

# Chamber Concerto for Cello and Six Instruments

VIVIAN FINE  
(1966)

## Recitative (ca $\downarrow = 48$ )

Solo Cello: *f* with arbor *P semplice*

Ob.: *f sfz-pp*

Vi.: *f sfz-pp*

Vla.: *ff sfz-pp*

Vlc.: *f sfz-pp*

Cb.: *f sfz-pp*

Piano: *f*

Solo Vlc.: *f* *poco* *pp*

Ob.

Vi.

Vla.

Vlc.

Cb.

Handwritten musical score for the first system. The staves are labeled Solo Vln., Ob., VI., Vln., and Cb. The Solo Vln. staff features a melodic line with a dynamic marking of *mz* and a circled number 5. The woodwind and string staves (Ob., VI., Vln., Cb.) contain accompaniment with *pizz* (pizzicato) markings. The Oboe staff includes a *Rmolto* marking. The system concludes with a double bar line.

Handwritten musical score for the second system. The staves are labeled Solo Vln., Ob., VI., Vln., and Cb. The Solo Vln. staff begins with a circled number 5 and a *pizz* marking. The Oboe staff has a *p* marking. A 2/4 time signature is written between the Oboe and Violin staves. The system ends with double bar lines and repeat signs (//) on the Solo Vln., Ob., and VI. staves.

Hear us, Michael, greatest angel, Come down a little from thy high seat to bring us the strength of God, and the lightening of his mercy. (Alcuin)

# I A Sequence for St. Michael

With energy, but lyrically (225-80)

Solo Vlc.

Ob.

Vi.

Vla.

Vlc.

Cb.

Piano

10

Solo Vlc.

Ob.

Vi.

Vla.

Vlc.

Cb.

Piano

*pochiss. meno mosso*

15

*Tempo I*

Solo Vlc.

Ob. *sub.*

Vi. *dolce*

Vla.

Vlc.

Cb. *cantabile*

Piano

Solo Vlc.

Ob. *f sub.*

Vi. *f sub.*

Vla. *f sub.*

Vlc. *f sub.*

Cb. *f sub.*

Piano

20

Solo Vlc. *p sub.*

Ob.

Vi.

Vla.

Vlc.

Cb.

Piano *p sub.*

Solo Vlc. *p sub.*

Ob.

Vi.

Vla.

Vlc.

Cb.

Piano

*poco rit.* *2 tempo*

Solo Vlc. *3* *3*

Ob. *poco f*

Vi. *con sord.*

Vla. *con sord.*

Vlc. *con sord.*

Cb. *con sord.* *f sub.*

Piano *f sub.*

Solo Vlc. *dolce* *3* *3* *3*

Ob. *85-?*

Vi. *3*

Vla. *3*

Vlc. *pp*

Cb. *pp*

Piano *pp*

30

Solo Vlc. *pp* *senza sord.* *pp* *f sob.*

Ob. *pp* *f sob.*

Vi. *pp* *f sob.*

Vla. *pp* *f sob.*

Vlc. *pp* *senza sord.* *f*

Cb. *pp* *f*

Piano *pp* *f sob.*

Solo Vlc. *pp* *senza sord.* *ppoco f*

Ob. *f*

Vi. *f*

Vla. *f*

Vlc. *f*

Cb. *ppoco f*

Piano *f*



Solo Vlk. *p espt.*  
*22 sub.*

Ob.

Vi. *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

Piano

*sul ponticello*

Solo Vlk. *poco mf*

Ob. *sul ponticello*

Vi. *senza sord.*

Vla. *senza sord.*

Vlc. *senza sord.*

Cb.

Piano



40

Solo Vlc. *molto f*

Ob. *trumpet-like*

VI.

Vla.

Vlc.

Cb. *mf cresc.*

Piano

45

Solo Vlc. *meno f*

Ob.

VI.

Vla.

Vlc.

Cb.

Piano *molto f*  
*gue basse*

Molto mosso (♩ = 54)

Solo Vlc. *dim.* *p* *mf*

Ob.

Vi.

Vla.

Vlc.

Cb.

Piano *celmo, molto legato*  
*gabbese*

50

Solo Vlc. *poco f*

Ob.

Vi.

Vla.

Vlc.

Cb.

Piano *gabbese*

*poco rit.*

Solo Vln.

Vla.

Vlc.

Cb.

Piano

short pause

Declamation

*All. to moder. ato. with bite (cel = 88)*

Ob.

VI.

Vla.

Cb.

pizz.

mezzo f

pizz.

mezzo f

Ob.

VI.

Vla.

Cb.

60

3

3

65

Ob.  
VI.  
Vla.  
Cb.

Ob.  
VI.  
Vla.  
Vlc.  
Cb.

**Prayer (see below)**

70

*f* *3* *atco* *a tempo* *atco* *f*

*bizz.*

Piano

Solo Vlc.

Ob.

VI.

Vla.

Vlc.

Cb.

Piano

Piano

Piano

O God, put away justice and truth, for we cannot understand them and do not want them. Eternity would bore us dreadfully. (W. H. Auden)

80

Solo Vlc.

Ob.

Vi.

Vla.

Vlc.

Cb.

Piano

85

Solo Vlc.

Ob.

Vi. arco

Vla. arco

Vlc. arco

Cb.

Piano

Solo Vlc. *piu intenso*

Ob. *piu. t. h.*

Vl. *f*

Vla.

Vlc.

Cb.

Piano *f*

90

Solo Vlc. *molto f*

Ob.

Vl.

Vla.

Vlc.

Cb.

Piano

95

Solo Vlc. 

Ob. 

Vi. 

Vla. 

Vlc. 

Cb. 

Piano 

100

Solo Vlc. 

Ob. 

Vi. 

Vla. 

Vlc. 

Cb. 

Piano 



105

Solo Vlc.

Ob.

Vi.

Vla.

Vlc.

Cb.

Piabo

110

rit. *2 tempo*

Solo Vlc.

Ob.

Vi.

Vla.

Vlc.

Cb.

Piabo

very short pause

Recitative, Lento Serioso (C♯ = 52)

Solo Vlc. *p*

VI. *p molto*

Vla. *p molto*

Vlc. *p molto*

Cb. *p molto*

*più p*

115

Solo Vlc. *mf* *cresc.* *poco di esp.*

VI. *p*

Vla. *bd.*

Vlc. *bd.*

Cb. *p*

III Lament *Peace, O my stricken lute! Thy strings are sleeping. Would that my heart could still its bitter weeping! (David's lament for Jonathan)*

Solo Vlc. *mf*

Ob. *mf*

VI. *f-p*

Vla. *f-p*

Vlc. *f-p*

Cb. *f-p*

Piano *f-p*

Abclerd

120

Notes marked with a cross are to be plucked inside the piano in the following manner: Sustain damper pedal continuously. *Silently* depress key with one hand. With the other hand pluck the string.

Solo Vlc. *f*

Ob. *mf* *f* *esp.*

Vi. *f* *p*

Vla. *f* *pp*

Vlc. *f* *p*

Cb. *f* *p*

Piano *f*

125

Solo Vlc. *poco cresc.*

Ob. *p dolce*

Vi.

Vla.

Vlc.

Cb. *pp* *p*

Piano *p* *pp* *p*

130

Solo Vlc.

Ob.

Vi.

Vla.

Vlc.

Cb.

Piccho

135

Solo Vlc.

Ob.

Vi.

Vla.

Vlc.

Cb.

Piccho

Handwritten musical score for measures 140-142. The score includes parts for Violin I (Vlc.), Oboe (Ob.), Violin II (Vl.), Viola (Vla.), Violin III (Vlc.), Cello (Cb.), and Piano. The Piano part is written in two staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamic markings.

140

Handwritten musical score for measures 143-145. The score includes parts for Solo Violin I (Solo Vlc.), Oboe (Ob.), Violin II (Vl.), Viola (Vla.), Violin III (Vlc.), Cello (Cb.), and Piano. The Solo Vlc. part features a prominent melodic line with a five-measure rest and a seven-measure rest. The Piano part continues with complex harmonic support.

145

Solo Vlc. *doke*

Ob. *P possible*

VI. *d.* *bd.*

Vla. *bd.* *d.* *bd.*

Vlc. *bd.* *d.* *d.*

Cb. *P* *P*

Piano

150

Solo Vlc. *nonf* *P calme*

Ob.

VI. *P possible*

Vla. *P* *bd.* *d.* *bd.*

Vlc. *P* *bd.* *d.* *bd.*

Cb. *P* *bd.* *d.* *bd.*

Piano

Solo Vlc. *ff*

Ob.

Vi.

Vla.

Vlc.

Cb.

Piano

155

Solo Vlc.

Ob.

Vi.

Vla.

Vlc.

Cb.

Piano

*ppiccato*

*atempo*

*dolce*