

INTRODUZIONE.

Andte con moto.

1

1

espress.

p

dim. e poco rallent.

smorz.

Andante.

rfz

Var.1.

Ob.

11

7

VOLONCELLO PRINCIPALE.

Var.2.

tutti

f *fz p*

Var.3.

11 7 tutti

f *fz p*

con moto

Var.4.

fz > p *p*

This page of a musical score for Violoncello Principal contains ten staves of music. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *fz* (forzando) are used throughout. Performance instructions include *cres.* (crescendo), *cen* (crescendo), *tutti*, *Var. 5.*, and *poco lento*. There are also vocal-like markings *do* and *cen* on dashed lines. The score concludes with a double bar line and a final note.

Var. 6. con moto.

VOLONCELLO PRINCIPALE.

f

p

cres.

f

più stretto.

cres - - - - - cen - - - - - do

ff

tutti

tempo Imo.

ff

espress.

pp

pp

ff

18 2 2 4 1 2 1

F I N E.