

89842, 1(-4)

-56

STRUENSEE

Musique par

G. Meyerbeer

arrangée pour

deux Violons, Alto et Violoncelle

par F. W. Kessel.



- | | |
|---|----------|
| 1. OUVERTURE (pour 2 Violons, Alto, Violoncelle et Basse) | 1½ Thlr. |
| 2. LA REVOLTE - DER AUFRUHR | ¾ Thlr. |
| 3. GRANDE POLONAISE - DER BALL | 1 Thlr. |
| 4. LE CABARET DE VILLAGE - DIE DORFSCHENKE | ¾ Thlr. |
| 5. LE RÊVE DE STRUENSEE - STRUENSEE'S TRAUM | ¾ Thlr. |
| 6. MARCHÉ FUNÈBRE - TRAUERMARSCH | |

N° 1-6 Pr. Thlr.

Propriété des Éditeurs.

Berlin, chez A. M. SCHLESINGER, 34, Linden.

Paris, Brandus & Cie

S. 3362.

Vienne, Dépôt chez Müller.



STRUENSEE. Musik von G. MEYERBEER.

STRUENSEE'S TRAUM.

LA RÊVE DE STRUENSEE. Arrang. von F. W. Ressel.

Für 2 Violinen, Viola u. Violoncello.

VIOLINO I^o

Andantino mosso.

N^o 5.

Violino I score for the first section. It consists of ten staves of music in G major (one sharp) and common time. The tempo is 'Andantino mosso'. The dynamics range from *pp* to *p*. The music features a series of sixteenth-note patterns, with some staves containing triplets. Measure numbers 1 through 8 are indicated above the staves. The section concludes with a double bar line and a key signature change to G minor (two sharps).

Andantino.

Flauto.

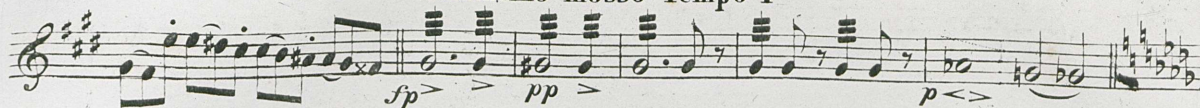
Flauto score for the second section. It consists of five staves of music in G minor (two sharps) and 12/8 time. The tempo is 'Andantino'. The dynamics range from *dol.* to *f*. The music features a series of eighth-note patterns, with some staves containing triplets. Measure numbers 12 and 8 are indicated above the staves. The section concludes with a double bar line and a key signature change to G major (one sharp).

Viol 2^o

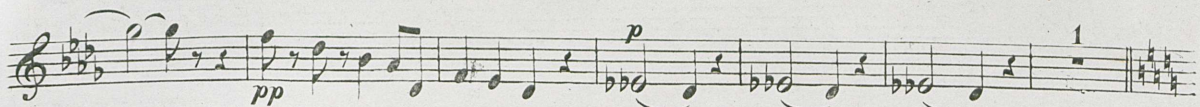
All^o appassionato.

VIOLINO I^o

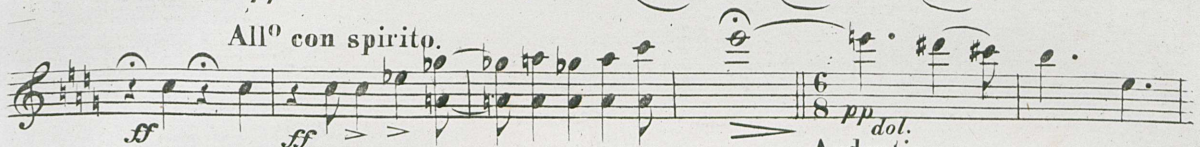
Andantino mosso Tempo I^o



Andantino religioso.



All^o con spirito.



Andantino.



TRAUERMARSCH - MARCHE FUNEBRE.

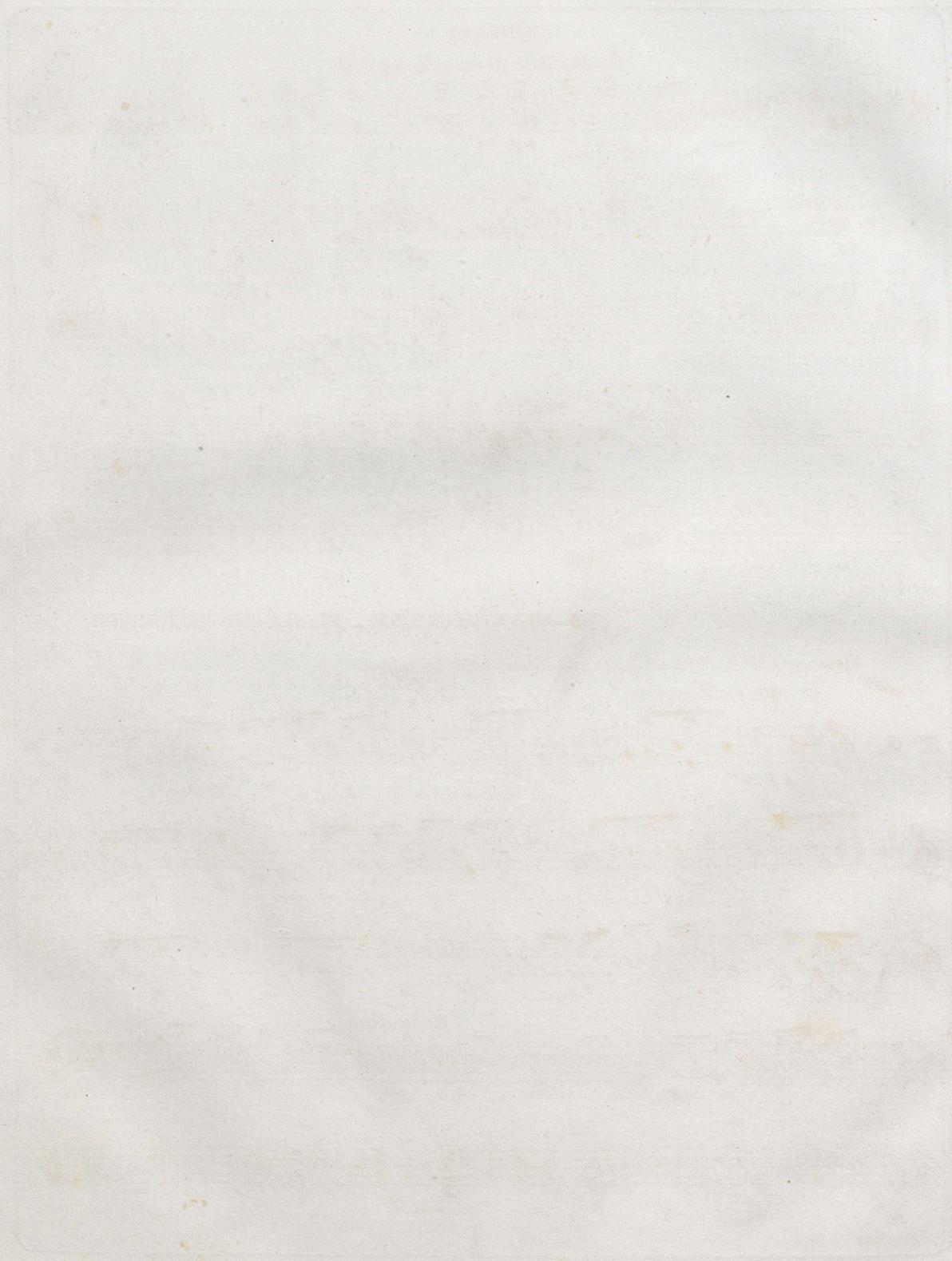
Struensee. Mein Weg ist kurz_ich habe bald vollendet.

Tempo di Marcia.



Andantino.





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STRUENSEE. Musik von G. MEYERBEER.

STRUENSEE'S TRAUM.
LA RÊVE DE STRUENSEE.

Arrang. von F. W. Ressel.

Für 2 Violinen, Viola u. Violoncello. VIOLINO II^o
Andantino mosso.

Op. 5.

pp

1 2

3 4

5 6

7 8

f pp

Andantino.

p p

12 8

a tempo.

Andantino mosso. Allegro appassionato.

pp pp p

3 3 3 3

Andantino mosso Tempo 1^o

fp pp p

1

VIOLINO II^o

Andantino religioso.

pp

1

pp

1

ff

ff

Andantino.

1

p

pp

TRAUERMARSCH - MARCHE FUNÈBRE.

Struensee. Mein Weg ist kurz — ich habe bald vollendet.

Tempo di Marcia.

No 6.

pp

1

1

Andantino.

pp

ff

pp

ff

pp

p

ff



STRUENSEE. Musik von G. MEYERBEER.

STRUENSEE'S TRAUM.
LA RÊVE DE STRUENSEE.

Für 2 Violinen, Viola u. Violoncello.
Andantino mosso.

Arrang. von F. W. Ressel.

VIOLA.

No 5.

Andantino.

Andantino mosso.

VIOLA.

All^o appassionato.

TRAUERMARSCH - MARCHE FUNÈBRE.

Struensee. Mein Weg ist kurz - ich habe bald vollendet.

Tempo di Marcia.

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STRUENSEE. Musik von G. MEYERBEER.

STRUENSEE'S TRAUM.
LA RÊVE DE STRUENSEE.

Arrang. von F.W. Ressel.

Für 2 Violinen, Viola u. Violoncello.

VIOLONCELLO.

Andantino mosso.

Nº 5.

pp sfz tr sfz pp sfz tr sfz tr sfz tr dim.

Andantino.

dol. p poco cres. e string.

a tempo.

Andantino mosso.

più cres. f p sfz tr

Allº appassionato.

pp

Andantino mosso Tempo Iº

sfz tr sfz

VIOLONCELLO.

Andantino religioso.

p
pizz.

pp

arco. **All^o con spirito.** **Andantino.**

ff

pp *pp*

TRAUERMARSCH. MARCHE FUNÈBRE.

Struensee. Mein Weg ist kurz — ich habe bald vollendet.

Tempo di Marcia.

N^o 6. *arco.*
pizz.

arco.
pizz. *pizz.*

arco.
pizz.

arco. **Andantino.** *pp*

ff *pp* *ff*

p *ff*