

What Must a Fairy's Dream Be?

Edited by
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Written and Composed for and
Respectfully Dedicated to
Miss Mary G. Irwin

Words and Music by
Stephen C. Foster

The piano introduction is in 6/8 time and marked *dolce*. It consists of four measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of eighth notes. A crescendo hairpin is placed over the first two measures.

5 C F/C C G

What must a Fai - ry's dream be, Who drinks of the morn - ing dew? Would she

This system contains the first line of the song, measures 5 through 8. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The chords indicated above the vocal line are C, F/C, C, and G. The lyrics are: "What must a Fai - ry's dream be, Who drinks of the morn - ing dew? Would she".

9 C Am E7 Am

think to fly till she reached the sky And bathe in its lakes of blue — Or

This system contains the second line of the song, measures 9 through 12. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The chords indicated above the vocal line are C, Am, E7, and Am. The lyrics are: "think to fly till she reached the sky And bathe in its lakes of blue — Or".

13

G7 C G C G C

gath - er bright pearls from the depths of the sea What must the dream of a fai - ry be?

17

What must a Fai - ry's

22

dream be, Who sleeps when the Mer - maid sings? Would she rob the night of her

26

jew - els bright, To span - gle her silv - 'ry wings? Rocked on the wind 'bove the

30

land and the sea, What can the dream of a Fai - ry be?

34

What must a Fai - ry's dream be When

39

storms in their an - ger cry? Would she mad - ly chase In the winds em-brace, The

43

light - ning gleam - ing by, — Or seize on its flash with a child - like glee,

47

What must the dream of a Fai - ry be?

52

What must a Fai - ry's dream be When mid - sum - mer bree - zes

56

play? Would she proud - ly sail on the per - fumed gale To wel - come the dawn of

60

day? — I know that her vis - ions are spor - tive and free. What must the dream of a

64

Fai - ry be?

64

The image shows a musical score for a piece titled "Fairy be?". The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef and the piano accompaniment is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a treble clef staff containing a single note (F#4) with a fermata, followed by a rest. The piano accompaniment starts with a treble clef staff containing a whole note chord (F#4, A4, C5) and a bass clef staff containing a whole note chord (F#3, A3, C4). The piano accompaniment features a series of chords and single notes, with a fermata over the final chord. The melodic line features a series of notes, with a fermata over the final note. The score is marked with a "64" at the beginning of both staves.