


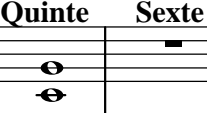
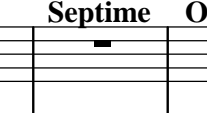


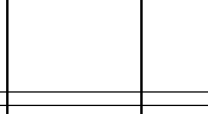

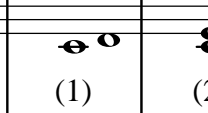
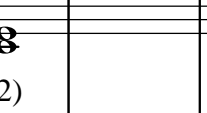
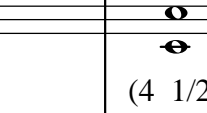
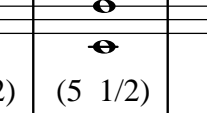
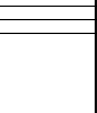


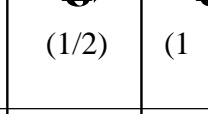
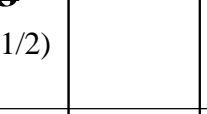
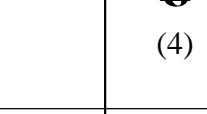
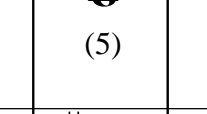



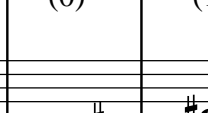




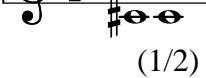
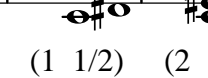
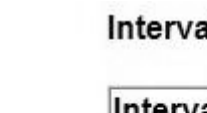






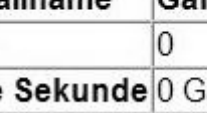


57. Intervalltabelle

Exercise: a table of musical intervals

aus dem Notenbüchlein Maria Anna(Nannerl)Mozart 1759

	Prime	Sekunde	Terz	Quarte	Quinte	Sexte	Septime	Oktave
rein	 (0)			 (2 1/2)	 (3 1/2)			 (6)
groß		 (1)	 (2)		 (4 1/2)	 (5 1/2)		
klein		 (1/2)	 (1 1/2)		 (4)	 (5)		
vermindert		 (0)	 (1)	 (2)	 (3)	 (3 1/2)	 (4 1/2)	 (5 1/2)
übermäßig	 (1/2)	 (1 1/2)	 (2 1/2)	 (3)	 (4)	 (5)	 (6)	 (6 1/2)

Intervalltabelle

Intervallname	Ganztonschritte + Halbtonschritte
Prime	0
Kleine Sekunde	0 Ganztonschritte + 1 Halbtonschritt
Große Sekunde	1 Ganztonschritt
Kleine Terz	1 Ganztonschritt + 1 Halbtonschritt
Große Terz	2 Ganztonschritte
Quarte	2 Ganztonschritte + 1 Halbtonschritt
Tritonus	3 Ganztonschritte
Quinte	3 Ganztonschritte + 1 Halbtonschritt
Kleine Sexte	4 Ganztonschritte
Große Sexte	4 Ganztonschritte + 1 Halbtonschritt
Kleine Septime	5 Ganztonschritte
Große Septime	5 Ganztonschritte + 1 Halbtonschritt
Oktave	6 Ganztonschritte