

Fantaisie and Variations

on

The Carnival of Venice

for Brass Quartet

Trumpet in Bb 1

Jean-Baptist Laurent Arban (1825-1889)

Arr. Michel Rondeau

Introduction Allegretto ♩ = 55

7

14

22

30

38

Theme

52

59

66

70

74

Fantaisie and Variations Trumpet 1

2

Musical score for Fantaisie and Variations Trumpet 1, measures 79 to 116. The score is written for a single trumpet part in B-flat major (one flat). The key signature is B-flat major. The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Measure 79 includes a section labeled "Var.I". The score is divided into systems, with measure numbers 79, 90, 94, 97, 99, 101, 104, 107, 109, 111, 114, and 116 marked at the beginning of their respective lines.

79 Var.I

90

94

97

99

101

104

107

109

111

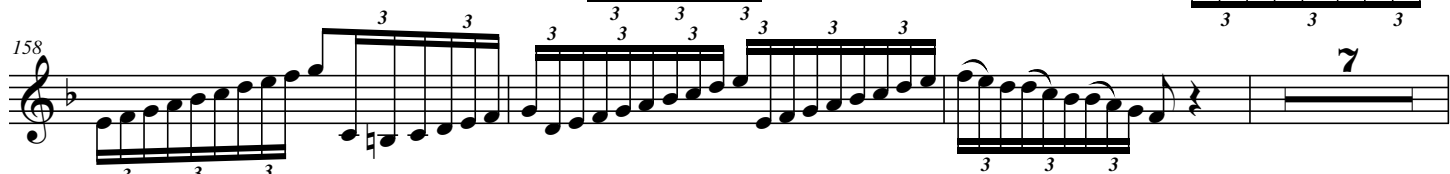
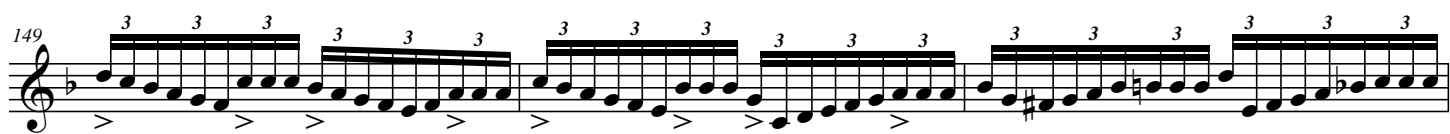
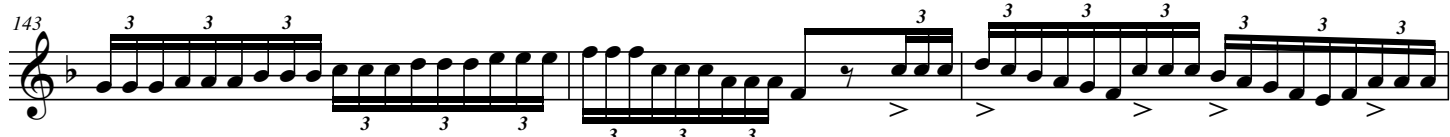
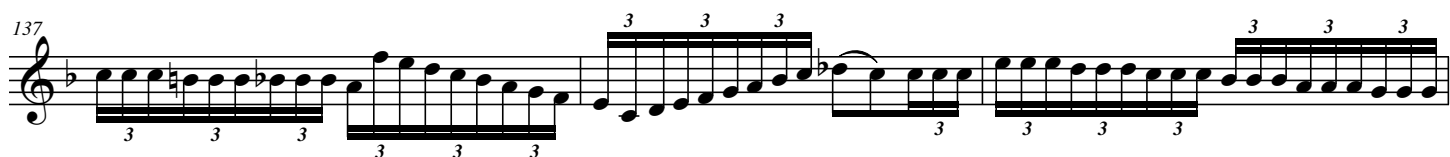
114

116

Fantaisie and Variations Trumpet 1

3

Var.II



173

178

183

186

189

191

194

197

199

7

Var.IV

209

211

The musical score for Trumpet 1, measures 173-211, is written in B-flat major (two flats) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Measures 199-208 are marked with a '7' and a fermata, indicating a seven-measure rest. Measure 209 is the start of 'Var.IV', which consists of a series of eighth-note patterns. Measure 211 is the final measure shown, ending with a quarter note and a fermata.

