

Lentement

Discant

Dance of the Fairies
Pyotr Ilyich Tchaikovsky, Op. 18, No. 6

Discant

Presto

Measures: 1, 5, 9, 14, 18, 24, 31, 37, 44, 50, 56, 61, 66

Trills: *tr*

Triplets: 3

Slurs: (indicated by curved lines over notes)

72

78 *tr*

84

90

96

102

108

114 *tr*

121

127

133 *tr*

139 *tr*

146 *tr*

153 *tr*

159

165

tr

171

Lentement

tr

176

tr

3

3

3

3

181

3

3

185

Presto

tr

1.

2.

2. Bergerie

Un peu vivement

Discant

7

14 *Fine*

20 *tr*

25

31

38

45

52 *tr* *tr*

58

64

70 *D.C. al Fine*

3. Allegresse

Vite

Discant

9 *tr* *tr* [1.] [2.] [3.]

19

28 *tr* *tr* *Fine*

36

41

48 *tr*

53

58 *tr*

63 *tr* *D.C. al Fine*

Detailed description: This is a musical score for a piece titled '3. Allegresse' in 2/4 time, marked 'Vite' (fast). The score is written for a single melodic line, likely for a flute or violin. It begins with a 'Discant' section. The melody is characterized by frequent eighth-note patterns and various ornaments, including trills (marked 'tr') and grace notes. The score is divided into measures, with measure numbers 9, 19, 28, 36, 41, 48, 53, 58, and 63 indicated. There are three first endings (labeled 1., 2., and 3.) starting at measure 9. The piece concludes with a 'Fine' marking at measure 28 and a 'D.C. al Fine' (Da Capo al Fine) instruction at measure 63, indicating a repeat of the earlier section.

4. Postillons

Discant

7

14

20

24

30

37

42

46

52

59

65

69

Fine

72

D.C. al Fine

This musical notation block contains measures 72 through 75. Measure 72 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a half note B-flat, followed by a quarter note A, and then a half note G. Measure 73 contains a half note F, a quarter note E, and a half note D. Measure 74 features a half note C, a quarter note B-flat, and a half note A. Measure 75 is a half note G, followed by a quarter note F, and a half note E. The piece concludes with a double bar line and the instruction *D.C. al Fine*.

5. Flaterie

Discant

The musical score for '5. Flaterie' is written in 3/2 time and consists of 32 measures. The melody is presented in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 4, 7, 11, 14, 18, 22, 26, 29, and 32 indicated at the beginning of their respective lines. The melody features several trills (tr) and slurs, indicating phrasing and ornamentation. The final measure (32) ends with a double bar line.

4

7

11

14

18

22

26

29

32

6. Badinage

Très vite

Discant

6

11

17

23

29

35

42

48

tr

tr

Fine

D.C. al Fine

7. Menuet

Discant

9

16

25

35

44

53

Fine

D.C. al Fine