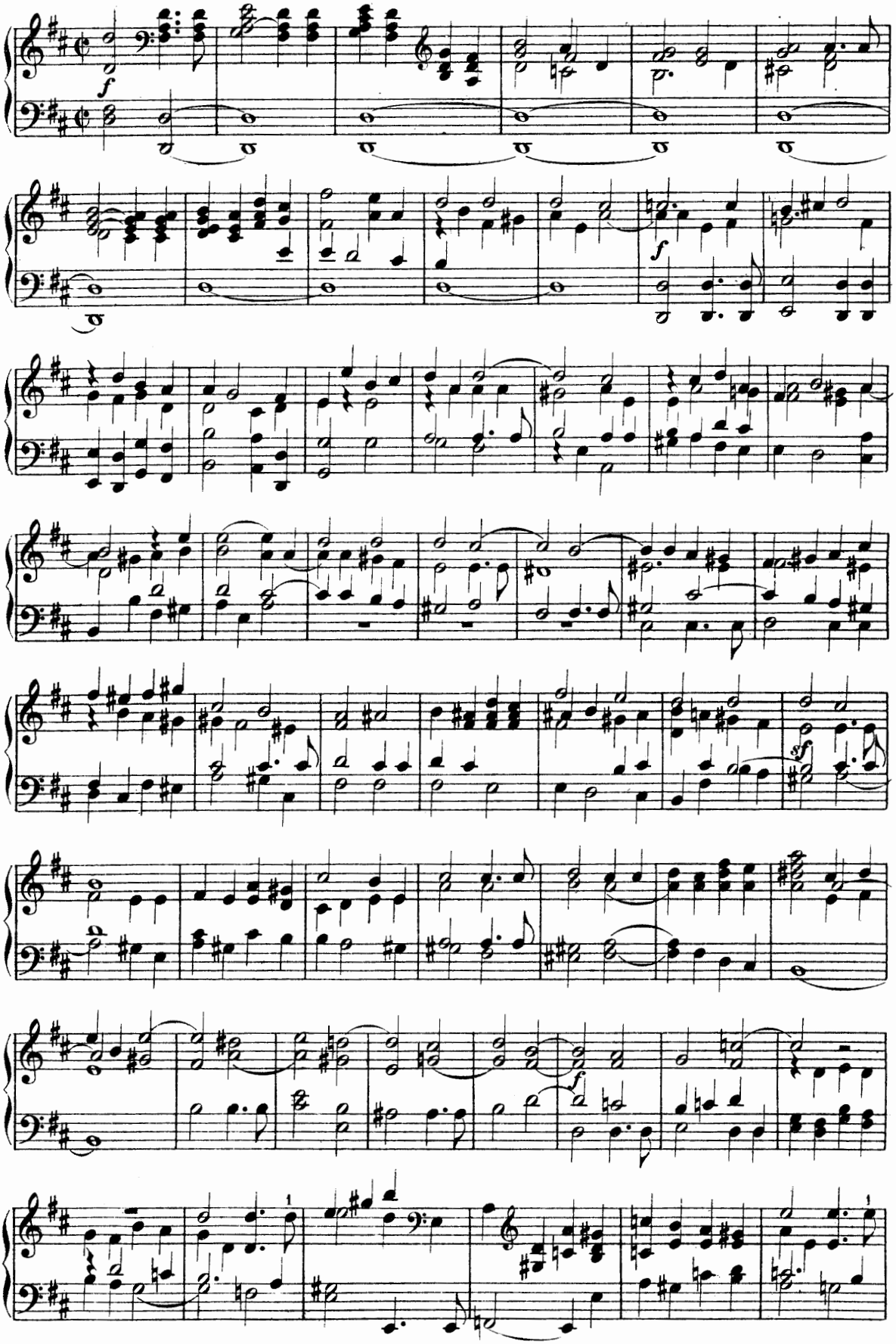


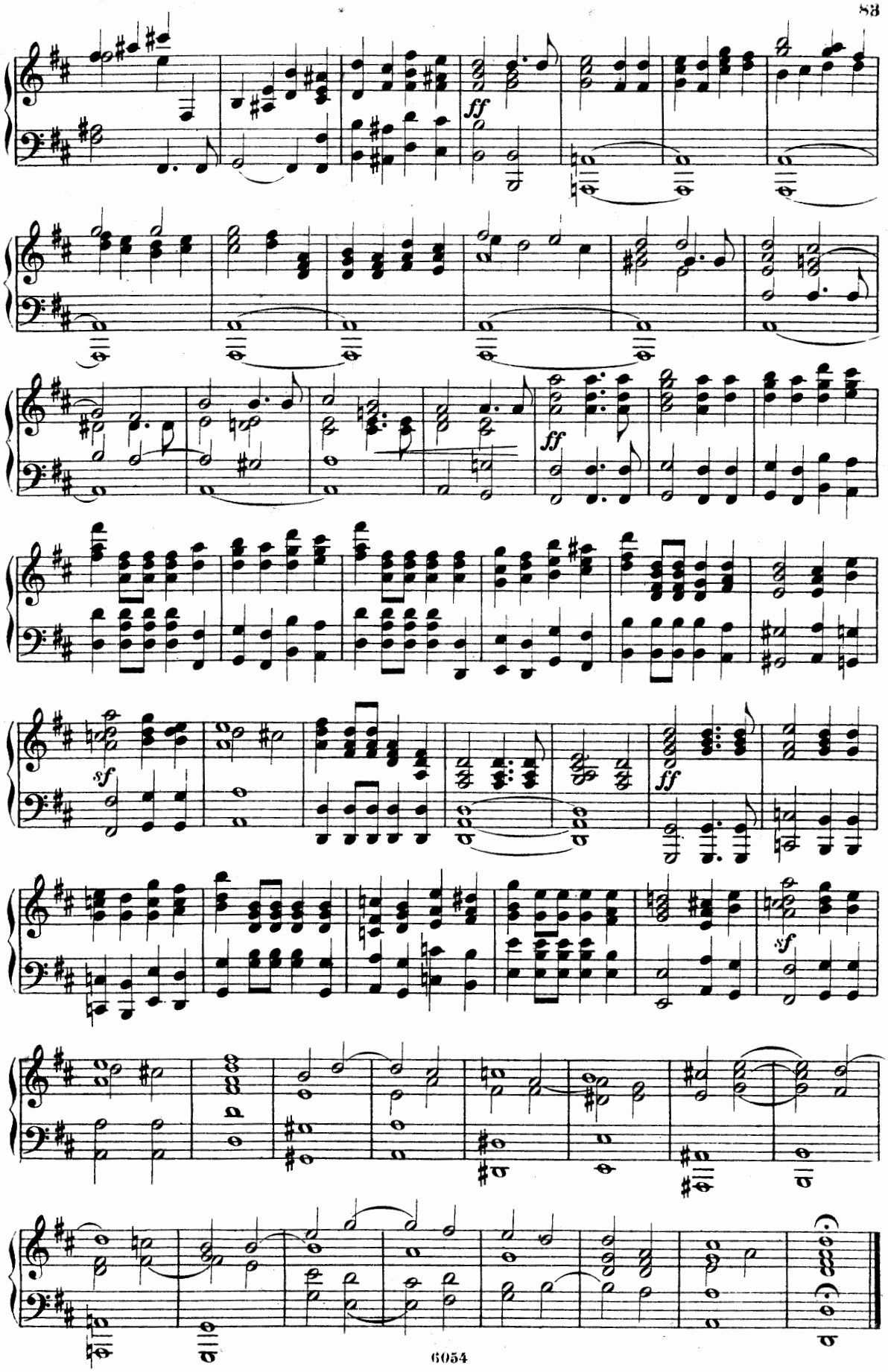
No. 39. Schlusschor.

Alsdann wird euer Licht hervorbrechen —



Allegro. *Doppio movimento.*




ff
ff
sf
ff
sf