

# Psalm 32

Flute/Oboe  $\text{♩} = 50$

Congregation

Sop. *solo*

Alt. Let your love, let you love

Ten. 8

Bass

Organ

Ped.

Detailed description: This is a musical score for Psalm 32, arranged for a variety of instruments and voices. The score is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 50. The instrumentation includes Flute/Oboe, Congregation, Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass, Organ, and Pedal. The Flute/Oboe part starts with a melodic line in the third measure. The Congregation part is mostly rests. The Soprano part has a solo line starting in the third measure. The Alto part has the lyrics "Let your love, let you love" under the Soprano's solo. The Tenor and Bass parts are mostly rests. The Organ part has a complex accompaniment with multiple voices. The Pedal part provides a bass line.

⑤

be up - on us, O Lord; on us, O Lo - rd, on us, O

10

Lo - rd, on us, O Lord as we place, as we place all our

8

16



hope, all our hope in you, in you, in you.

21

Let your love, let you love be up - on us, O Lord; on us, O

*Tutti*

Let your love, let you love be up - on us, O Lord; on us, O

Let your love, let you love be up - on us, O Lord; on us, O

Let your love, let you love be up - on us, O Lord; on us, O

Let your love, let you love be up - on us, O Lord; on us, O

26

Lo - rd, on us, O Lo - rd, on us, O Lord as we

Lo - rd, on us, O Lo - rd, on us, O Lord as we

Lo - rd, on us, O Lo - rd, on us, O Lord as we

8 Lord, on us, O Lo - rd, on us, O Lord as we

Lord, on us, O Lo - rd, on us, O Lord as we

The musical score consists of eight staves. The first six staves are vocal parts with lyrics. The seventh staff is a piano accompaniment in treble clef, and the eighth staff is a piano accompaniment in bass clef. The music is in G major and 4/4 time. The lyrics are: 'Lo - rd, on us, O Lo - rd, on us, O Lord as we'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.



37

1.

you, in you.

*solo*

you, in you. The word of the Lo-rd is faith-ful

you, in you.

8

you, in you.

you, in you.



42

and all His works to be trust - ed. The Lord, the Lord loves

8

45

2.

*solo*

jus - tice and right, and fills the earth with His love. The

49

Lord looks on those who rev-ere Him. Those who hope, who hope in His love, to

53

res - cue their souls from the dead. To keep them a - li - ve in fam-ine.

57. 3.

*solo*

Our soul is wait - ing for the Lord. The Lord is our

Detailed description: This musical score is for a hymn in 6/8 time, marked with a key signature of one sharp (F#). It begins with a circled measure number '57' and a rehearsal mark '3.'. The score consists of seven staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes in the first measure, followed by a rest, and then a descending eighth-note scale. The second staff is a vocal line with a treble clef, containing a similar melodic line. The third staff is a vocal line with a treble clef, marked with the word 'solo' above the first measure. It contains a more complex melodic line with slurs and ties. The fourth staff is a vocal line with a treble clef, containing the lyrics 'Our soul is wait - ing for the Lord. The Lord is our'. The fifth staff is a vocal line with a treble clef, containing a similar melodic line. The sixth staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. It features a rhythmic accompaniment with chords and moving lines. The seventh staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. It features a bass line with chords and moving lines.

61

help and our sheild. May your love be up-on us, on us O Lord;

The musical score consists of nine staves. The first staff is the vocal line, starting with a circled measure number '61'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The phrase concludes with a half note G4. The second staff is a blank treble clef staff. The third staff is the piano accompaniment, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The accompaniment continues with a series of eighth notes: A4, B4, A4, G4, F#4, E4, D4. The fourth staff contains the lyrics: 'help and our sheild. May your love be up-on us, on us O Lord;'. The fifth staff is a blank treble clef staff. The sixth staff is a blank bass clef staff. The seventh staff is the piano accompaniment, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The accompaniment continues with a series of eighth notes: A4, B4, A4, G4, F#4, E4, D4. The eighth staff is a blank bass clef staff. The ninth staff is the piano accompaniment, starting with a bass clef, a key signature of one sharp, and a 4/4 time signature. It begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note G3. The accompaniment continues with a series of eighth notes: A3, B3, A3, G3, F#3, E3, D3.

64

Let your love, let you love be up - on  
*Tutti*  
as we place all our trust in you. Let your love, let you love be up - on  
Let your love, let you love be up - on  
Let your love, let you love be up - on  
Let your love, let you love be up - on  
Let your love, let you love be up - on





74

rd, on us, O Lord as we place, as we place all our hope, all our

rd, on us, O Lord as we place, as we place all our hope, all our

rd, on us, O Lord as we place, as we place all our hope, all our

rd, on us, O Lord as we place, as we place all our hope, all our

rd, on us, O Lord as we place, as we place all our hope, all our

