

Alexander Scriabin
Symphony No. 5, Op. 60 (Poem of Fire)

Clarinetto I in B.

Lento. Brumeux. *più lento*

pp **1** *pp cresc. f dim. > pp* **2**

a tempo *avec mystère* Solo **1** **1** *plus animé* **3**

pp cresc. f dim. > pp **1** **1** **4** *pp*

poco **3** **3** **1** *contemplatif* **4** *peu a peu animé* **f**

2 *contemplatif* **3** *peu a peu animé* **f** **3**

2 **f** **f** **f** **f** **f** **4** **2** **2** *plus animé joyeux plus lent* **2**

avec langueur **1** *plus plus animé lent* **3** **1** **3** **3**

3 **p** **4** **2** **p** **p** **pp**

3 *Très animé, étincelant* Solo **3** *poco rit. a tempo* **3** **3** **p**

6 **3** **4** *voluptueux, presque avec douleur* **1** *pp poco cresc.*

2 **pp** **2** **p cresc. **5** *avec délice* **4****

pp **6** *avec un intense désir En animant* **1** **4**

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Clarinetto I in B.

2

Impérieux
2 *ppp* *poco p* 7 1 *avec émotion et ravissement* 5 *pp* *poco* *p* *avec langueur* 3

3 *voilé, mystérieux* *p* *ppp* 5 *pp* 3 *p* *ppp* 3 *mp*

8 4 9 *élevé* *Solo* 1 *Solo* 1 *pp* *poco*

10 *mf* 5 *avec enthousiasme* *mf* *limpide sourd, menaçant*

11 1 1 7 *f* *f* *pp* *pp*

12 5 13 *pp* *trill* *trill* *trill* 1

14 15 1 *pp* 1 4

16 10 17 *pp* *cresc.* *f dim.* *pp* 2 4 *p*

18 19 *mp* 2 6 *mf* *mf* 4 2

soudain très doux et joyeux 1 5 3 *pp* *poco* *pp* *trill* *trill* *trill* *p* *cresc.* 3

20 3 3 3 *f* 5 3 3

f

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Clarinetto I in B.

4

ravissement, puis voilé mystérieux

pp 5 3 pp 3 p

pp pp poco p pp mp 3

31 1 Solo *tr* 32 1 1

pp pp ppp

Suave, charmé 2

33 3 1 p

pp

étincelant de plus en plus animé 2 34 pp

mf

35 *tr* *tr* *tr* p cresc. f

tr *tr* *tr* 36 mp cresc. f p p p

mp mp mf mf mf

37 *tr* *tr* *tr* f f f mp cresc. ff

Scriabin — Symphony No. 5 (Poem of Fire)

Clarinetto I in B.

trm trm trm
mf cresc. *f* *f cresc.* *fff* *f* *ff*
victorieux
trm trm trm
f cresc. *fff* *f* *ff*
38 *sublime* 1 4 7
39 *f* 2
40 *très animé* 1 **41** *de plus en* 6
pp
42 *plus lumineux et flamboyant* *flot lumineux* 1 *mp* *p* *p*
43 *pp* 1 *p* **44** *flot lumineux* *pp*
p *mp* *pp cresc.*
aigu, fulgurant
45 *f* *f* *trm trm* *trm trm* **46** 4 2 *p*
47 *Solo* 1 *mf* *pp* *ff* *exaltique*
48 *pp* *mp* *p* *ppp* *p* *pp*
49 *animé* *étincelant* 2 4 2/4
pp *mp* *mp* *p* *p* *f*

Scriabin — Symphony No. 5 (Poem of Fire)

Clarinetto I in B.

6

de plus en plus large

50 *avec un éclat éblouissant*

f

f

f

f

51

f

f

f

ff

ff

ff

ff

ff

52

ff

ff

ff

ff

ff

ff

ff

ff

trm *trm* *trm* *trm* *trm* *trm* //

ff *fff* *dim. ff dim.* *f dim.* *p dim.*

53 *pp* *pp* 54 *pp* *accel. molto* *Prestissimo.* *ailé dansant* *p* 6

Clarinetto I in B.

55 *p* *tr* *pp*

56 *flot lumineux* *pp* *tr*

57 *pp* *tr* *pp* *tr* *p*

58 *p*

59 *p* *pp* *pp* *tr* *p*

60 *pp* *tr* *p* *p*

61 *pp* *tr* *cresc.*

62 *f* *pp* *tr* *pp* *tr*

63 *mp* *p cresc.* *poco*

a *poco*

tr

Detailed description: This page contains the musical score for the first clarinet part in B-flat major, measures 55 through 63. The score is written on a single treble clef staff. Measure 55 begins with a piano (*p*) dynamic and a trill (*tr*) over a half note. Measure 56 features a *pp* dynamic and the instruction "flot lumineux". Measure 57 includes a *pp* dynamic and a trill. Measure 58 has a *p* dynamic. Measure 59 starts with a *p* dynamic and a trill. Measure 60 has a *pp* dynamic and a trill. Measure 61 begins with a *pp* dynamic and a trill, followed by a *cresc.* marking. Measure 62 starts with a forte (*f*) dynamic and a *pp* dynamic, including a trill. Measure 63 begins with a mezzo-piano (*mp*) dynamic and a *p cresc.* marking, ending with a *poco* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Symphony No. 5, Op. 60 (Poem of Fire)

Clarinetto II in B.

Lento. Brumeux. 1

pp *pp cresc. f dim. pp* *pp cresc. f dim. pp* *più lento a tempo*

avec mystère *plus animé* *pp* *poco* *pp* *pp*

1 *contemplatif peu a peu animé* *f* *f* *peu a peu animé* *contemplatif* *f* *f*

f *f* *f* *f* *f* *f* *plus animé avec langueur joyeux* *p*

p *p* *pp* **2** **3** *Très animé, étincelant* *p*

pp *pp poco cresc. p dim. pp* **4** *voluptueux, presque avec douleur* *pp*

pp *p cresc.* *pp* **5** *avec délice* *pp*

avec un intense désir *En animant* *Impérieux* *avec émotion* *ppp* *ppp*

et ravissement *avec langueur* *voilé, mystérieux* *pp* *p* *ppp*

8 **9** *pp* *ppp* *ppp* *ppp*

Scriabin — Symphony No. 5 (Poem of Fire)

Clarinetto II in B.

2

10

avec enthousiasme

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a five-fingered scale-like pattern. Dynamics include *mf* and *f*. There are slurs and accents over the notes.

11

limpide sourd, menaçant

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with a five-fingered scale-like pattern. Dynamics include *f*, *fp*, and *pp*. There are slurs and accents over the notes.

12

5 13

14

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with a five-fingered scale-like pattern. Dynamics include *pp* and *p*. There are slurs and accents over the notes.

15

Musical staff 15: Treble clef, key signature of two flats. The staff contains a melodic line with a five-fingered scale-like pattern. Dynamics include *pp* and *fp*. There are slurs and accents over the notes.

17

Musical staff 17: Treble clef, key signature of two flats. The staff contains a melodic line with a five-fingered scale-like pattern. Dynamics include *pp cresc.*, *f dim.*, and *pp*. There are slurs and accents over the notes.

18

Musical staff 18: Treble clef, key signature of two flats. The staff contains a melodic line with a five-fingered scale-like pattern. Dynamics include *f*, *pp*, and *sf*. There are slurs and accents over the notes.

19

soudain très doux et joyeux

Musical staff 19: Treble clef, key signature of two flats. The staff contains a melodic line with a five-fingered scale-like pattern. Dynamics include *f*, *pp*, and *sf*. There are slurs and accents over the notes.

20

Musical staff 20: Treble clef, key signature of two flats. The staff contains a melodic line with a five-fingered scale-like pattern. Dynamics include *p*, *ppp*, and *p cresc.*. There are slurs and accents over the notes.

Musical staff 20 continuation: Treble clef, key signature of two flats. The staff contains a melodic line with a five-fingered scale-like pattern. Dynamics include *f*. There are slurs and accents over the notes.

21

1

avec un effroi contenu

Musical staff 21: Treble clef, key signature of two flats. The staff contains a melodic line with a five-fingered scale-like pattern. Dynamics include *cresc.*, *ff dim.*, and *pp*. There are slurs and accents over the notes.

22

avec défi, orageux avec un splendide éclat

belliqueux

3

1 *plus animé*

23

Musical staff 22: Treble clef, key signature of two flats. The staff contains a melodic line with a five-fingered scale-like pattern. Dynamics include *f*. There are slurs and accents over the notes.

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Clarinete II in B.

24 *orageux* $\frac{4}{4}$ *plus animé*

25 *déchirant, comme un cri* *subitement*

très doux *très doux de plus en plus animé*

26

27

28

29 *avec une joie éteinte* *avec émotion et ravissement,*

30

Detailed description of the musical score: The score is for Clarinet II in B, measures 24 to 30. It is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure 24 begins with a forte (f) dynamic and a 5-measure phrase. Measure 25 is marked 'déchirant, comme un cri' and 'subitement', featuring a 5-measure phrase with a forte (f) dynamic, followed by a decrescendo (dim.) to piano (p). Measure 26 is marked 'très doux' and 'très doux de plus en plus animé', with dynamics ranging from sfz to p. Measure 27 is marked 'f' and 'ff'. Measure 28 is marked 'ff' and features triplets. Measure 29 is marked 'avec une joie éteinte' and 'avec émotion et ravissement,' with dynamics from p to f. Measure 30 is marked '1'.

Scriabin — Symphony No. 5 (Poem of Fire)

Clarinetto II in B.

puis voilé mystérieux

pp *p* *pp* *p* *pp*

pp *poco* *p* *pp* *mp* *pp* *pp* **31** *1*

ppp **32** *1* *2* *pp* *pp* *mp* *pp* *2* *2* *2*

33 *pp* *pp* *mp* *pp* *p* *étincelant*

34 *pp* *de plus en plus animé*

mf *f* **35** *trm* *ppresc.*

f *mp* *cresc.* **36** *p* *p* *p*

mp *mp* *mf* *mf* *mf*

f *f* *f* *mp* *cresc.* *ff* **37** *trm* *trm* *trm*

mf *cresc.* *f* *f* *fff* *ff* *f* *cresc.* *victorieux*

Scriabin — Symphony No. 5 (Poem of Fire)

Clarinete II in B.

38 *sublimé* 4 6

39

40 *très animé* 2 9 3 3 41 3 3

de plus en plus lumineux et flamboyant 3 42 2

flot lumineux 43 6

44 *flot lumineux*

aigu, fulgurant 45 *pp cresc.* *f* *f* *trm*

trm 46 2

47 *extatique* 2 1 *p* *ff* 1 *pp* *mp* *p* *ppp*

48 49 *étincelant* 2 4 *animé*

Detailed description: This page of a musical score for Clarinet II in B, measures 38 to 49, is written in treble clef with a key signature of one flat (B-flat). The music is characterized by dynamic contrasts and expressive markings. Measure 38 begins with a fortissimo (fff) dynamic, followed by a crescendo to fortissimo (ff) and then a decrescendo to forte (f). A 'sublimé' marking is placed above the staff, with a '4' below it. Measure 39 continues with forte (f) dynamics. Measure 40 is marked 'très animé' and features a decrescendo from forte (f) to piano (p), with triplets and a '2' below the staff. Measure 41 has piano (p) dynamics and triplets. Measure 42 is marked 'de plus en plus lumineux et flamboyant' and starts with pianissimo (pp) dynamics, moving to piano (p). Measure 43 is marked 'flot lumineux' and has piano (p) dynamics. Measure 44 also has piano (p) dynamics. Measure 45 is marked 'aigu, fulgurant' and shows a dynamic range from mezzo-piano (mp) to fortissimo (f), with a 'pp cresc.' marking and a trill. Measure 46 features piano (p) dynamics and trills. Measure 47 is marked 'extatique' and shows a dynamic range from piano (p) to fortissimo (ff), with a 'pp' marking and a triplet. Measure 48 has piano (p) dynamics and a triplet. Measure 49 is marked 'étincelant' and 'animé', with piano (p) dynamics and a '2' below the staff.

Clarinete II in B.

de plus en plus large

avec un éclat éblouissant

The musical score for Clarinet II in B, measures 50-52, is written on ten staves. The key signature is one flat (B-flat), and the time signature is 6/8. The score begins with a dynamic marking of *mp* and a *trm* (trill) marking. The tempo instruction *de plus en plus large* is written above the first staff. The first measure of the score is marked with a box containing the number 50. The score features a variety of dynamics, including *poco*, *f*, *ff*, and *fff*, along with *trm* markings. The music is characterized by rapid sixteenth-note passages and slurs. The score concludes with a *dim.* (diminuendo) marking, followed by a *ff* (fortissimo) marking, and another *dim.* marking.

Clarinetto II in B.

f *dim.* *p* *dim.* *pp* *pp*

53 4

54 *pp* *accel. molto* *Prestissimo.* *ailé, dansant* 6 55 *pp*

4 *flot lumineux* 56 *flot lumineux*

1 57 2 6 *pp* 58 4

2 59 Solo *pp* Clar.I. *trun*

3 60 *p* *p* 4 61 3 *dans un vertige*

62 *cresc.* *f* *pp*

1 *pp* Clar.I. *trun* 1 *trun* 63 1

p cresc. 1 *poco*

a 1 *poco*

Clar.III. *fff*

Alexander Scriabin
Symphony No. 5, Op. 60 (Poem of Fire)

Clarinetto III in B.

Lento. Brumeux. avec mystère

1 *contemplatif* 2 *plus animé contemplatif* 3 *Très animé étincelant*

12 1 1 3 1 7 9 12 20 5

poco rit. a tempo

Clar. I. Solo Fl. I. Solo Cl. II.

4 *voluptueux, presque avec douleur*

5 *avec délice* 6 *avec un intense désir* 6 *En animant* *Impérieux*

mp cresc. sf > pp

7 *avec émotion et ravissement* 8 *voilé, mystérieux* 9

ppp < poco p

10 *avec enthousiasme* 11 *limpide*

sourd, menaçant

12 13 14 15 16

fp Cor. ingl. Fl. I. Solo Arpa

17 18

fp fp f > pp < sf >

Detailed description: This is a page of a musical score for Clarinet III in B. The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with the tempo and mood markings 'Lento. Brumeux. avec mystère'. The first measure is marked with a circled '1' and the instruction 'contemplatif'. The next two measures are marked with circled '2' and '3', with instructions 'plus animé contemplatif' and 'Très animé étincelant' respectively. Below the staff, measure numbers 12, 1, 1, 3, 1, 7, 9, 12, 20, and 5 are listed. The tempo changes to 'poco rit. a tempo'. The score then features several instrument solos: Clarinet I, Flute I, and Clarinet II. Measure 4 is marked with a circled '4' and the instruction 'voluptueux, presque avec douleur'. Measures 5 and 6 are marked with circled '5' and '6', with instructions 'avec délice' and 'avec un intense désir'. Measure 6 is also marked with a circled '6' and 'En animant'. Measure 7 is marked with a circled '7' and 'avec émotion et ravissement'. Measure 8 is marked with a circled '8' and 'voilé, mystérieux'. Measure 9 is marked with a circled '9'. Measure 10 is marked with a circled '10' and 'avec enthousiasme'. Measure 11 is marked with a circled '11' and 'limpide'. Measure 12 is marked with a circled '12' and 'sourd, menaçant'. Measures 13, 14, 15, and 16 are marked with circled numbers 13, 14, 15, and 16. Measure 16 is marked with a circled '16' and 'fp'. The score concludes with measures 17 and 18, marked with circled numbers 17 and 18. Measure 17 is marked with a circled '17' and 'fp'. Measure 18 is marked with a circled '18' and 'fp'. The score includes various dynamic markings such as ppp, poco p, mp cresc., sf, pp, and fp. It also includes performance instructions like 'Impérieux' and 'sourd, menaçant'. The score is written for Clarinet III in B, with other instruments like Clarinet I, Flute I, Clarinet II, Oboe I and II, Cor Anglais, Flute I Solo, and Arpa also indicated.

Scriabin — Symphony No. 5 (Poem of Fire)

2

Clarinetto III in B.

19 *soudain très doux et joyeux*
f *pp* *<sf>* *p* *<f>* *f* *p* *pp*

20 *p* *ppp* *p* *cresc.* *f*

21 *cresc.* *ff dim. pp* *4* *1* *4* *1*
avec un effroi contenu *avec défi, belliqueux orageux* *avec un splendide éclat plus animé*
Clar. I.

22 *trm* *ff* *f* *mp* *fp* *5* *2*

23 *orageux* *4* *f* *f* *sfp* *mp* *cresc.*

24 *déchirant, comme un cri*

25 *subitement très doux*
f *dim.* *p* *1* *sfp* *mp* *cresc.* *f* *dim.* *p*

26 *très doux de plus en plus animé*
1 *f* *dim.* *p* *1*

27 *1* *9* *f*

28 *ff*

Clarinetto III in B.

29 *avec une joie éteinte*

30 *avec émotion et ravissement, puis voilé mystérieux* *Suave, charmé*

31 *étincelant*

32 *de plus en plus animé*

33 *victorieux*

34 *sublime*

35 *flot lumineux*

36 *flot lumineux*

37 *flot lumineux*

38 *flot lumineux*

39 *flot lumineux*

40 *flot lumineux*

41 *flot lumineux*

42 *flot lumineux*

43 *flot lumineux*

44 *flot lumineux*

45 *aigu, fulgurant*

46 *flot lumineux*

47 *flot lumineux*

48 *extatique*

49 *animé étincelant*

dim. *f* *dim.*

p *dim.* *pp*

pp *mp* *pp* *p* *pp*

pp *mp* *pp* *p* *p cresc.* *f* *mp cresc.* *f*

mf *mf* *mf* *f* *f* *f* *mp cresc.*

ff *mf cresc.* *f* *ff* *f*

ff *f* *ff*

p cresc. *sf* *f*

pp *p* *p*

pp *pp* *pp cresc.* *f*

pp *pp* *p* *p=ff* *f* *f* *2* *4* *2* *4*

Scriabin — Symphony No. 5 (Poem of Fire)

Clarinetto III in B.

de plus en plus large

avec un éclat éblouissant

50 *tr^m* *mp* *poco* *f* *f* *f* *f* *f*

51 *tr^m* *f* *f* *f* *f* *f* *f* *f*

52 *tr^m* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

53 *tr^m* *ff* *ff* *ff* *ff* *fff*

54 *6 accel. molto*

55 *dim.* *ff* *dim.* *f* *dim.* *p* *dim.*

Prestissimo. *ailé, dansant* *4* *flot lumineux* 56

p 6 *pp* *pp* 2 4

flot lumineux 1 57 58 4

59 *pp* *Clar. II.* 60 61 *dans un vertige* 62 63 *Clar. II.*

2 *pp* 7 8 7 9 1 *p cresc.*

p cresc. 1 *poco* *a*

poco *tr^m* *fff*

FRANKLINDER SCHUBERT
Symphony No. 5, Op. 60 (Poem of Fire)

Clarinetto basso.

Lento. Brumeux. avec mystère Solo *plus animé*

12 1 1 2 *pp*

1 *contemplatif peu a peu animé* 3 *contemplatif peu a peu animé*

3 *pp* *poco* *pp cresc. dim. pp* 4 *voluptueux,* 5 *avec un*

2 *plus animé* *Très animé, étincelant. presque avec douleur avec délice intence désir*

7 20 3 20 12 6 2

6 *p cresc. f* *Impérieux* *avec émotion et ravissement*

En animant 2 Clar. I. 7 *Cor. ingl.* Clar. I.

4

3 *voilé, mystérieux* 8 4

p *mp*

9 *avec enthousiasme limpide* *sourd, menaçant* 12

p *Arpa.* 3 8 6 11 1 *fp* 10 6

13 14 15 16 1 3 3 17 18

8 4 4 4 *fp* *fp* 6 8 12

soudain très doux et joyeux

19 3 Clar. I. *Ob. I. II.* *trun.* 3

p *ppp* 22 *pp* *p*

20 21 *avec un effroi contenu* *avec défi, belliqueux orageux*

5 2 4 1 2 *mp* *cresc.*

plus animé avec un splendide éclat 23 2 24 *orageux*

f *sfp* *fp* 6 2 1 *mp*

Scriabin — Symphony No. 5 (Poem of Fire)

Clarinetto basso.

25 *plus animé* déchirant, comme un cri 1 *subitement très doux*

26 *plus animé très doux* 27 28 *avec une joie éteinte* 29 *avec émotion et ravissement, puis voilé mystérieux* F.I.I. Ob. I.II.

30 Clar.I.

31 32 *Suave, charmé*

34 *animé* 35 36 37 *étincelant* 38 *victorieux* Cor. I. *p cresc. sfp* 39 *sfp*

40 *très animé* 41 *de plus en plus lumineux et flamboyant* 42 *sublime* 43 44 *flot lumineux* Clar.I. *p*

45 *aigu, fulgurant* 46 47 *extatique* 48 49 *animé* *étincelant* *pp* *ppp*

de plus en plus large *avec un éclat éblouissant* 50 51 52 53 *dim.* 54 *accél. molto*

55 *Prestissimo, ailé, dansant* *flot lumineux* 56 *flot lumineux* 1 *p*

57 58 59 60 61 62 63 *dans un vertige* *pp* *ff*