



Rubin Goldmark

IN THE FOREST

Four Piano Compositions

Op. 12

-
- | | | |
|---|---------------------------|-----|
| 1 | Titania's Waltz . . . | .60 |
| | <i>(Titania's Walzer)</i> | |
| 2 | Weeping Willows . . . | .40 |
| | <i>(Trauerweiden)</i> | |
| 3 | In the Rushes . . . | .60 |
| | <i>(Im Schilfe)</i> | |
| 4 | Soughing Pines . . . | .60 |
| | <i>(Säuselnde Wipfel)</i> | |

BOSTON: OLIVER DITSON COMPANY

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To Paolo Gallico

IN THE RUSHES

(IM SCHILFE)

BARCAROLLE

RUBIN GOLDMARK, Op. 12, No. 3

Allegretto

PIANO

pp

p

pp

poco cresc.

p dolce

First system of a musical score in G major, 2/4 time. The treble staff features a melodic line with slurs and ties, while the bass staff provides harmonic support with chords and single notes. Performance markings include *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *poco rit.* (poco ritardando).

Second system of the musical score. It begins with the tempo marking *faster*. The treble staff continues the melodic development, and the bass staff features a more active line with eighth notes. A *mf* marking is present in the bass staff.

Third system of the musical score. The treble staff shows a melodic phrase, and the bass staff has a more rhythmic accompaniment. A *p espr.* (piano, esprimo) marking is located in the bass staff.

Fourth system of the musical score. The treble staff continues with a melodic line, and the bass staff provides a steady accompaniment. A *rit.* (ritardando) marking is present in the bass staff.

Fifth system of the musical score, marked *Tempo I*. The treble staff features a melodic line, and the bass staff has a rhythmic accompaniment. A *pp* (pianissimo) marking is present in the bass staff.





First system of musical notation, featuring a treble and bass staff. The bass staff includes the markings *rit.* and *accelerando fff*. The system concludes with a double bar line.



Second system of musical notation, featuring a treble and bass staff. The system concludes with a double bar line.

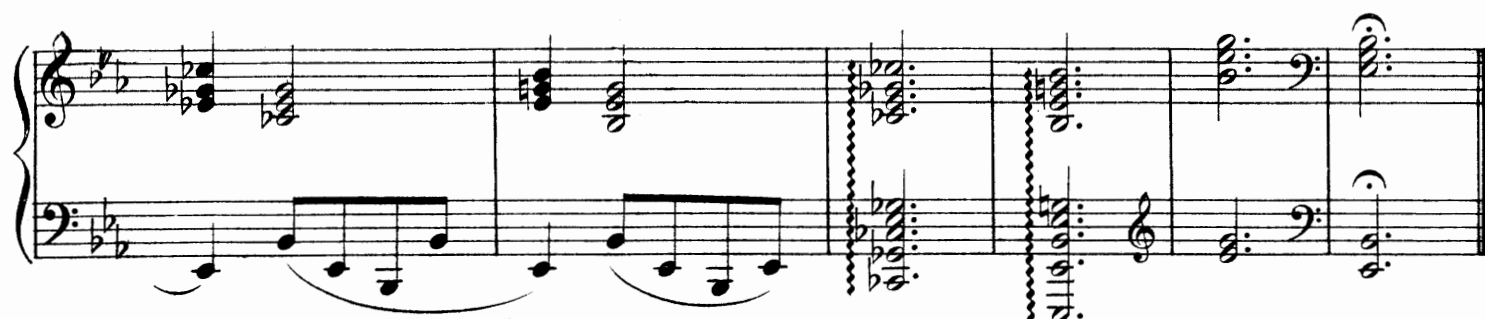
Tempo I



Third system of musical notation, featuring a treble and bass staff. The bass staff includes the marking *p*. The system concludes with a double bar line.



Fourth system of musical notation, featuring a treble and bass staff. The bass staff includes the marking *pp*. The system concludes with a double bar line.



Fifth system of musical notation, featuring a treble and bass staff. The system concludes with a double bar line.

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