

Sonatina fis-moll

Maurice Ravel (1905)

Moderato

Violino *p* *pp*

Violoncello *p* *pp*

Pianoforte *p* *pp*

5 *mf*

Vno *mf*

Vc. *mf*

Pfte *mf*

8

Vno

Vc.

Pfte

Sonatina

2
11

Vno *f* *rit.* *a tempo* *p* *p*

Vc. *f* *p* *p*

Pfte *f* *rit.* *a tempo* *p*

15

Vno *p* *p* *p* *p* *rit.*

Vc. *p* *p* *p* *p*

Pfte *rit.*

20

Poco meno mosso *pp* *rit.* *lunga* **Moderato** *pp*

Vno *pp* *lunga* *pp*

Vc. *pp* *lunga* *pp*

Poco meno mosso *pp* *rit.* *lunga* **Moderato** *pp*

Pfte *pp* *pp*

Sonatina

25

Vno

Vc.

Pfte

p *pp* *p* *pp*

Detailed description: This system covers measures 25 to 28. The Violin (Vno) and Viola (Vc.) parts begin with a half rest in measure 25, followed by a series of eighth notes in measure 26, and then a melodic line of eighth notes in measure 27. The Piano (Pfte) part provides harmonic support with chords and moving lines in both hands. Dynamics range from piano (*p*) to pianissimo (*pp*).

29

Vno

Vc.

Pfte

pp *pp* *p*

Detailed description: This system covers measures 29 to 32. The Violin (Vno) and Viola (Vc.) parts continue with melodic lines, featuring some rests and slurs. The Piano (Pfte) part has a more active role with eighth-note patterns in the right hand and sustained chords in the left hand. Dynamics include pianissimo (*pp*) and piano (*p*).

33

Vno

Vc.

Pfte

mf *mf* *mf*

Detailed description: This system covers measures 33 to 36. The Violin (Vno) and Viola (Vc.) parts play melodic lines with slurs and accents. The Piano (Pfte) part features a prominent eighth-note accompaniment in the right hand and sustained chords in the left hand. The dynamic is marked mezzo-forte (*mf*).

Sonatina

4
37

Vno *f*

Vc. *f*

Pfte *f*

41

Vno *rit.* *a tempo* *pp*

Vc. *pp*

Pfte *rit.* *a tempo* *pp*

45

Vno *mf*

Vc. *mf*

Pfte *mf*

Sonatina

Animato

Vno 49

Vc. 49

Pfte 49

f

Vno 53

Vc. 53

Pfte 53

ff

Tempo I

Vno 57 *rit.*

Vc. 57

Pfte 57 *rit.*

mp

Tempo I

Sonatina

61

Vno

Vc.

Pfte

pp

mf

65

Vno

Vc.

Pfte

69

Vno

Vc.

Pfte

f

rit.

a tempo

p

73

Vno

Vc.

Pfte

78 **Poco meno mosso** rit. lunga a tempo

Vno *pp*

Vc. *pp*

Pfte *pp*

83 rit. poco a poco **Lent**

Vno

Vc.

Pfte

Sonatina fis-moll

Maurice Ravel (1905)

Moderato

p *pp* *mf*

6

11 *f* *rit.* *a tempo* *p* *p* *rit.*

15 *p* *p* *p* *p*

20 **Poco meno mosso** *rit.* *lunga*

pp

24 **Moderato** *p* *pp*

30 *pp* *mf*

36 *f*

40 *rit.* *a tempo* *pp*

Sonatina

Violino

45 *mf*

Animato

50 *f*

Tempo I

55 *ff* *rit.* *mp*

60 *pp* *mf*

65

69 *f* *rit.* *a tempo* *p*

73

77 **Poco meno mosso** *pp* *rit. lunga a tempo* *pp*

83 *rit. poco a poco* **Lent**

Sonatina fis-moll

Maurice Ravel (1905)

Moderato

Measures 1-5 of the cello part. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a dynamic of *p* (piano), followed by a crescendo to *pp* (pianissimo) and then a decrescendo to *mf* (mezzo-forte). There are two accents marked with a 'V' over the first and fourth notes.

Measures 6-10. The music continues with a series of eighth-note patterns, maintaining a dynamic level around *mf*.

Measures 11-14. Measure 11 starts with a dynamic of *f* (forte). The tempo marking *rit.* (ritardando) appears above the staff, followed by *a tempo*. Dynamics change to *p* (piano) in measures 13 and 14.

Measures 15-19. The music features a series of eighth-note patterns with a dynamic of *p* (piano). A *rit.* (ritardando) marking is present above the staff in measure 19.

Measures 20-24. Measure 20 is marked **Poco meno mosso** and begins with a dynamic of *pp* (pianissimo). A *rit.* (ritardando) marking is present above the staff. Measure 24 has a *lunga* (long) marking above the staff and ends with a dynamic of *pp*. The tempo marking **Moderato** appears at the end of the line.

Measures 25-30. Measure 25 starts with a dynamic of *p* (piano). The music features a series of eighth-note patterns with a dynamic of *pp* (pianissimo) in measure 29.

Measures 31-35. Measure 31 starts with a dynamic of *pp* (pianissimo). The music features a series of eighth-note patterns with a dynamic of *mf* (mezzo-forte) in measure 34.

Measures 36-40. Measure 36 starts with a dynamic of *f* (forte). The music features a series of eighth-note patterns with a dynamic of *f* in measure 39.

Measures 41-45. Measure 41 starts with a dynamic of *pp* (pianissimo). The tempo marking *rit.* (ritardando) appears above the staff, followed by *a tempo*.

46 *mf*

51 **Animato**
f ff

56 *rit.* **Tempo I**
mp

61 *pp* *mf*

66 *f* *rit.*

71 *a tempo*
p

76 **Poco meno mosso**
pp

81 *rit. lunga* *a tempo* *rit. poco a poco* **Lento**
pp

Sonatina fis-moll

Maurice Ravel (1905)

Tempo di Minuetto

Violino

Violoncello

Pianoforte

Vno

Vc.

Pfte

Vno

Vc.

Pfte

22

Vno

Vc.

Pfte

arco

pp

pp

p

29

Vno

Vc.

Pfte

mp

f

ff

p

f

ff

Leo *

36

Vno

Vc.

Pfte

rit.

Piú lento

rit.

p

p

*

Sonatina

43 *accel.* **Tempo I**

Vno

Vc.

Pfte

pp

pp

accel.

♩

51 *(senza rit.)*

Vno

Vc.

Pfte

(senza rit.)

58 *rit. poco a poco*

Vno

Vc.

Pfte

rit. poco a poco

Poco piú lento

64

Vno

Vc.

Pfte

ppp

mp

pp

71

Vno

Vc.

Pfte

rit. poco a poco

mp

p

rit. poco a poco

Sea

78

Vno

Vc.

Pfte

Molto lento

ppp

mf

f

rit.

ppp

mf

f

rit.

p

Sea

*

Violino

Sonatina fis-moll

Maurice Ravel (1905)

Tempo di Minuetto

1
p

9
ppp

17
pizz. *arco*
mp mp mp pp

24
pp mp rit.

32
f ff

Piú lento

38

44
accel. p **Tempo I** (*senza rit.*)
pp

53

Poco piú lento

60
rit. poco a poco *rit. poco a poco ppp*

69
mp mp mp mp

Molto lento

77
ppp mf f *rit.*

Violoncello

Sonatina fis-moll

Maurice Ravel (1905)

Tempo di Minuetto

7 *p*

13 *ppp* *mp* *pizz.* *arco* *pizz.* *arco* *pizz.*

22 *arco* *pp* *p*

29 *p* *f* *ff*

36 *rit.* **Piú lento** *p*

42 *accel.* **Tempo I** 3

53 *pp*

60 *rit. poco a poco* **Poco piú lento** *ppp*

67 *rit. poco a poco*

75 **Molto lento** *ppp* *mf* *f* *rit.*

Sonatina fis-moll

Maurice Ravel (1905)

Animato

pizz. *f* *arco* *marcato*

Violino

Violoncello

Pianoforte

Vno

Vc.

Pfte

Agitato

ff *p*

9

3 3 3

Sonatina

13

Vno

Vc.

Pfte

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

17

Vno

Vc.

Pfte

f

f

f

21

Vno

Vc.

Pfte

ff

ff

ff

Sonatina

25

Vno

Vc.

Pfte

p *f* *p*

p *f* *p*

29

Vno

Vc.

Pfte

f *p* *mf*

f *p* *mf*

33

Vno

Vc.

Pfte

(senza rit.)

f *f* *mf*

(senza rit.)

Sonatina

37 *rit.*

Vno *p*

Vc. *p* *rit.*

Pfte *p*

40 **Più lento** *rit.*

Vno *pp*

Vc. *pp*

Pfte *p* *rit.*

43 **Tempo I** *esspressivo*

Vno *pp subito* *pp*

Vc. *pp subito* *pp*

Pfte *pp subito* *esspressivo* *pp*

Sonatina

46

Vno

Vc.

Pfte

pp *pp* *p*

pp *pp* *p*

p

50

Vno

Vc.

Pfte

f

f

f

54

Vno

Vc.

Pfte

ff

ff

ff

Sonatina

56

Vno *f*

Vc. *f*

Pfte *f*

60

Vno *pp* pizz.

Vc. *mp*

Pfte *p* 8va

65

Vno

Vc.

Pfte (8va)

Sonatina

70

Vno

Vc.

Pfte

mf

arco

ff

8va

3

3

3

Detailed description: This system covers measures 70 to 72. The Violin (Vno) part begins with a sixteenth-note triplet in measure 70, followed by a sustained chord in measure 71 and another chord in measure 72. The Viola (Vc.) part has a similar pattern. The Piano (Pfte) part features a sixteenth-note triplet in measure 70, followed by a sixteenth-note eighth-note pattern in measure 71, and a sixteenth-note eighth-note pattern in measure 72. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance markings include 'arco' for the strings and '8va' for the piano's upper register.

73

Vno

Vc.

Pfte

mf

mf

8va

8va

Detailed description: This system covers measures 73 to 75. The Violin (Vno) and Viola (Vc.) parts play sustained chords. The Piano (Pfte) part has a sixteenth-note eighth-note pattern in measure 73, followed by a sixteenth-note eighth-note pattern in measure 74, and a sixteenth-note eighth-note pattern in measure 75. Dynamics are mezzo-forte (mf). Performance markings include '8va' for the piano's upper register.

77

Vno

Vc.

Pfte

p

pp

marcato

p

Detailed description: This system covers measures 77 to 82. The Violin (Vno) part has a half-note melody in measure 77, followed by a half-note melody in measure 78, a half-note melody in measure 79, a half-note melody in measure 80, a half-note melody in measure 81, and a half-note melody in measure 82. The Viola (Vc.) part has a half-note melody in measure 77, followed by a half-note melody in measure 78, a half-note melody in measure 79, a half-note melody in measure 80, a half-note melody in measure 81, and a half-note melody in measure 82. The Piano (Pfte) part has a sixteenth-note eighth-note pattern in measure 77, followed by a sixteenth-note eighth-note pattern in measure 78, a sixteenth-note eighth-note pattern in measure 79, a sixteenth-note eighth-note pattern in measure 80, a sixteenth-note eighth-note pattern in measure 81, and a sixteenth-note eighth-note pattern in measure 82. Dynamics range from piano (p) to pianissimo (pp). Performance markings include 'marcato' for the strings and 'p' for the piano.

Sonatina

83

Vno

Vc.

Pfte

89

Vno

Vc.

Pfte

rit.

mp

95

Vno

Vc.

Pfte

a tempo *espressivo*

pp *espressivo*

pp *a tempo*

Sonatina

98

Vno

Vc.

Pfte

p *espressivo* *marcato*

101

Vno

Vc.

Pfte

rit.

mp

106

Vno

Vc.

Pfte

a tempo

110

Vno

Vc.

Pfte

mf

p

mf

p

Detailed description: This system covers measures 110 to 113. The Violin (Vno) part starts with a half note chord in measure 110, followed by a half note chord in measure 111, and then a half note chord in measure 112. In measure 113, it plays a quarter note chord. The Viola (Vc.) part has a half note chord in measure 110, a half note chord in measure 111, and a half note chord in measure 112. In measure 113, it plays a quarter note chord. The Piano (Pfte) part features a steady eighth-note accompaniment in the left hand. The right hand has a melodic line with triplets in measures 111 and 112, and a quarter note in measure 113. Dynamics range from mezzo-forte (mf) to piano (p).

114

Vno

Vc.

Pfte

Detailed description: This system covers measures 114 to 117. The Violin (Vno) part has a quarter note chord in measure 114, a quarter note chord in measure 115, a quarter note chord in measure 116, and a half note chord in measure 117. The Viola (Vc.) part has a quarter note chord in measure 114, a quarter note chord in measure 115, a quarter note chord in measure 116, and a half note chord in measure 117. The Piano (Pfte) part continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamics are consistent with the previous system.

118

Vno

Vc.

Pfte

f

pp

f

pp

f

pp

Detailed description: This system covers measures 118 to 121. The Violin (Vno) part has a half note chord in measure 118, a quarter note chord in measure 119, a quarter note chord in measure 120, and a quarter note chord in measure 121. The Viola (Vc.) part has a half note chord in measure 118, a half note chord in measure 119, and a half note chord in measure 120. In measure 121, it plays a half note chord. The Piano (Pfte) part features a steady eighth-note accompaniment in the left hand. The right hand has a melodic line with triplets in measures 118 and 119, and a quarter note in measure 120. Dynamics range from forte (f) to pianissimo (pp).

Sonatina

122

Vno

Vc.

Pfte

125

Vno

Vc.

Pfte

mf

p

mf

p

129

Vno

Vc.

Pfte

mf

mf

Sonatina

132

Vno

Vc.

Pfte

135

Vno

Vc.

Pfte

ff

poco rit.

139

Vno

Vc.

Pfte

ppp

pp

a tempo

pizz. arco

Sonatina

142 *rit.* **Piú lento**

Vno *pp* *V*

Vc. *pizz.* *arco* *pizz.* *arco* *pp* *V*

Pfte *pp* *p* *p*

145 *rit.* **Tempo I** *esspressivo*

Vno *pp* *V* *pp subito* *pp* *pp* *pp*

Vc. *pp* *pp subito* *pp* *pp* *pp*

Pfte *pp subito* *esspressivo*

148

Vno *pp* *pp* *pp* *pp* *p*

Vc. *pp* *pp* *pp* *pp* *p*

Pfte *pp* *p*

Sonatina

151

Vno

Vc.

Pfte

f

155

Vno

Vc.

Pfte

ff

158

Vno

Vc.

Pfte

f

accelerando

Sonatina

161 *Piú mosso*

Vno

Vc.

Pfte

165

Vno

Vc.

Pfte

ff *fff*

169

Vno

Vc.

Pfte

fff *pizz.*

Sonatina fis-moll

Maurice Ravel (1905)

Animato
pizz. *f* arco *f* marcato

6 *ff*

11 **Agitato**
p *f* *p* *f* *p*

17 *f*

23 *ff* *p* *f* *p*

29 *f* *p* *mf* *f*

35 (senza rit.) *p*

39 rit. **Piú lento** rit. *pp* *pp* *pp*

43 **Tempo I** *esspressivo*
pp subito pp *pp* *pp* *pp* *pp* *pp* *p*

48 *f*

54 *ff* *f*

60 *pp*

64

68 *mf* V

72 *ff* *mf* *p*

79 *pp*

86

93 *mp* *pp* *rit.* *a tempo* *espressivo*

99 *p* *rit.*

106 *a tempo* *mf*

113 *p* *f*

119 *pp*

125 *mf* *p*

131 *mf*

135 *ff* *poco rit.* *a tempo* *ppp* *pp*

141 *rit.* **Piú lento** *pp*

144 *rit.* **Tempo I** *esspressivo* *pp subito pp* *pp* *pp*

148 *pp* *pp* *pp* *pp* *p*

153 *f* *ff*

158 *accelerando* **Piú mosso** *f*

163 *ff* *fff*

168 *fff* *pizz.*

Sonatina fis-moll

Maurice Ravel (1905)

Animato
pizz.
f

f

arco *marcato*
ff

6

11 **Agitato**
p *f* *p* *f*

16 *p* *f*

21 *ff* *p*

27 *f* *p* *f* *p* *mf* *f*
Piú lento

34 *rit.*
Tempo I
esspressivo
p *p* *pp* *pp*

42 *rit.*
pp *pp subito* *pp* *pp* *pp* *pp*

46 *pp* *pp* *p* *f*

53 *ff* *f*

Sonatina

Violoncello

2

57 *pizz.*

mp

64

71 *arco*

mf *ff* *mf*

77 *marcato*

p

87

p
esspressivo
a tempo

93

mp *pp.*
esspressivo
marcato

99

p

105 *rit.* *a tempo*

p

110

mf

116

f *pp*

