

E.R. 845

G. B. VIOTTI

Op. 20

DUETTI
CONCERTANTI

PER 2 VIOLINI

Fascicolo II: 6 Duetti

DUOS CONCERTANTS

POUR 2 VIOLONS

II Fascicule: 6 Duos

6 CONCERT DUETS

FOR TWO VIOLINS

Book II

DUETTE

FÜR 2 VIOLINEN

II. Heft: 6 Duette

DUOS CONCERTANTES

PARA 2 VIOLINES

Fascículo II: 6 Duos

(MARIO CORTI) 1882-1957

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RIPRISTINO 1949

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MILANO

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ANNO MCMXXVII

GIOVANNI BATTISTA VIOTTI

Op. 20
(Mario Corti)

6 DUETTI

6 DUOS

6 DUETS

6 DUETTE

6 DUOS

Fascicolo II

VIOLINO I.

Moderato risoluto $\text{♩} = 120$

1. *f* *p*

f *p*

ff *p*

f

p

f *tr*

ff

2. *f* *tr*

ff

VIOLINO I.

3

f *f* *dim.* *p* *f* *dim.* *p* *f* *ff* *f* *p* *f* *p* *f* *tr* *tr* *tr*

VIOLINO I.

Andante $\text{♩} = 92-100$

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of 92-100. The score includes various dynamics (p, mf, f, ff, cresc.), articulations (accents, slurs, trills), and fingerings (3, 4, 1, 2, 4). The piece concludes with a double bar line and a repeat sign.

Measures 1-24. Dynamics include *p*, *mf*, *f*, *ff*, *cresc.*, and *f*. Articulations include accents, slurs, and trills. Fingerings are indicated by numbers 3, 4, 1, 2, and 4.

VIOLINO I.

5

Violino I musical score, page 5. The score consists of 11 staves of music in G major (one sharp). It features various dynamic markings (f, p, ff, sf, cresc.), articulation (accents, trills), and technical markings (fingerings, slurs, triplets, and a second ending marked 'II.').

Staff 1: *f* *p*

Staff 2: *f* *ff*

Staff 3: *p* 3 3

Staff 4: 1 3 3 1 4

Staff 5: *p* *sf* *p* *sf* 3 3 3

Staff 6: *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Staff 7: II. *p* *p* *cresc.*

Staff 8: *f* *p* 3 4 1

Staff 9: 1 *ff* 2 2

Staff 10: *p* *tr*

Staff 11: *ff* *p* *ff* *p*

VIOLINO I.

Andante $\text{♩} = 66 - 72$

2. *mf*

p *cresc.* *f*

p

1. *f* *ff* *p* *f* *cresc.* *p*

2. *mf* *cresc.* *f*

p

cresc. *f* *pp*

p

VIOLINO I.

7

Violino I musical score page 7. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style with various dynamics and articulations. The second staff features a measure marked with a box containing the number 4, followed by a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a fortissimo (fp) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a piano (p) dynamic. The score concludes with a double bar line and a final measure marked with a piano (pp) dynamic.

4

f

p

fp

f

p

f

p

mf

p

pp resta

p

pp

Minuetto

VIOLINO I.

Presto ♩ = 160 - 176

Musical score for Violino I, Minuetto, Presto. The score consists of 14 staves. The first 13 staves are in 3/4 time and end with a "Fine" marking. The 14th staff is a separate line in 3/4 time, marked "Trio". The score includes various dynamics (*f*, *p*, *ff*, *pp*, *sf*, *cresc.*, *dim.*), articulation (*tr*, accents), and fingering (0, 1, 2, 3, 4).

9

Allegro $\text{♩} = 84$

3

f *p* *f* *p*

f *p* *f* *p*

f *f* *f* *f* *p* *tr*

mf *tr* *sf* *sf* *f* *p* *mf*

ff *p* *ff*

p *ff*

p *ff*

ff *p* *tr* *2*

p *tr* *3* *p* *4* *pp*

tr *1* *2* *ff*

2 *0* *ff*

VIOLINO I.

Andante $\text{♩} = 100$

Allegretto $\text{♩} = 138$

staccato

VIOLINO I.

11

This page contains the Violino I part of a musical score, page 11. It is written in G major (one sharp) and 4/4 time. The score is divided into four numbered sections:

- Section 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*) and then fortissimo (*ff*). It includes a trill (*tr*) and a breath mark (*V*).
- Section 2:** Begins with fortissimo (*ff*), followed by piano (*p*), and then fortissimo (*ff*). It includes a trill (*tr*) and a breath mark (*V*).
- Section 3:** Starts with piano (*p*), followed by fortissimo (*ff*), and then piano (*p*). It includes a trill (*tr*) and a breath mark (*V*).
- Section 4:** Begins with forte (*f*), followed by piano (*p*), and then fortissimo (*ff*). It includes a trill (*tr*) and a breath mark (*V*).

The score includes various musical notations such as slurs, ties, and articulation marks. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

VIOLINO I.

Andante ♩ = 92

VOLINO I.

Andante ♩ = 92

4.

This musical score for Violino I contains ten staves of music, numbered 4 through 27. The tempo is Andante at 92 beats per minute. The key signature has two sharps (F# and C#). The notation includes various dynamics such as *f*, *p*, *mf*, and *ff*. It features numerous trills (*tr*) and slurs. A first ending bracket labeled "1" spans measures 10-12, and a second ending bracket labeled "2" spans measures 22-24. The piece concludes with a fermata over measure 27.

Tempo di Minuetto ♩ = 132

Tempo di Minuetto ♩ = 132

p *f* *dim.*

p *ff*

ff *p* *ff*

VIOLINO I.

13

p *ff* *p* *f*

dim. *p*

ff *tr* *Fine*

Trio

p 2 1 3 4 1

f *p* *f*

p

ff *p* *f*

p *f*

p

ff *p* *f*

D.C. Minuetto

VIOLINO I.

Andante $\text{♩} = 100$

5. *p dolce*

p

f *calando* *p*

dolce *f* *calando*

p

Maggiore

mf *f* *p*

mf *f* *p*

mf *p*

f *mf* *p*

Minore

f *p* *f*

dim. *f*

p *pp*

Allegretto con moto $\text{♩} = 72$

p dolce *f espress.* *p*

p *f* *p*

VIOLENO I.

15

Violino I musical score page 15. The page contains 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, ff, p, pp, sf, cresc.). There are five numbered first endings marked with boxes 1 through 5. The music is written in a single system.

VIOLINO I.

Adagio non troppo ♩ = 80

Adagio non troppo $\text{♩} = 80$

6.

Allegro ben marcato $\text{♩} = 84$

VIOLINO I.

17

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (sf, p, f, mf, pp, cresc.). It also contains rehearsal marks 4, 5, and 6.

VIOLINO I.

Allegretto $\text{♩} = 126$

mf *p* *f* *p* *f* *tr* *f* *tr* *p* *f* *p* *f* *p* *f* *tr* *p* *pp* *p* *mf* *p* *f* *p*

1 2 3 4

Violino I musical score, page 19. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *p*, *ff*), articulation (accents, trills), and fingering (1, 2, 3, 4, 5). Rehearsal marks 5, 6, and 7 are present. The music includes complex passages with triplets, sixteenth-note runs, and slurs.

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Op. 20
(Mario Corti)

6 DUETTI

6 DUOS

6 DUETS

6 DUETTE

6 DUOS

Fascicolo II [I.]

VIOLINO II.

Moderato risoluto ♩ = 120

1. *f* *p* *tr* *f* *p* *ff* *p* *dim.* *p* *tr* *tr* *f* *tr* *ff* *tr*

VIOLINO II.

3

This musical score page for Violino II contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). It also features articulation marks like accents, trills (*tr*), and vibrato (*v*). Fingerings are indicated by numbers 1 through 4. Rehearsal marks are present, with a boxed number 3 above the fifth staff and a boxed number 4 above the eighth staff. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs.

VIOLINO II.

Andante $\text{♩} = 92-100$

Violino II musical score, measures 1-24. The score is in G major, 2/4 time, with a tempo of Andante (92-100 bpm). It features various dynamics (p, mf, f, ff), articulations (trills, slurs), and fingerings (1, 2, 3, 4). Measure numbers 1 and 2 are boxed.

VIOLINO II.

5

Violino II musical score, page 5. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, ff, sf, cresc.). Measure numbers 3, 4, and 5 are indicated in boxes. The piece concludes with a double bar line on the final staff.

VIOLINO II.

Andante $\text{♩} = 66-72$

2. p

mf

II. f

ff

p

f *cresc.* p mf

cresc. f

p mf

f pp

mf

VOLINO II.

7

II.

tr

f

p

p

f

p

f

p

mf

p

cresc.

f

p

pp

p

pp

4

5

6

MINUETTO

VIOLINO II.

Presto ♩ = 160-176

f *p* *ff* *pp* *f* *tr* *p* *ff* *pp* *ff* *p* *ff* *sf* *sf* *pp* *ff* *p* *ff* *pp* *ff* *Fine*

1 2

Trio *p* *f* *p* *f* *p* *cresc.* *f* *dim.* *p*

VIOLENO II.

9

Allegro $\text{♩} = 84$

3.

VIOLINO II.

Andante $\text{♩} = 100$

Musical score for Violino II, Andante section. The score consists of 10 staves of music in 2/4 time. It features various dynamics including *p*, *f*, *ff*, and crescendos. There are three numbered first endings (1, 2, 3) and several triplets. The key signature has one flat (B-flat).

Allegretto $\text{♩} = 138$ *p staccato*

Musical score for Violino II, Allegretto section. The score consists of 2 staves of music in 2/4 time. It features a staccato texture with various dynamics including *p* and *ff*. There are several slurs and accents. The key signature has one sharp (F-sharp).

This page contains the musical score for Violino II, page 41. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *f* (forte) and *sf* (sforzando). The score includes several first endings, marked with a box containing the number 1. There are also markings for *tr* (trill) and *V* (breve). The music is a continuous piece with various rhythmic patterns and melodic lines.

VIOLINO II.

43

ff *p* *f*

decresc. *p*

ff *Fine*

Trio *p*

2 *1* *3*

1 *f* *p*

f *p*

ff

2 *p* *f* *p* *f*

p

ff *p* *f*

D.C. Minuetto

VIOLINO II.

5. *Andante* $\text{♩} = 100$

p

p dolce

f *calando* *p*

f *calando* *p*

dolce *Maggiore* *mf* *1 1*

f *p* *mf*

f *p* *mf*

p *f* *mf*

p *f* *tr* *Minore* *p*

cresc. *f* *decresc.* *f*

p *3* *1* *p* *0* *pp* *V* *4*

Allegretto con moto $\text{♩} = 72$

p *f*

p *p dolce* *f* *espress.* *p*

f *1* *ff*

This page contains the musical score for Violino II, page 15. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), and *fz* (forzando). There are also trills marked with *tr*. The score includes several numbered measures: 2, 3, 4, and 5. A *cresc.* (crescendo) marking is present on the second staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is a whole note chord.

VIOLINO II.

6. *Adagio non troppo* $\text{♩} = 80$

Measures 6-10 of the Adagio section. The music is in C major, 4/4 time. It features a series of eighth-note patterns with dynamic markings *ff*, *p*, *ff*, *p*, and *pp*. Trills and triplets are used for ornamentation.

Allegro ben marcato $\text{♩} = 84$

Measures 11-20 of the Allegro section. The tempo changes to Allegro ben marcato. The music is in C major, 4/4 time. It features a series of eighth-note patterns with dynamic markings *f*, *ff*, *f*, and *pp*. Trills and triplets are used for ornamentation. The section includes first and second endings.

1

2

VIOLINO II.

17

3 *ff*

4 *p* *cresc.....*

f

5 *mf* *f*

6 *pp* *f* *pp* *cresc.....* *f*

tr

VIOLINO II.

Allegretto $\text{♩} = 126$

mf *p* *f* *p* *f* *ff* *pp* *mf* *p* *f* *ff*

1 2 3 4 5

VIOLINO II.

19

Violino II musical score page 19. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings throughout the piece.

The score consists of 12 staves of music. The first staff begins with a *p* (piano) dynamic. The second staff features *ff* (fortissimo) and *f* (forte) dynamics. The third staff includes a *f* dynamic and a *tr* (trill) marking. The fourth staff has a *p* dynamic and a box containing the number 6. The fifth staff continues the melodic line. The sixth staff features a *ff* dynamic. The seventh staff includes a *tr* marking and a *p* dynamic. The eighth staff has a *f* dynamic and a *V* (vibrato) marking. The ninth staff begins with a box containing the number 7, followed by a *p* dynamic and a *f* dynamic. The tenth staff includes a *tr* marking and a *ff* dynamic. The eleventh staff features a *ff* dynamic. The twelfth staff concludes the piece with a *ff* dynamic.

