

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Oboe

Introduction

Allegro, ma non troppo (♩ = 104)

3 9 12 zimp. fssz attacca

Afternoon

1 Allegretto (♩ = 50)

2 14 4 15 2 poco rall. affrettando a tempo poco rit. mf espress. a tempo

2 Calmo e pesante (♩ = 72) Fag. Solo Più Mosso (♩ = 72)

6 Fag. Solo 1. ff mf cresc pochiss. rit

3 11 6

3 11 6

Dance of the Miller's Wife (Fandango)

7 Allegro ma non troppo (♩ = 108)

Fag. 1.

8

9

10 pochiss. rit. a tempo

11

12 Solo

13

Falla — Three-Cornered Hat

Oboe

3

Trill sfz f

14 Solo ff

Cresc. molto 5

15 f ff Cresc.

16 3

17 trill f p ff p

18 poco a poco affrettando sempre affrettando poco a poco 2

19 Moderato (♩ = 54) The Corregidor. giusto, senza rall.

Fag. Solo.

The Miller's Wife.

20 poco più mosso (♩ = 66) 10 21 poco rit. a tempo, ma libero

Flute Solo

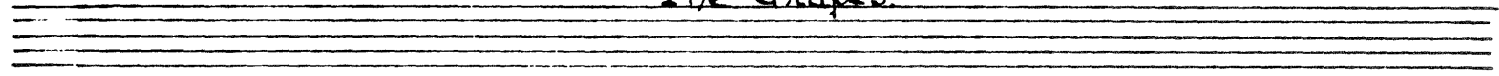
rit. a piacere. 2 6 3

Falla — Three-Cornered Hat

Oboe

H

The Grapes



Vivo (d. = 56)

cons. str.

22 Fl. 1.

23

Solo

mf

24

25

26

27

sf > mf cresc. sempre sf > ff >

28

Mosso (d. = 112)

29

Fag. 1

Fag. Solo

30

Molto ritmico

31

Falla — Three-Cornered Hat

Oboe

5

mf stacc. molto *mf*

ff

sf molt. dim. *ff*

fff

fff

fff *pochiss. rit*

fff *mf*

fff *atempo* *f*

f

mf *ff* *f*

mf *f* *p* *f*

f

Falla — Three-Cornered Hat

Oboe

6

The musical score for the Oboe part consists of nine staves of music. The notation includes various dynamics such as *f*, *ff*, *mf*, *p*, and *fffz*, along with performance instructions like *cresc. molto*, *Solo*, *animando, ma gradualmente sino il fine*, and *Fine*. The score features several technical markings: a $\boxed{43}$ box above a measure on the second staff, a $\boxed{44}$ box above a measure on the fifth staff, and various fingering numbers (5, 3, 5) and slurs. The music is written in treble clef with a key signature of one flat (B-flat). The piece concludes with a double bar line and the word *Fine*.

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

CORNO INGLESE.
(oboe)

Allegro, ma non troppo (♩ = 104) Introduction.

3 9 12 Timp
Timp. Inba. Coss sffz attacca

Afternoon.

1 Allegretto (♩ = 50)

Clar. Vln 2 V.C Div. pp
mf p
2 3 15 3 2 poco rall
Cl. Solo. pp

2 affrettando a tempo

mf f Fl. Solo
4

4 poco rit. A Tempo

mf p f
2 2 7

Calmo e pesante (♩ = 72) Più Mosso (♩ = 112)

Fag. V.C.P.B. Soli ff
8 5 3 7

3 con. pno. Strs. ff

con. pno. Strs. ff
3 2 6

6 pochiss^o rit.

6 6

Dance of the Miller's Wife (Fandango)

7 Allegro ma non troppo (♩ = 108)

8 cl. 1.
p stacc. f p

9
f cresc. f

10 pochiss. rit. a tempo
f sffz

sffz sffz sffz sffz

11 5
mf f sffz

(Muta in Oboe)
12 3
sffz sffz sffz ob. 1. Solo

or Oboe
13 3
p mf f sfz

14
sfz f ff

(muta in Corno Inglese)
15 6
Cor. Ingh. f cresc. 5 ff

16 4
f ff

16 5 6 3

Falla — Three-Cornered Hat

Cor. Ingl.

17 *poco a poco affrettando* *sempre affrettando poco a poco* ³
sf *molto*

ff

The Corregidor.

19 *Moderato* ($\text{♩} = 54$) *giusto, senza rall.*
Fag. Solo

20 *poco più mosso* ($\text{♩} = 66$) 21 *poco rit. a tempo, ma libero* *rit. a piacere.*

The Grapes.

Vivo ($\text{♩} = 56$) *Cor.* 22 $\text{♩} = \text{♩}$ 5

trm *ff*

24 *Ob. Solo* 25 11

26 *Fag. Solo*

sf *mf cresc. - sempre* *sf* *ff* *trm appena* *(Muta in Oboe)*

Falla — Three-Cornered Hat

Con dngl

27 (♩ = ♩.) poco meno vivo 3 4 28 Mosso (♩ = 112) 5 29 4 30 Molto Ritmico 2

Coxs. Strs. Strs. Via. 1. Fag. Solo Ob. 1.

ob. 1 on Oboe

mf stacc. molto

mf

ff

sf molto dim.

ff

fff

36 (♩ = ♩) 8 37 (♩ = ♩) 3 4

pochiss. rit. 38 a tempo 3 39

mf

ff

f

f

40 41

Detailed description of the musical score: The score is written for a full orchestra and includes a conductor's part. It begins with a 4/4 time signature and a tempo of 'poco meno vivo' (♩ = ♩.). The conductor's part is marked 'Con dngl' and includes measures 27 through 41. The orchestra parts are for Corno (Coxs. Strs.), Strings (Strs.), Violin I (Via. 1.), Flute Solo (Fag. Solo), and Oboe I (Ob. 1.). The score features several dynamic markings: mf, sf, ff, and fff. There are also performance instructions such as 'stacc. molto', 'pochiss. rit.', and 'a tempo'. The score includes various rhythmic patterns, including triplets and eighth notes. The key signature changes from one flat to two flats between measures 36 and 37.

Falla — Three-Cornered Hat

Cox Ingt.

3
f
mf
f
p

2 42 4
ff

5 43
cresc. molto
sf

3
ff
mf

f cresc.
3

5 cresc.

44 animando, ma gradualmente sino il fine

ff
p mf
f

f cresc.

ff

sffz
Fina