

Ijslandvaarders

Willy Ostijn 1913-1993

Allegro

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Cymbals

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This is a full orchestral score for the piece 'Ijslandvaarders' by Willy Ostijn. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The tempo is marked 'Allegro' and the key signature has two flats (B-flat major or D minor). The time signature is 6/8. The score is arranged in a standard orchestral layout with staves for each instrument. The woodwinds (Flute, Oboe, English Horn, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Contrabass) have more active parts, while the brass (Horn in F, Trumpet in C, Trombone) and percussion (Timpani, Cymbals, Percussion) have more rhythmic or supporting parts. The Piccolo part is mostly silent. The score is presented on a single page with 11 systems of staves.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

pizz

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

25

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

This page of the musical score, titled "Ijslandvaarders", covers measures 33 through 40. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, Horn, C Trumpet, and Trombone. The brass section includes Timpans, Cymbals, and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score begins at measure 33 with a dynamic marking of *f* (forte). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score concludes at measure 40.

Picc. 41

Fl. 41

Ob. 41

E. Hn. 41

B♭ Cl. 41

Bsn. 41

Hn. 41

C Tpt. 41

Tbn. 41

Timp. 41

Cym. 41

Perc. 41

Vln. I 41

Vln. II 41

Vla. 41

Vc. 41

Cb. 41

p

p

p

p

49 *molto espressivo*

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I *sforzando* *molto espressivo* *f* *mf*

Vln. II *sforzando* *molto espressivo* *f* *mf*

Vla. *sforzando* *molto espressivo* *f* *mf*

Vc. *sforzando* *molto espressivo* *f* *mf*

Cb. *molto espressivo*

Picc. 57

Fl. *p*

Ob. *p*

E. Hn.

B♭ Cl.

Bsn.

Hn. 57

C Tpt. 57

Tbn.

Timp. 57

Cym. 57

Perc. 57

Vln. I *ff*

Vln. II *ff*

Vla. *f ff*

Vc. *f ff*

Cb.

65

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

pizz

p

mf

p

pizz

p

mf

p

pizz

p

mf

p

pizz

Musical score for Ijslandvaarders, page 10, measures 73-80. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- Cym. (Cymbal)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measure 73 is marked with a *f* dynamic. The score includes various performance instructions such as *arco*, *pizz*, and *p*. The word *cresc* appears at the end of each staff, indicating a crescendo. The key signature is B-flat major (two flats).

81

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

triangel

p

pizz

fizz

89

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Ijslandvaarders', contains measures 105 through 112. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Timpani, Cymbals, and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 105-112 show a complex texture with active parts for the strings and woodwinds, while the brass and percussion parts are mostly silent. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

113

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

Picc. 121

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn. *f*

Hn. 121 *mp*

C Tpt. 121

Tbn.

Timp. 121

Cym. 121

Perc. 121 *mf*

Vln. I 121 *f*

Vln. II 121 *f*

Vla. 121 *mf*

Vc. 121 *f* arco

Cb. 121

129

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn.

B♭ Cl.

Bsn. *mf*

Hn. *mf*

C Tpt. *p*

Tbn.

Timp. 129

Cym. 129

Perc. 129 *mf*

Vln. I *p* arco *f*

Vln. II *p* arco *f*

Vla. pizz *p* arco *f*

Vc. arco

Cb. pizz arco

137

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *p*

E. Hn.

B \flat Cl. *mf*

Bsn. *p* *mf*

Hn. *mf*

C Tpt. *p*

Tbn.

137

137

137

137

137

137

Vln. I *p* *mf* arco

Vln. II *p* *mf* arco

Vla. *pizz* *p* *mf* arco

Vc. *pizz* *mf* arco

Cb. *pizz* *mp* arco

This page of the musical score, titled "Ijslandvaarders", contains measures 145 through 152. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 145, which is marked with a first ending bracket and a dynamic marking of *f*. The Piccolo (Picc.) and Flute (Fl.) parts play a melodic line with a wavy hairpin-like ornament. The Oboe (Ob.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes. The Clarinet in B-flat (B♭ Cl.) plays a series of chords. The Horns (Hn.), Trumpets in C (C Tpt.), and Trombones (Tbn.) parts are mostly silent until measure 150, where they join with a dynamic marking of *f*. The Percussion (Perc.) section, including Timpani (Timp.), Cymbals (Cym.), and other Percussion (Perc.), is also silent throughout this section. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with a wavy hairpin-like ornament. The Viola (Vla.) part plays a series of chords. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes. The score ends at measure 152, which is marked with a dynamic marking of *f*.

This page of the musical score, titled "Ijslandvaarders", contains measures 153 through 162. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- E. Hn.** (English Horn): Treble clef, mostly silent.
- B♭ Cl.** (Bass Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Hn.** (Horn): Treble clef, playing a rhythmic pattern of eighth notes.
- C Tpt.** (Cornet): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Cym.** (Cymbal): Percussion, playing a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Percussion, playing a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Treble clef, playing a rhythmic pattern of eighth notes, with "pizz" and "arco" markings.
- Vln. II** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes, with "pizz" and "arco" markings.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes, with "pizz" and "arco" markings.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes, with "pizz" and "arco" markings.
- Cb.** (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes, with "pizz" and "arco" markings.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The key signature is B-flat major (two flats), and the time signature is 4/4. The page number "153" is written above the first measure of each staff.

This page of the musical score, titled "Ijslandvaarders", contains measures 161 through 170. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 161, marked with a rehearsal sign. The woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet, and Trombone) features complex rhythmic patterns, including sixteenth-note runs and slurs. The brass section (Trumpet, Trombone, and Tuba) provides a strong harmonic foundation with sustained notes and rhythmic accents. The percussion section (Timpani, Cymbals, and Percussion) includes snare drum patterns and cymbal accents. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) uses a variety of techniques, including pizzicato (pizz) and arco (arco), to create a rich texture. Dynamics range from *f* (forte) to *ff* (fortissimo). The score concludes at measure 170 with a double bar line.

This page of the musical score, titled "Ijslandvaarders", covers measures 169 to 178. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, 8/8 time signature, playing a melodic line with eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes.
- E. Hn.** (English Horn): Treble clef, mostly silent.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment of eighth notes.
- C Tpt.** (C Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn.** (Tuba): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cym.** (Cymbal): Percussion staff, mostly silent.
- Perc.** (Percussion): Percussion staff, playing a rhythmic accompaniment of eighth notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cb.** (Contrabass): Bass clef, playing a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and repeat signs. The key signature is B-flat major (two flats), and the time signature is 8/8. The page number "22" is located at the top left, and the title "Ijslandvaarders" is at the top center.

177 *molto espressivo*

Picc. *molto espressivo*

Fl. *molto espressivo* *p*

Ob. *molto espressivo* *p*

E. Hn. *molto espressivo*

B♭ Cl. *molto espressivo* *p*

Bsn. *molto espressivo*

Hn. *molto espressivo*

C Tpt. *molto espressivo*

Tbn. *molto espressivo*

177 *molto espressivo*

Timp. *molto espressivo*

177 *molto espressivo*

Cym. *molto espressivo*

177 *molto espressivo*

Perc. *molto espressivo*

177 *molto espressivo* *fp*

Vln. I *molto espressivo* *fp*

Vln. II *molto espressivo* *fp*

Vla. *molto espressivo* *fp*

Vc. *molto espressivo* *fp*

Cb. *molto espressivo*

185

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score, titled "Ijslandvaarders", contains measures 193 through 200. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, melodic line starting at measure 193, dynamics *p* and *mf*.
- Ob.**: Oboe, melodic line starting at measure 193, dynamics *p* and *mf*.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl.**: Bass Clarinet, melodic line starting at measure 193, dynamics *p* and *mf*.
- Bsn.**: Bassoon, melodic line starting at measure 193, dynamics *p*, *f*, and *mf*.
- Hn.**: Horn, rests throughout.
- C Tpt.**: Cornet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Perc.**: Percussion, rests throughout.
- Vln. I**: Violin I, melodic line starting at measure 193, dynamics *p*.
- Vln. II**: Violin II, melodic line starting at measure 193, dynamics *p*.
- Vla.**: Viola, melodic line starting at measure 193, dynamics *p*, includes *pizz* markings.
- Vc.**: Violoncello, melodic line starting at measure 193, dynamics *p*, includes *pizz* markings.
- Cb.**: Double Bass, rests throughout.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of this page is marked with the number 193. Dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are indicated throughout the score. The string parts (Violins, Viola, and Cello) feature *pizz* (pizzicato) markings in measures 195 and 196.

201 *rit.* *dimin.*

Picc.

Fl. *rit.* *dimin.*

Ob. *rit.* *dimin.*

E. Hn. *rit.* *dimin.*

B \flat Cl. *rit.* *dimin.*

Bsn. *f* *p* *rit.* *dimin.*

Hn. *f* *p* *rit.* *dimin.*

C Tpt. *rit.* *dimin.*

Tbn. *rit.* *dimin.*

Timp. *rit.* *dimin.*

Cym. *rit.* *dimin.*

Perc. *rit.* *dimin.*

Vln. I *f* *p* *arch* *rit.* *dimin.*

Vln. II *f* *p* *arch* *rit.* *dimin.*

Vla. *f* *arco* *p* *rit.* *dimin.*

Vc. *rit.* *dimin.*

Cb. *rit.* *dimin.*

209 **Moderato** *p*

Picc.

209 **Moderato** *p*

Fl.

209 **Moderato** *p*

Ob.

209 **Moderato** *p*

E. Hn.

209 **Moderato** *p*

B♭ Cl.

209 **Moderato** *p*

Bsn.

209 **Moderato** *p*

Hn.

209 **Moderato** *p*

C Tpt.

209 **Moderato** *p*

Tbn.

209 **Moderato** *p*

Timp.

209 **Moderato** *p*

Cym.

209 **Moderato** *p*

Perc.

209 **Moderato** *p*

Vln. I

209 **Moderato** *p*

Vln. II

209 **Moderato** *p*

Vla.

209 **Moderato** *p*

Vc.

209 **Moderato** *p*

Cb.

209 **Moderato** *p*

217
Picc.
8

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.
mf
mf

Hn.

217
C Tpt.

Tbn.

217
Timp.

217
Cym.

217
Perc.

217
Vln. I
m

Vln. II
mf

Vla.
3 3 3 3 3 3 3 3 3 3
mf
f
mf

Vc.

Cb.
mf
mf

225

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

f

mf

p

p

233 **Allegro** 12/8

Picc.

Fl. **Allegro** 12/8

Ob. **Allegro** 12/8

E. Hn. **Allegro** 12/8

B♭ Cl. **Allegro** 12/8

Bsn. **Allegro** 12/8 *p*

Hn. **Allegro** 12/8

C Tpt. **Allegro** 12/8

Tbn. **Allegro** 12/8

Timp. **Allegro** 12/8

Cym. **Allegro** 12/8

Perc. **Allegro** 12/8

Vln. I **Allegro** 12/8

Vln. II **Allegro** 12/8

Vla. **Allegro** 12/8

Vc. **Allegro** 12/8 *p*

Cb. **Allegro** 12/8 *p*

Musical score for Ijslandvaarders, page 31, measures 241-248. The score is arranged in a system of staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Snare Drum (Timp.), Cymbal (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 241-248 show the following activity:

- Bsn.:** Active part starting at measure 241 with a melodic line. A dynamic marking of *p* is present at measure 245.
- B♭ Cl.:** Active part starting at measure 245 with a melodic line. A dynamic marking of *p* is present at measure 245.
- Vla.:** Active part starting at measure 245 with a melodic line. A dynamic marking of *p* is present at measure 245.
- Vc.:** Active part starting at measure 245 with a melodic line. A dynamic marking of *p* is present at measure 245.
- Cb.:** Active part starting at measure 245 with a melodic line. A dynamic marking of *p* is present at measure 245.

All other instruments (Picc., Fl., Ob., E. Hn., Hn., C Tpt., Tbn., Timp., Cym., Perc., Vln. I, Vln. II) are marked with a whole rest throughout the entire passage.

249 **Allegro**

Picc. **ff**

Fl. **Allegro ff**

Ob. **Allegro ff**

E. Hn. **Allegro ff**

B♭ Cl. **Allegro ff**

Bsn. **Allegro ff**

Hn. **Allegro ff**

C Tpt. **Allegro ff**

Tbn. **Allegro ff**

Timp. **Allegro ff**

Cym. **Allegro ff**

Perc. **Allegro ff**

Vln. I **Allegro ff**

Vln. II **Allegro ff**

Vla. **Allegro ff**

Vc. **Allegro ff**

Cb. **Allegro ff**

This page of the musical score, titled "Ijslandvaarders", contains measures 257 through 300. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four systems of five staves each. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of dynamic markings, including piano (*p*), fortissimo (*ff*), and accents (>). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The percussion parts include cymbals and a variety of rhythmic patterns, some with accents. The string parts provide a rich harmonic and rhythmic foundation, with the cellos and contrabasses often playing a more active role in the lower register.

265

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn.

B \flat Cl. *f*

Bsn. *f* *ff* *f* *ff*

Hn. *f* *f* *ff*

C Tpt. *f* *ff*

Tbn. *ff*

265

Timp. *ff*

265

Cym.

265

Perc. *f* *ff*

265

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc. *ff* *f*

Cb. *f*

This page of the musical score, titled "Ijslandvaarders" and numbered 35, covers measures 273 to 282. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, 8va, playing a rapid sixteenth-note pattern.
- Fl.** (Flute): Treble clef, playing a rapid sixteenth-note pattern.
- Ob.** (Oboe): Treble clef, playing a rapid sixteenth-note pattern.
- E. Hn.** (English Horn): Treble clef, playing a rapid sixteenth-note pattern.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rapid sixteenth-note pattern.
- Bsn.** (Bassoon): Bass clef, playing a rapid sixteenth-note pattern.
- Hn.** (Horn): Treble clef, playing a rhythmic pattern of eighth notes, marked *ff*.
- C Tpt.** (C Trumpet): Treble clef, playing a rhythmic pattern of eighth notes, marked *ff*.
- Tbn.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes, marked *ff*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes, marked *ff*.
- Cym.** (Cymbal): Percussion, playing a rhythmic pattern of eighth notes, marked *ff*.
- Perc.** (Percussion): Percussion, playing a rhythmic pattern of eighth notes, marked *ff*.
- Vln. I** (Violin I): Treble clef, playing a rapid sixteenth-note pattern, marked *ff*.
- Vln. II** (Violin II): Treble clef, playing a rapid sixteenth-note pattern, marked *ff*.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes, marked *ff*.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes, marked *ff*.
- Cb.** (Cello): Bass clef, playing a rhythmic pattern of eighth notes, marked *ff*.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *ff* (fortissimo) is used throughout the passage. The notation includes various rhythmic values, including sixteenth and eighth notes, and rests.

This page of the musical score, titled "Ijslandvaarders" and numbered 36, contains the following parts and measures:

- Picc.** (Piccolo): Measures 281-285, featuring a rapid sixteenth-note melody.
- Fl.** (Flute): Measures 281-285, mirroring the Piccolo's melody.
- Ob.** (Oboe): Measures 281-285, playing a rhythmic accompaniment.
- E. Hn.** (English Horn): Measures 281-285, mostly silent.
- B♭ Cl.** (B-flat Clarinet): Measures 281-285, playing a rhythmic accompaniment.
- Bsn.** (Bassoon): Measures 281-285, playing a rhythmic accompaniment.
- Hn.** (Horn): Measures 281-285, playing a rhythmic accompaniment.
- C Tpt.** (C Trumpet): Measures 281-285, playing a rhythmic accompaniment.
- Tbn.** (Tuba): Measures 281-285, playing a rhythmic accompaniment.
- Timp.** (Timpani): Measures 281-285, playing a rhythmic accompaniment.
- Cym.** (Cymbal): Measures 281-285, playing a rhythmic accompaniment.
- Perc.** (Percussion): Measures 281-285, playing a rhythmic accompaniment.
- Vln. I** (Violin I): Measures 281-285, playing a rhythmic accompaniment.
- Vln. II** (Violin II): Measures 281-285, playing a rhythmic accompaniment.
- Vla.** (Viola): Measures 281-285, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Measures 281-285, playing a rhythmic accompaniment.
- Cb.** (Cello): Measures 281-285, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation marks (accents, slurs), and performance instructions. The key signature is B-flat major, and the time signature is 2/4.

This page of a musical score, titled "Ijslandvaarders" and numbered 37, covers measures 289 through 296. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in measures 289-295, then plays a dynamic *p* (piano) note in measure 296.
- Fl.** (Flute): Rests in measures 289-295, then plays a dynamic *p* (piano) note in measure 296.
- Ob.** (Oboe): Rests throughout measures 289-296.
- E. Hn.** (English Horn): Rests throughout measures 289-296.
- B♭ Cl.** (B-flat Clarinet): Rests in measures 289-295, then plays a dynamic *p* (piano) note in measure 296.
- Bsn.** (Bassoon): Active throughout measures 289-296 with a melodic line.
- Hn.** (Horn): Active throughout measures 289-296 with a melodic line.
- C Tpt.** (C Trumpet): Active throughout measures 289-296 with a melodic line.
- Tbn.** (Trombone): Active throughout measures 289-296 with a melodic line.
- Timp.** (Timpani): Rests throughout measures 289-296.
- Cym.** (Cymbal): Active throughout measures 289-296 with a rhythmic pattern.
- Perc.** (Percussion): Active throughout measures 289-296 with a rhythmic pattern.
- Vln. I** (Violin I): Active throughout measures 289-296 with a melodic line.
- Vln. II** (Violin II): Active throughout measures 289-296 with a melodic line.
- Vla.** (Viola): Active throughout measures 289-296 with a melodic line.
- Vc.** (Violoncello): Active throughout measures 289-296 with a melodic line.
- Cb.** (Cello): Active throughout measures 289-296 with a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The dynamic markings include *p* (piano) and *mp* (mezzo-piano). The page concludes with a double bar line and repeat dots in measure 296.

297

Picc. *cresc*

Fl. *cresc*

Ob. *cresc*

E. Hn. *cresc*

B \flat Cl. *cresc*

Bsn. *cresc*

Hn. *cresc*

C Tpt. *cresc*

Tbn. *cresc*

Timp. *cresc*

Cym. *cresc*

Perc. *cresc*

Vln. I *cresc*

Vln. II *cresc*

Vla. *cresc*

Vc. *cresc*

Cb. *cresc*

f

This page of the musical score, titled "Ijslandvaarders" and numbered 39, covers measures 305 through 312. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). Percussion includes Timpani (Timp.), Cymbals (Cym.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 305 with a dynamic marking of *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have rests until measure 308, where they enter with a *f* dynamic. The percussion instruments also enter at measure 308 with *ff* dynamics. The score concludes at measure 312 with a final *f* dynamic marking.

This page of the musical score, titled "Ijslandvaarders", contains measures 313 through 318. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 313, which is marked with a first ending bracket. The Piccolo (Picc.) and Flute (Fl.) parts play a rhythmic pattern of eighth notes. The Oboe (Ob.) and Bassoon (Bsn.) parts play a similar pattern. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts play a pattern of eighth notes. The Horns (Hn.) and Trumpets in C (C Tpt.) parts play a pattern of eighth notes. The Trombones (Tbn.) part plays a pattern of eighth notes. The Timpani (Timp.) part plays a pattern of eighth notes. The Cymbals (Cym.) and Percussion (Perc.) parts play a pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a pattern of eighth notes. The Viola (Vla.) part plays a pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a pattern of eighth notes. The score includes dynamic markings such as *f*, *ff*, *mf*, and *pp*. Performance instructions include *pizz* (pizzicato) and *arco* (arco). The score ends at measure 318.

This page of the musical score, titled "Ijslandvaarders" and numbered 41, contains measures 321 through 330. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, 8va, playing a melodic line with eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes.
- E. Hn.** (English Horn): Treble clef, mostly silent.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment of eighth notes.
- C Tpt.** (C Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn.** (Tuba): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cym.** (Cymbal): Percussion, playing a rhythmic accompaniment of eighth notes.
- Perc.** (Percussion): Percussion, playing a rhythmic accompaniment of eighth notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cb.** (Contrabass): Bass clef, playing a rhythmic accompaniment of eighth notes.

The score features a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. A dynamic marking of *ff* (fortissimo) is present in the Horn part at measure 326. The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with melodic lines in the Piccolo, Flute, Oboe, and Violins.

329

Picc. *rit.* *ff*

Fl. *rit.* *ff*

Ob. *rit.* *ff*

E. Hn. *rit.*

B♭ Cl. *rit.* *ff*

Bsn. *rit.* *ff*

Hn. *rit.* *ff*

C Tpt. *rit.* *ff*

Tbn. *rit.* *ff*

Timp. *rit.* *ff*

Cym. *rit.* *ff*

Perc. *rit.* *ff*

Vln. I *rit.* *ff*

Vln. II *rit.* *ff*

Vla. *rit.* *ff*

Vc. *rit.* *ff*

Cb. *rit.* *ff*

This page of the musical score, titled "Ijslandvaarders", contains measures 337 through 344. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns.
- Fl.** (Flute): Treble clef, playing eighth-note patterns.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns.
- E. Hn.** (English Horn): Treble clef, mostly silent.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing eighth-note patterns.
- Bsn.** (Bassoon): Bass clef, playing eighth-note patterns.
- Hn.** (Horn): Treble clef, playing eighth-note patterns.
- C Tpt.** (Cornet): Treble clef, playing eighth-note patterns.
- Tbn.** (Tuba): Bass clef, playing eighth-note patterns.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Cym.** (Cymbal): Percussion, mostly silent.
- Perc.** (Percussion): Percussion, playing a rhythmic pattern.
- Vln. I** (Violin I): Treble clef, playing eighth-note patterns.
- Vln. II** (Violin II): Treble clef, playing eighth-note patterns.
- Vla.** (Viola): Bass clef, playing eighth-note patterns.
- Vc.** (Violoncello): Bass clef, playing eighth-note patterns.
- Cb.** (Contrabass): Bass clef, playing eighth-note patterns.

Measure 337 is marked with a rehearsal sign. Measure 344 features a dynamic marking of **ff** (fortissimo) for the strings and woodwinds. A **rit.** (ritardando) marking is present above measures 342 and 343. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, titled "Ijslandvaarders" and numbered 44, contains measures 345 through 352. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- E. Hn.** (English Horn): Treble clef, mostly silent.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Hn.** (Horn): Treble clef, playing a melodic line with accents.
- C Tpt.** (C Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn.** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Cym.** (Cymbal): Percussion line, mostly silent.
- Perc.** (Percussion): Percussion line, playing a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Treble clef, playing a rhythmic pattern of eighth notes.
- Vln. II** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (e.g., *ff*), accents, and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line at the end of measure 352.

This page of a musical score, titled "Ijslandvaarders" and numbered 45, contains measures 353 through 360. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- E. Hn.** (English Horn): Treble clef, mostly silent with some rests.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment of eighth notes.
- C Tpt.** (C Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn.** (Tuba): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cym.** (Cymbal): Percussion line, playing a rhythmic accompaniment of eighth notes.
- Perc.** (Percussion): Percussion line, playing a rhythmic accompaniment of eighth notes.
- Vln. I** (Violin I): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vln. II** (Violin II): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cb.** (Contrabass): Bass clef, playing a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. A *p* (piano) marking is present at the end of measure 360. The key signature has one sharp (F#), and the time signature is 4/4.

This musical score page, numbered 46, is titled "Ijslandvaarders". It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo, starting at measure 361 with a *p* dynamic, transitioning to *ff* later.
- Fl.**: Flute, starting at measure 361 with a *p* dynamic, transitioning to *ff*.
- Ob.**: Oboe, starting at measure 361 with a *p* dynamic, transitioning to *ff*.
- E. Hn.**: English Horn, marked with a rest throughout the section.
- B♭ Cl.**: B♭ Clarinet, starting at measure 361 with a *p* dynamic, transitioning to *ff*.
- Bsn.**: Bassoon, starting at measure 361 with a *p* dynamic, transitioning to *ff*.
- Hn.**: Horn, starting at measure 361 with a *p* dynamic, transitioning to *ff*.
- C Tpt.**: C Trumpet, starting at measure 361 with a *p* dynamic, transitioning to *ff*.
- Tbn.**: Trombone, starting at measure 361 with a *p* dynamic, transitioning to *ff*.
- Timp.**: Timpani, starting at measure 361 with a *p* dynamic, transitioning to *ff*.
- Cym.**: Cymbal, marked with a rest throughout the section.
- Perc.**: Percussion, starting at measure 361 with a *p* dynamic, transitioning to *ff*.
- Vln. I**: Violin I, starting at measure 361 with a *p* dynamic, transitioning to *ff*.
- Vln. II**: Violin II, starting at measure 361 with a *p* dynamic, transitioning to *ff*.
- Vla.**: Viola, starting at measure 361 with a *p* dynamic, transitioning to *ff*.
- Vc.**: Violoncello, starting at measure 361 with a *p* dynamic, transitioning to *ff*.
- Cb.**: Contrabass, starting at measure 361 with a *p* dynamic, transitioning to *ff*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings *p* (piano) and *ff* (fortissimo) indicate a significant increase in volume across the section.