

# Sonata in g (K.76)

*for String Ensemble*

## Score

Presto ♩. = 60

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Scarlatti Sonata in g (K.76) Score

2

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Scarlatti Sonata in g (K.76) Score

3

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 25 through 29 of the first movement of Scarlatti's Sonata in G major, K.76. The key signature is one flat (F major/D minor). The time signature is 3/8. The score is arranged for a string quartet (Violin I, Violin II, Viola, Violoncello) and Double Bass. Measures 25-29 feature intricate string textures with rapid sixteenth-note runs and a more melodic line in the violins. A double bar line is present at the end of measure 29.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical system covers measures 30 through 34 of the first movement of Scarlatti's Sonata in G major, K.76. The key signature is one flat (F major/D minor). The time signature is 3/8. The score continues from the previous system. Measures 30-34 show a continuation of the complex string textures and melodic lines. The Viola part has a more active role in measures 30-34. The system ends with a double bar line at the end of measure 34.

# Scarlatti Sonata in g (K.76) Score

4

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of the musical score covers measures 36 through 41. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in G major (one flat in the key signature). The Violin I part has a melodic line with some grace notes. The Violin II part plays a more rhythmic, eighth-note pattern. The Viola part has a simple bass line with some rests. The Violoncello and Double Bass parts have similar rhythmic patterns, often in unison or octaves.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of the musical score covers measures 42 through 47. It continues with the same five-part ensemble. The music shows further development of the themes established in the previous system. There are some key changes and more complex rhythmic figures, particularly in the Violin I and Violoncello parts. The Viola part continues with its simple bass line, and the Violin II part maintains its rhythmic pattern.

# Scarlatti Sonata in g (K.76) Score

5

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Scarlatti Sonata in g (K.76) Score

6

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.