

Luis - Antoine Dornel

1685 – 1765

Livre de Symphonies

Contenant six Suites en Troi

Pour les Flutes, Violons,

Hautbois, &c

Avec une Sonate en Quatuor

Suite 6

Score

1. Prelude

Lentement

Premier Dessus

Flutes traversieres,
et Violons

Second Dessus

Basse

7 5# # 6 # 6 6# 5

9 5 9 6 9 3 5 9 6

7 5# # 6 # 6 6# 6# 6 5

6 5 9 3 7 7b # 9 3

Musical score system 1 (measures 13-15). The system consists of three staves: Treble, Alto, and Bass. Measure numbers 13, 14, and 15 are indicated at the beginning of each staff. The bass staff contains figured bass notation: 7 # 4# 6# 4 # # — 6 6# # — 6 6# # — 6 6# # — 6#.

Musical score system 2 (measures 16-18). The system consists of three staves: Treble, Alto, and Bass. Measure numbers 16, 17, and 18 are indicated at the beginning of each staff. The bass staff contains figured bass notation: 5 — — — — — 6b 6 6# # # 6 4 6 4/3 6 4 4# b 6 6# 5 6 6.

Musical score system 3 (measures 19-21). The system consists of three staves: Treble, Alto, and Bass. Measure numbers 19, 20, and 21 are indicated at the beginning of each staff. The bass staff contains figured bass notation: # 6 4 6 4/3 6# 4 b 6 4 6 6 4 6# 6 6# 4 #.

Musical score system 4 (measures 22-24). The system consists of three staves: Treble, Alto, and Bass. Measure numbers 22, 23, and 24 are indicated at the beginning of each staff. The bass staff contains figured bass notation: 6 4 6 4/3 6 4 4# b 6 6# 7b — — — — — 5#6 9/7 — 6 6 7 # 4#.

2. Allemande

1 Gay

7 6 7 # 4 5 # 6 6 9 8 6 6

6 6 5 4 3 4# 6 7 6 5 # # # #

b 7 6 7 # 4 3 # 4 b 5 # 6

6 5 6 7 b

7 # 7 6 b # 7 #

3. Ritournelle

1
b 2 6 4# 6 4 b 5

6
5 6 7 7 7 6 4 5 4# 6# #

11
6 5 9 8 6 5 9 6 5

16
9 5 7 6 4 7 7 7 # 6 4

21
5 4 # # 5 9 7b # 6 6 7 #

4. Rondeau

Mouvement de Gavotte

1 1 1

6 4# 6 6# # 6 5 7 # 6

6# 6# # 6 6 6 5 # 6 9 8 7 6

12 12 12

9 8 6 5 6 4# 6 7 7# 5 6 7 6# 5

17 17 17

4# # 6 6 # 6

23 23 23

6 6 6 5 # 5 7 6 #

5. Menuett

Premier Dessus

Seconde Dessus

Basse

Gay

Gay

Gay

6 5 6 # 6 #

6 4 6 5 # 6 #

6 6 6 5 6 6 4 3

Petit Reprise

Petit Reprise

Petit Reprise

6 6 5 6 # 5# 6 6 #

6. Chaconne

Lentement, un peu grave

Premier Dessus

Seconde Dessus

Basse

6 7 6 7 #

6 7 6 7 6 5 6 6

6 4 4 5 6 6

6 6 # 6 # 7

6 7 6 4 #

G U

System 1 (measures 22-26):
- Treble clef 1: Measure 22 starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. A slur covers measures 22-24, with an 'X' above measure 24.
- Treble clef 2: Measure 22 starts with a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes. A slur covers measures 22-24, with an 'X' above measure 24.
- Bass clef: Measure 22 starts with a bass clef and a key signature of one sharp. It contains a bass line with eighth and sixteenth notes. Fingering numbers 6, 7, 6, 4, #, 6, 7, 7, 6 are written below the staff.

System 2 (measures 27-32):
- Treble clef 1: Measure 27 starts with a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes.
- Treble clef 2: Measure 27 starts with a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes. Slurs cover measures 27-28 and 31-32, with 'X' marks above measures 28 and 32.
- Bass clef: Measure 27 starts with a bass clef and a key signature of one sharp. It contains a bass line with eighth and sixteenth notes. Fingering numbers 7, 6, 6, #, 6, 7, 7b, 6, 7, 6, 6, # are written below the staff.

System 3 (measures 33-37):
- Treble clef 1: Measure 33 starts with a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes.
- Treble clef 2: Measure 33 starts with a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes.
- Bass clef: Measure 33 starts with a bass clef and a key signature of one sharp. It contains a bass line with eighth and sixteenth notes. Fingering numbers 6, 5, 6, 6, 5, #, 6 are written below the staff.

System 4 (measures 38-42):
- Treble clef 1: Measure 38 starts with a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes.
- Treble clef 2: Measure 38 starts with a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes.
- Bass clef: Measure 38 starts with a bass clef and a key signature of one sharp. It contains a bass line with eighth and sixteenth notes. Fingering numbers 6, 5, 6, 5, #, 6 are written below the staff.

42

42

42

First system of music, measures 42-46. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features various rhythmic patterns and articulation marks, including accents (marked with 'x') and slurs.

47

47

47

6
5

6

Second system of music, measures 47-51. It consists of three staves. The key signature is one sharp. The music continues with similar rhythmic and melodic motifs. Fingering numbers 6 and 5 are indicated below the bass staff.

52

52

52

6 # 6 5 6 5 #

Third system of music, measures 52-56. It consists of three staves. The key signature is one sharp. The music features a more active bass line. Fingering numbers 6, #, 6, 5, 6, 5, # are indicated below the bass staff.

57

57

57

7 # 5 9 8 7 6 6 5

Fourth system of music, measures 57-61. It consists of three staves. The key signature is one sharp. The music concludes with a series of notes in the bass staff. Fingering numbers 7 #, 5, 9 8, 7 6, 6 5 are indicated below the bass staff.

64

9 6 4 3 5 # 6 # # 6

Detailed description: This system contains three staves of music. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All are in G major. The bottom staff includes fingering numbers: 9, 6, 4, 3, 5, #, 6, #, #, 6. There are also some accidentals in the upper staves.

71

7 7 # # 6 7 7 #

Detailed description: This system contains three staves of music. The bottom staff includes fingering numbers: 7, 7, #, #, 6, 7, 7, #. There are also some accidentals in the upper staves.

77

7 7 6 6 #

Detailed description: This system contains three staves of music. The bottom staff includes fingering numbers: 7, 7, 6, 6, #.

82

7 7 6 6 # b 4#

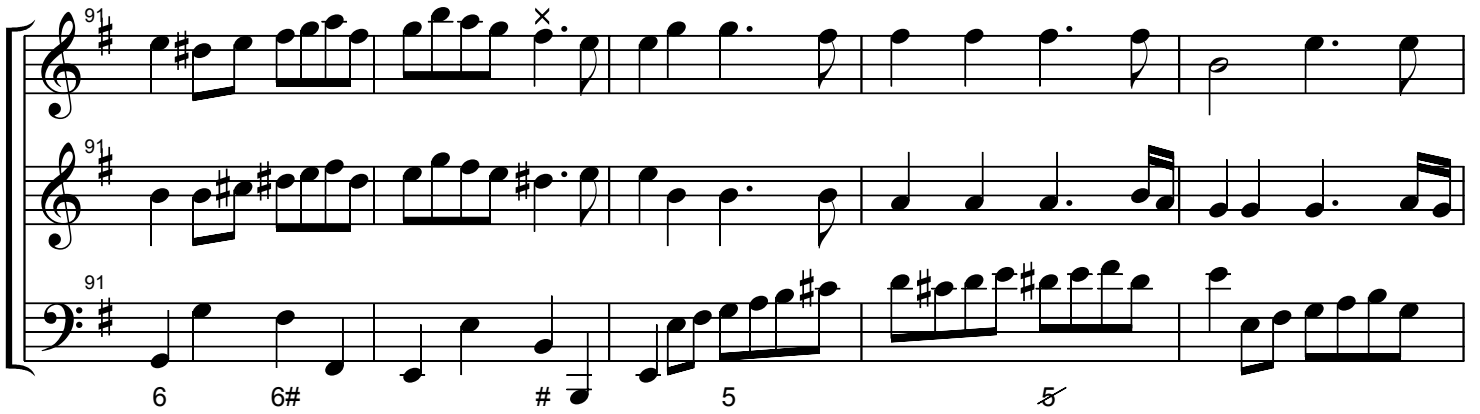
Detailed description: This system contains three staves of music. The bottom staff includes fingering numbers: 7, 7, 6, 6, #, b, 4#.



87

6 6# # 7 # b 4#

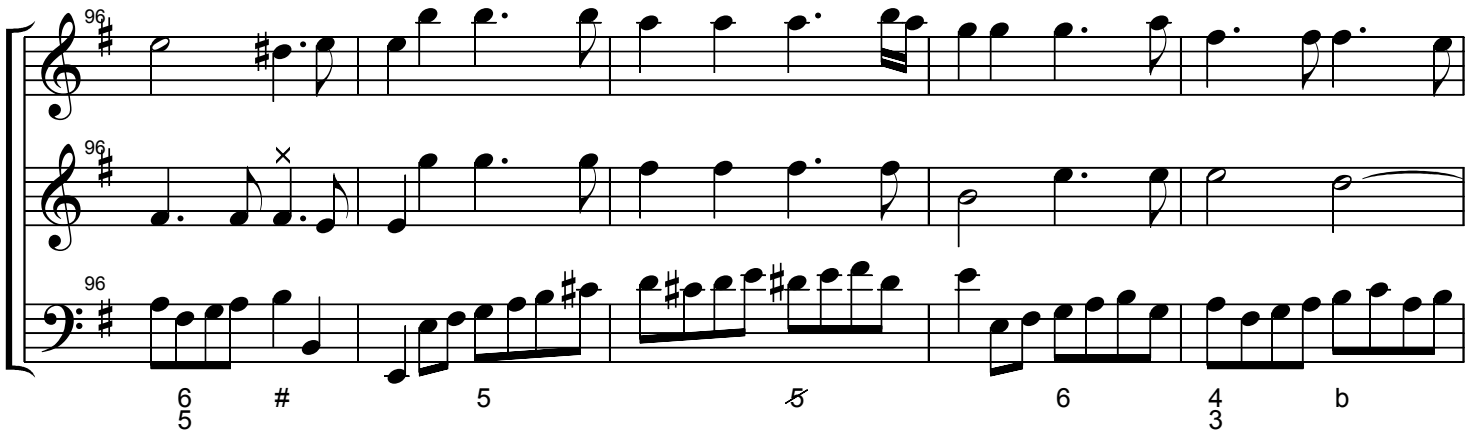
This system contains three staves of music. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of eighth and sixteenth notes. Below the bass staff, there are six fret numbers: 6, 6#, #, 7, #, b, and 4#.



91

6 6# # 5 5

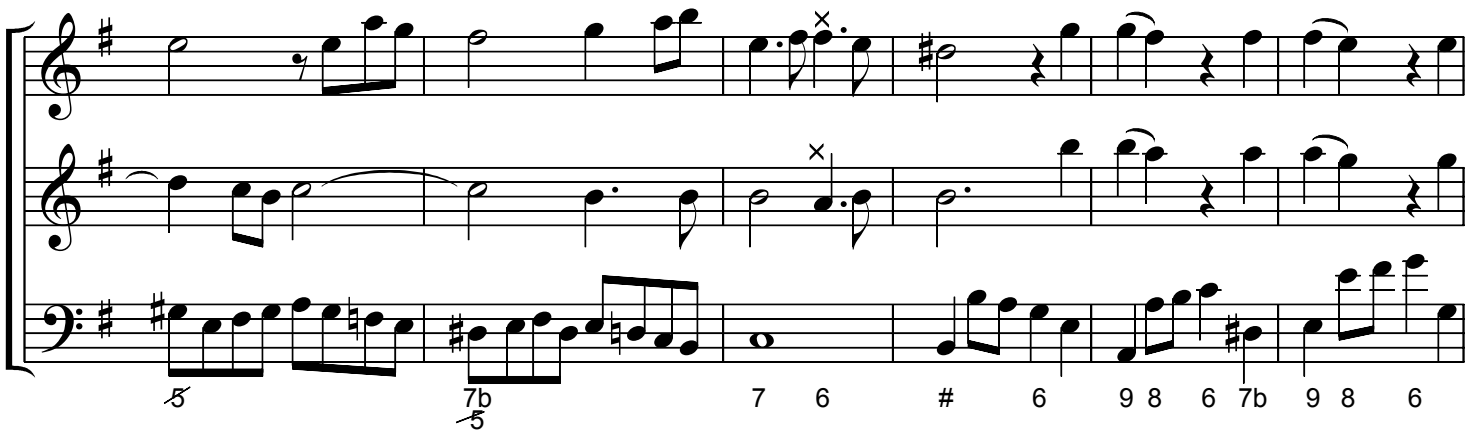
This system contains three staves of music. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of eighth and sixteenth notes. Below the bass staff, there are five fret numbers: 6, 6#, #, 5, and 5. There are 'x' marks above the first staff in the 4th and 5th measures.



96

6 # 5 5 6 4 3 b

This system contains three staves of music. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of eighth and sixteenth notes. Below the bass staff, there are seven fret numbers: 6, #, 5, 5, 6, 4, 3, and b. There is an 'x' mark above the first staff in the 2nd measure.



5 7b 5 7 6 # 6 9 8 6 7b 9 8 6

This system contains three staves of music. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of eighth and sixteenth notes. Below the bass staff, there are twelve fret numbers: 5, 7b, 5, 7, 6, #, 6, 9, 8, 6, 7b, 9, 8, and 6. There are 'x' marks above the first staff in the 4th and 5th measures.

6 3 # 6 9 8 6 5 9 8 6 #

6# 5 6 6 5 # 5 # — 6 6 3 4

6 7 6 # 6# 5 6 6 5 # 5

— 6 6 4 3 5 — 7 6