

Sonata in c (Opus No.6.10)

Score

for Trumpet & Organ

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave ♩ = 65

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10)

2
14

C Tpt.

Org.

17

C Tpt.

Org.

20

2 - Allegro

C Tpt.

Org.

23

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10)

3

26

C Tpt.

Org.

28

C Tpt.

Org.

30

C Tpt.

Org.

32

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10)

4
34

C Tpt.

Org.

34

36

C Tpt.

Org.

36

38

C Tpt.

Org.

38

40

C Tpt.

Org.

40

Albinoni Sonata in c (Opus No.6.10)

5

42

C Tpt.

Org.

1. *tr*

2. *tr*

45

C Tpt.

Org.

tr

47

C Tpt.

Org.

49

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10)

6
52

C Tpt.

Org.

55

C Tpt.

Org.

57

C Tpt.

Org.

59

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10)

61

C Tpt.

Org.

1. *tr*

7

64

C Tpt.

Org.

2. *tr*

3 - Adagio

68

C Tpt.

Org.

tr

72

C Tpt.

Org.

tr

Albinoni Sonata in c (Opus No.6.10)

8
76

C Tpt.

Org.

76

80

C Tpt.

Org.

80

83

C Tpt.

Org.

83

86

C Tpt.

Org.

86

Albinoni Sonata in c (Opus No.6.10)

9

89

C Tpt.

Org.

4 - Allegro

93

C Tpt.

Org.

95

C Tpt.

Org.

97

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10)

10
100

C Tpt.

Org.

103

C Tpt.

Org.

106

C Tpt.

Org.

109

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10)

11

C Tpt. 112 *tr*

Org. 112



C Tpt. 115 1.

Org. 115 1.



C Tpt. 118 2.

Org. 118 2.



C Tpt. 121

Org. 121



Albinoni Sonata in c (Opus No.6.10)

12
124

C Tpt.

Org.

This system contains measures 12 through 124. The C Tpt. part plays a continuous eighth-note melody. The Organ part provides harmonic support with chords and a bass line of eighth notes.

127

C Tpt.

Org.

This system contains measures 127 through 130. The C Tpt. part continues its eighth-note melody. The Organ part features a more complex texture with chords and moving lines in both staves.

130

C Tpt.

Org.

This system contains measures 130 through 133. The C Tpt. part has a brief rest before resuming. The Organ part continues with a steady eighth-note bass line and chords.

133

C Tpt.

Org.

This system contains measures 133 through 136. The C Tpt. part resumes its eighth-note melody. The Organ part continues with a steady eighth-note bass line and chords.

Albinoni Sonata in c (Opus No.6.10)

13

136

C Tpt.

Org.

139

C Tpt.

Org.

142

C Tpt.

Org.

145

1.

2.

C Tpt.

Org.

Sonata in c (Opus No.6.10)

Trumpet in C

for Trumpet & Organ

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave ♩ = 65

6

10

14

18

22

26

31

36

39

43

1. tr

2. tr

Albinoni Sonata in c (Opus No.6.10) C Trumpet

2

48



52



57



62



3 - Adagio
10

76



80



84



88



93

4 - Allegro



97



100



104



Albinoni Sonata in c (Opus No.6.10) C Trumpet

3

108 *tr*

112 *tr*

116 1. 2.

120

123

126

129

134

138

141 1. 2.

Detailed description: This page contains the musical notation for measures 108 through 141 of the C Trumpet part in Albinoni's Sonata in c (Opus No. 6.10). The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 108 begins with a trill on G4. Measures 112 and 116 also feature trills. At measure 116, a first ending bracket spans measures 116 and 117, and a second ending bracket spans measures 118 and 119. The score continues with various eighth and sixteenth note patterns, including slurs and ties, leading to a final double bar line at measure 141, which also includes first and second ending brackets.

Sonata in c (Opus No.6.10)

Trumpet in Bb

for Trumpet & Organ

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave ♩ = 65



Albinoni Sonata in c (Opus No.6.10) Bb Trumpet

2

50



56



61



76



81



85



90



95



98



102



106

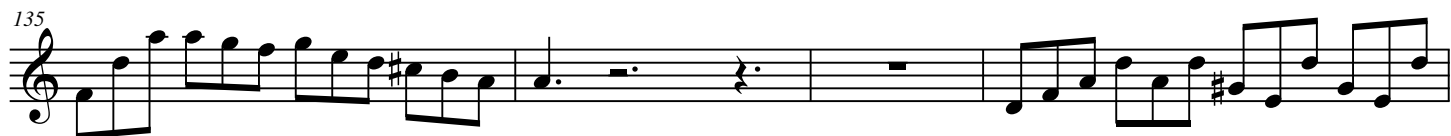


111



Albinoni Sonata in c (Opus No.6.10) Bb Trumpet

3



Sonata in c (Opus No.6.10)

Organ

for Trumpet & Organ

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave ♩ = 65

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

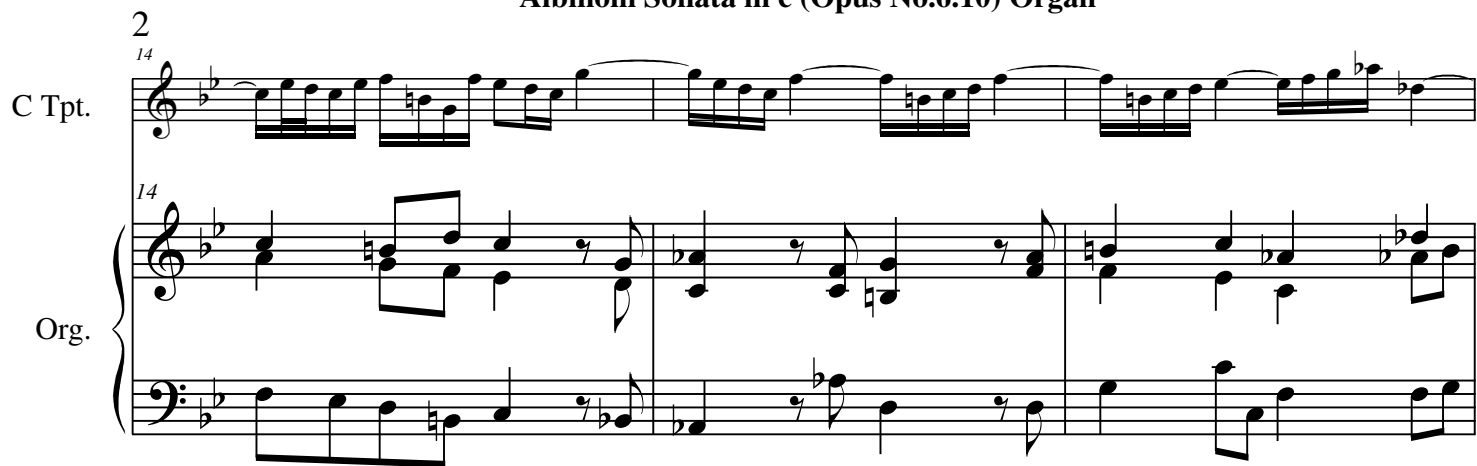
Org.

Albinoni Sonata in c (Opus No.6.10) Organ

2
14

C Tpt.

Org.



17

C Tpt.

Org.



20

2 - Allegro

C Tpt.

Org.



23

C Tpt.

Org.



Albinoni Sonata in c (Opus No.6.10) Organ

3

26

C Tpt.

Org.

28

C Tpt.

Org.

30

C Tpt.

Org.

32

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10) Organ

4
34

C Tpt.

Org.

34

36

C Tpt.

Org.

36

38

C Tpt.

Org.

38

40

C Tpt.

Org.

40

Albinoni Sonata in c (Opus No.6.10) Organ

5

42

C Tpt.

Org.

1. *tr*

2. *tr*

45

C Tpt.

Org.

tr

47

C Tpt.

Org.

49

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10) Organ

6
52

C Tpt.

Org.

55

C Tpt.

Org.

57

C Tpt.

Org.

59

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10) Organ

C Tpt.

Org.

61

1.

7

C Tpt.

Org.

64

2.

3 - Adagio

C Tpt.

Org.

68

C Tpt.

Org.

72

Albinoni Sonata in c (Opus No.6.10) Organ

8

C Tpt.

76

Org.

This system contains measures 76 through 79. The C Trumpet part (top staff) begins at measure 76 with a half note B-flat, followed by eighth notes A-flat and G, and a quarter note F. In measure 77, it plays a half note E-flat, then a half note D. Measure 78 features a half note C, followed by a half note B-flat. Measure 79 starts with a half note A-flat, then a half note G. The Organ part (bottom staves) begins at measure 76 with a half note B-flat in the right hand and a half note B-flat in the left hand. In measure 77, the right hand plays a half note A-flat, and the left hand plays a half note G. Measure 78 shows a half note F in the right hand and a half note E-flat in the left hand. Measure 79 has a half note E-flat in the right hand and a half note D in the left hand.

80

C Tpt.

80

Org.

This system contains measures 80 through 82. The C Trumpet part (top staff) begins at measure 80 with a half note B-flat, followed by eighth notes A-flat and G, and a quarter note F. In measure 81, it plays a half note E-flat, then a half note D. Measure 82 features a half note C, followed by a half note B-flat. The Organ part (bottom staves) begins at measure 80 with a half note B-flat in the right hand and a half note B-flat in the left hand. In measure 81, the right hand plays a half note A-flat, and the left hand plays a half note G. Measure 82 shows a half note F in the right hand and a half note E-flat in the left hand.

83

C Tpt.

83

Org.

This system contains measures 83 through 85. The C Trumpet part (top staff) begins at measure 83 with a half note B-flat, followed by eighth notes A-flat and G, and a quarter note F. In measure 84, it plays a half note E-flat, then a half note D. Measure 85 features a half note C, followed by a half note B-flat. The Organ part (bottom staves) begins at measure 83 with a half note B-flat in the right hand and a half note B-flat in the left hand. In measure 84, the right hand plays a half note A-flat, and the left hand plays a half note G. Measure 85 shows a half note F in the right hand and a half note E-flat in the left hand.

86

C Tpt.

86

Org.

This system contains measures 86 through 88. The C Trumpet part (top staff) begins at measure 86 with a half note B-flat, followed by eighth notes A-flat and G, and a quarter note F. In measure 87, it plays a half note E-flat, then a half note D. Measure 88 features a half note C, followed by a half note B-flat. The Organ part (bottom staves) begins at measure 86 with a half note B-flat in the right hand and a half note B-flat in the left hand. In measure 87, the right hand plays a half note A-flat, and the left hand plays a half note G. Measure 88 shows a half note F in the right hand and a half note E-flat in the left hand.

Albinoni Sonata in c (Opus No.6.10) Organ

9

89

C Tpt.

Org.

93

4 - Allegro

C Tpt.

Org.

95

C Tpt.

Org.

97

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10) Organ

10
100

C Tpt.

Org.

103

C Tpt.

Org.

106

C Tpt.

Org.

109

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10) Organ

11

C Tpt. 112

Org. tr

C Tpt. 115

Org. 1.

C Tpt. 118

Org. 2.

C Tpt. 121

Org. 121

Albinoni Sonata in c (Opus No.6.10) Organ

12
124

C Tpt.

Org.

Measures 12-124. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part has a treble staff with chords and a bass staff with a steady eighth-note accompaniment.

127

C Tpt.

Org.

Measures 127-130. The C Tpt. part continues the melodic line. The Organ part features more complex chordal textures in the treble and a continuing eighth-note bass line.

130

C Tpt.

Org.

Measures 130-133. The C Tpt. part has a short melodic phrase followed by rests. The Organ part has a more active treble staff with eighth-note runs and a bass staff with chords.

133

C Tpt.

Org.

Measures 133-136. The C Tpt. part has a short melodic phrase followed by rests. The Organ part continues with complex textures in both staves.

Albinoni Sonata in c (Opus No.6.10) Organ

13

136

C Tpt.

Org.

139

C Tpt.

Org.

142

C Tpt.

Org.

145

1.

2.

C Tpt.

Org.