

Georges Enesco Romanian Rhapsody No. 1

2 HAUTOIS

Modéré *expressif* *long* *court* *court* 3

1 *p* *à volonté* *pp*

Clar. *long* 1^{er} Hautb. *long*

cédez *p* *mf* *modéré* *cédez beaucoup* *pp*

court *court* *long*

mf *p* *f* *p* *mf* *p*

court *court* *long*

2 **Très vite** **1^{er} mouvt**

f *p*

3

f *p* *f* *f*

mf *accélérez* *mf*

Posément **4**

f *p* 1

HAUTBOIS

5

p *mf*

mf *sf*

6 Même temps ♩ = ♩.

p *pp*

plus vite

ppp *pp*

7 Posément

p

8

f

HAUTBOIS

First system of music for Hautbois, measures 1-4. The key signature is three sharps (F#, C#, G#). The music features a melody with trills (tr) and dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 3, and *sf* (sforzando) at measure 4.

Second system of music for Hautbois, measures 5-8. Measure 5 is marked with a boxed '9'. The music continues with a melody and dynamic marking *p* (piano) at measure 5.

Third system of music for Hautbois, measures 9-12. Measure 9 is marked with a boxed '10'. The music includes a tempo change instruction: "Même temps ♩ = ♩." (Same time, quarter note equals quarter note). The key signature changes to two sharps (F#, C#). The music ends with a dynamic marking *pp* (pianissimo) at measure 12.

Fourth system of music for Hautbois, measures 13-16. Measure 13 is marked with a boxed '11'. The music includes a section titled "Posément" (Ad libitum). The key signature changes to one sharp (F#). The music features dynamic markings *ppp* (pianississimo) at measure 14 and *p* (piano) at measure 15. The section ends with a double bar line and the instruction *f* *lourd* Col 1° (forte, heavy, Column 1°).

Fifth system of music for Hautbois, measures 17-20. The music features a melody with a dynamic marking *pp* (pianissimo) at measure 18.

Sixth system of music for Hautbois, measures 21-24. Measure 21 is marked with a boxed '12'. The music features dynamic markings *pp* (pianissimo) at measure 21, *mp* (mezzo-piano) at measure 22, and *ff* (fortissimo) at measure 23. The system ends with a double bar line and the instruction 1.

HAUTBOIS

f *dim.* Col 1° *p* *augmentez*

13 Plus vite *ff.* *p sub.* *p*

pp 1 *pp* 1

14 accélérez 8 8 8

Encore plus vite 15 16 Cl. Cl.

Hautb. 1 5 5

Fl. Hautb. 17 *f* *augmentez* et accélérez

HAUTBOIS

First system of music for Hautbois, measures 1-6. The key signature is two sharps (F# and C#). The music features a melody with trills (tr) and a forte (f) dynamic marking.

Second system of music for Hautbois, measures 7-12. Measure 18 is boxed. The music includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Third system of music for Hautbois, measures 13-18. The music is marked 'à 2' and 'ff' (fortissimo).

Fourth system of music for Hautbois, measures 19-24. The music is marked 'précipites'.

Fifth system of music for Hautbois, measures 25-30. Measure 19 is boxed and labeled 'Très vif'. The music is marked 'fff' (fortississimo). The first staff has a 'Col 1°' marking.

Sixth system of music for Hautbois, measures 31-36. The music features triplets (3) and a forte (f) dynamic marking.

Seventh system of music for Hautbois, measures 37-42. The music features triplets (3) and a forte (f) dynamic marking.

HAUTBOIS

20

mp

ff Col 1°

21

Col 1°

22

Fl. 8

12

fff

23 Hautb.
à 2

ff

HAUTBOIS

Measures 1-8 of the Hautbois part. The key signature is two sharps (F# and C#). The first four measures are marked *p* (piano) and the last four measures are marked *ff* (fortissimo). The melody consists of eighth notes in the right hand and quarter notes in the left hand.

Measures 9-15 of the Hautbois part. Measure 9 is marked *ff* (fortissimo). Measures 10-15 are numbered 1 through 7. The melody continues with eighth notes in the right hand and quarter notes in the left hand.

Measures 16-22 of the Hautbois part. Measures 16-22 are numbered 8 through 15. Measure 15 has an accent (>). The melody continues with eighth notes in the right hand and quarter notes in the left hand.

Measures 23-29 of the Hautbois part. Measure 23 is marked *pp sub. 1* (pianissimo, first subtraction). Measures 24-29 are numbered 2 through 8. The melody continues with eighth notes in the right hand and quarter notes in the left hand.

Measures 30-36 of the Hautbois part. Measures 30-36 are numbered 9 through 16. Measure 32 is marked *augmentez* (increase). The melody continues with eighth notes in the right hand and quarter notes in the left hand.

Measures 37-40 of the Hautbois part. Measures 37-40 are numbered 17 through 20. Measure 40 is marked *ff* (fortissimo). The melody continues with eighth notes in the right hand and quarter notes in the left hand.

HAUTBOIS

Measures 25-26. The key signature is D major (two sharps). The music is in 2/4 time. Measure 25 starts with a mezzo-forte (*mf*) dynamic. Measure 26 begins with a fortissimo (*ff*) dynamic and features a melodic line with a trill in the right hand.

Measures 27-33. Measure 27 is marked with a forte (*f*) dynamic. Measures 28-33 consist of a continuous eighth-note pattern in the right hand, with the left hand providing a steady accompaniment. The measures are numbered 1 through 7.

Measures 34-40. Measure 34 begins with a piano (*p*) dynamic. Measure 35 starts with a forte (*f*) dynamic. Measures 36-40 continue the eighth-note pattern, with measures numbered 1 through 3, followed by a measure marked *diminuendo* 4.

Measures 41-47. This section continues the eighth-note pattern from the previous system, with measures numbered 5 through 12.

Measures 48-53. Measure 48 is marked with a pianissimo (*ppp*) dynamic. Measures 49-53 continue the eighth-note pattern, with measures numbered 13 through 15, followed by measures numbered 1 through 5.

Measures 54-59. Measures 54-56 continue the eighth-note pattern, numbered 6 through 8. Measure 57 is marked with a *V^o seul* (voice alone) instruction. Measures 58-59 feature a melodic line in the right hand, marked with a pianissimo (*pp*) dynamic and a trill (*tr*) ornament.

HAUTBOIS

30

ff

Col 1°

31

mp

fff cassant

32

ff
Col 1°

7

33

ff
Col 1°

2

HAUTBOIS

ff

34

sf

f

Col 1°

6

f

Col 1°

35

Fl.

ff

Hautb.

f

Col 1°

6

f

4

36

ff

f

Col 1°

3

mp

HAUTBOIS

37

38

39

HAUTBOIS

Allegrement

1^{er} *mp* *pp* *f* Col 1^o

augmentez

40 *ff* Col 1^o

Très vif *p* 1 2 *augmentez* 3 *et*

41 *pressez* 4 5 6 7 8 *ff* 6 6 6 6

très long *fff*

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COR ANGLAIS

Modéré *court long court court* 3 Cl. *long*
cédex

1 3 Htb. *long court court* Hautb. *court long*
pp f p mf p

2 **Très vite** Fl. *Cor Ang.* 1^{er} mouv. 2
f f

3 1 *f f f*

mf accélerez *f*

Posément **4** 1 *p mp p*

5 *mf*

6 **Même temps** $\text{♩} = \text{♩}$ 7 **plus vite** Fl. *Cor Ang.*
p pp pp

7 **Posément** 5 Fl.

COR ANGLAIS

8 **Cor Ang. tr** *f* *p*

9 *f* *p* *sf*

10 **Même temps** $\text{♩} = \text{♩}$ 5 *1^{re} Vns*

Cor Ang. 11 **Posément** *p* *f* *lourd* *pp*

12 *dim.* *f* *pp* *mp* *ff*

13 **Plus vite** *p* *augmentes* *tr* *ff* *p sub.*

Encore plus vite 14 8 10 15 12 *pp*

16 *Cl* 8 *Fl.* *Cl.* *Cor Ang. tr* 2 *mf* *p* *mf* *p*

COR ANGLAIS

p *tr* *pp* *mf* *f* *ff* *fff* *mp* *sf*

augmentez et accélérez toujours

17 *tr* *2* *1*

18 *2* *1* *2*

19 *Très vif* *3* *4* *5* *6* *7* *fff*

précipitez

20 *2* *3* *3* *mp*

21 *2* *10* *H_b*

22 *Cor Ang.* *12* *vous* *sf*

COR ANGLAIS

23 Cor Ang.

ff

p

24

ff *mf*

25

pp

augmentez

26

ff

27

ff *f* *mf*

p

28

f *mf* *diminuez*

29

ppp

von seul

COR ANGLAIS

Cor Ang.

pp *ff*

30

2

31

8

mp

fff *cassant*

32

33

7

mp *ff*

2

fff

34

ff *mp* #

35

12

Pist.

COR ANGLAIS

36 Cor Ang. *ff*

mp

37 *ff* *sff* *sff* *sff*

1 1 8 1 2 3 4

5 6 2 38 *fff*

8 6 Bois *ff*

Cor Ang. *fff* *long* *Allègrement* 3 *mf*

f *augmentez*

40 *ff*

Très vif 4 *mp* *augmentez et pressez* 41 6 *ff*

très long *fff*