

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Trombone I

Grave 1 1 rit. Allegro ma non troppo

15 rit. 1 atempo 1 Cor I 2 Cor I 1

mf Vni I cresc. pp

1 1 2 1 1 rit. atempo 2 1 rit. atempo 5 Tr. bel. II pp cresc.

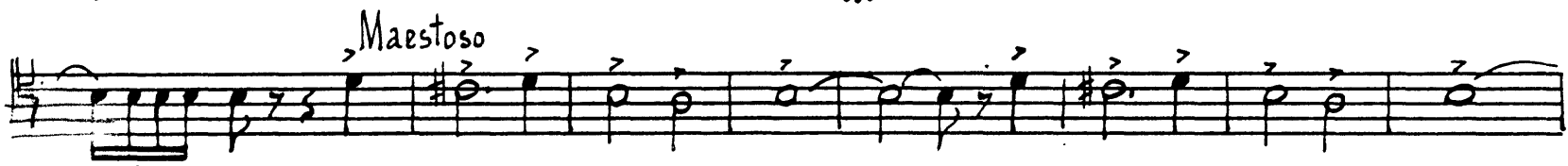
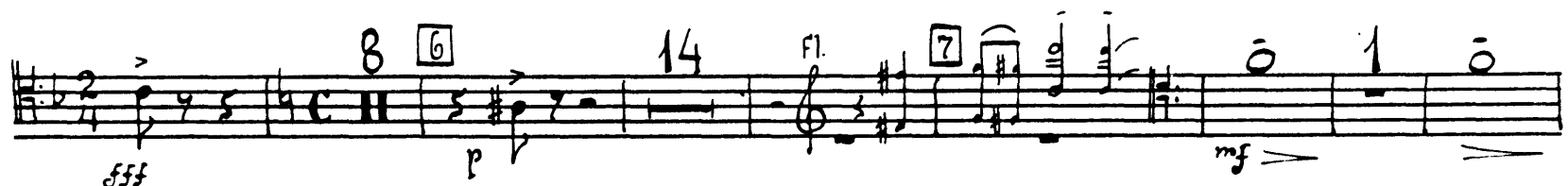
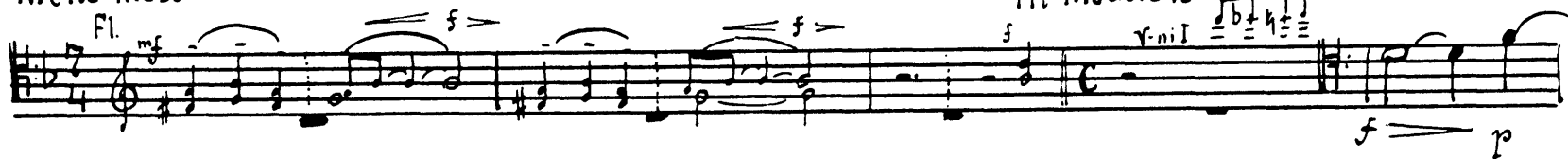
Tr. bel. I ff Piu vivo f marcato ff pesante

dim. p dim. pp 3

11 rit. 3 Moderato 2 3 2 3 rit. 1

Meno mosso

rit Moderato



-3-

Handwritten musical score for a piece, likely a symphony or concerto, featuring various instruments and dynamic markings. The score is written on ten staves. The first staff is for the Violin I (Fl. I) and includes a 4-measure rest. The second staff is for the Violin II (Fl. II) and includes a 3-measure rest. The third staff is for the Violoncello (Fl. III) and includes a 4-measure rest. The fourth staff is for the Double Bass (Fl. IV) and includes a 3-measure rest. The fifth staff is for the Piano and includes a 3-measure rest. The sixth staff is for the Violoncello and includes a 3-measure rest. The seventh staff is for the Double Bass and includes a 3-measure rest. The eighth staff is for the Piano and includes a 3-measure rest. The ninth staff is for the Violoncello and includes a 3-measure rest. The tenth staff is for the Double Bass and includes a 3-measure rest. The score includes various dynamic markings such as pp, mf, f, ff, and cresc. It also includes tempo markings such as Moderato, Meno mosso, Allegro molto, and Allegro vivace. The score is written in a handwritten style with some corrections and annotations.

Allegro animato

19 18 10 Tr. bnc III 6 19 15 20 12 Tr. bnc III 5 1 21 14 22 16

Tr. bnc III pp mf pp mf f 23

1 3 Tr. bnc II 4 5 ppp

24 14 25 12 26 Tr. bnc III 13 11

Meno mosso 27 V. ni I ff 16

V. le p f p cresc. Corni 2 2

mf pp p 2 2

6 28 20 V. ni I pp Tr. bnc III Tuba

29 12 7 diminuendo V. ni I Fl. pp

Tempo I 9 Tr. bnc III Tuba

rit. 1 a tempo 1 41 v. ni *f* dim. *p* *pp* rit.

Largo un poco
Corni *pp* *crece* *mf* *mf* *mf*

1 42 2 1 *p* poco a poco *crece.* *p* *f*

Con moto 13 Tempo I 14 43 1 Cor. I *pp* *crece.*

pp *f* rit. 44 a tempo *pp*

dim. 8 45 13 rit. 4

IV

Allegro con fuoco 1 2 Marciale (sempre marcato) 1

ff

fff

A handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets. Dynamic markings like *f*, *mf*, *p*, and *fff* are used throughout. Performance instructions include "Con moto", "Picc.", "ritard.", "Con anima", "acceler.", "Piu vivo", and "Allegro mosso". Measure numbers 19, 47, 48, 49, and 50 are clearly visible. The score ends with a double bar line and a final measure number 27.

Rachmaninoff — Symphony No. 1

- b -

51 33 Più vivo 17 52 1 *mf* *ff*

cresc.

Con moto *f* *fff*

p *mf* *p* *mf*

53 *ppp* *cresc.*

Meno mosso Commodo *f* *p* *mf*

54 37 *acceler* 4 *Allegro con fuoco* 10 *ff* 55

56 *mf* *ff*

1 6 8 *Con moto fl. 4* *mf*

fff *ff* *fff* *fff*

Rachmaninoff — Symphony No. 1

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f *ritard.* *a tempo*

dim. *p* *f* *p* *mf cresc.*

ff *dim.* *p*

3 *Con moto*

Presto *fff*

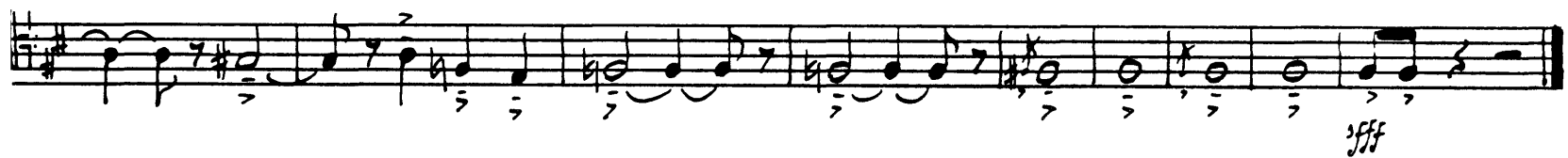
59

60

marcato *fff* *Largo*

Rachmaninoff—Symphony No. 1

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Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Trombone II

I

Grave

1 1 rit.

fff *f* *fff*

Allegro ma non troppo 15 rit. a tempo 1

Cor. I 2 1 Cor. I V-ni I

pp *pp*

2 1 rit. a tempo 2 rit. a tempo 5 Tr-be I-II

Più vivo

f *ff pesante*

3 1

dim. *p* *dim.* *pp*

pp *ppp* 3

rit. Moderato rit.

Meno mosso rit.

Fl. I-II

Moderato rit.

Tr. III e Tuba

a tempo Allegro vivace

ff

Cor. I

ff

f

ff

fff

p

mf

pp

cresc.

fff

Maestoso

9

10

fff

Allegro vivace

[mf] *[ff]* *[senza rit.]*

L'istesso tempo

pp *mf*

11 12

rit. *Moderato*

pp *riten.*

Meno mosso

Ob. I-II *ten.* *mf* *ten.* *ten.*

rit. Moderato

cresc. *f*

Allegro molto

p *dim. pp* *sf* *sf*

sf *Più vivo* 14 15

pp *f* *p*

ff *pp*

16 17

pp marcato *cresc.* *ff*

cresc. *ff* *dim.* *ff* *marcato* *dim.*

Allegro vivace ac - ce - le -

sff *ff* 3 2 2

- ran - do

ff *cresc.* *sfff*

Allegro animato II

19 10 6 15

Tr. ne III e Tuba

20 21 22 23

Tr. bal 12 Tr. ne III Tuba 6 14 16 Tr. ne III Tuba

sff

sf 1 3

p 5 *ppp*

24 14

25 12 26 Tr. m. 13 11 16 1 Ob. a2 27 *Meno mosso*

5 Fl. *mf*

2 2 *pp* *p* *p*

28 6 20 Corni Tr. be I-II

29 12 7 2 Tr. be *diminuendo* *p* *f*

Tempo I 9 Tr. m. 5 *sff*

3 1 [pp] *pp*

1 1 30 *p*

1 5 *p* *mf*

5 31 14 *pp* *pp*

32 Tr-ba I 5 7 Tr-ne III Tuba 5 1 14 16 Tr-ne III e Tuba

35 *fff*

36 *f* 1 3 *p* 5 *ppp*

37 Tr-ne III, Tuba 26 13 5 1 Clar 1

38 *p* 5 10 *pp* III

Larghetto Più mosso rit. a tempo

39 17 8 4 1 4

40 rit. a tempo rit. a tempo rit. a tempo 3 1 7 2 1 1

41 rit. 1 6 2 Corni 2 Trbni 10 2

42

Trbne I poco a poco cre - - - scen - - - do *sf*

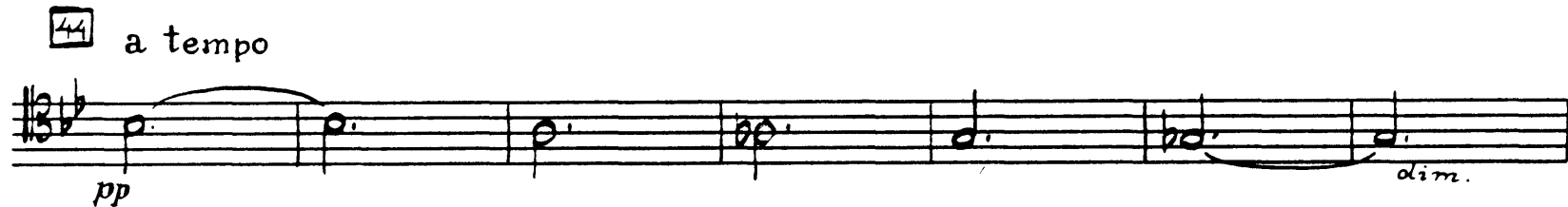
Con moto 14 Tempo I 14 43 Cl. soli



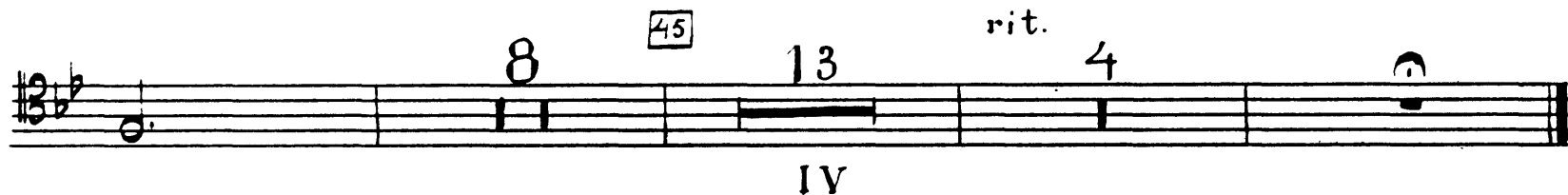
8 Cl I Cla 2 rit.



44 a tempo pp dim.

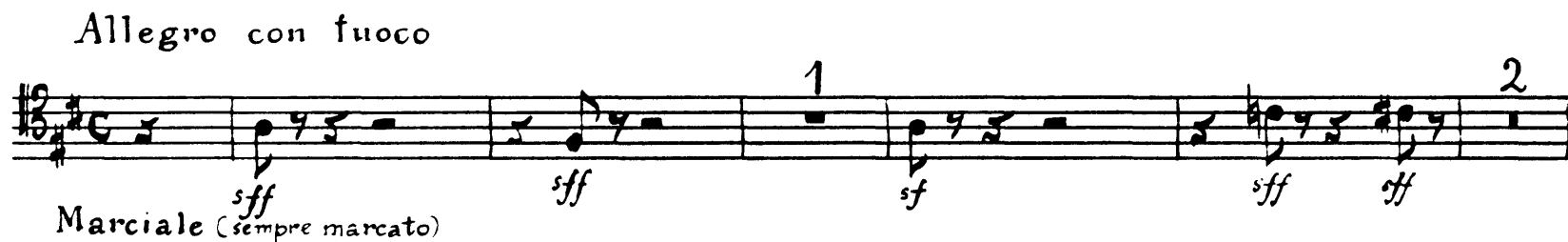


45 8 13 4 rit. IV



Allegro con fuoco 1 2

Marciale *sff* (sempre marcato) *sff* *sf* *sff* *ff*



ff



46 *fff*



Moto primo 47 11 19



Con moto 3 Fl Corni



Piccolo ritardando

p

Con anima

f mf *dim*

[48]

p *mf* *dim.* *mf*

[49]

f mf *dim p*

Più vivo

p

mf *ff* *mf*

[50]

ff

f

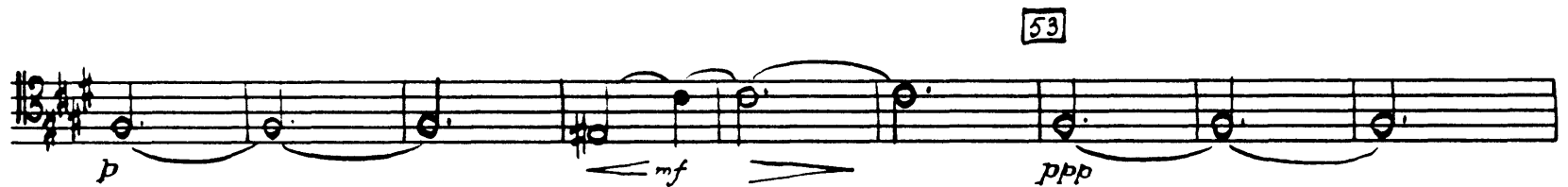
f

rit. Allegro mosso [51]

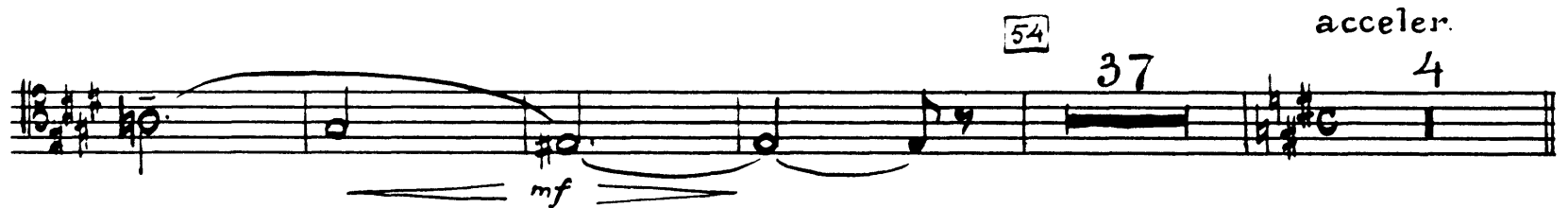
sff

3 6 27 33

Più vivo [52]



Meno mosso. Commodo



Allegro con fuoco [55]



ritard. a tempo

p *mf*

57

dim. *p*

f *p* *mf* *cresc.* *ff*

58

dim. *p*

Con moto

f

Presto

fff

59

Rachmaninoff — Symphony No. 1

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60

Largo

marcato *fff*

f *p* *f* *p* *f* *p*

ritard. *Grave*

f *p* *pp* *cresc.* *f* *cresc.* *fff*

fff *Con moto*

fff

fff