

JEAN CRAS

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# TRIO

pour Violon, Alto et Violoncelle



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# TRIO

Pour Violon, Alto et Violoncelle

## 409662

Jean CRAS

1er mouvement  $\text{♩} = 72^{(1)}$

VIOLON

ALTO

VIOLONCELLE

*mf*

*mf bien net*

*pp*

*mf*

*pp*

*mf*

*dim.*

*dim.*

*dim.*

*molto rall. poco rall.*

a T° **1**

*p*

(1) Nota... Les mouvements métronomiques sont indiqués avec soin. L'indication *a tempo* s'applique au dernier mouvt métronomique indique.

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accel. (de 72 a 96)

Musical score for the first system, featuring piano, violin, and cello/bass staves. The tempo is marked "accel. (de 72 a 96)". The piano part has "cresc." markings. The violin and cello/bass parts have "cresc." markings.

un peu plus vite  $\text{♩} = 96$  (2<sup>e</sup> mouvt)

Musical score for the second system, featuring piano, violin, and cello/bass staves. The tempo is marked "un peu plus vite  $\text{♩} = 96$  (2<sup>e</sup> mouvt)". The piano part has "f" markings.

un peu plus

Musical score for the third system, featuring piano, violin, and cello/bass staves. The tempo is marked "un peu plus". The piano part has "dim." and "p" markings.

vite  $\text{♩} = 108$

un peu moins vite  
2<sup>e</sup> mouvt  $\text{♩} = 96$

Musical score for the fourth system, featuring piano, violin, and cello/bass staves. The tempo is marked "vite  $\text{♩} = 108$ " and "un peu moins vite 2<sup>e</sup> mouvt  $\text{♩} = 96$ ". The piano part has "mf" and "f" markings.

rit.

Musical score for the fifth system, featuring piano, violin, and cello/bass staves. The tempo is marked "rit.". The piano part has "f" and "dim." markings.

2<sup>a</sup> Tempo

*p*  
*p dolce*  
*p*

*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*accel.*

*a Tempo*  
*accel.*  
*a Tempo*  
*f*  
*f*

*molto accel.*  
*rit. fin'al*  
*p en joignant l'archet*  
*cresc.*  
*pizz. du ponce*  
*arco*  
*p*  
*cresc.*  
*cresc.*

3<sup>a</sup> Tempo  $\text{♩} = 96$

*ff*  
*ff*  
*ff*

*rall.*

*pizz. arco* *pizz. arco* *pizz. arco*

*dim.* *dim.*

*jusqu'à* ♩ = 112

*3e mouvt* ♩ = 112

*p sans traîner*

*p*

*p*

*cédez un peu a Tempo*

*souple, sans serrer les tri.*

*cédez* *a Tempo*

*sotto voce*

*-ples croches*

*en dehors*

*p*

cédez un peu a Tempo

*p* souple, sans serrer

cédez 4 a Tempo

les triples croches

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*poco rit.*

*p*

*p*

*un peu plus lent* ♩ = 88 *poco rit.*

*mf*

*dim.*

*dim.*

*dim.*

*a Tempo* ♩ = 88

*pp espressivo*

*pp espressivo*

*pp*

*ten.*

*ten.*

*leggermente en dehors*

*ten.*



rit. *tres léger en caressant les cordes*

**5** Doublez le mouvt  
♩ = 88 = ♩ du mouvt précédent  
*martelé, sans hâte*

*ten.*

*f sub. martelé, sans hâte*

*ten. ten.*

*f sub. martelé, sans hâte*

*ten. ten.*

*f sub. ten.*

*ten.*

*V*

*sans rigueur*

*p souple*

*p*

*p*

*rit.*

*poco cresc.*

*poco cresc.*

*dim.*

*pizz. m.g.*

*pizz. m.g.*

*dim.*

*dim.*

*poco cresc.*

## 6 a Tempo

*p* *sfz*  
arco *p* *sfz*

*mf* sans presser  
cresc. *mf* *mf*

*tr* *dim.* *p* *mf*  
*dim.* *p*  
*dim.* *p*

cédez un peu 7 a Tempo  $d. = d = 88$ 

*p* sans traîner  
Pun peu en dehors  
*p* *p* molto espressivo

First system of a musical score, consisting of three staves (treble, alto, and bass clefs). The music features a melodic line in the treble clef and accompaniment in the other two. The key signature has two sharps (F# and C#), and the time signature is 4/4. The system concludes with a double bar line.

Second system of the musical score, continuing from the first. It includes dynamic markings such as *mf* and *dim.*, and performance instructions like *v* (accents) and *d=d.v* (fingerings). The system ends with a double bar line.

Third system of the musical score, featuring the French text "cédez un peu" above the treble staff. The music includes a *dim.* (diminuendo) marking. The system concludes with a double bar line.

Fourth system of the musical score, marked "a Tempo". It includes the dynamic marking *p molto espressivo*. The system concludes with a double bar line.

Fifth system of the musical score, featuring a *rit.* (ritardando) marking. It includes multiple *dim.* (diminuendo) markings across the staves. The system concludes with a double bar line.

**S** a Tempo

poco accel.

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

a Tempo

accel.

plus vite

$\text{♩} = 112$

pizz. arco

*mf* cresc. *f*

*p* pointe

*p* pointe

*mf* pointe

*mf* tr.

*mf*

tr.

cresc.

cresc.

cresc.

Moins vite 2<sup>e</sup> mt  $\text{♩} = 96$

allarg.

9

Musical score for the first system, measures 1-4. It features a treble, alto, and bass staff. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a steady eighth-note accompaniment. Dynamics include *ff* and *sf*.

Musical score for the second system, measures 5-8. The treble staff continues the melodic line with slurs. The bass staff continues the accompaniment. Dynamics include *sf* and *p*.

*tr* accel. poco *tr* a poco

Musical score for the third system, measures 9-12. The treble staff has a series of eighth notes with trills. The bass staff has a simple accompaniment. Dynamics include *dim.*

rit. (de 96 à 66)

Musical score for the fourth system, measures 13-16. The treble staff has a melodic line with trills. The bass staff has a steady accompaniment. Dynamics include *sf* and *p*.

moins vite.  $\text{♩} = 66$

Musical score for the fifth system, measures 17-20. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. Dynamics include *p*.

*avec charme*

*cédez un peu*

*rall.*

*dim.*

*long*

*ten.*

**10** *Plus lent*  $\text{♩} = 50$

*mf calme, sans trainer*

*bien sonore*

*mf*

*mf bien sonore*

*rall. poco a poco*

*dim.*

*dim.*

*a Tempo*

*dim.*

*dim.*

*dim.*

## II

Lent  $\text{♩} = 63$

*p* son soutenu, pas le moindre vibrato jusqu'au 2<sup>e</sup> mouvt

*p* son soutenu, pas le moindre vibrato jusqu'au 2<sup>e</sup> mouvt

*p* son soutenu, pas le moindre vibrato jusqu'au 2<sup>e</sup> mouvt

*poco rit.*      **a Tempo sans rigueur**

*p* *sfz*

*rit.*      **a Tempo**

*p* *mf*

*rit.*      **a Tempo**      **Plus lent 2<sup>e</sup> mouvt  $\text{♩} = 54$**

*p* *pp* *mf*

Attention: le mi n'est pas bémolisé son plein, beaucoup d'archet sans attaquer les temps

son plein, beaucoup d'archet sans attaquer les temps

11 (b)

First system of musical notation. It consists of three staves: Treble, Bass, and Bass. The music is in 3/4 time with a key signature of one flat. The first measure is marked with a box containing '11 (b)'. The dynamic marking *mf* is present. The melody in the Treble staff features a series of eighth-note patterns with slurs and accents.

Second system of musical notation. It consists of three staves: Treble, Bass, and Bass. The dynamic marking *f* is present. The instruction "un peu moins lent" is written above the Treble staff.

Third system of musical notation. It consists of three staves: Treble, Bass, and Bass. The music continues with similar rhythmic patterns.

Fourth system of musical notation. It consists of three staves: Treble, Bass, and Bass. The instruction "rall. poco a poco" is written above the Treble staff. The dynamic marking *dim.* is used in several measures.

Fifth system of musical notation. It consists of three staves: Treble, Bass, and Bass. The instruction "2<sup>e</sup> mouvt ♩ = 54" is written above the Treble staff. The dynamic marking *pp* is present. The instruction "ten. sourdine" is written in the Treble staff, and "pp sourdine" is written in the Bass staff.



8.....  
rit.  
dim.  
dim.  
dim.

a Tempo  
pas de  $\text{♩}$  sur le 4<sup>e</sup> temps  
12 1<sup>er</sup> mouvt. = 63  
Solo ad lib. respectez les coups d'arch.  
pp  
pp  
pp

mesuré  
rit.  
a Tempo  
cresc. sur le sol #  
sol toujours p  
p

rit.  
p

a Tempo  
pizz. petit doigt mg. dim.  
13  
p espressivo  
rit.  
pizz. pas de  
pp  
pp

16 a Tempo

rit. a Tempo

14

rit.

Moins lent ♩ = 80

plus lent  
espressivo

a Tempo ♩ = 80

Plus lent accel. cédez plus lent pizz.

*p cresc. f pizz. dim. p*

1<sup>er</sup> mouvt ♩ = 63

Attention: ut et ré ne sont pas diésés

arco *p espressivo*

*p espressivo*

15 sul D. 8<sup>e</sup> pos.

*pizz. (g) pizz. pizz. pizz. Pizz.*

arcop un peu en dehors

*mf p mf p*

*pizz. pizz. pizz. pizz.*

*mf p mf p*

*pizz. rall. pizz.*

*mf dim. pp*

*mf dim. pp*

*mf dim. pp*

## III

Les pizz.  $\surd$  s'exécutent:

Sur le violon et l'alto, avec l'index de la M.D.

$\surd$  comme d'ordinaire, en pliant l'index

$\surd$  avec le dessus de l'index déplié de droite à gauche, le doigt effectuant un mouvement de va et vient.

Sur le violoncelle, avec l'index et le pouce de la M.D.  $\surd$  index,  $\surd$  pouce.

Animé  $\bullet = 138$  (pas plus vite)  
pizz.  $\surd$

16

poco accel.

*sfz* *ff* *a Tempo*

*p* *pizz.* *arco* *sfz* *ff* *dim.*

*arco* *p dolce* *pizz.* *mf* *bien en dehors* *p* *arco*

*arco* *p dolce* *pizz.* *mf* *bien en dehors* *p* *arco* *dim.*

*sautille du talon*

*sautille du talon* *dim.*

**17** *pizz.* *mf* *bien en dehors*

**17** *pizz.* *mf* *bien en dehors* *dim.*

*arco* *cresc.* *cresc.* *cresc.*

*arco* *cresc.* *cresc.* *cresc.* *dim.*

cédez un peu un peu plus vite ♩ = 152

arco

*f* *p*

*p*

accel.

*f*

*en dehors*

18a Tempo I<sup>o</sup> ♩ = 138  
*sans presser*

*f* *sans presser*

*f*

First system of the musical score. It consists of three staves: Treble, Bass, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The first measure has a fermata over the bass staff. The second measure has a fermata over the bass staff and a *p* marking. The third measure has a *p<sup>c</sup>* marking. The fourth measure has a *p* marking. There are dynamic markings *p* and *p<sup>c</sup>* and a *pespressivo* instruction. A *V* marking is present above the first measure of the second system.

Second system of the musical score. It consists of three staves: Treble, Bass, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The first measure has a *sfz* marking. The second measure has a *p* marking. The third measure has a *V* marking. The fourth measure has a *V* marking. There are dynamic markings *sfz* and *p*.

Third system of the musical score. It consists of three staves: Treble, Bass, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The first measure has a *p* marking. The second measure has a *p* marking. The third measure has a *p* marking. The fourth measure has a *p* marking. There are dynamic markings *p*.

Fourth system of the musical score. It consists of three staves: Treble, Bass, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The first measure has a boxed number 19 and a *p dolce* marking. The second measure has a *poco cresc.* marking. The third measure has a *poco cresc.* marking. The fourth measure has a *poco cresc.* marking. There are dynamic markings *mf* and *tr*.

Fifth system of the musical score. It consists of three staves: Treble, Bass, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The first measure has a *mf espressivo en valeur* marking. The second measure has a *dim.* marking. The third measure has a *dim.* marking. The fourth measure has a *p* marking. There are dynamic markings *mf espressivo*, *dim.*, and *p*. The word *cédez* is written above the second measure. A *tr* marking is present above the fourth measure.

reprenez le mouvt

Un peu plus vite  $\text{♩} = 80$   
comptez à 2 temps **molto accel.** de 80 à 108



♩=108 = *d* même précédente

First system of musical notation, featuring three staves (treble, alto, and bass clefs) with various musical notations including trills (tr), dynamics (ff), and slurs.

Second system of musical notation, continuing the three-staff arrangement with trills (tr) and a tempo marking of *tr poco allarg.*

a Tempo I° ♩=138

Third system of musical notation, featuring three staves with dynamics (ff) and a tempo change to *a Tempo I°* with a new tempo marking of ♩=138.

Fourth system of musical notation, featuring three staves with various musical notations including slurs and dynamics.

dim.  
pizz. Y sans presser  
ff dim. pp  
p mais suffisamment en dehors pour être  
dim. p

21

percus  
p espressivo a l'aise

mf

mf p

22

molto rall. poco a poco

de 138 à 66

*f* *dim.*

*ff* *dim.*

*f* *dim.*

a Tempo ♩ = 138

*p dolce*

*mf un peu en dehors*

*p*

*mf*

*p*

*pizz.* *mf*

molto rall. poco a poco

23

a Tempo 1°

*dim.* *pp*

*dim.* *pp*

*dim.* *pp* *mf bien en dehors*

First system of musical notation, featuring three staves (treble, alto, and bass clefs) with various rhythmic patterns and dynamics.

Second system of musical notation, starting with a measure number **24** in a box. It includes dynamics such as *p*, *mf*, and *mf bien en dehors*, along with the instruction *glissé*.

Third system of musical notation, featuring three staves with dynamic markings *cresc.* appearing on the right side of the system.

Fourth system of musical notation, including performance directions: *accel.*, *molto rall.*, and *a Tempo*. It also features dynamic markings *f*, *dim.*, *p*, and *ff*, along with the instruction *arco*.

## IV

Très animé ♩ = 168

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The middle staff is a bass clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and a dynamic marking of *mf* (mezzo-forte) below it.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a bass clef with the same key signature. The bottom staff is a bass clef with the same key signature, featuring a melodic line with eighth notes and a dynamic marking of *mf* (mezzo-forte) below it.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a bass clef with the same key signature. The bottom staff is a bass clef with the same key signature, featuring a melodic line with eighth notes and a dynamic marking of *mf* (mezzo-forte) below it.

The fourth system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a bass clef with the same key signature. The bottom staff is a bass clef with the same key signature, featuring a melodic line with eighth notes and a dynamic marking of *mf* (mezzo-forte) below it.

First system of musical notation. It consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a steady eighth-note accompaniment in the bass and middle staves, with a melodic line in the treble staff. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo).

Second system of musical notation, starting with a measure number of 25 in a box. It consists of three staves. The dynamics are marked *f* (forte) throughout the system.

Third system of musical notation, consisting of three staves. The dynamics include *p* (piano) in the later measures.

Fourth system of musical notation, consisting of three staves. The dynamics are marked *mf* (mezzo-forte).

Fifth system of musical notation, consisting of three staves. The dynamics include *p* (piano) and *sfz* (sforzando), with *cresc.* (crescendo) markings in the final measures.

pointe

*p cresc.*

*p cresc.*

*p cresc.*

cédez un peu

**26** a Tempo sans rigueur

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*mf*

*mf*

*mf*

rit. de 168 à 100 environ

*dim.*

*dim.*

## a Tempo

First system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the first two measures and a fermata over the second measure. The middle and bottom staves (bass clefs) contain a rhythmic accompaniment of eighth notes. The tempo marking "a Tempo" is at the top. The first staff has the instruction *p espress. sans trainer*. The middle staff has *pp*. The bottom staff has *pp*.

Second system of musical notation. The top staff continues the melodic line with a slur and a fermata. The middle and bottom staves continue the eighth-note accompaniment.

Third system of musical notation. The top staff has a slur and a fermata. A dynamic marking *cresc.* appears in the middle staff. The bottom staff also has *cresc.* markings.

Fourth system of musical notation. The top staff has a slur and a fermata. A dynamic marking *(b)* is present in the middle staff. The bottom staff continues the accompaniment.

Fifth system of musical notation. The top staff has a slur and a fermata. A dynamic marking *dim.* is present in the middle staff. The bottom staff has *dim.* markings. A circled number "4" is written above the final measure of the middle staff.



27

*p*  
*pp*

*cresc.*  
*cresc.*  
*cresc.*

*rit.*

*dim.*  
*dim.*  
*dim.*

*a Tempo sans rigueur*

*p* mais nettement perçu  
*p* *espressivo*

*molto rall. ma poco a poco* de 168 à 40

*dim.*

*Très lent*  $\text{♩} = 40$  *rall.*

*dim.*

**28** a Tempo. I°  $\text{♩} = 168$

*f*

*f* comptez à 2 temps

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) in a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes.

Second system of musical notation, continuing the three-staff format. It includes trill markings (*tr.*) in the bass staff and a circled 'b' above a note in the middle staff.

Third system of musical notation. The middle staff contains the instruction "comptez à 4 temps" (count 4 beats). The bass staff begins with a forte dynamic marking (*f*).

Fourth system of musical notation. It features dynamic markings of *mf* and *sfs* (sforzando) across the staves, indicating a change in intensity.

Fifth system of musical notation. It includes dynamic markings of *sfz* and *f*. The instruction "dim. poco a poco" (diminuendo poco a poco) is written in the middle and bass staves, indicating a gradual decrease in volume.

rit.

*en dehors*

29 a Tempo

*arco*

pizz.

accel. poco a poco

sautillé, notes égales

*arco*

*f*

rit. fin'al tempo

a Tempo

*p*  
*très net*  
*pizz.*  
*p*

cédez (de 168 à 138)

*arco*  
*p*

30 Moins vite  $\bullet = 138$ 

*p léger*  
*pizz.*  
*p*

*arco*  
*mf*  
*mf*

reprennez peu à peu le 1<sup>er</sup> mouvt. ♩. = 168

**31** a Tempo

First system of musical notation, consisting of three staves (treble, alto, and bass clefs). The music is in a key with two sharps (F# and C#). The first two measures are marked with *mf*. The third measure is also marked with *mf*.

Second system of musical notation, consisting of three staves. The first two measures are marked with *p*. The third measure is also marked with *p*.

Third system of musical notation, consisting of three staves. The first two measures are marked with *rit.* and *dim.*. The third measure is marked with *a Tempo* and *pp*. Below the system, the instruction *sans traîner* is written.

Fourth system of musical notation, consisting of three staves. The music continues with rhythmic patterns in the upper staves and sustained notes in the bass staff.

Fifth system of musical notation, consisting of three staves. The music continues with rhythmic patterns in the upper staves and sustained notes in the bass staff.

*p espressivo*  
*p un peu en dehors*

*p cresc.* *mf*

cédez un peu

*dim.*  
*dim.*  
*dim.*

**32** a Tempo

*p*  
*pp* *p*

rit.

*dim.*  
*dim.*  
*dim.*



a Tempo

First system of music. Treble clef staff: *p* mais nettement perçu. Bass clef staff: *p* espressivo. The music features a rhythmic accompaniment in the treble and a melodic line in the bass.

Second system of music. Treble clef staff: *p* mais nettement perçu. Bass clef staff: *p* espressivo. The music continues with the same rhythmic and melodic patterns.

Third system of music. Treble clef staff: *p* mais nettement perçu. Bass clef staff: *p* espressivo. The music continues with the same rhythmic and melodic patterns.

Fourth system of music. Treble clef staff: *p* mais nettement perçu. Bass clef staff: *p* espressivo. The music continues with the same rhythmic and melodic patterns.

33 a Tempo

Fifth system of music, starting with a box containing the number 33. Treble clef staff: *ff*. Bass clef staff: *ff*. The music features a rhythmic accompaniment in the treble and a melodic line in the bass.

*accel. poco a poco*

*p subito* *cresc.*

*p subito* *cresc.*

*p subito* *cresc.*

*ff*

*ff*

*ff*

*a Tempo*

*ff*

*ff*

*ff*

*a bord du Lamotte-Picquet  
Lorient 14/3 - 14/6 1926*