

## Bourrée.

Allegro.

G. F. Händel.

(9.)

*cre - - - scen - - - do*

*f*

*cre - - - scen - - - do*

*f e ritard.*

# Bourrée.

G. F. Händel.

Violine.  
(Violoncell.)

Allegro.

9.

Pianoforte.

Allegro.

This section contains two staves. The top staff is for the Violin (or Cello) and the bottom staff is for the Piano. Both staves begin with an Allegro dynamic. The Violin part consists of sixteenth-note patterns, while the Piano part features eighth-note chords.

A

This section continues with the Violin and Piano parts. Measure 3 begins with a sixteenth-note pattern in the Violin part. Measure 4 starts with a piano dynamic of pp. The Violin part concludes with a sixteenth-note pattern.

This section shows the continuation of the Violin and Piano parts. Both staves maintain their respective rhythmic patterns from the previous measures.

B

This section introduces a new section labeled 'B'. The Violin part begins with a dynamic of f. The Piano part consists of sustained chords.

Musical score for piano, page 21, featuring six staves of music. The score consists of two systems of three staves each. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp (F#). The tempo markings include *p*, *f*, *pp*, *ritard.*, and *fritard.*. The dynamics *tr* (trill) and *C* (Coda) are also present. The score includes various musical elements such as eighth and sixteenth note patterns, chords, and rests.