

A mon Ami CAMILLE MATHIEU.

MELODIE

Edmond LEMAIGRE
(1849-1890)

Récit. Hautbois, Flûte et Bourdon de 8 P. ou Voix Céleste.

Positif. Bourdon et Montre de 8 P.

Gd Orgue. Flûte Harmonique et Bourdons de 8 P.

Pedales. Bourdons de 16 P. et 8 P. (Récit accouplé au G.O.)

Andante sostenuto. (♩. = 48)

CLAVIERS.

Legato

Pedales.

11

A tempo.

Rit.

Remerciements à J.G. Gillard

Poco animato.

16

Rit. Rall.

This system contains measures 16 through 20. It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with some bass staff entries. The tempo markings 'Rit.' and 'Rall.' are placed above the staff at measures 18 and 19 respectively.

A tempo.

21

Récit. Positif.

This system contains measures 21 through 25. The tempo marking 'A tempo.' is at the beginning. The section is labeled 'Récit.' and 'Positif.' in the left margin. The piano accompaniment continues with a treble and bass staff. The melody is in the treble staff.

26

Récit. Ritenuto.

This system contains measures 26 through 30. The tempo markings 'Récit.' and 'Ritenuto.' are placed above the staff at measures 28 and 29 respectively. The piano accompaniment continues with a treble and bass staff. The melody is in the treble staff.

31

A tempo. Rall. Rall. Positif.

Flûte de 8 p. ou Violoncelle.

This system contains measures 31 through 35. The tempo markings 'A tempo.', 'Rall.', and 'Rall.' are placed above the staff at measures 32, 33, and 34 respectively. The section is labeled 'Positif.' in the left margin. The piano accompaniment continues with a treble and bass staff. The melody is in the treble staff. A final measure (35) is marked with a fermata. Below the system, the text 'Flûte de 8 p. ou Violoncelle.' is written.