

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

Tenor solo

for Solo Tenor, Choir & Brass Ensemble

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

V.1-2 *mf*

8 **2** 

1. Minuit, ché - tien, c'est l'heu - re so - len -
2. O ho - ly night! the stars are bright - ly

5 
8 nel - le Où l'hom - me - Dieu des - cen - dit jus - qu'à nous. Pour ef - fa -
shin - ing, it is the night of the dear Sav - iour's birth; Long lay the

9 
8 cer la tache o - ri - gi - nel - le, Et de son Père ar - rè - ter le cour - roux. Le *p*
world in sin and er - ror pin - ing, Till he ap - pear'd, and the soul felt its worth. A


13 
8 monde en - tier tres - sail - le d'es - pé - ran - ce À cet - te nuit qui lui donne un Sau - veur.
thrill of hope the wear - y world re - joi - ces, For yon - der breaks a new and glo - rious morn.

17 **16** *V.3 mf* 
8 3. Le Ré - demp - teur a bri - sé toute en - tra - ve, La terre est

36 
8 libre et le Ciel est ou - vert. Il voit un frère ou n'é - tait qu'un es -

40 
8 cla - ve, L'a - mour u - nit ceux qu'en - chai - nait le fer. Qui lui di - ra no -

44 
8 tre re - con - nais - san - ce, C'est pour nous tous qu'il nait, qu'il souffre et meurt. **7**

54 
8 No - ël! No - ël! chan - tons le Ré - demp - teur. *rit.* *a tempo* **4**

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(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

for Solo Tenor, Choir & Brass Ensemble

Solo Tenor & Choir

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

mf

2 V.1-2

Tenor solo

Soprano

Alto

Tenor

Bass

1. Mi - nuit, ché - tien, c'est l'heu - re so - len - nel - le Où l'hom - me -
2. O ho - ly night! the stars are bright - ly shin - ing, it is the

6

TS

S

A

T

B

Dieu des - cen - dit jus - qu'à nous. Pour ef - fa - cer la tache o - ri - gi - nel - le, Et de son
night of the dear Sav - iour's birth; Long lay the world in sin and er - ror pin - ing, Till he ap -

11

TS

S

A

T

B

Père ar - rè - ter le cour - roux. Le monde en - tier tres - sail - le d'es - pé - ran - ce À cet - te nuit qui
pear'd, and the soul felt its worth. A thrill of hope the wear - y world re - joi - ces, For yon - der breaks a

Adam - Cantique de Noël - Solo Tn. & Choir

2

16

TS
8 lui donne un Sau - veur.
new and glo - rious morn.

S
f 1. Peu - ple. à ge - noux, at - tends ta dé - li - vran - ce No - ël! No -
2. Fall on your knees! oh hear the an - gel voi - ces! O di -

A
f 1. Peu - ple. à ge - noux, at - tends ta dé - li - vran - ce No - ël! No -
2. Fall on your knees! oh hear the an - gel voi - ces! O di -

T
8 *f* 1. Peu - ple. à ge - noux, at - tends ta dé - li - vran - ce No - ël! No -
2. Fall on your knees! oh hear the an - gel voi - ces! O di -

B
f 1. Peu - ple. à ge - noux, at - tends ta dé - li - vran - ce No - ël! No -
2. Fall on your knees! oh hear the an - gel voi - ces! O night di -

22

TS
8

S
ë! voi - ci le Ré - demp - teur, No - ël! No - ël! voi -
vine! O night when Christ was born, O night di - vine! O

A
ë! No - ël! voi - ci le Ré - demp - teur, No - ël! No - ël! voi -
vine! di - vine! O night when Christ was born, O night di - vine! O

T
8
ë! voi - ci le Ré - demp - teur, No - ël! No - ël! voi -
vine! O night when Christ was born, O night di - vine! O

B
ë! voi - ci le Ré - demp - teur, No - ël! No - ël! voi -
vine! O night when Christ was born, O night di - vine! O

27 *a tempo* 4 V.3 *mf*

TS
8 *rit.* 3. Le Ré - demp - teur a bri - sé toute en -

S
ci le Ré - demp - teur. 4 V.3
night, O night di - vine.

A
ci le Ré - demp - teur. 4 V.3
night, O night di - vine.

T
8
ci le Ré - demp - teur. 4 V.3
night, O night di - vine.

B
ci le Ré - demp - teur. 4 V.3
night, O night di - vine.

Adam - Cantique de Noël - Solo Tn. & Choir

35

TS tra - ve, La terre est libre et le Ciel est ou-vert. Il voit un frère ou n'é-tait qu'un es-

S

A

T

B

40

TS cla - ve, L'a-mour u - nit ceux qu'en-chai-nait le fer. Qui lui di - ra no - tre re-con - nais-san - ce, C'est

S

A

T

B

45

TS pour nous tous qu'il nait, qu'il souffre et meurt.

S *f* 3.Peu - ple, de-bout! Et chante ta dé - li-vran - ce No-

A *f* 3.Peu - ple, de-bout! Et chante ta dé - li-vran - ce No-

T *f* 3.Peu - ple, de-bout! Et chante ta dé - li-vran - ce No-

B *f* 3.Peu - ple, de-bout! Et chante ta dé - li-vran - ce No-

Adam - Cantique de Noël - Solo Tn. & Choir

4

51

TS
8 No - ël! No - ël! chan-

S
ë! No - ë! chan - tons le Ré - demp - teur,

A
ë! No - ë! No - ë! chan - tons le Ré - demp - teur,

T
8 ë! No - ë! chan - tons le Ré - demp - teur,

B
ë! No - ë! chan - tons le Ré - demp - teur,

57

TS
8 tons le Ré - demp - teur. rit. a tempo 4

S 4

A 4

T 4

B 4

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Brass Ensemble

E♭ Cornet 1

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$
sostenuto

V.1-2

p

5

9

13

17

f

21

26

a tempo

rit.

31

tr

Adam - Cantique de Noël - Eb Cornet 1

36

Musical staff 1: Treble clef, 36-39 measures. Rhythmic pattern of eighth notes and quarter notes with rests.

40

V.3

Musical staff 2: Treble clef, 40-43 measures. Includes a sharp sign on the second measure of the second measure.

44

f

Musical staff 3: Treble clef, 44-47 measures. Includes a forte dynamic marking.

48

Musical staff 4: Treble clef, 48-51 measures.

52

Musical staff 5: Treble clef, 52-56 measures.

57

rit. *a tempo*

tr

Musical staff 6: Treble clef, 57-60 measures. Includes tempo markings and a trill marking.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Brass Ensemble

E♭ Cornet 2

Andante maestoso $\text{♩} = 65$
sostenuto

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

V.1-2

5

8

11

14

17

f

20

23

26

rit. *a tempo*

Adam - Cantique de Noël - Eb Cornet 2

30 V.3

Musical staff 30-33: Treble clef, 4/4 time. Measures 30-33 show a melodic line with quarter notes and rests. A repeat sign is at the end of measure 33.

34

Musical staff 34-37: Treble clef, 4/4 time. Measures 34-37 continue the melodic line with eighth notes and quarter notes.

38

Musical staff 38-40: Treble clef, 4/4 time. Measures 38-40 continue the melodic line, including a sharp sign in measure 40.

41

Musical staff 41-43: Treble clef, 4/4 time. Measures 41-43 continue the melodic line, including a sharp sign in measure 42.

44

Musical staff 44-46: Treble clef, 4/4 time. Measures 44-46 continue the melodic line.

47 *f*

Musical staff 47-49: Treble clef, 4/4 time. Measures 47-49 continue the melodic line. A dynamic marking of *f* is present at the start of measure 47.

50

Musical staff 50-52: Treble clef, 4/4 time. Measures 50-52 continue the melodic line.

53

Musical staff 53-55: Treble clef, 4/4 time. Measures 53-55 continue the melodic line.

56 *rit.* *a tempo*

Musical staff 56-58: Treble clef, 4/4 time. Measures 56-58 continue the melodic line. Dynamic markings of *rit.* and *a tempo* are present.

59

Musical staff 59-61: Treble clef, 4/4 time. Measures 59-61 conclude the piece with a final melodic phrase and a double bar line.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Brass Ensemble

Bb Cornet 1

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso ♩ = 65

mf

V.1-2 4

p

8

2

4

f

18

23

rit.

28

a tempo

V.3 4

37

2

43

4

f

52

57

rit.

a tempo

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Brass Ensemble

Bb Cornet 2

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso ♩ = 65

mf

V.1-2 4

2

11

4

f

20

26

a tempo

rit.

32

V.3 4

2

42

4

f

51

57

rit.

a tempo

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

for Solo Tenor, Choir & Brass Ensemble

Bb Flugal Horn

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso ♩ = 65

mf

V.1-2 4

9 2 4 *f*

19

24 *rit.*

28 *a tempo* *tr.*

33 V.3 4 2

42 4 *f*

50

54 *rit.* *a tempo*

59 *tr.*

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Brass Ensemble

Trumpet in B \flat 1

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

14

mf *f*

18

22

27 *rit.* *a tempo*

31 *tr* 14 *f*

49 2

54 2 *rit.* *a tempo*

59 *tr*

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Brass Ensemble

Trumpet in B \flat 2

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

12/8

mf

14

f

18

22

2

27

a tempo

rit.

32

14

f

51

2

rit.

2

58

a tempo

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Brass Ensemble

Trumpet in Bb 3

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

V.1-2

14

The musical score for Trumpet in Bb 3 consists of seven staves of music. The first staff (measures 1-17) begins with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. It starts with a *mf* dynamic and features a melodic line with eighth notes. A repeat sign with first and second endings is present, with the first ending leading to measure 14. The second staff (measures 18-21) continues the melodic line. The third staff (measures 22-26) features a *f* dynamic and includes a double bar line with a '2' above it, indicating a second ending. The fourth staff (measures 27-30) is marked *a tempo* and includes a *rit.* marking. The fifth staff (measures 31-48) features a *f* dynamic and includes a repeat sign with first and second endings, with the first ending leading to measure 49. The sixth staff (measures 49-53) includes a double bar line with a '2' above it. The seventh staff (measures 54-60) is marked *a tempo* and includes a *rit.* marking, ending with a fermata over the final note.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Brass Ensemble

Horn in F 1

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

mf

V.1-2 13

f

18

23

27

a tempo

rit.

31

V.3 13

f

48

53

57

rit.

a tempo

60

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Brass Ensemble

Horn in F 2

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

mf

V.1-2 13

f

18

23

27 *a tempo*
rit.

31 V.3 13
f

48

53

57 rit. *a tempo*

60

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

for Solo Tenor, Choir & Brass Ensemble

Trombone 1

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

mf

V.1-2 10

p

f

rit.

a tempo

V.3 10

f

a tempo

rit.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Brass Ensemble

Trombone 2

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

V.1-2 **10**

mf

16

f

22

26

rit. *a tempo*

30

f

V.3 **10**

44

f

49

54

rit. *a tempo*

59

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Brass Ensemble

Bass Trombone

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

V.1-2 **10**

12 *mf*

15 *f*

20

24 *a tempo*
rit.

29 V.3 **10**

43

47 *f*

51

56 *a tempo*
rit. **2**

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Brass Ensemble

Euphonium

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

The musical score for Euphonium is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Andante maestoso* with a quarter note equal to 65 beats per minute. A first ending bracket labeled 'V.1-2' and '14' spans the first two measures. The second staff starts at measure 18. The third staff starts at measure 22. The fourth staff starts at measure 27, marked *rit.* and *a tempo*. The fifth staff starts at measure 30. The sixth staff starts at measure 33, marked *f* and *V.3* with a first ending bracket labeled '14'. The seventh staff starts at measure 50. The eighth staff starts at measure 55, marked *rit.* and *a tempo*. The score concludes at measure 59.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

for Solo Tenor, Choir & Brass Ensemble

Tuba

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The score consists of nine staves of music, with measure numbers 7, 14, 20, 27, 34, 39, 46, 52, and 58 indicated at the beginning of their respective staves. The piece begins with a dynamic marking of *mf* and a hairpin crescendo leading to a *p* dynamic. A first ending bracket labeled 'V.1-2' spans measures 7 through 14. The tempo is marked 'Andante maestoso' with a quarter note equal to 65 beats per minute. A second ending bracket labeled 'V.3' spans measures 27 through 34. The tempo changes to 'a tempo' at measure 27. A *rit.* (ritardando) marking is placed over measures 34 through 39. A *f* (forte) dynamic marking is placed over measures 46 through 52. A final *rit.* marking is placed over measures 52 through 58. The score concludes with a final cadence at measure 58.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

for Solo Tenor, Choir & Brass Ensemble

E♭ Tuba

Adolpho Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso ♩ = 65

Bass Tuba

The musical score for Bass Tuba is written in bass clef with a 12/8 time signature. It begins with a dynamic marking of *mf* and a tempo of Andante maestoso (♩ = 65). The score consists of ten staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 48, 53, and 58 indicated at the start of each line. The dynamics range from *p* (piano) to *f* (forte). The tempo changes from Andante maestoso to *a tempo* at measure 22 and remains *a tempo* through the end of the piece at measure 58. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877))

for Solo Tenor, Choir & Brass Ensemble

Tuba

Adolpho Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso ♩ = 65

Bass Tuba

The musical score for Bass Tuba is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The tempo is marked 'Andante maestoso' with a metronome marking of ♩ = 65. The score consists of nine staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 48, 53, and 58 indicated at the beginning of each staff. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *rit.* (ritardando) markings. The piece concludes with a fermata on the final note of the ninth staff.

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Brass Ensemble

Timpani G-C

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso $\text{♩} = 65$

V.1-2 *mf*

1. Mi - nuit, ché - tien, c'est l'heu - re so - len -
2. O ho - ly night! the stars are bright - ly

- - sail - le d'es - pé - ran - ce À cet - te nuit qui
wear - y world re - joi - ces, For yon - der breaks a

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Brass Ensemble

Glockenspiel

Adolphe Adam (1803-1856)

Arr. Michel Rondeau

Andante maestoso ♩ = 65

V.1-2

mf

p

3

3

4

f

18

23

a tempo

2

4

rit.

33

V.3

3

3

p

43

4

f

52

2

rit.

58

a tempo

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Brass Ensemble

Vibraphone

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso ♩ = 65

V.1-2

mf

p

3

3

4

f

18

23

a tempo

4

rit.

33

V.3

3

3

p

43

4

f

51

2

rit.

58

a tempo

Cantique de Noël

(Poème: Placide Cappeau - English Lyrics: John Sullivan (1808-1877)
for Solo Tenor, Choir & Brass Ensemble

Tubular Bells

Adolphe Adam (1803-1856)
Arr. Michel Rondeau

Andante maestoso ♩ = 65 V.1-2

The musical score is written for a solo tenor part on a single staff in G major (one sharp) and 12/8 time. It begins with a tempo marking of 'Andante maestoso' and a metronome marking of ♩ = 65. The score is divided into measures, with measure numbers 8, 18, 23, 29, 34, 44, 51, and 57 indicated at the start of their respective lines. Dynamics include *mf*, *p*, and *f*. Articulations such as accents (>) and breath marks (v) are used throughout. Rehearsal marks V.1-2 and V.3 are present. The score includes several triplet markings (3) and a double bar line (2) in measures 23 and 51. The piece concludes with a *rit.* marking followed by a return to *a tempo*.