

à Madame Ernest Bertrand
A COLOMBINE
(Sérénade d'Arlequin)

1872

Text by Louis Gallet

Music by JULES MASSENET

N° 2. **Vif et gai mais bien mesuré.**
(il prélude)

PIANO. *ff* *quasi pizz e senza Pedale.* **Allegretto vivo.** *P legg: sempre stacc:*

(il chante) *p*

Co - lom - bi - ne charman - - -

- te, C'est pour toi — que je chan - te, Ré - pons à ma

voix. La — bri — se cares — san

f *sec.* *p*

_te Court les monts, — les monts et les bois!

f *sec.*

dolce.
C'est — l'heu — re bien — heu — reu — se Que j'âten.

p

_dais, blonde a — mou — reu — se.

espress. *colla voce.* *sec.*

a Tempo 1°

Veux- tu pas, eu - ri - eu - - se, Par - ta -

a Tempo 1°

pp

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a long note on 'eu' that spans across the bar line. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

- ger — mon i - vres - se et m'im - po - ser tes lois?

rall. **Allegro vivo.**

colla voce. *p*

m.g.

The second system continues the vocal line and piano accompaniment. The tempo changes from 'a Tempo 1°' to 'Allegro vivo' with a 'rall.' marking. The piano accompaniment has a more active eighth-note pattern. The vocal line includes a 'colla voce' instruction and a dynamic marking of 'p'.

Tempo 1°

m.g. *f* *f p*

The third system shows a change in tempo back to 'Tempo 1°'. The piano accompaniment has a more complex, flowing texture with dynamic markings of 'm.g.', 'f', and 'f p'. The vocal line is not present in this system.

(Plus accentué)

Mais — en vain je t'ap - pel - -

The fourth system features a vocal line with the instruction '(Plus accentué)'. The piano accompaniment continues with a steady eighth-note pattern. The vocal line has a long note on 'ap' that spans across the bar line.

- le, Ma nuit fi - ni - ra - t'el - le, Ain - si, sot - te -

- ment! Et te plais - tu, ——— cru - el

f sec. *p*

- le A rail - ler, ——— rail - ler, mon tourment?

f sec.

dolce.

Je ne suis pas ——— Lé - an - - dre mon cœur plus

mf

vif est las d'at - - ten - - -

espress. *colla voce.*

Retenu et très doux.

- dre... Si ——— tu dors sans m'enten - dre,

f sec. *pp*

Si ——— tu dors, tu vas voir que l'amour, ——— que l'a -

rall. **Allegro subito.**

- mour ——— peut ve - nir en dormant!

colla voce. *ppp* *f sec.* *ff*