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THE AMERICAN ÉLITE EDITION.

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TEARS AND SORROW

„Seufzer und Kummer.“

ARIA

from a cantata

This is a strict transposition from the Orchestral score without any changes - „Bach in his perfection.“

Joh. Seb. Bach.

Transcription by G. B. Mangotti.

PIANO.

Andantino.

p Quasi Oboe

p semplice con sentimento

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation, continuing the piece. The treble staff shows a more active melodic line with some sixteenth-note passages, and the bass staff maintains a steady accompaniment.

Third system of musical notation. The treble staff continues with a melodic line, and the bass staff features a more rhythmic accompaniment with some chordal textures.

Fourth system of musical notation. The treble staff has a melodic line with some grace notes, and the bass staff provides a simple harmonic support.

Fifth system of musical notation, the final system on the page. The treble staff features a melodic line with some chromaticism, and the bass staff has a more active accompaniment.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff shows a more active melodic line with some grace notes, and the bass staff features a steady accompaniment.

Third system of musical notation. The treble staff has a melodic line with some slurs, and the bass staff continues with a consistent accompaniment.

Fourth system of musical notation. The treble staff shows a melodic line with some slurs, and the bass staff continues with a consistent accompaniment.

Fifth system of musical notation, the final system on the page. It concludes with a double bar line and repeat signs. The treble staff has a melodic line with some slurs, and the bass staff continues with a consistent accompaniment.

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