

Serenata KV 375

1. Allegro maestoso

Tenor 1

9

19

28

36

46

55

64 *tr*

73

82

90

98

107

116

125

135

143

152

160

168

177

186

194

203

211

220

226

235

This musical score is for a single melodic line in G major, spanning measures 152 to 235. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The score includes various musical notations: eighth and sixteenth notes, rests, ties, and a trill (tr) in measure 186. The piece concludes with a double bar line in measure 235.

2. Menuetto

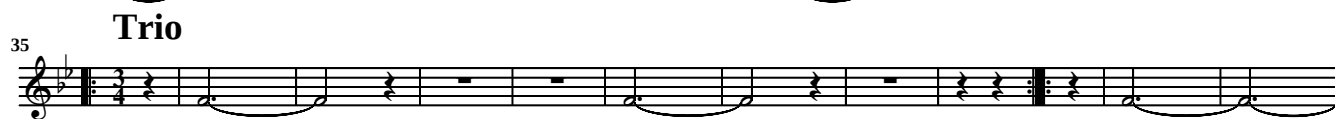


3. Adagio

Tenor 1

Musical score for Tenor 1, Adagio, measures 1-85. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked Adagio. The score consists of 85 measures, with measure numbers 7, 14, 21, 27, 34, 42, 49, 55, 62, 70, 77, and 85 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *tr* (trill) and *tr* (trill). The score concludes with a double bar line at measure 85.

4. Menuetto



5. Finale

Allegro



Serenata KV 375

1. Allegro maestoso

Tenor 2

9

19

28

36

46

55

65

74

83

92

100

110

119

129

138

146

155

163

171

180

189

198

207

216

224

231

2. Menuetto



3. Adagio

Tenor 2

8

17

25

32

39

46

51

55

60

68

74

81

Detailed description: This is a musical score for a Tenor 2 part, marked 'Adagio'. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 81 measures, divided into systems of five measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. The piece begins with a half rest in the first measure, followed by a series of eighth and sixteenth notes. There are several measures of whole and half rests throughout the piece. The score ends with a double bar line in the final measure.

4. Menuetto



Trio



5. Finale

Allegro



Serenata KV 375

1. Allegro maestoso

Tenor 3

8

16

24

31

39

48

57

65

73

77

83

87

93

101

111

119

128

136

143

151

158

165

172

178

186

194

199

205

209

215

222

230

This musical score consists of 15 staves of music, each containing measures 128 through 230. The notation is written on a single treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. There are several trills (marked 'tr') and grace notes. The piece concludes with a double bar line at measure 230.

2. Menuetto

Tenor 3

10

19

28 1. *Fine* 2. *Fine* **Trio**

37

46

56

67 *D.C. al Fine*

2. Menuetto

Tenor 3

10

19

28 1. *Fine* 2. *Fine* **Trio**

37

46

56

67 *D.C. al Fine*

3. Adagio

Tenor 3

8

14

20

25

31

39

46

52

57

64

69

76

83

89

3 3 3 3 3 3

4. Menuetto



5. Finale

Allegro

Tenor 3

13

28

40

50

64

77

91

104

117

129

138

152

166

179

tr

Detailed description: This is a musical score for a Tenor 3 part, spanning 179 measures. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures by bar lines, with measure numbers 13, 28, 40, 50, 64, 77, 91, 104, 117, 129, 138, 152, 166, and 179 indicated at the start of their respective lines. The notation includes various musical symbols such as eighth notes, sixteenth notes, beamed sixteenth notes, quarter notes, half notes, and whole notes. There are also rests, trills (marked with 'tr' at measure 91), and dynamic markings like 'f' (forte) and 'p' (piano). The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and longer melodic lines. The overall structure is a single melodic line for the Tenor 3 voice.

193

tr

Musical staff 193: Treble clef, key signature of one flat (Bb). The staff contains 12 measures. Measures 1-4 are quarter rests. Measure 5 has a half note G4. Measure 6 has a half note F#4. Measure 7 has a half note E4 with a trill (tr) above it. Measure 8 has a half note D4. Measures 9-10 are eighth notes G4 and A4. Measure 11 has eighth notes G4 and F#4. Measure 12 has eighth notes E4 and D4.

205

Musical staff 205: Treble clef, key signature of one flat (Bb). The staff contains 12 measures. Measures 1-2 are eighth notes G4 and A4. Measure 3 has eighth notes G4 and F#4. Measure 4 has eighth notes E4 and D4. Measure 5 has eighth notes C4 and B3. Measure 6 has eighth notes A3 and G3. Measure 7 has eighth notes F3 and E3. Measure 8 has eighth notes D3 and C3. Measure 9 has eighth notes B2 and A2. Measure 10 has eighth notes G2 and F2. Measure 11 has eighth notes E2 and D2. Measure 12 is a whole rest.