

The YEOMEN of The GUARD

OVERTURE

2nd VIOLIN

ARTHUR SULLIVAN

All^o brillante e maestoso

Score for 2nd Violin, featuring Timp. 1 and Cornet parts indicated above the staff.

Key signature: B-flat major (two flats). Time signature: Common time (C).

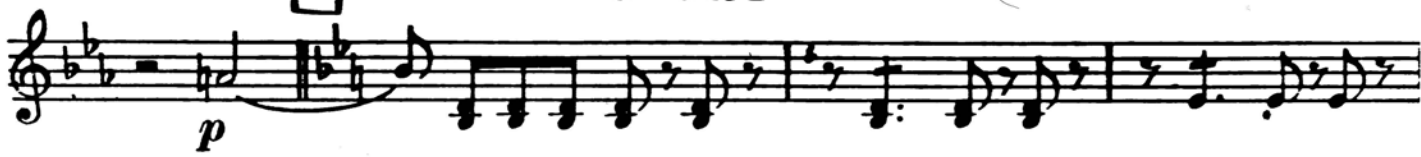
Tempo: All^o brillante e maestoso.

Dynamic markings: *ff* (fortissimo) and *p* (piano).

Rehearsal marks: 1, 2, 3, 4, 5, and A.

Section markers: 1 and 2.

The score consists of ten staves of music. The first staff includes the Timp. 1 and Cornet parts. The second staff begins with a fortissimo (*ff*) dynamic. The third staff contains a first ending marked '1'. The fourth staff contains a second ending marked '2'. The fifth staff contains a third ending marked '3'. The sixth staff contains a fourth ending marked '4'. The seventh staff contains a fifth ending marked '5'. The eighth staff contains a section marked 'A' and begins with a piano (*p*) dynamic. The ninth staff contains a section marked '1'. The tenth staff contains a section marked '2'.

B

musical score for 2nd Violin, page 3. The score consists of ten staves of music in B-flat major. It includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Performance markings include *cresc.*, *f*, *p*, *dim.*, and *pp*. Section markers E, F, G, and H are placed in boxes above the staves. A first ending bracket labeled 1 is at the bottom.

2nd Violin

Measures 1-24 of a musical score for the 2nd Violin part. The key signature is B-flat major (two flats). The score consists of ten staves of music.

Measures 1-4: Treble clef, B-flat major key signature. The melody begins with a quarter rest, followed by eighth and sixteenth notes. Measure 4 ends with a repeat sign.

Measure 5: A box containing the letter **J** is placed above the staff.

Measures 5-8: The melody continues with eighth and sixteenth notes. Measure 8 is marked with a piano *p* dynamic.

Measures 9-12: The melody continues with eighth and sixteenth notes. Measure 12 is marked with a crescendo *cresc.*.

Measures 13-16: The melody continues with eighth and sixteenth notes. Measure 16 is marked with a crescendo *cresc. molto*.

Measure 17: A box containing the letter **K** is placed above the staff.

Measures 17-20: The melody continues with eighth and sixteenth notes. Measure 20 is marked with a fortissimo *ff* dynamic.

Measures 21-24: The melody continues with eighth and sixteenth notes. Measure 24 is marked with a fortissimo *ff* dynamic.

Violin score for the first system, measures 1-10. The music is in D minor (three flats) and 2/4 time. Measures 1-4 feature a continuous eighth-note pattern. Measures 5-8 have a sustained chord with a forte (*sf*) dynamic. Measure 9 contains a first ending bracket labeled 'L'. Measure 10 concludes with a quarter note and a repeat sign.

No. 1 SONG

*This number also in alternative
key of D $\flat$ on page 6.*

All^o non troppo
pizz

Div

Violin score for the second system, measures 11-15. The music is in D minor and 2/4 time. Measures 11-12 are marked with a forte (*f*) dynamic and a pizzicato (*pizz*) instruction. Measures 13-15 include a first ending bracket labeled 'A' and a final measure with a first ending bracket labeled '1'.

p

p

p

B *col voce*
arco

pizz
p

C *Div*
arco

f

ENCORE

pizz

arco

f

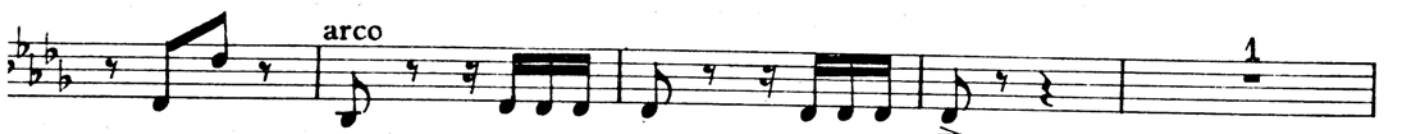
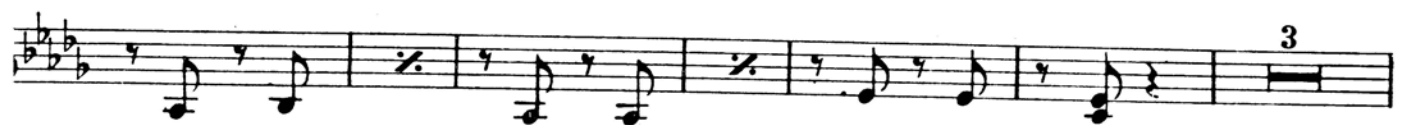
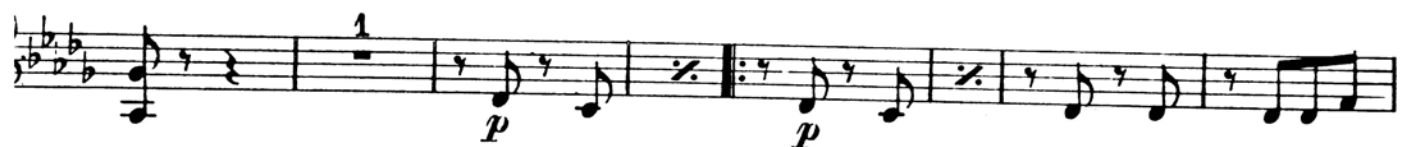
p

N°1 SONG

All^o non troppo

Alternative key

pizz
f



Warning: I used to pretend I liked them.

Cue: delicate organization of the human interior.

N° 2.- DOUBLE CHORUS

Allegro vivace

Wind 1

1

f

pizz

2 3 4 5

f

A

Horn

B

C

3

Trombone

p

2nd Violin

9

D

cresc.

colla voce **E** *pizz*

p *f*

F *sempre f*

G *arco*

Warning: Silence you silly girl —

Cue: — as my own right hand.

SONG & CHORUS

Allo mod^{to} e maestoso

ENCORE

f

p

A

B

fp

C

cresc. *mf* *dim.*

I. **II. Rall.**

p *f* *p*

Warning: *And take my blessing too —*N^o 4Cue: *lest it take cold and die.*

TRIO

Allegretto un poco agitato

musical score for 2nd Violin, Trio section, Allegretto un poco agitato. The score is written in 3/8 time and consists of 11 staves. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto un poco agitato'. The score includes various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 11 and ends at measure 16. Section B starts at measure 17 and ends at measure 22. Section C starts at measure 23 and ends at measure 30. Section D starts at measure 31 and ends at measure 36. The score includes repeat signs and first/second endings. The first ending is marked with a '1' and the second ending is marked with a '2'.

11

1

A

cresc.

f

3

6

B

p

2 3 4 5 6 C 7 8

D

2

pizz **2** **1** **E** **arco**

p

F **Div.**

pp

2 **3** **2** **3** **4** **2** **3** **4** **5** **6** **7** **8**

dim. **pp** **2** **unis** **p**

1 **1**

Warning: Nay pretty one —

Cue: — for, in sooth, I have tried both.

N^o 5

SONG

ENCORE & cut to
Andante

f **p**

un poco rit.

A

cresc. **p** **f**

2nd Verse

p

un poco rit.

cresc. *p* *f*

arning: *I am ready, good fellows*

ue: *Well the task should be easy.*

N^o 6

CHORUS

Allegro con brio

Viol. I. 7 1 2 Viola

f

fp

pp

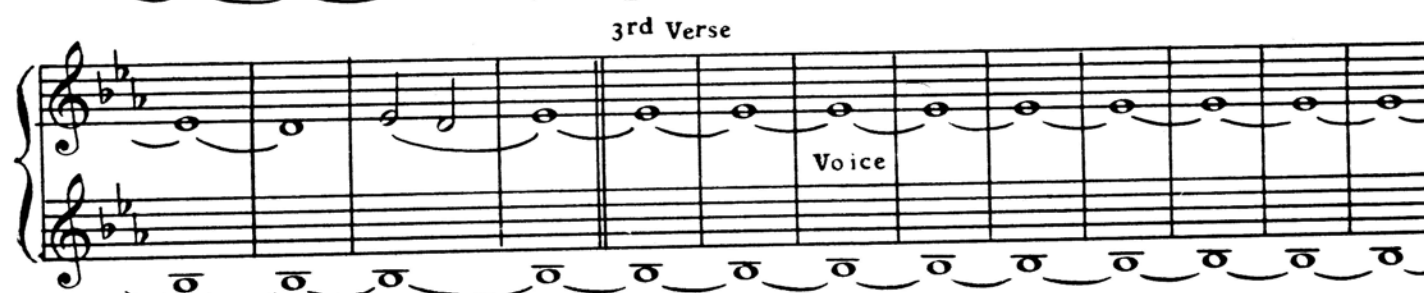
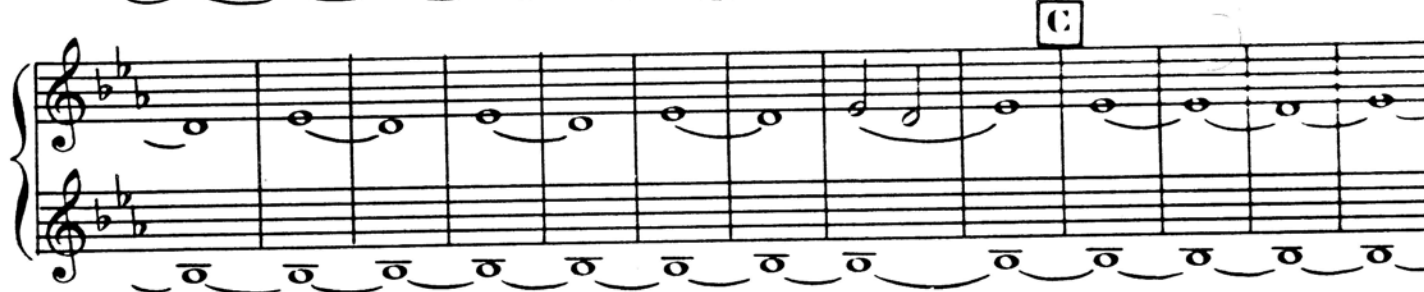
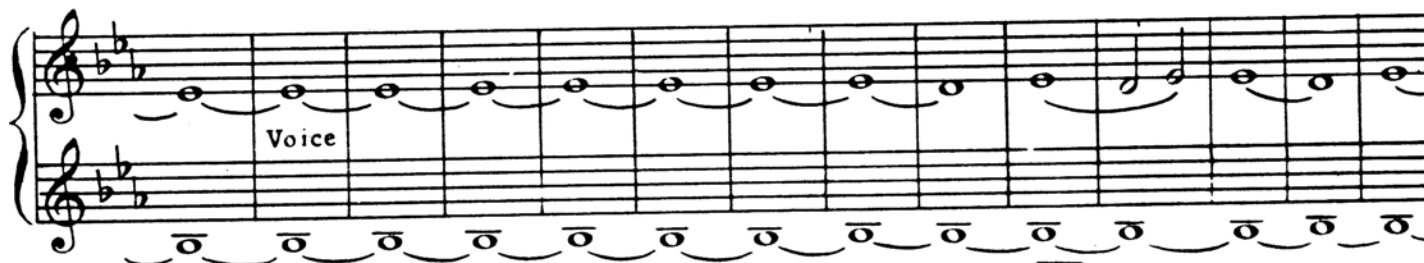
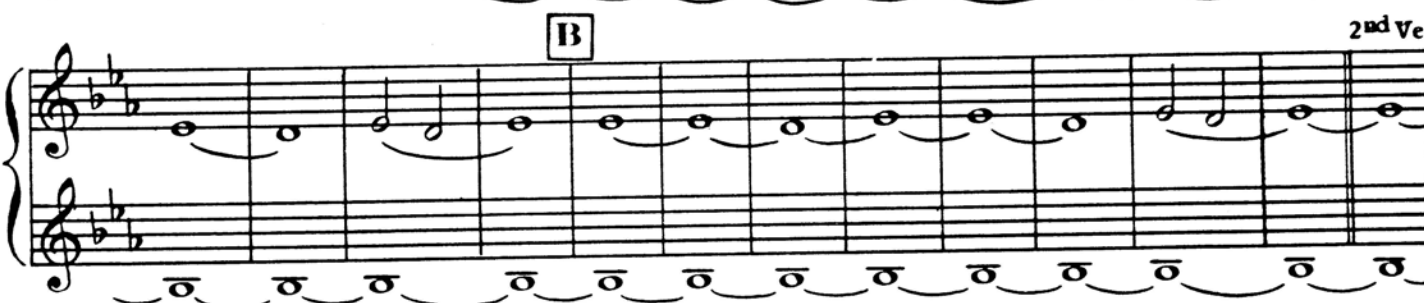
Play 3 times

(Dialogue through)

Warning: Or we can dance you saraband
Cue: ALL. Aye, the merryman and his maid!

N° 7 . - DUET

ENCORE Sym. & cut to 3rd verse
Allegro con brio



E

Musical score for 2nd Violin, measure 15. The key signature is E-flat major (three flats). The staff shows a melodic line with eighth notes and a bass line with a continuous eighth-note accompaniment.

4^h Verse

Musical score for 2nd Violin, measure 16. The key signature is E-flat major (three flats). The staff shows a melodic line with eighth notes and a bass line with a continuous eighth-note accompaniment. The word "Voice" is written above the staff.

F

Musical score for 2nd Violin, measure 17. The key signature is E-flat major (three flats). The staff shows a melodic line with eighth notes and a bass line with a continuous eighth-note accompaniment.

G

Musical score for 2nd Violin, measure 18. The key signature is E-flat major (three flats). The staff shows a melodic line with eighth notes and a bass line with a continuous eighth-note accompaniment. The word "cresc. molto" is written above the staff.

unis

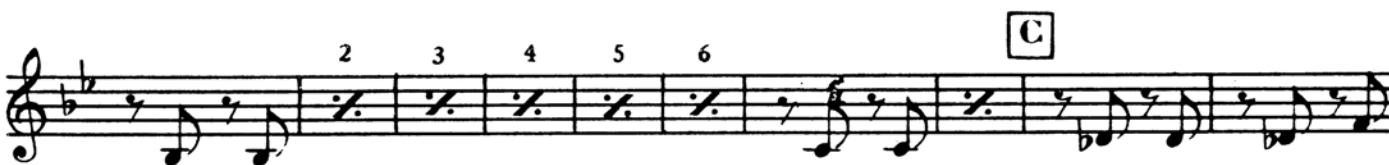
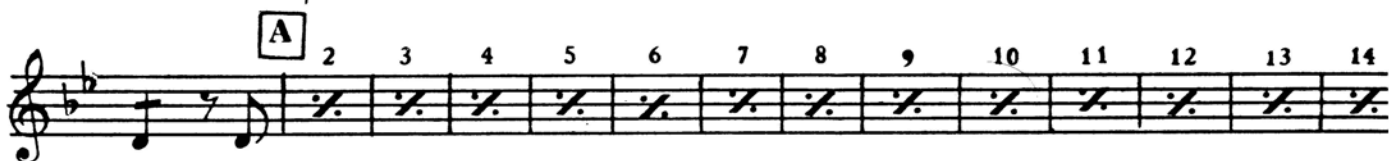
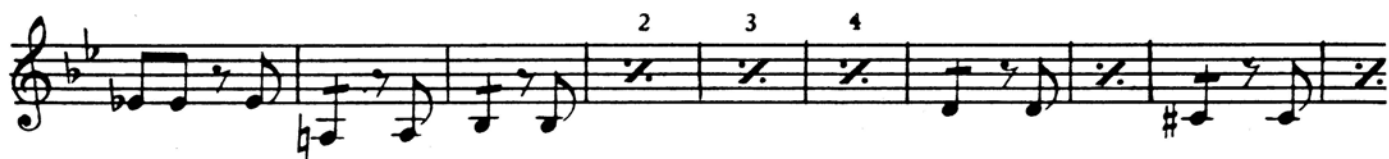
più *f*

Musical score for 2nd Violin, measures 19-21. The key signature is E-flat major (three flats). The staff shows a melodic line with eighth notes and a bass line with a continuous eighth-note accompaniment. The word "ff" is written below the staff.

Warning: *An hundred crowns*N^o 8Cue: *It is for Elsie to speak.*

TRIO

Allegro vivace



pizz

F **arco** **mf**

pizz **f**

Piu lento **arco** **4**

G **1** **p**

pizz

arning: Marry sir, I have a pretty wit,

ue: Oh sir, a pretty wit, I warrant you a pretty, pretty wit.

Nº 9 . - SONG

Allegretto

Cello

Fl. 2

pizz

p

1 **6**

All^{le} non troppo vivaceENCORE 2nd Verse pizz

Cello

p

pizz

p

sf

sf

arco

f arco

I. pizz

p

pizz

II.

p

Warning: — is like an overwound clock ?
 Cue: — my best conundrum wasted !

N^o 10

RECIT & SONG

Moderato

RECIT

p

Tis done I am a bude *p*

all un known Save in this wise Today he dies today alas! he

Allegro agitato

SONG 2

dies

p

A

B

p

cresc. *poco Rall.* *f* *mf*

I. ENCORE

C

cresc. *f* *ff*

Warning: — and yet-were I thy bride.
 Cue: Oh, How I would love thee!

N° 11

SONG

This number also in alternati-
 key of F on page 22

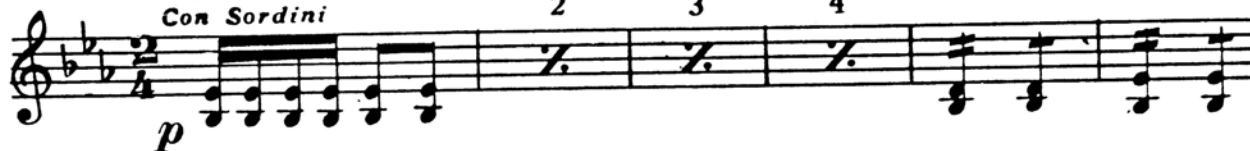
Allegretto grazioso

ENCORE
 Con Sordini

2

3

4





Warning:— and yet were I thy bride

N° 11

Cue: Oh, How I would love thee!

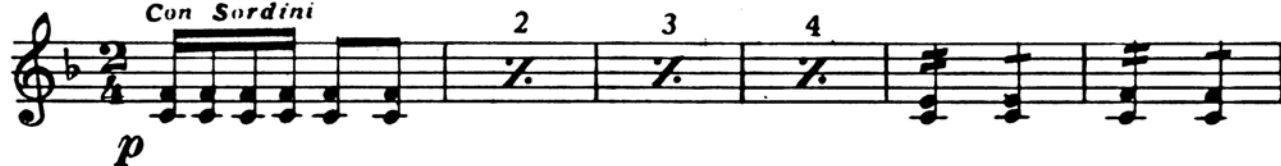
SONG

Alternative key

Allegretto grazioso

ENCORE

Con Sordini





[B]

Section B consists of four measures. The first measure begins with a piano (*p*) dynamic and contains eighth notes with beams. The second measure features a first ending bracket labeled '1' over a half note. The third and fourth measures continue with eighth notes and beams.

[C]

Section C spans six measures. The first measure has a crescendo (*cresc.*) marking. The second measure starts with a fortissimo (*ff*) dynamic. Measures 3 through 6 are filled with continuous sixteenth-note passages.

2

Measures 7 and 8 of section C. Measure 7 contains a half rest, and measure 8 begins with a fortissimo (*f*) dynamic, followed by eighth notes.

[D]

Section D includes measures 9 through 12. Measure 9 contains the lyrics "For bear my friends" and begins with a piano (*p*) dynamic. Measure 10 continues the melody. Measure 11 features a fourth ending bracket labeled '4' over a half note. Measure 12 concludes the section with a half note.

p

2 3 4 2 3 4

[E]

f

2 3 4 5 6 7

p *f*

p

colla voce **[F]**

pizz *arco* *f*

Allegro

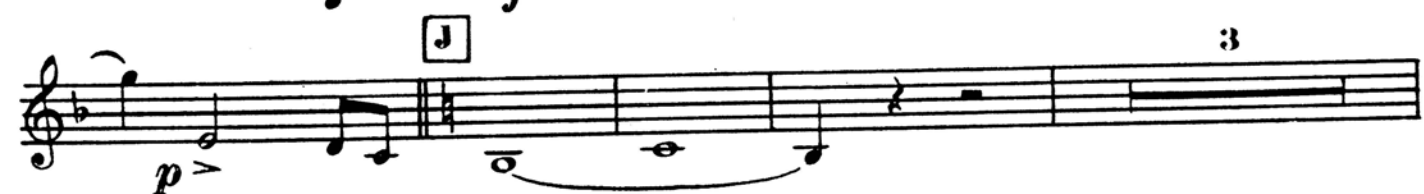
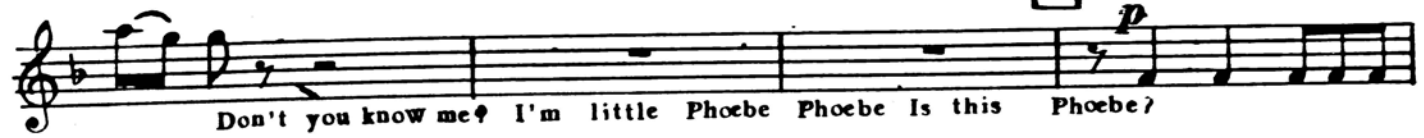
RECIT

ff

a Tempo

Leonard! I beg your pardon *f*

Detailed description: This is a musical score for the 2nd Violin part, spanning measures 28 to 45. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score begins with a piano (*p*) dynamic and a fermata over the first measure. The melody consists of eighth and sixteenth notes, with some triplet markings (2, 3, 4). A first ending bracket labeled **[E]** covers measures 32-35, ending with a forte (*f*) dynamic. The second ending bracket covers measures 36-40, also ending with a forte (*f*) dynamic. A *colla voce* instruction is placed above measure 41, which contains a fermata. The score then continues with a *pizz* (pizzicato) instruction in measure 42, followed by an *arco* (arco) instruction in measure 43, where the dynamic changes to forte (*f*). The final measure (45) is marked **Allegro** and **RECIT** (recitative), with a fortissimo (*ff*) dynamic. The piece concludes with the tempo change *a Tempo* and the vocal line: "Leonard! I beg your pardon *f*".

G a Tempo

RECIT

But rather less than more

p

Be to her au ever watchful guardian Eagle eyed and when she feels, as

sometimes she does feel disposed indiscriminate ca - res

K a Tempo moderato

Rall.

Allegro non troppo

10

p

3

L

p

cresc.

ff

I.

1

II.

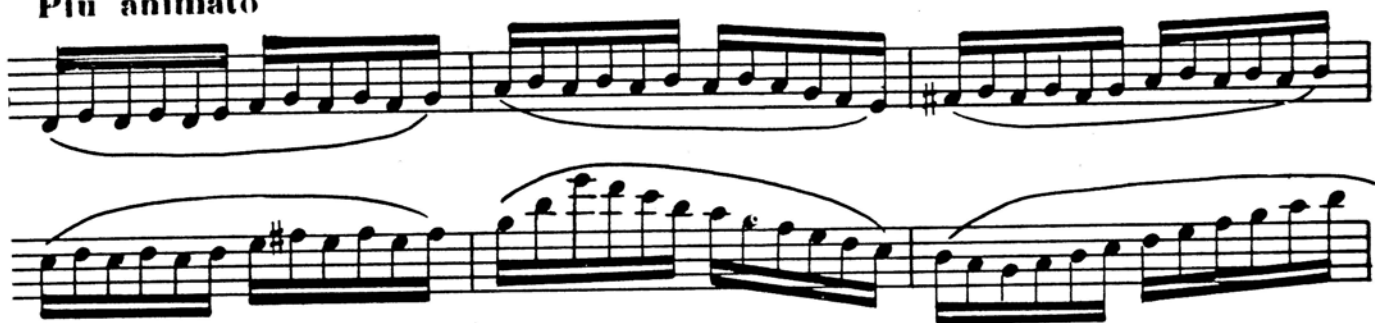
p



Un poco più lento

p

Più animato



ff

Andante

5

N



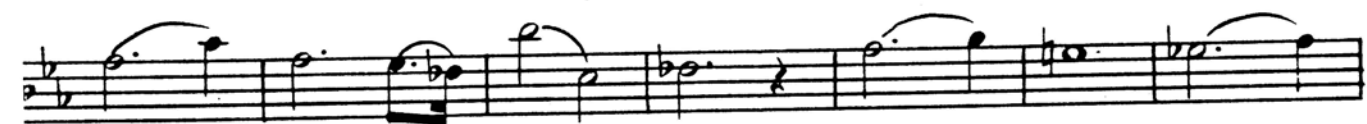
p



O



p



2

[P]
p

cresc.

f *dim.* *tr mm*

1 *ff* *fp* *Allegro agitato*

cresc. *f*

[R] *pizz* *p*

arco *pizz*

1 *arco* *f* **2** **[S]** **1**

pizz *p* *arco*

pizz **1** *arco* *cresc.*

T



U



V



p *cresc. molto.*

Allegro con molto brio

ff

più stacc.

W

X

3 3 3 3 3 3 3 3

2nd Violin
ACT II

33

Nº 1

Andante non troppo lento



E

mf

F

1

G

p

cresc.

f

Warning: — seeing that thou art one.

Cue: Attend, and I will prove it to thee !

N^o 2

SONG

ENCORE 2 Verses

Allegro vivace

f

Voiced

2 3 4

p

5 6 7

2

1st & 2nd Verse

Last Verse

f

ff

Warning: *Now what sayest thou?*

Cue: — *and I say yes, it is a bargain.*

N^o 3 . - DUET**Allegro vivace**

f

p

pp

p

f

f

f

tr

FINE

ENCORE

tr

ENCORE

Cue: — *how to break the other.*

N^o 4

BALLAD

Andante con espress.

ENCORE 1 pizz

p

cresc.

col voce

I. arco *f* pizz *p* II. arco *f*

Warning: — *who had but an hour to live*

Cue: *Aye I know one of them.*

N^o 5

QUARTETT

Allegretto

mf

17

I. *p*

II. *pp*

Rall. 2 1

Nº 6

Bassi

A

B

1

mf

ff p

2 3 4 5

C

D

f

p

E

stacc. p

F

f p

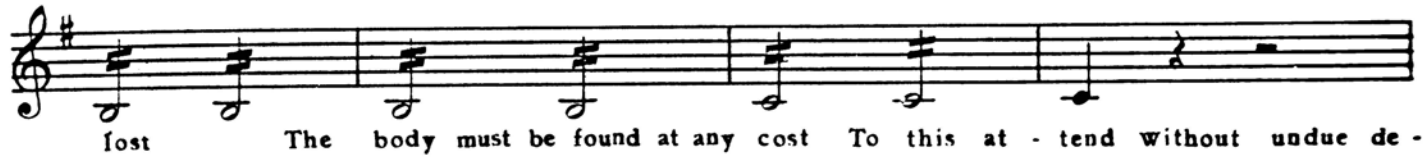
G

f

2 3

Detailed description: This is a musical score for the 2nd Violin part, spanning 24 measures. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Measure 1 starts with a forte (ff) dynamic. Measures 2-5 contain slurs and fingerings (2, 3, 4, 5). Measure 6 is marked with a box 'C'. Measure 7 is marked with a box 'D'. Measure 8 has a forte (f) dynamic. Measure 9 has a piano (p) dynamic. Measure 10 is marked with a box 'E'. Measure 11 has a staccato (stacc.) marking. Measure 12 has a piano (p) dynamic. Measure 13 is marked with a box 'F'. Measure 14 has a forte (f) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 is marked with a box 'G'. Measure 17 has a forte (f) dynamic. Measures 18-20 contain slurs and fingerings (2, 3). Measure 21 has a forte (f) dynamic. Measure 22 has a piano (p) dynamic. Measure 23 has a forte (f) dynamic. Measure 24 has a piano (p) dynamic.

H



Animato



Warning: — quip you, crank you, wrack you, riddle you.
Cue: — be studied gravely and conscientiously.

N° 7 . - TRIO

Allegretto grazioso

f *p*

p

A 1 *p*

pizz *cresc.*

arco **B** ENCORE *cresc.*

I. **II. 1**

C



Warning: — thou art overpaying thyself !

Cue: Go thou and apply it elsewhere.

N^o 8

QUARTETT

Allegro grazioso



Measures 1-12 of the 2nd Violin part. The music is in G major (one sharp) and 4/4 time. It includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. Dynamic markings include *dim.* and *pp*. Rehearsal marks **D** and **E** are indicated.

Warning: The price of thy silence is
 Cue: Is it!

N^o. 9

DUET

Allegro vivace e con brio

Measures 13-20 of the 2nd Violin part. The music continues in G major and 4/4 time. It includes a forte (*f*) dynamic marking and a section labeled "Voice" with a piano (*p*) dynamic marking. Rehearsal mark **A** is indicated.

B 2 3 4

C 2 3

D 1 1 *cresc.* *f*

dim *p* 2 3

E 2 3 2 3 4 *p*

F *cresc.* *f*

ff **SEGUE**

FINALE II

Andante grazioso

p

A

B

dim.

f

pp

C

Rall.

pp

f

Moderato marziale

p

D

ff

2nd Violin

Un poco meno movimento e agitato

*p**p**cresc molto***E****F***p*

Andante

RECIT

*p*

A suppliant at thy feet I

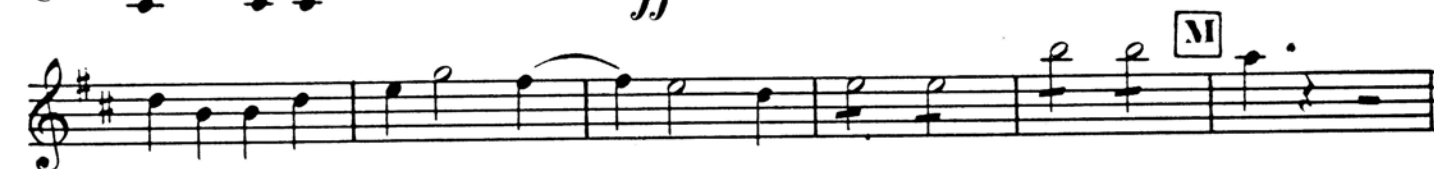
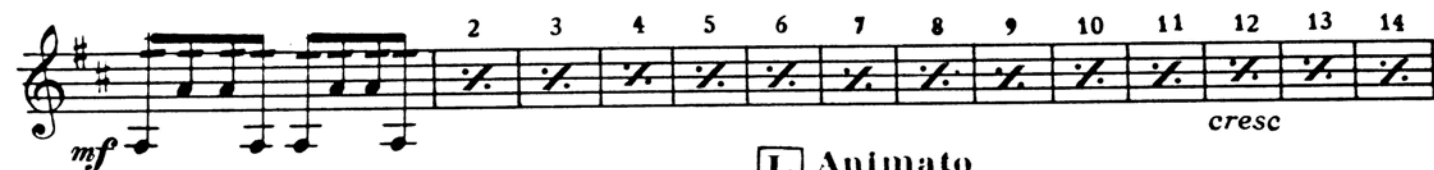
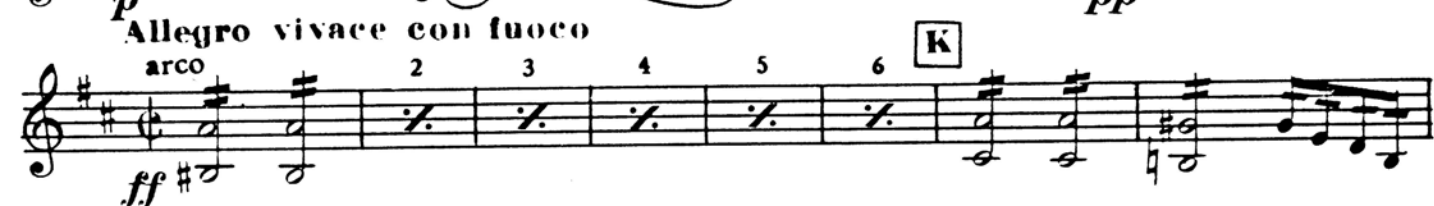
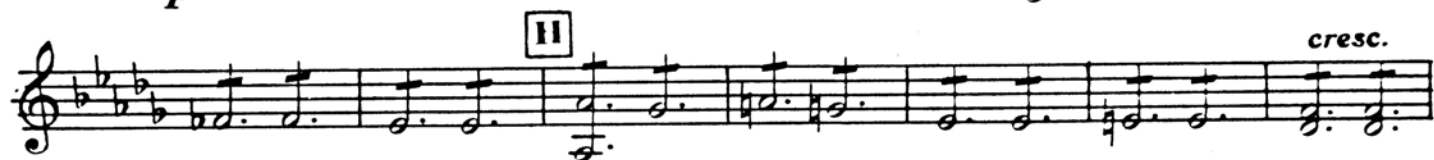


fall, Thy heart will yield to pity's Call Mine is a



heart of massive rock unmov'd by sentimental shock.

Andante espress. con moto



Measures 1-8. The staff shows a melodic line with eighth and quarter notes, and a lower staff with a sustained bass line. A rehearsal mark 'U' is in the top right corner.

Measures 9-16. The staff shows a melodic line with eighth and quarter notes, and a lower staff with a sustained bass line. A rehearsal mark 'P' is in the top right corner.

Measures 17-24. The staff shows a melodic line with eighth and quarter notes, and a lower staff with a sustained bass line. A rehearsal mark 'Q' is in the top right corner.

Measures 25-32. The staff shows a melodic line with eighth and quarter notes, and a lower staff with a sustained bass line. A rehearsal mark 'R' is in the top right corner.

Measures 33-40. The staff shows a melodic line with eighth and quarter notes, and a lower staff with a sustained bass line.

Measures 41-48. The staff shows a melodic line with eighth and quarter notes, and a lower staff with a sustained bass line.

Measures 49-56. The staff shows a melodic line with eighth and quarter notes, and a lower staff with a sustained bass line.