

Violoncello

TRIO

Anton Dvořák, Op. 21

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I

Allegro molto $\text{♩} = 112$

The musical score for the Violoncello part of the Trio, Op. 21 by Anton Dvořák, is presented in ten staves. The piece is in bass clef, one flat key signature, and common time. The tempo is marked 'Allegro molto' with a quarter note equal to 112 beats per minute. The score begins with a *pp* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*, with specific markings like *f marcato* and *ppsf*. Articulation includes slurs, accents, and slurs with accents. Some measures include fingerings (2, 3, 7) and a section marked 'A'. The score concludes with a *cresc.* dynamic.

Violoncello

The musical score for the Violoncello part consists of 13 staves. The first staff begins with a treble clef and a key signature of two flats. Dynamics include *sf* and *p*. The second and third staves are in bass clef, with a *cresc.* marking and a *f* dynamic. The fourth staff is in bass clef, marked with a **B** section, *ff grandioso*, and *sf*. The fifth staff is in treble clef, with dynamics *f*, *ff*, and *p*. The sixth and seventh staves are in treble clef, with *cresc.* and *f* dynamics. The eighth and ninth staves are in treble clef, with *sf* and *ff* dynamics. The tenth staff is in treble clef, with *ff* dynamics and first endings. The eleventh and twelfth staves are in bass clef, with *fp*, *pp*, and *sempre pp* dynamics. The thirteenth staff is in bass clef, with *pp* dynamics, first endings, and a *cresc.* leading to *f*.

Violoncello

C

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *ff* *sf* *sf* *p*

pp *f* *p* *p*

p *dim.* *pp*

pp *cresc.* *f*

sf *dim.* *p* *pp*

D *molto tranquillo*

pp

cresc. *sfz* *sfz* *sfz*

ff *sf*

Violoncello

This page of a cello score contains ten staves of music. The first staff begins with a double bar line, a fermata, and a dynamic marking of *sf*. It features a series of sixteenth-note runs with a *cresc.* marking and a *ff* dynamic. The second staff continues with *ff* dynamics and includes a triplet. The third staff is a grand staff with *ff* dynamics and accents. The fourth staff is a bass staff with *ff* dynamics and accents. The fifth staff has a *pp* dynamic and a fermata. The sixth staff is a bass staff with *pp* dynamics and a fermata. The seventh staff has a *cresc.* marking and a *ff* dynamic. The eighth staff has a *rinforz.* marking and a *ff* dynamic. The ninth staff has a *dim.* marking and a *pp* dynamic. The tenth staff has a *pp* dynamic and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello

f *molto tranquillo* *ff* *pp* *ppp*

III Allegretto scherzando $\text{♩} = 100$

p *mf* *dim.* *p* *dim.* *pp* *ff* *ritard.* *a tempo* **Tempo I** $\text{♩} = 118.$ *string.* *cresc.* *ritard.*

Meno mosso, quasi Tempo I

ff grandioso *dim.* *p* *pp* *cresc.* *a tempo* *string.* *1.* *2.* *3.* *Fine* *segue il Trio* *ff* *p*

TRIO

p *pp* *poco cresc.*

Violoncello

mf *p* *pp* *poco ritard.*
a tempo

p *cresc.* *f*

dim. *p* *f*

p *pp* *f*

dim. *p*

dim. *p* *p* *dim.*

pp *p* *f* *dim.* *p*

pp *mf*

pp *dolce* *p poco a poco rit.*

quasi Andante *Tempo I* *1* *pp*

pp *1* *2* *3* *4* *5* *6* *4* *8*

Da Capo Allegretto scherz.

Violoncello

1 *ff* *ff* *p* *dim.* *p*

cresc. *f*

f. *p* *dim.* *pp*

espress.

pp

pp

cresc. *f* *sf*

Poco meno mosso **Tempo I**

fp *dim.* *p* *pp* *ritard.*

string. *a tempo* *p* *sf*

cresc. *f* *ff*

dim. *p*

cresc. *f* *f* *dim.* *p*

