

SONATA in F (K.107)

Score (04':35'')

for String Ensemble

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro ♩ = 60

Violin I

Violin II

Viola

Cello

Double Bass

This system of the score covers measures 1 through 6. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and II parts play a rhythmic eighth-note pattern with occasional accents. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and simple rhythmic patterns.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of the score covers measures 7 through 11. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part has a melodic line with a slur over measures 8-9 and a sharp sign in measure 10. The Violin II part follows a similar rhythmic pattern. The Viola, Cello, and Double Bass parts continue their harmonic support.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

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45

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

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68

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 68 through 73. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat). The Violin I part is the most active, with a melodic line that includes a prominent sixteenth-note scale in measures 69 and 70. The Violin II part provides a rhythmic accompaniment with eighth-note patterns. The Viola, Violoncello, and Double Bass parts are more sparse, often playing sustained notes or simple rhythmic figures. A fermata is present over the final measure of this system (measure 73).

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 74 through 79. It features the same five staves as the previous system. The Violin I part continues with its melodic line, characterized by sixteenth-note patterns and some chromaticism. The Violin II part maintains its rhythmic accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Double Bass parts play sustained notes, often with a fermata over the final measure of the system (measure 79).

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti - SONATA in F (K.107) - Score

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

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102

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti - SONATA in F (K.107) - Score

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

131

Vln. I

Vln. II

Vla.

Vc.

D.B.