

Sonata in g (Opus No.6.2)

for Trumpet & Organ

Score

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave-Adagio $\text{♩} = 40$

Trumpet in C

Organ

C Tpt.

Org.

3

tr.

6

8

C Tpt.

Org.

11

C Tpt.

Org.

14

C Tpt.

Org.

18

2 - Larghetto

C Tpt.

Org.

21

C Tpt.

Org.

Trill

23

C Tpt.

Org.

26

C Tpt.

Org.

29

C Tpt.

Org.

C Tpt.

Org.

31

C Tpt.

Org.

33

C Tpt.

Org.

35

C Tpt.

Org.

37

1.

40 2.

C Tpt.

Org.

43

C Tpt.

Org.

45 tr

C Tpt.

Org.

48

C Tpt.

Org.

51

C Tpt.

Org.

51

54

C Tpt.

Org.

54

56

C Tpt.

Org.

56

59

C Tpt.

Org.

59

1. *tr*

2. *tr*

3 - Largo

62

C Tpt.

Org.

62

66

C Tpt.

Org.

66

71

C Tpt.

Org.

71

76

C Tpt.

Org.

76

81

C Tpt.

Org.

86

C Tpt.

Org.

91

4 - Allegro ♩ = 59

C Tpt.

Org.

98

C Tpt.

Org.

C Tpt. *tr*

Org.

Measures 105-111. The C Tpt. part features a melodic line with a trill at measure 105. The Org. part provides harmonic support with chords and a bass line.

C Tpt.

Org.

Measures 112-118. The C Tpt. part continues the melodic line. The Org. part features a series of chords in the right hand and a moving bass line.

C Tpt. *tr*

Org.

Measures 119-125. The C Tpt. part includes trills at measures 119 and 121. The Org. part continues with harmonic accompaniment.

C Tpt. *tr*

Org. *tr*

Measures 126-132. The C Tpt. part has a trill at measure 126. The Org. part features a trill in the right hand at measure 128. The section ends with a double bar line.

C Tpt.

Org.

134

C Tpt.

Org.

141

C Tpt.

Org.

149

C Tpt.

Org.

156

163

C Tpt.

Org.

163

170

C Tpt.

Org.

170

177

C Tpt.

Org.

177

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C Trumpet

Tomaso Albinoni (1671-1750)

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1 - Grave-Adagio ♩ = 40

Measures 1-15 of the first movement. The key signature is one flat (F major/D minor), and the time signature is 4/4. The music features a slow, somber mood with a melodic line in the trumpet and a supporting organ part. Trills are marked above measures 1, 11, and 15. A fermata is placed over the final note of measure 15.

2 - Larghetto

Measures 20-36 of the second movement. The key signature is one flat (F major/D minor), and the time signature is common time (C). The tempo is marked Larghetto. The music is more rhythmic and features a prominent melodic line in the trumpet. Trills are marked above measures 20, 23, 27, 30, and 33. The piece concludes with a final cadence in measure 36.

39 1. 2.

43 *tr*

47

51 *tr*

55

59 1. *tr* 2. *tr* 3 - Largo

63 *tr*

68 6

79

85 3

92 4 - Allegro ♩ = 59 *tr*

99

107 *tr*

115

122 *tr* *tr* *tr* 4

134

141

149

158

166 *tr*

174 *tr*

Sonata in g (Opus No.6.2)

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Bb Trumpet

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave-Adagio $\text{♩} = 40$

Measures 1-15 of the first movement, Grave-Adagio. The music is in G major, 4/4 time. It features a slow, melodic line with some trills and a 4-measure rest at measure 8.

2 - Larghetto

Measures 16-36 of the second movement, Larghetto. The music is in G major, 3/4 time. It features a more active, rhythmic line with many sixteenth and thirty-second notes, and some trills.

39 1. 2.

43 *tr*

47

51 *tr*

55

59 1. 2. 3 - Largo

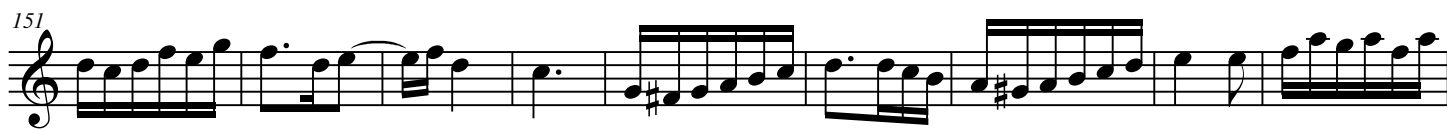
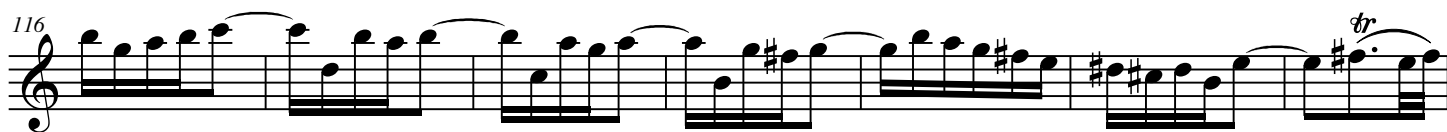
63 *tr*

68 *tr* 6

79

85 3 4 - Allegro ♩ = 59

93 *tr*



Sonata in g (Opus No.6.2)

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Organ

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave-Adagio ♩ = 40

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

8

C Tpt.

Org.

11

C Tpt.

Org.

14

C Tpt.

Org.

18

2 - Larghetto

C Tpt.

Org.

This system contains measures 21 and 22. The C Tpt. part begins with a treble clef, a key signature of two flats, and a common time signature. Measure 21 starts with a triplet of eighth notes (F4, G4, A4) marked with a 'tr' (trill) symbol, followed by a dotted quarter note (B4) and an eighth note (A4). Measure 22 continues with a quarter note (G4), a half note (F4), and a quarter note (E4). The Organ part is in grand staff. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes.

C Tpt.

Org.

This system contains measures 23, 24, and 25. The C Tpt. part has a measure rest in measure 23, followed by a quarter note (F4) in measure 24, and a quarter note (G4) in measure 25. The Organ part continues with complex textures in both hands, including sixteenth-note passages in the right hand and a consistent bass line in the left hand.

C Tpt.

Org.

This system contains measures 26, 27, and 28. The C Tpt. part features a continuous sixteenth-note melody in measure 26, followed by a quarter note (F4) in measure 27, and a quarter note (G4) in measure 28. The Organ part maintains its harmonic support with chords and moving lines in both staves.

C Tpt.

Org.

This system contains measures 29 and 30. The C Tpt. part has a measure rest in measure 29, followed by a quarter note (F4) in measure 30. The Organ part concludes the system with sustained chords in the right hand and a final bass line in the left hand.

C Tpt.

Org.

31

C Tpt.

Org.

33

C Tpt.

Org.

35

C Tpt.

Org.

37

1.

C Tpt. 40 2.

Org. 40 2. *tr*

C Tpt. 43

Org. 43

C Tpt. 45 *tr*

Org. 45 *tr*

C Tpt. 48

Org. 48

C Tpt. 51 *tr*

Org. 51

C Tpt. 54

Org. 54

C Tpt. 56

Org. 56

C Tpt. 59 1. *tr* 2. *tr*

Org. 59 1. 2.

3 - Largo

C Tpt. 62

Org. 62

C Tpt. 66

Org. 66

C Tpt. 71

Org. 71

C Tpt. 76

Org. 76

C Tpt. 81

Org. 81

C Tpt. 86

Org. 86

C Tpt. 91

Org. 91

4 - Allegro ♩ = 59

C Tpt. 98

Org. 98

C Tpt. 105 *tr*

Org. 105

This system contains measures 105 through 111. The C Tpt. part begins with a trill on a G4 note in measure 105, followed by a series of eighth and sixteenth notes. The Organ part consists of a right-hand part with chords and a left-hand part with a steady bass line.

C Tpt. 112

Org. 112

This system contains measures 112 through 118. The C Tpt. part continues with a melodic line. The Organ part features a more active right-hand part with chords and a bass line.

C Tpt. 119 *tr*

Org. 119

This system contains measures 119 through 125. The C Tpt. part features a melodic line with a trill at measure 119. The Organ part provides harmonic support with chords and a bass line.

C Tpt. 126 *tr*

Org. 126

This system contains measures 126 through 132. The C Tpt. part features a melodic line with a trill at measure 126. The Organ part provides harmonic support with chords and a bass line.

C Tpt. ¹³⁴

Org. ¹³⁴

Measures 134-140. The C Tpt. part features a continuous eighth-note melody. The Org. part features chords in the right hand and single notes in the left hand.

C Tpt. ¹⁴¹

Org. ¹⁴¹

Measures 141-148. The C Tpt. part continues with eighth-note patterns. The Org. part uses chords in the right hand and single notes in the left hand.

C Tpt. ¹⁴⁹

Org. ¹⁴⁹

Measures 149-155. The C Tpt. part has a more varied melody with some rests. The Org. part features more active accompaniment with eighth-note patterns in both hands.

C Tpt. ¹⁵⁶

Org. ¹⁵⁶

Measures 156-162. The C Tpt. part continues with eighth-note patterns. The Org. part features chords in the right hand and eighth-note patterns in the left hand.

C Tpt. 163

Org. 163

Trill (tr) in C Tpt. measure 165.

C Tpt. 170

Org. 170

Trill (tr) in C Tpt. measure 175.

C Tpt. 177

Org. 177

Trill (tr) in C Tpt. measure 178.