

AT THE MOVIES

Solo B \flat Cornet
(Conductor)

No 1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J 280 





Flugel Horn 

Horn 





Alto Sax. 

Solo B \flat Cornet (Conductor)

Tempo di Redowa

pp Cuckoo

Whistle Cuckoo Whistle

Piccolo *tr* *p* Horns

Trombone Solo *Bravura* *mf* Wood *tr*

B \flat Clar. *p* *gva*

ff Basses *gva*

Solo B♭ Cornet (Conductor)

Recitative Solo

1st Cl.

Solo

1st Cl. *accel.*

legato

p *rall.*

Tempo Polka Brillante

Solo

1 *p*

Tutti

ff

Con brio

stacc.

Unis Wood & Brass

Solo

rit.

Solo B \flat Cornet (Conductor)



Tempo Marcia Brillante



No 2 "The Crafty Villain And The Timid Maid"

Moderato assai

Horn

Oboe

Oboe

Bassoons

4 Flutes

Trombones & Euphonium

Muted Trumpets

Basses

pp

pp

Solo B \flat Cornet (Conductor)

Oboe
p

rit. Clars.
a tempo Oboe
Flutes *g*
Trombones & Euphonium
Bar., B \sharp h, Clar. & Sax.
Tromb. Euph. as before

Boldly
Bassoon
Trumpet, Alto Sax. & Tenor Sax.

cresc.

ff.
Oboe & Horn

Flute, Oboe Solo B \flat Clar.
Basses *pp*

Muted
p

ff. Trumpets
p Bassoon
Oboe

Andante
Allegro
ff.
Horns & Bases

Solo B \flat Cornet (Conductor)

No 3 "Balance All And Swing Partners"

Brillante

Wood

ff

ppf

leggiere

p

ff

p

f

f

f

fz

fz

Soli

ffz stacc.

fz

mf

Detailed description: This is a musical score for a Solo B \flat Cornet (Conductor). The piece is titled "No 3 'Balance All And Swing Partners'". The score is written in a single staff with a treble clef and a key signature of one flat (B \flat). The time signature is 2/4. The piece begins with the tempo marking "Brillante" and the dynamic marking "ff". The first few measures feature a melodic line with triplets and a woodwind accompaniment marked "Wood" with a dynamic of "ppf". The tempo then changes to "leggiere" and the dynamic to "p". The score includes various dynamic markings such as "ff", "p", "f", "fz", and "mf". There are also performance instructions like "Soli" and "ffz stacc.". The piece concludes with a dynamic of "mf".

Solo B♭ Cornet (Conductor)

leggiere
p

ff

ff Fine

Clar.
dolce

2 Muted
Obce *p* Clar. *tr*

Solo
p *ff*

1 2
D. S. al Fine

Detailed description: This is a musical score for a Solo B♭ Cornet (Conductor). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 3/4 time signature. The music is marked 'leggiere' and 'p'. The second staff continues the melody. The third staff features a triplet of eighth notes and is marked 'ff'. The fourth staff includes a triplet of eighth notes and ends with 'ff Fine'. The fifth staff is for Clarinet (Clar.) and is marked 'dolce'. The sixth staff includes a second ending bracket for the Clarinet, marked 'Muted' and 'p', and a trill for the Clarinet. The seventh staff continues the Clarinet part. The eighth staff is marked 'Solo' and 'p', followed by a 'ff' dynamic. The ninth staff concludes with a first and second ending bracket and is marked 'D. S. al Fine'.