

TROISIÈME CONCERT Dessus & Basse, PAR M^R. MONTECLAIR

*Les Airs qui composent ce troisième Concert
conviennent à la Musette, à la Vielle, au Haubois,
au Violon, au Dessus de Violle, à la Flûte-
Traversière, et à la Flûte-à-bec.*

Prix 35 l. broché.



A PARIS

*Chez le S^r Boivin Marchand, rue S^t Honoré à la règle d'or,
proche la rue de la lingerie.*

Marin sculpfit.

TROISIÈME CONCERT

Pour la Muzette.

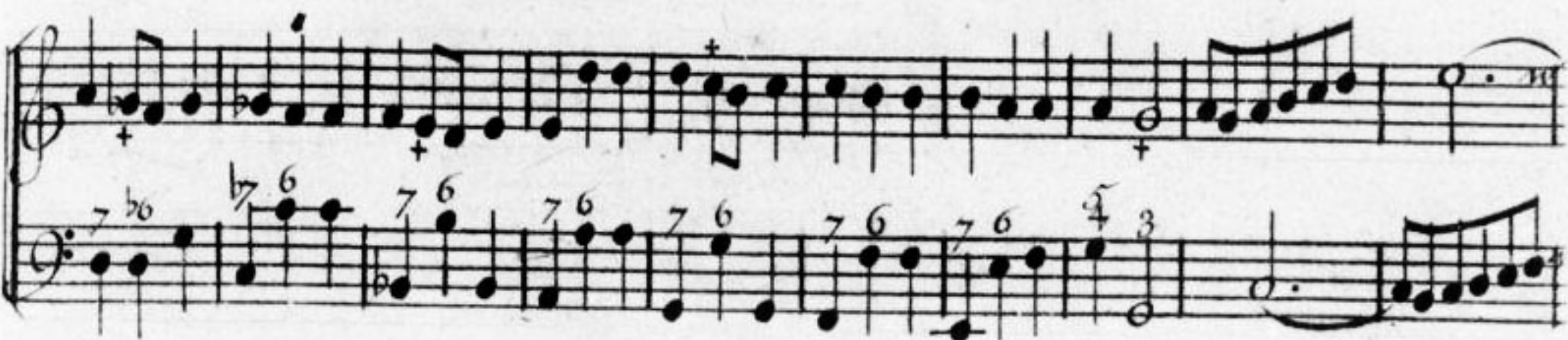
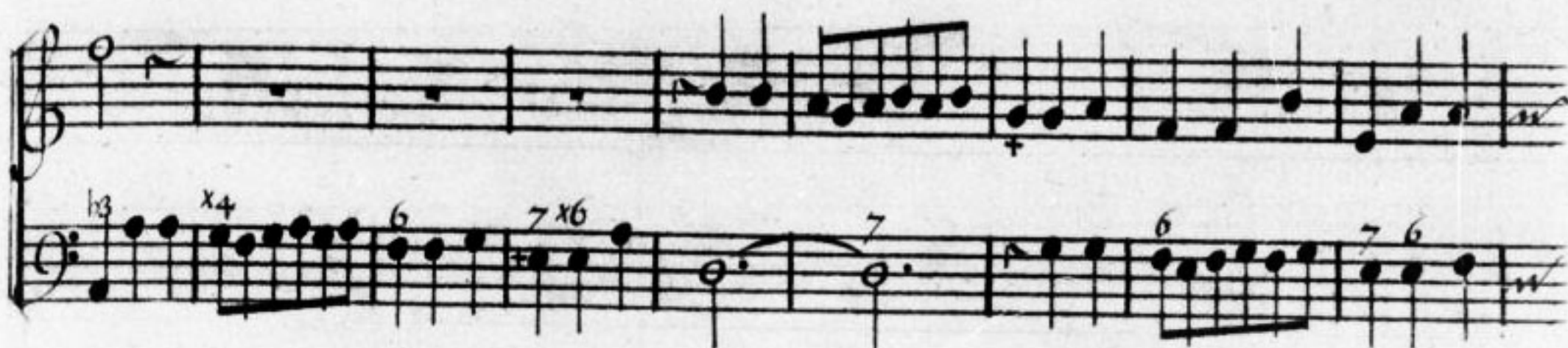
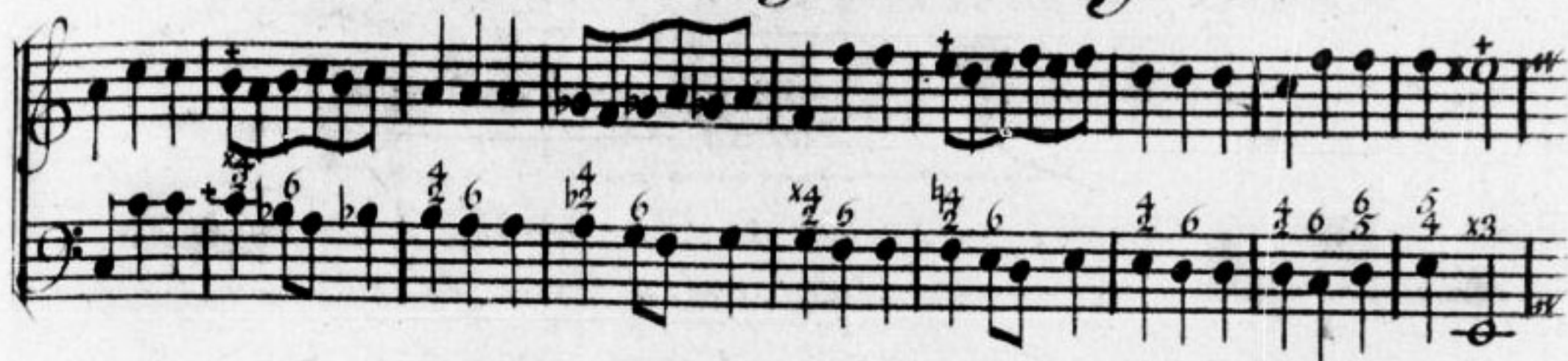
*Pour rendre ce Concert plus convenable à la Flûte-Traversière,
il faut le transposer un ton plus haut, sçavoir en D la re majeur,
ou une 3^e plus bas, en A mi la majeur.*

Musette.
Ouverture.
Basson.

The musical score is written for three parts: Musette (treble clef), Basson (bass clef), and Ouverture (bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The score consists of four systems of staves. The first system shows the beginning of the piece with a key signature change to one sharp. The second system continues the melody and bass line. The third system features a more complex melodic line with many beamed notes. The fourth system concludes the piece with a final cadence. Fingerings are indicated by numbers 1-7 above or below notes. There are also some performance markings like '+' and 'x3'.

3.^e Concert, Deßus & Baße

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3^e Concert Dessus et B^{se}.

Musette ou Vielle.

Premier Menuet.

Lentement.

2^e Menuet.

*On reprend le
Prem. Menuet.*

Pastourelle.

Refrain

3^e Concert Dessus & Basse.

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fin.

Premier Couplet.

fin.

Allez au Refrain.

2^e Couplet.

Refrain.

3^e Couplet.

Refrain.

4^e Couplet.

Refrain.

*3^e Concert Dessus & Basse.**La Boulognoise**Gigue.**Musette des Fêtes de l'Été.*

3^e Concert Dessus & Basse.

7

2^e Musette.

Two staves of music in 2/2 time, key of B-flat major. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

On reprend la 1^{re} Musette

Two staves of music in 2/2 time, key of B-flat major. This section is a repeat of the first Musette, featuring the same melodic and accompaniment patterns as the first system.

Menuet.

Two staves of music in 3/4 time, key of B-flat major. The treble staff contains a melody with dotted rhythms and eighth notes, while the bass staff has a simple accompaniment of quarter notes.

Two staves of music in 3/4 time, key of B-flat major. This section is a repeat of the Minuet, continuing the melodic and accompaniment patterns from the previous system.

Two staves of music in 3/4 time, key of B-flat major. This section is a repeat of the Minuet, concluding the piece with a final cadence.

3^e Concert Dessus & Basse.

Villanelle.

Refrain.

fin.

1^{er} Couplet.

Refrain. 2^e Couplet.

fin.

Refrain. 3^e Couplet.

Refrain.

fin.

4^e Couplet.

Refrain. 5^e Couplet.

fin.

Refrain. 6^e Couplet.

Refrain.

fin.

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7.^e Couplet.

Refrain.

This system contains the first two staves of the 7th Couplet and Refrain. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a common time signature. The 7th Couplet is marked with a '+' sign. The Refrain is marked with a '+' sign and a 'w' symbol.

This system continues the 7th Couplet and Refrain. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a common time signature. The 7th Couplet is marked with a '+' sign. The Refrain is marked with a '+' sign and a 'fen.' symbol.

Menuet.

This system contains the first two staves of the Menuet. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a 3/4 time signature. The Menuet is marked with a '+' sign.

This system continues the Menuet. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a 3/4 time signature. The Menuet is marked with a '+' sign.

Two empty musical staves, one in treble clef and one in bass clef, located at the bottom of the page.

3^e Concert Dessus & Basse.

Air des Fêtes de l'Été.

First system of the musical score for 'Air des Fêtes de l'Été'. It consists of two staves, Treble and Bass, in 2/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The key signature has one sharp (F#).

Second system of the musical score for 'Air des Fêtes de l'Été'. It continues the melody and bass line from the first system.

1^{re} Pastourelle des Fêtes de l'Été.

First system of the musical score for '1^{re} Pastourelle des Fêtes de l'Été'. It consists of two staves, Treble and Bass, in 2/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The key signature has one sharp (F#).

Second system of the musical score for '1^{re} Pastourelle des Fêtes de l'Été'. It continues the melody and bass line from the first system.

2^e Pastourelle.

First system of the musical score for '2^e Pastourelle'. It consists of two staves, Treble and Bass, in 2/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The key signature has one sharp (F#).

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On reprend la
1.^{re} Pastourelle.

Lentement.
Sarabande des Fêtes de l'Été.

IV

Legerement.
Sarabande nouvelle.

III

3.^e Concert Dessus & Basse.

Marche des Bergers

Des Fêtes de l'Été.

The first system of musical notation for the piece. It consists of two staves: a treble staff (top) and a bass staff (bottom). The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The bass staff begins with a bass clef, the same key signature, and time signature. The music is written in a simple, melodic style with many eighth and sixteenth notes.

The second system of musical notation, continuing the melody from the first system. It also consists of two staves (treble and bass). The treble staff ends with a double bar line and the word "fin." written below it. The bass staff also ends with a double bar line and "fin." written below it.

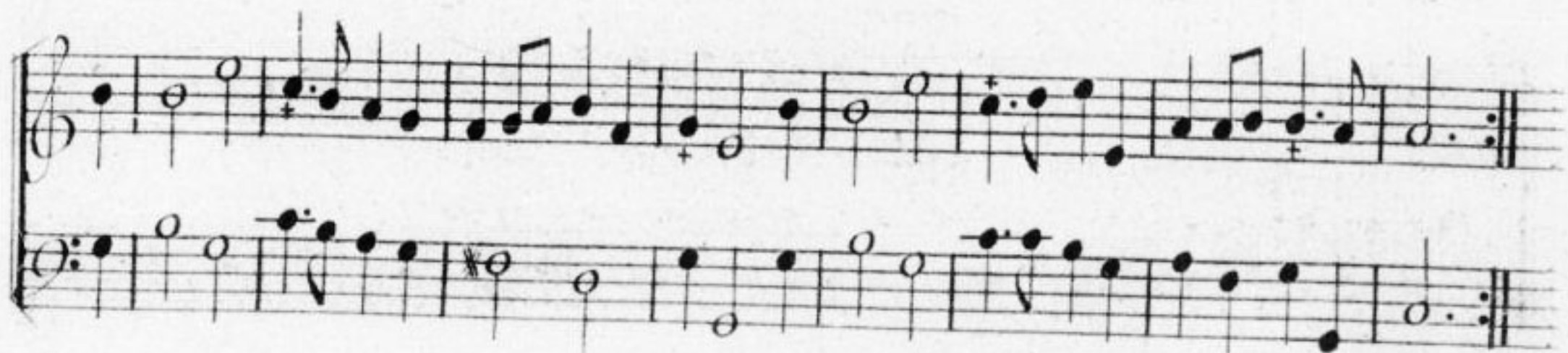
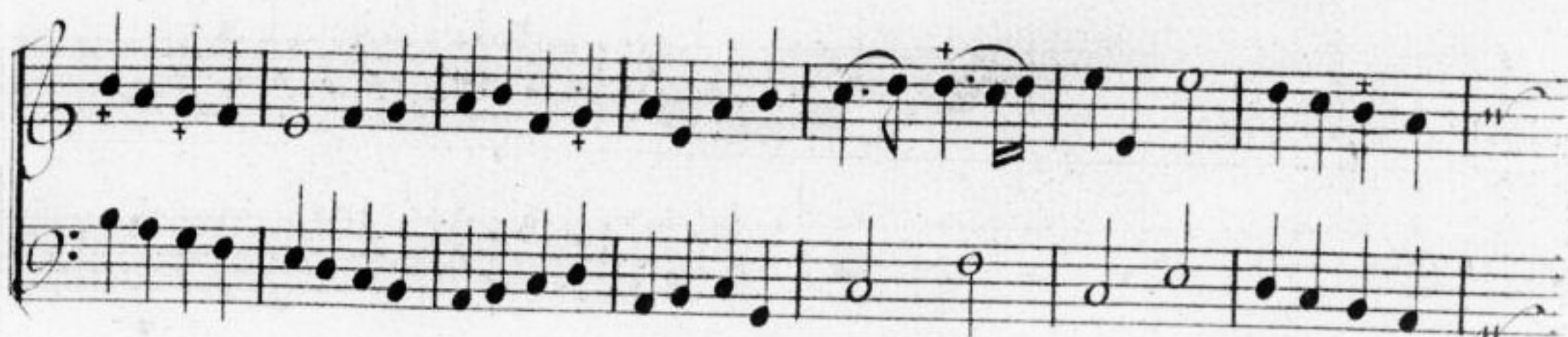
The third system of musical notation. The treble staff features a more complex, rhythmic pattern with many beamed eighth and sixteenth notes. The bass staff continues with a simpler melodic line.

The fourth system of musical notation. The treble staff continues with the complex rhythmic pattern. The bass staff has a few rests in the first two measures before entering with a simple melody. The system ends with a double bar line and the word "fin." written below the bass staff.

The fifth and final system of musical notation on this page. The treble staff continues with the complex rhythmic pattern. The bass staff has a few rests in the first two measures before entering with a simple melody. The system ends with a double bar line.

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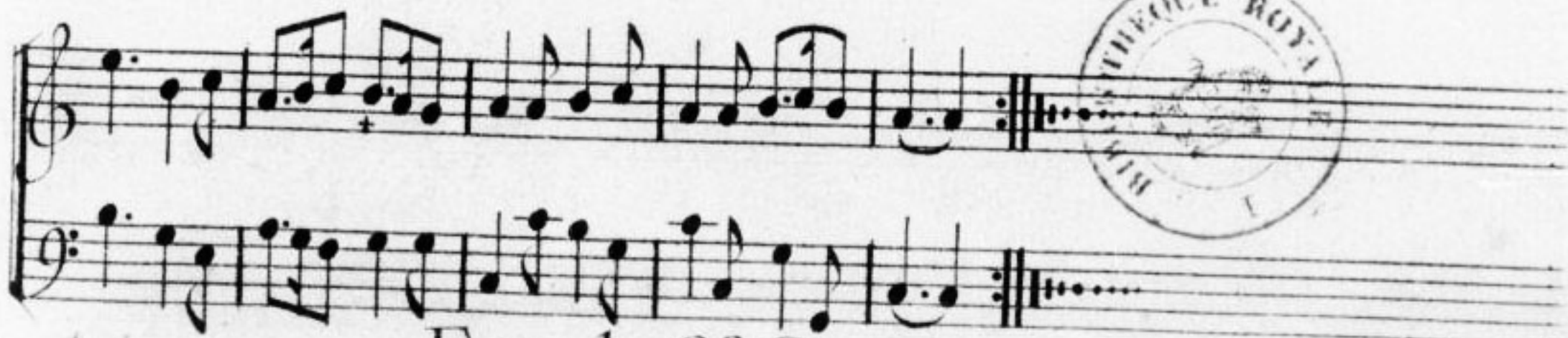
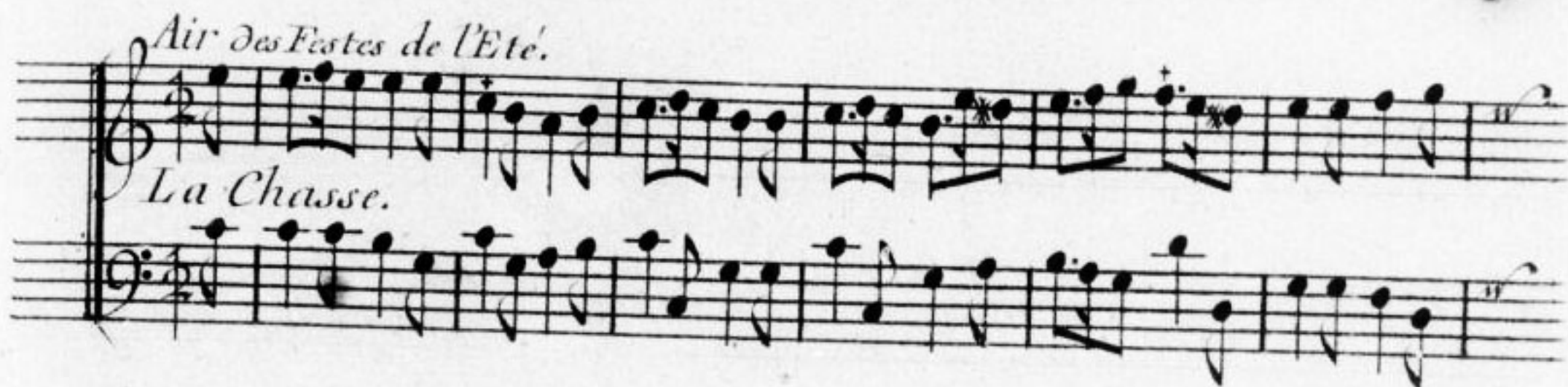
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3^e Concert Dessus & Basse*Contredance.**Des Fêtes de l'Été.**fin.**Cy dessus.**Cy dessous.**La Champenoise.**Des Fêtes de l'Été.*

3^e Concert Dessus & Basses.

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FIN du 3^e Concert.

