

TRIO

Violine

Anton Dvořák, Op. 21

Allegro molto $\text{♩} = 112$

I

p dolce

pp

ff

dim.

p

mf

marcato

p

f

ff

ff

ff

p

pp

A

pp

sf

sf cresc.

dim.

p

pp

sf

sf

cresc.

f

Violine

p *cresc.*
f *p*
cresc.
B *grandioso*
f *ff*
sf *sf*
sf *ff* *p* *cresc.*
sf *sf* *ff*
f *p* *dim.* *pp*
2. *2.* *1.* *1.*
sempre pp
pp
dolce *pp* *cresc.*
1C *ff* *sf* *sf* *sf*

Violine

ff

ff

ff

pp

pp

cresc.

ff rinforz.

dim. p dim. pp dim.

6

p sf fp

dim. mf

non spiccato

pp

cresc. f

Detailed description: This page of a violin score contains 12 measures of music. The key signature has one flat (B-flat). The score is written on a single staff. It begins with a fortissimo (ff) dynamic and features various articulations such as accents, slurs, and triplets. The dynamics fluctuate significantly, including piano (p), pianissimo (pp), and fortissimo (ff). There are also markings for 'rinforz.' (ritornello) and 'non spiccato'. The piece concludes with a crescendo leading to a fortissimo (f) dynamic.

Violine

6

dim. *p* *f* *sf* *ff* *cresc.*

II

Adagio molto e mesto $\text{♩} = 92$

Pfte. *5* *7* *dolce espress.*

1 *2* *1* *3*

cresc. *mf* *dim.* *pp* *pp* *p* *cresc.* *mf*

10

dim. *pp* *sf* *p*

Violine

The score consists of ten staves of music. The first staff begins with a *Vcl.* marking and contains measures 11 and 12. The second staff contains measures 13 and 14. The third staff is marked *4. corda* and contains measures 15 and 16. The fourth staff contains measures 17 and 18. The fifth staff contains measures 19 and 20. The sixth staff contains measures 21 and 22. The seventh staff contains measures 23 and 24. The eighth staff contains measures 25 and 26. The ninth staff contains measures 27 and 28. The tenth staff contains measures 29 and 30.

Performance markings include: *molto espress.*, *p sf cresc.*, *f*, *p*, *pp*, *cresc.*, *dim.*, *pp*, *molto espress.*, *pp*, *molto espress. cresc. molto*, *poco stringendo*, **Tempo I**, *cresc.*, *fp*, *dim.*, *cresc. molto*, *f*, *p*, *dim.*, *f*, *pp*, *cresc.*, *ff*, *pp*, *ppp*, *molto tranquillo*, *pp*, and *ppp*.

Violine

III

Allegretto scherzando $\text{♩} = 100$

p *ritard.*
a tempo *stringendo* *cresc.*
Tempo I $\text{♩} = 118$
f *p* *f* *1* *f* *mf* *dim.* *p*
dim. *pp* *p*
cresc.
ritard.

Meno mosso. quasi Tempo I

ff grandioso *dim.* *p* *pp*
cresc. *f* *dim.* *p* *rit.* *a tempo*
string. *cresc.* *f* *ff*
2. *1* *2* *3.* *Fine*
ff *p* *pp* *segue il Trio* *ff* *p*

TRIO

Violine

Vel. 1 2 22 *poco ritard.* 23 24 25 26 *a tempo* *p* *espress.* *cresc.*

f *dim*

10 11 12 *pp* *Vel.*

f *dim.* 3

3 1 *p* *p*

p *dim.* 3 *pp* *f*

dim. *p* *dim.* *pp*

mf *pp*

pp *p poco a poco*

rit. *quasi Andante* *Tempo I* 1

pp 3 *p*

Da Capo
Allegretto scherz.

Violine IV

FINALE Allegro vivace ♩ = 118

The musical score for Violin IV consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'Allegro vivace' with a tempo of 118 beats per minute. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *poco ritard.* (poco ritardando), and *a tempo*. There are also first and second endings marked with '1' and '2'. A section labeled 'A' is marked with accents (>) and a section labeled 'B' is marked with a fermata. The score concludes with a final *sf* dynamic.

Violine

The image shows a page of a violin score with 12 staves of music. The key signature is G minor (two flats). The score includes various dynamics such as *f*, *dim.*, *p*, *pp*, *ff*, and *cresc.*. It also features articulations like accents (>>) and slurs. Fingerings are indicated by numbers 1, 2, and 3. Specific sections are marked with letters C, D, and E. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine

cresc.

F

f *sf*

Poco meno mosso **Tempo I**

fp *dim.* *p* *pp*

ritard. *string.* *cresc.*

p *p* *f* *ff*

dim. *p*

cresc. *f*

p *pp*

cresc. *f* *pp*

H

1 *1* *1* *1*

Violine

The image displays a page of a violin score, numbered 12. It consists of ten staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a first ending bracket over the first measure. Dynamics include *cresc.*, *f*, *dim.*, *p*, and *pp*. The second staff starts with a first ending bracket and includes dynamics *p dolce*, *f*, *p*, *sf*, and *pp*. The third staff has dynamics *mf* and *p*. The fourth staff includes dynamics *p*, *f*, and *ff*. The fifth staff features dynamics *f* and *ff*. The sixth staff is marked *rinforz.* and *ff*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff concludes the page. The score includes various musical notations such as slurs, accents, and first ending brackets.