

COURANTE 61

Score (02':00")

(Adaptation for Recorders)

Johann Pezel (1639-1694)

Arr. Michel Rondeau

Allegretto $\text{♩} = 100$

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Bass Recorder

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

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2
10

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

This musical score segment covers measures 10 through 15 of the piece. It is written for five staves. The first staff (D. Rec. 1) begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/10. The music consists of eighth, quarter, and half notes, with a trill (tr) marked above the first measure. The other staves (D. Rec. 2, Tr. Rec., T. Rec., and B. Rec.) follow a similar rhythmic pattern, with the bass staff (B. Rec.) using a bass clef.

16

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

This musical score segment covers measures 16 through 21 of the piece. It continues from the previous segment. A repeat sign (double bar line with dots) is present at the beginning of measure 16. The music continues with eighth, quarter, and half notes, and a trill (tr) is marked above the first measure. The staves are labeled D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. The key signature remains one sharp (F#).

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3

22

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

27

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.