

*Van*

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GRAND  
**TRIO**  
pour

Violon, Viola et Violoncelle

*composé par*

**L. VAN BEETHOVEN**

NOUVELLE EDITION

Op. 5.

Pr. 2 fl. 42 kr.

MAYENCE  
ANVERS ET BRUXELLES  
chez les fils de B. Schott  
*Rotterdam chez W. F. Lichtenauer*

32.

Londres, chez Schott & C<sup>ie</sup> 159 Regent Street.

# GRAND TRIO.

## Viola.

L. van BEETHOVEN Op. 3.

**Allegro  
con brio.**

The musical score for the Viola part of the Grand Trio, Op. 3 by Ludwig van Beethoven, is presented in a single system of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro con brio'. The score begins with a dynamic of *f* (forte) and includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), *fz* (forzando), and *cres.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a *pp* (pianissimo) dynamic marking.

# Viola.

1 *pp*

*p*

*p*

*p*

*f* ca - lan - do. *pp*

*f* *p* *f* *p*

*ff*

*p*

*sf* *sf* *sf*

deces. *pp* *f* *p*

*f* *p*

*f*

*f*

Viola.

The musical score for Viola on page 5 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *pp*, *f*, *f* 8
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*, *pp*
- Staff 6: *cres.*, *sf*, *sf*, *sf*, *sf*, *f*
- Staff 7: *p*
- Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 9: *sf*, *sf*, *sf*, *f*, *pp*, *f*, *pp*
- Staff 10: *sf*, *sf*, *sf*, *sf*, *f*, *p*
- Staff 11: *sf*
- Staff 12: *sf*

# Viola.

**Andante.**

Viola.

The musical score for Viola on page 5 consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*
- Staff 2: *fp*
- Staff 3: *sf sf*
- Staff 4: *sf sf sf sf*
- Staff 5: *p*
- Staff 6: *tr* (trills)
- Staff 7: *pp*
- Staff 8: *pp sf sf sf sf*
- Staff 9: *pizz. pp*

# Viola.

Allegretto.

**Menuetto.**  $\text{3/4}$   $\text{Bb}$   $\text{p}$   $\text{f}$   $\text{sf}$   $\text{sf}$

*sempre dol.*

**Trio.**  $\text{3/4}$   $\text{Bb}$   $\text{sf}$

**Coda.**

$\text{3/4}$   $\text{Bb}$   $\text{p}$

**Adagio.**  $\text{2/4}$   $\text{Bb}$   $\text{dol. p}$

# Viola.

*p*

*mf* *p*

1 2 3 4

*f* *p* *f* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *espress.*

*p* *p*

*p*

1 2 3 4

*fp*



Viola.

sfp sf sf sf

sf ff pp

dol. pp

pp

Moderato.

Menuetto.

p

p

p f

f fp fp fp fp

Minore.

p

f pp

1 4

M. D. C.

Allegro.

Finale.

p

3

# Viola.

First staff of music, starting with a dynamic marking of *sfp* and ending with *fp*. The staff contains a complex melodic line with many slurs and ties.

Second staff of music, starting with a dynamic marking of *p*. The staff contains a melodic line with some rests.

Third staff of music, featuring a series of slurs and ties over a melodic line.

Fourth staff of music, featuring a series of chords and a dynamic marking of *rf*. It includes a triplet of eighth notes.

Fifth staff of music, starting with a dynamic marking of *rf*. The staff contains a melodic line with many slurs and ties.

Sixth staff of music, starting with a dynamic marking of *f* and ending with *p*. It includes a triplet of eighth notes.

Seventh staff of music, starting with a dynamic marking of *p*. The staff contains a melodic line with many slurs and ties.

Eighth staff of music, starting with a dynamic marking of *pp* and ending with *p*. It includes a group of four sixteenth notes.

Ninth staff of music, starting with a dynamic marking of *sfp*. The staff contains a melodic line with many slurs and ties.

Tenth staff of music, featuring a series of chords and dynamic markings of *f*, *ff*, and *sf*.

Eleventh staff of music, featuring a series of chords and dynamic markings of *sf* and *f*.

Twelfth staff of music, featuring a series of chords and dynamic markings of *f* and *sf*.

# Viola.

The musical score for Viola on page 10 consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings such as *sf*, *p*, *cres.*, *f*, *ff*, *pp*, and *rf*. It also features articulations like slurs, accents, and fingerings (1, 2, 3, 4, 5, 6, 7, 8). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex phrasing. The first staff begins with a *sf* dynamic and features a series of slurs. The second staff continues with *sf* dynamics and includes a *p* marking. The third staff starts with *p* and has several *sf* markings. The fourth staff is marked with *cres.* and *p*, and includes fingerings 2 through 8. The fifth staff is marked with *cres.* and *f*. The sixth staff has *sf* markings. The seventh staff features *sf*, *ff*, *p*, and *pp* dynamics. The eighth staff includes a triplet marking (3). The ninth staff begins with *sf*. The tenth staff has a *p* marking. The eleventh staff is marked with *rf* and includes a triplet (3). The twelfth staff starts with *rf* and *p*.

Viola.

*f* *sf* *f* *sf* *sf*  
*p* *sf*  
*pp* *sf* *sf*  
*sf* *pp* *f*  
*f*  
*f* *p* *f*  
*p*  
*p* *cres.* *deces.* *pp* *p* *Adagio.*  
*f* *sf* *p* *ff*