

REVUE MELODIQUE

Collection de

Petites Fantaisies Instructives

Sur des motifs d'Opéras favoris
a

QUATRE MAINS POUR LE PIANO

Composée par

FERD. BEYER.

1. Don Juan	5	2. Moïses	5
3. Norma	5	4. Le Postillon de Longjumeau	5
5. Martha	5	6. La Muette de Portici	5
7. Le Prophète	5	8. Guillaume Tell	5
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13. La Traviata	6		

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LA TRAVIATA.

SECONDO.

Revue Melodique.

F. Beyer Op: 112.

Allegro.

ff *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

LA TRAVIATA.

PRIMO.

Revue Melodique.

F. Beyer Op: 112.

Allegro.

ff *mf*

fz

fz

fz

SECONDO.

System 1: Ped. * Ped. * Ped. *

System 2: Ped. * Ped. * Ped. * *ff* *fz* *>mf*

System 3: Ped. * Ped. * *Allegro moderato.* Ped. * *> leggero.*

System 4: Ped. * Ped. * *fz fz* *>* *fz fz*

System 5: Ped. * Ped. * *>* *>* *>* *>*

System 6: *p*

PRIMO.

5

8^a

First system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *>*, *fz*, and *ff*. The key signature has two flats.

8^a

8^a

Second system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *>* and a first ending bracket labeled *1*. The key signature has two flats.

Allegro moderato.

8^a

Third system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *> leggero.*, *fz*, and *fz*. The key signature has two flats.

8^a

Fourth system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *>* and *fz*. The key signature has two flats.

8^a

Fifth system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *>*. The key signature has two flats.

8^a

Sixth system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *grazioso.*. The key signature has two flats.

SECONDO.

a tempo.

Ped. *

Allegro brillante.

Ped. *

Ped. * Ped. *

PRIMO.

7

8a

f *dolce.*

8a

f *dolce.*

8a

a tempo.

cres. *cen.* *do.* *f* *dimi-*

Allegro brillante.

8a

- nu... *en...* *do.* *fz* *dolce* *è grazioso.*

8a

fz *dolce*

8a

cresc. *f* *con*

SECONDO.

can effetto.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. *

f *cresc.* *f* 1

Andante mosso. *p* Ped. * Ped. *

PRIMO.

9

8^a
effetto. *lr* *lr* *lr* *fz* *fz* *fz*

8^a *fz* *fz* *cresc.*

8^a *f* *fz* *dolce.*

8^a *cresc.* *dim.* *dim.*

8^a *cresc.* *f* *dim.*

Andante mosso.

8^a *dolce.*

8^a

SECONDO.

f *dim.* *p*
Ped. *

fz
Ped. *

fz
Ped. *

grazioso.
Ped. *

Allegretto.

p
Ped. *

p
Ped. *

8^a

First system of musical notation. It consists of a grand staff with two staves. The key signature has one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *dim.* (diminuendo), and *dolce vibrato*. There are also accent marks (^) over some notes.

8^a

Second system of musical notation. It continues the piece with similar rhythmic patterns. Dynamic markings include *leggiere.* (leggiero) and *fz* (forzando). There are also accent marks (^) over some notes.

8^a

Third system of musical notation. It continues the piece with similar rhythmic patterns. There are also accent marks (^) over some notes.

8^a

Fourth system of musical notation. It continues the piece with similar rhythmic patterns. Dynamic markings include *grazioso.* (grazioso) and *fz* (forzando). There are also accent marks (^) over some notes.

Allegretto.

8^a

Fifth system of musical notation. It continues the piece with similar rhythmic patterns. Dynamic marking includes *grazioso.* (grazioso). There are also accent marks (^) over some notes.

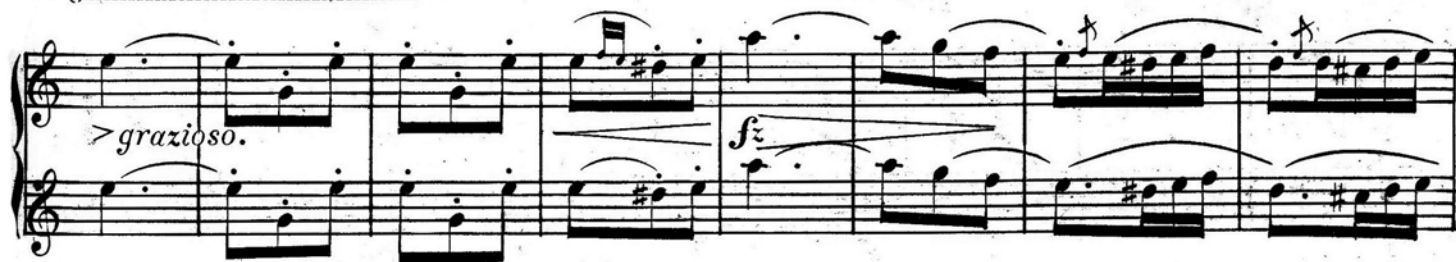
8^a

Sixth system of musical notation. It continues the piece with similar rhythmic patterns. There are also accent marks (^) over some notes.

This page of musical notation consists of seven systems of staves. The notation is as follows:

- System 1:** Treble and bass staves. Treble staff has eighth-note chords. Bass staff has quarter notes. Pedal markings: Ped. * Ped. * Ped. *
- System 2:** Treble and bass staves. Treble staff has eighth-note chords. Bass staff has quarter notes. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *
- System 3:** Treble and bass staves. Treble staff has eighth-note chords. Bass staff has quarter notes. Pedal marking: Ped. *
- System 4:** Treble and bass staves. Treble staff has eighth-note chords. Bass staff has quarter notes. Pedal marking: Ped. *
- System 5:** Treble and bass staves. Treble staff has eighth-note chords. Bass staff has quarter notes. Pedal marking: Ped. *
- System 6:** Treble and bass staves. Treble staff has eighth-note chords. Bass staff has quarter notes. Pedal marking: Ped. *
- System 7:** Treble and bass staves. Treble staff has eighth-note chords. Bass staff has quarter notes. Pedal marking: Ped. *

The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Ped.', 'cresc.', 'p', 'con fuoco', and 'Fine.'

8^a8^a8^a8^a8^a8^a