

168

Oliver Shaw
No. 70 Westm 8050 a. 2 30

MARY'S TEARS

A Favorite Song from

Series Sacred Melodies

Composed by

O. Shaw

*Sung at the Oratorio performed by the Handel & Haydn Society in Boston July 5th 1877
in presence of the*

PRESIDENT OF THE UNITED STATES.

Fourth Edition

PROVIDENCE, Published and sold by the AUTHOR N^o 70 Westminster Street.

TRAGHETTO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

First system of musical notation with lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Were not the sin - ful Ma - ry's tears, An

Second system of musical notation with lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "off' - ring wor - thy heav'n An off' - ring wor - thy heav'n,

Entered according to Act of Congress in the year 1834 by Oliver Shaw in the Clerk's office of the District Court of Rhode Island.

Oliver Shaw
April 4, 1905
NOT RECORDED

When o'er the faults of for-mer years She wept and was for-

giv'n! She..... wept and was for-giv'n!

2.

When bringing every balmy sweet
Her day of luxury stored,
She o'er her Saviour's hallowed feet
The precious perfume poured,—



3.

And wip'd them with that golden hair,
Where once the diamond shone,
Though now those gems of grief were there
Which shine for God alone!

4.

Thou that hast slept in error's sleep,
Oh! would'st thou wake in heaven,
Like Mary kneel, like Mary weep,
"Love much," and be forgiven!