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STRUENSEE

Musique par

G. Meyerbeer

arrangée pour

deux Violons, Alto et Violoncelle

par F. W. Kapsel.



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|---|----------|
| 1. OUVERTURE (pour 2 Violons, Alto, Violoncelle et Basse) | 1½ Thlr. |
| 2. LA REVOLTE - DER AUFRUHR | 56 Thlr. |
| 3. GRANDE POLONAISE - DER BALL | 1 Thlr. |
| 4. LE CABARET DE VILLAGE - DIE DORFSCHENKE | ¾ Thlr. |
| 5. LE RÊVE DE STRUENSEE - STRUENSEE'S TRAUM | ¾ Thlr. |
| 6. MARCHE FUNÈBRE - TRAUERMARSCH | |

Nº 1 - 6 Pr. Thlr.



Propriété des Éditeurs.

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Paris, Brandus & C^{ie}

N. 5362.

Vienne, Dépôt chez Müller.



[1847]

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GROSSE POLONAISE aus STRUENSEE.

1

Musik von G. MEYERBEER.

Für 2 Violinen, Viola und Violoncello (Basso ad libitum.)

VIOLINO I^o

Arrangement von F. W. Ressel.

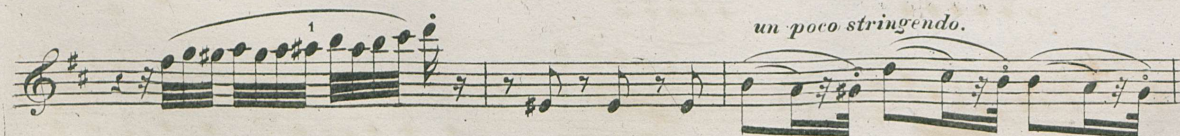
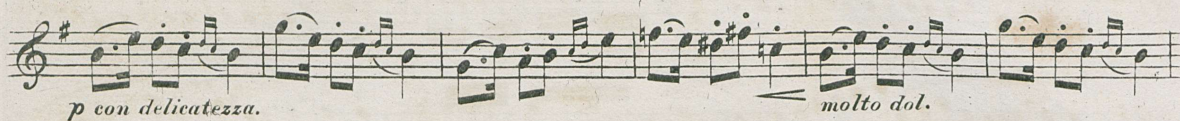
Allegretto maestoso. (M. M. $\text{♩} = 80$.)

N^o 3.

tr
ff dim. *dim.* *dim.* *f* *dol. p* *punta d'arco.*
f *p dol.*
f > dol. p *f > p dol.*
f > dol. p
f > p dol.
f > p dol.
p *stacc.*
p
p
p leggiero.

(Partitur N^o 3.)

S. 3362. (3) Berlin, Eigenthum der Schlesinger'schen Buch- u. Musikhandlung.

VIOLINO I^o

VIOLINO I^o

Andante maestoso.

Tromboni.

ff *pp*

All^o appassionato.
sulla punta dell'arco e sempre piano.

p

p

cres. *dim.* *p*

p *pp*

molto cres.

ff *p* *ff* *mezzo forte.*

cres. *ff* *ppp*

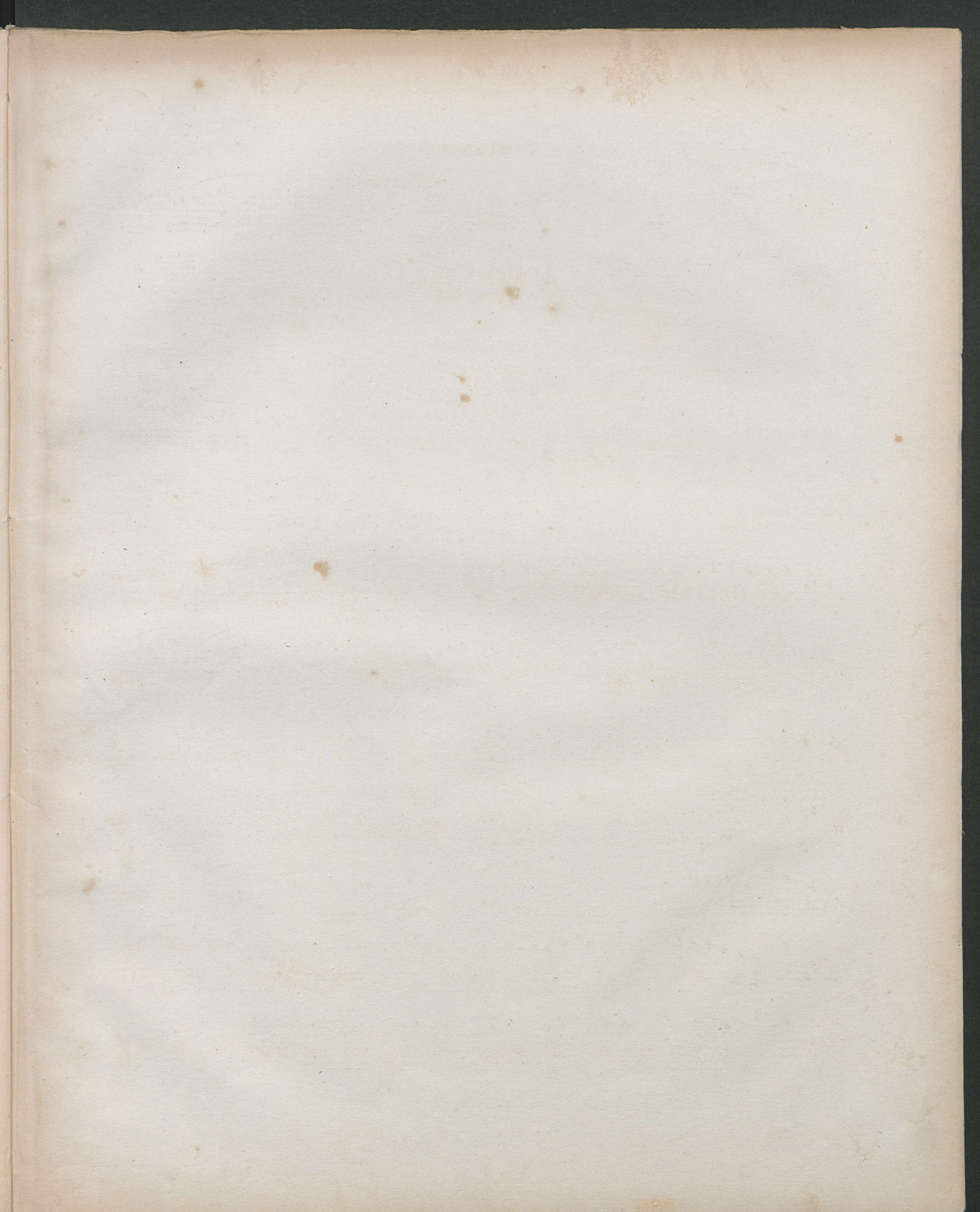
pp *pp* *pp*

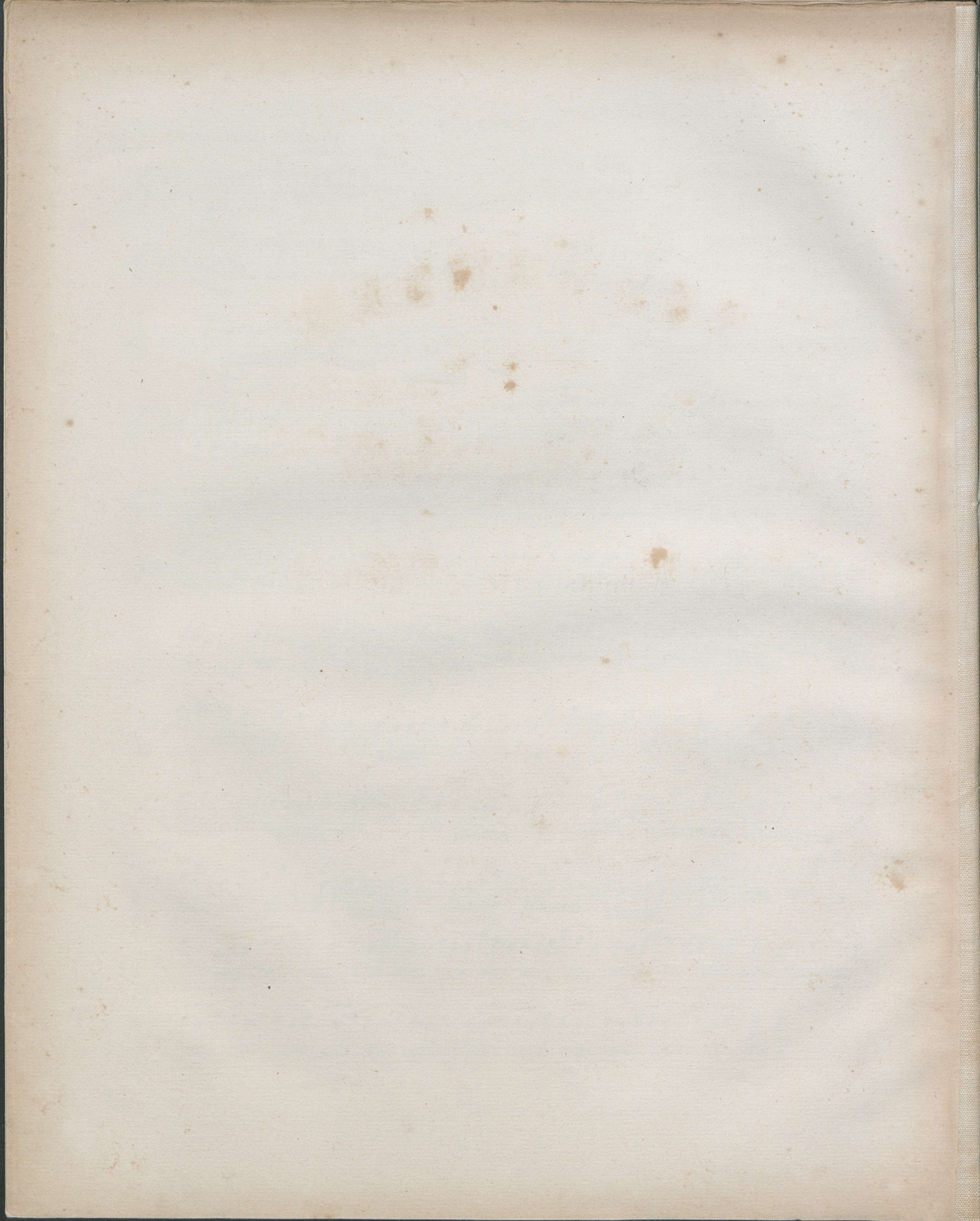
poco a poco morendo. *molto rall.* *ppp*

Tempo della Polacca.

VIOLINO I^o

f *dol. p* *f* *dol. p*
f *dol. p*
f *p* *dol.*
stacc. *p*
un poco string. *3* *a mezza voce.* *p*
cres. *f*
f *ff* *tr* *tr*
ff *p*
cres. *molto cres.* *f*
tr





89872,2

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GROSSE POLONAISE aus STRUENSEE, Musik von G. MEYERBEER.

Für 2 Violinen, Viola u. Violoncellelo (Basso ad libitum.)

Allegretto maestoso (M. M. ♩ = 80) **VIOLINO II^o**

Arrang. von F. W. Ressel.

No 3. *Viol. II^o*

tr *f* *p* *f* *p* *f* *p*
dim. *dim.* *...* *...* *...* *...*

pizz. *f* *p* *f* *p* *f* *p*
arco *...* *...* *...*

pizz. *f* *p* *f* *p* *f* *p*
arco *4^e corde* *ben marc.*

p *ben marc.* *p* *ben marc.*

p *ben marc.*

p *staccato e marc.*

p

cres. *piu cres.*

f *p* *stacc.* *f* *p*

VIOLINO II^o

f *p* *pizz.* *4^e corde.* *arco. ben marc.*

ben marc. *cres.*

più cres. *molto cres.* *f* *Andante maestoso.*

Tromboni. *All'ò appassionato.* *pp* *p*

cres. *dim.*

p *molto cres.* *molto cres.* *ff* *p* *mf*

cres. *ff* *pp* *poco rall.* *poco a poco.*

pp *morendo.* *molto rall.* *ppp*

Tempo della Polacca.

VIOLINO II^o

The musical score consists of ten staves of music in G major and 3/4 time. The first staff begins with a melody marked *f* and *p*, with a *pizz.* instruction at the end. The second staff features a rhythmic accompaniment marked *4^e corde.* and *ben marc.*. The third staff continues the accompaniment, marked *ben marc.*, with a *un poco string.* instruction and a *pp* dynamic. The fourth staff has a *mezza voce.* instruction and a *p stacc.* instruction. The fifth staff is marked *cres.* and *f*. The sixth staff includes trills (*tr*) and is marked *ff*. The seventh staff also features trills (*tr*) and is marked *ff*. The eighth staff is marked *p*, *cres.*, and *molto cres.*. The ninth staff is marked *ff*. The tenth staff concludes with a *ff* dynamic.

89842,3

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GROSSE POLONAISE aus STRUENSEE, Musik von G. MEYERBEER.

Für 2 Violinen, Viola u. Violoncello (Basso ad libitum.)

Allegretto maestoso. (M. M. ♩ = 80.) **VIOLA.**

Arrang. von F. W. Ressel.

N^o 3.

tr tr tr
 > dim. f p stucc. f p
 f dol. f p
 f p dol. p ben marc.
 ben marc. dol. ben marc. dol. p ben marc.
 marc. p ben marc.
 ben marc. dol. ben marc. dol. p ben marc.
 marc. dol. mfj stucc.
 p

VIOLA.

cres. più cres. molto cres. f

f p stacc. f p f p f dol.

p ben marc. ben marc. dol.

ben marc. dol. p ben marc. marc.

un poco string. più string. ancor più string. molto string. Andante maestoso.

cres. più cres. molto cres. f ff pp stacc.

Tramponi. All^o appassionato.

ff pp ppp f p

cres. dim. p

p molto cres. ff p molto cres.

ff mf cres. ff pp

pp pp p

VIOLA.

Tempo della Polacca.

pp poco rall. poco a poco morendo. pp

molto rall.

f p f p f dol.

p ben marc. ben marc. dol. ben marc. dol.

p ben marc. p dol. un poco string.

pp a mezza voce. pizz. arco. cres.

f ff

ff p 2 3 1 4 0 4 cres.

molto cres. ff

ff

89 842, 4

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GROSSE POLONAISE aus STRUENSEE, Musik von G. MEYERBEER.

Für 2 Violinen, Viola u. Violoncello (Basso ad libitum.)

VIOLONCELLO.

Arrang. von F. W. Ressel.

Allegretto maestoso. (M. M. ♩ = 80.)

N^o 3. *Viol. I^o*

pizz. arco. pizz. arco.
f > f > f

pizz. arco. pizz. arco. pizz. arco.
f > arco. p f > p > p >

pizz. pizz.
f > arco. p p ben marc. p e stacc.

p e stacc.

mf p stacc.

Viol. I^o 8 ten. cres. più cres.

molto cres. f pizz. arco. pizz. f > arco.

pizz. pizz. arco. p e stacc.

un poco string. più string. cres. più cres.

ancor più string. molto string.

Andante maestoso.

molto cres. f ff ppstacc. pizz.

VIOLONCELLO.

All^o appassionato.

arco. *p* *3* *3*

cres. *dim.* *p*

p *3* *3* *3* *3* *2* *3* *3* *p*

ff *3* *3* *p* *ff* *3* *3* *mf* *cres* *ff* *pp*

pp *p* *pp* *poco rall.*

poco a poco morendo. *molto rall.* *ppp* *1* *tr* *fp = f* **Tempo della Polacca.**

pizz. *arco.* *f* *pizz.* *f* *arco.* *pizz.* *f* *arco.* *p*

p e stacc.

Timpani. *p* *3* *3* *3* *3* *3*

cres. *f* *ff*

marc. *ff*

pizz. *p* *cres.* *arco.* *molto cres.* *ff*

ff

1870

1871

1872

1873

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1900

89842,5

-3



GROSSE POLONAISE aus STRUENSEE, Musik von G. MEYERBEER.

Für 2 Violinen, Viola u. Violoncello (Basso ad libitum.)

BASSO (ad libitum.)

Arrang. von F. W. Ressel.

Allegretto maestoso. (M. M. ♩ = 80.)

tr tr tr

f *p* *f* *p* *f*

pizz. *arco.* *pizz.* *arco.*

pizz. *p* *f* *arco.* *p* *f* *arco.*

pizz. *f* *arco.* *p* *f* *arco.* *pizz.* *f* *arco.*

pizz. *f* *arco.* *p* *2* *arco.* *2*

2 *1* *pizz.* *1*

1 *1* *10* Cello.

arco. *pizz.* *arco.* *pizz.* *2*

f *p* *f* *p* *f* *arco.* *p* *pizz.* *f* *arco.* *p* *pizz.*

arco. *2* *un poco string.* *più string.* *ancor più string.*

cres. *più cres.* *molto cres.*

molto string. *Andante maestoso.*

f *pp stacc.* *pizz.*

All^o appassionato.

arco. *p* *p*

cres. *dim.*

2

BASSO.

First system of musical notation for Bass. It consists of three staves. The first staff begins with a piano (*p*) dynamic and includes markings for *cres.* and *f*, with triplet figures. The second staff starts with *ff* and includes *mf* and *cres.* markings. The third staff has a piano (*p*) dynamic and includes first and second endings.

Cello.
Tempo della Polacca.

Second system of musical notation for Cello, titled "Tempo della Polacca." It consists of ten staves. The first staff includes markings for *f*, *pizz.*, *arco.*, *p*, *pizz.*, *f*, *arco.*, and *pizz.*. The second staff includes *f*, *arco.*, *p*, *pizz.*, *arco.*, and *p*. The third staff includes *pizz.*. The fourth staff includes *f*, *pizz.*, *arco.*, and *f*. The fifth staff includes *ff* and *marc.*. The sixth staff includes *ff*. The seventh staff includes *pizz.*, *cres.*, *arco.*, *molto cres.*, and *ff*. The eighth staff includes *ff*. The system concludes with a double bar line and a *ff* dynamic marking.

