

Clarinet in Bb

Duration: 5'30"

AKRILATES I

for Chamber Ensemble

Jailton de Oliveira

Lento. (♩ = 58)

5

9

12

15

18

24

29

32

39

2

2

www.jailtondeoliveira.com

Trumpet in C

Duration: 5'30"

AKRILATES I

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Jailton de Oliveira

Lento. (♩ = 58)

5

9

13 *con sordino (straight)*

16 *senza sord.*

21

25

30

35

41

Trumpet in C

2

48 *mp* *fp* *mp*

51 *f* *p* *mp*

54 *mf* *p* *p*

59 *mf* *f* *mp*

62 *mp*

66 *p* *mf*

70 *mp* *pp* *sf*

75 *p* *mp* *pp* *mf*

78 *ppp* *mp* *f* *p* *pp* *rall...*

Violin

Duration: 5'30"

AKRILATES I for Chamber Ensemble

Jailton de Oliveira

Lento. (♩ = 58)

The score is written for a single violin in treble clef. It begins with a tempo marking of 'Lento.' and a metronome indication of 58 quarter notes per minute. The music is characterized by frequent changes in time signature, including 4/4, 3/4, 2/4, 5/4, 6/4, 7/4, and 3/2. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet and sextuplet figures. The notation includes many slurs, ties, and accents, indicating a highly expressive and technically demanding performance. The score is divided into measures, with measure numbers 6, 10, 13, 16, 21, 24, 29, 31, and 37 marked at the beginning of their respective lines.

Violin

AKRILATES I

2

40 *pp* *p* *mp*

46 *f*

48 *mp* *mf* *f*

55 *mp* *f*

60 *ff* *mf*

62 *mf*

65 *mp* *f*

70 *mp* *p* *sf*

76 *mp* *mf* *p* *f*

78 *pp* *mf* *ff* *mp* *p* *rall...*

Cello

Duration: 5'30"

AKRILATES I

for Chamber Ensemble

Jailton de Oliveira

Lento. (♩ = 58)

7

11

14

17

22

29

31

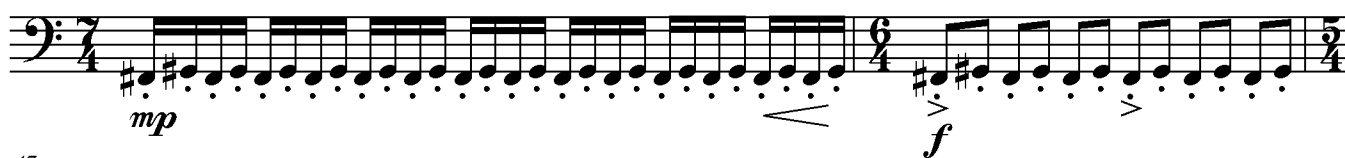
34

39

Cello

2

45



47



50



58



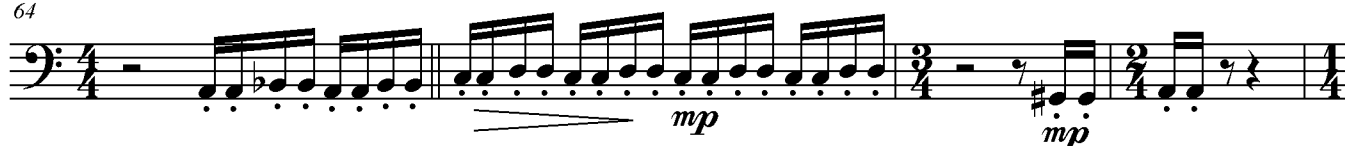
60



62



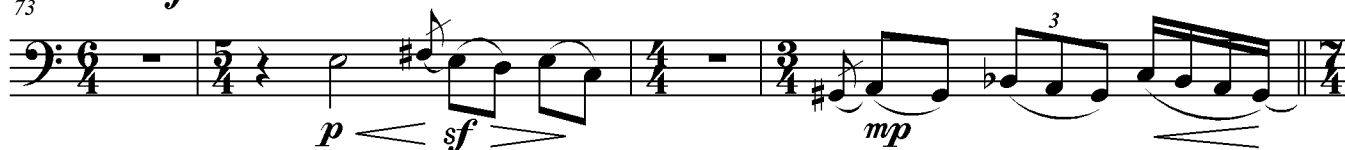
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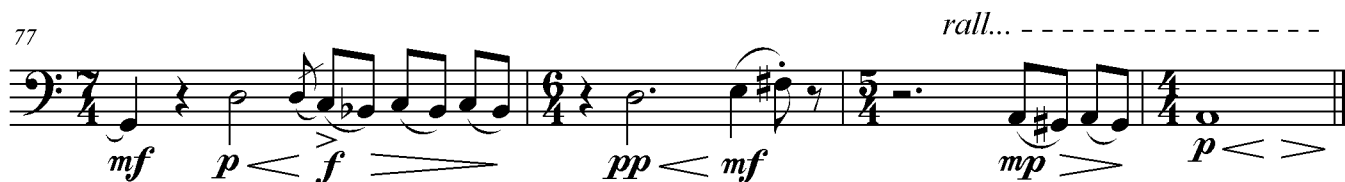
68



73



77



rall... -----

Piano

Duration: 5'30"

AKRILATES I for Chamber Ensemble

Jailton de Oliveira

Lento. (♩ = 58)

The musical score is written for piano and consists of five systems of music. The tempo is marked 'Lento.' with a quarter note equal to 58 beats per minute. The dynamics range from fortissimo (f) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1 (Measures 1-5):
Measure 1: Treble clef, key signature of one sharp (F#), 4/4 time, fortissimo (f) dynamic.
Measure 2: Treble clef, 3/4 time, pianissimo (pp) dynamic.
Measure 3: Treble clef, 3/4 time, pianissimo (pp) dynamic.
Measure 4: Treble clef, 4/4 time, piano (p) dynamic, marked 'molto' with a slur.
Measure 5: Treble clef, 3/4 time, fortissimo (sf) dynamic.

System 2 (Measures 6-10):
Measure 6: Treble clef, 4/4 time, piano (p) dynamic.
Measure 7: Treble clef, 3/4 time, piano (p) dynamic.
Measure 8: Treble clef, 6/4 time, fortissimo (fp) dynamic, marked 'molto' with a slur.
Measure 9: Treble clef, 6/4 time, pianissimo (pp) dynamic.
Measure 10: Treble clef, 5/4 time, piano (p) dynamic.

System 3 (Measures 11-15):
Measure 11: Treble clef, 5/4 time, mezzo-piano (mp) dynamic.
Measure 12: Treble clef, 4/4 time, pianissimo (pp) dynamic, marked 'molto' with a slur.
Measure 13: Treble clef, 4/4 time, mezzo-piano (mp) dynamic.
Measure 14: Treble clef, 3/4 time, mezzo-piano (mp) dynamic.
Measure 15: Treble clef, 7/4 time, mezzo-piano (mp) dynamic.

System 4 (Measures 16-20):
Measure 16: Treble clef, 7/4 time, piano (p) dynamic.
Measure 17: Treble clef, 6/4 time, mezzo-piano (mp) dynamic.
Measure 18: Treble clef, 5/4 time, mezzo-piano (mp) dynamic.
Measure 19: Treble clef, 4/4 time, pianissimo (pp) dynamic.
Measure 20: Treble clef, 4/4 time, pianissimo (pp) dynamic.

System 5 (Measures 21-25):
Measure 21: Treble clef, 4/4 time, mezzo-piano (mp) dynamic.
Measure 22: Treble clef, 4/4 time, mezzo-piano (mp) dynamic.
Measure 23: Treble clef, 3/4 time, pianissimo (pp) dynamic, marked 'molto' with a slur.
Measure 24: Treble clef, 3/4 time, mezzo-forte (mf) dynamic.
Measure 25: Treble clef, 2/4 time, mezzo-forte (mf) dynamic.

Piano

AKRILATES I

2

19

sfz *mp* *f* *mp*

23

mp *f*

26

mp *mf* *p*

28

f *ff* *mp*

31

f

37

pp *mp*

42

45

47

52

58

61

mf

mp

f

mp *mf* *f*

mp *f*

ff *mf*

Piano

AKRILATES I

4

63

mf

66

mp *f*

70

mf *mp*

73

sf

75

p *mf* *p*

78

mf *ff* *p*

rall...

Percussion

Duration: 5'30"

AKRILATES I for Chamber Ensemble

Jailton de Oliveira

Lento. (♩ = 58)

Tamtam

Vibraphone

Side Drum

Bass Drum

Vib.

Vib.

B. Dr.

B. Dr.

Percussion

AKRILATES I

2

28

T.T.

S.Dr.

S.Dr.

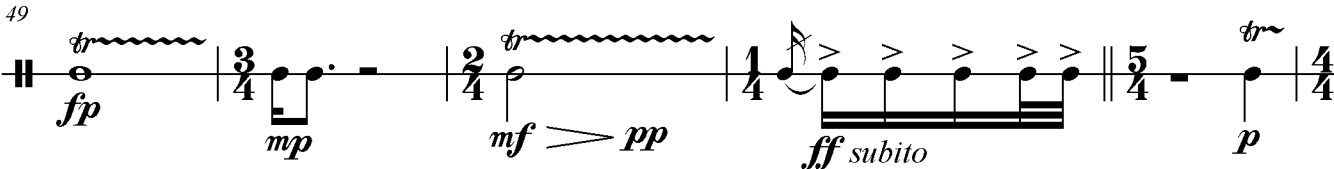
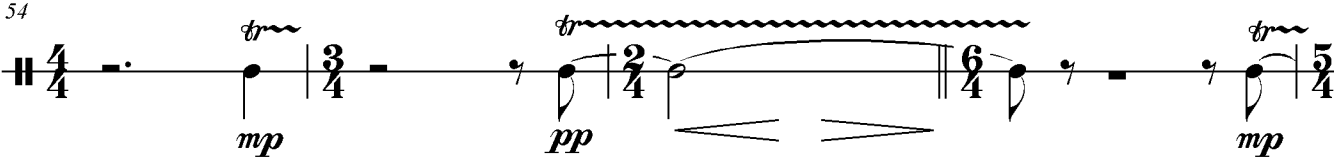
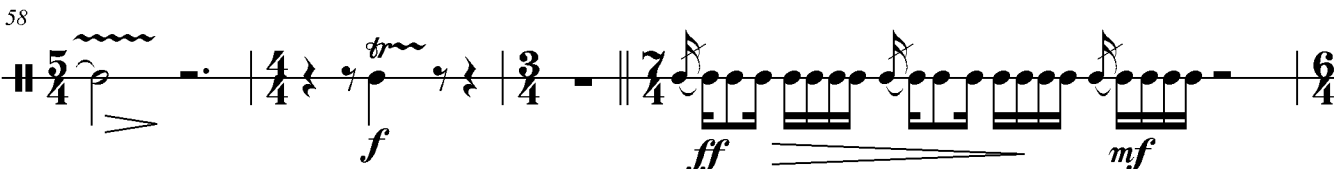
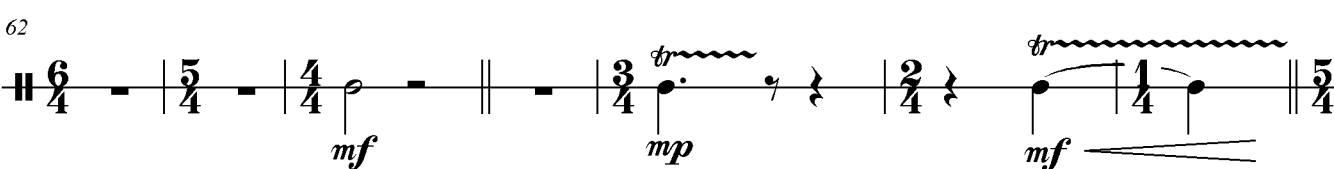
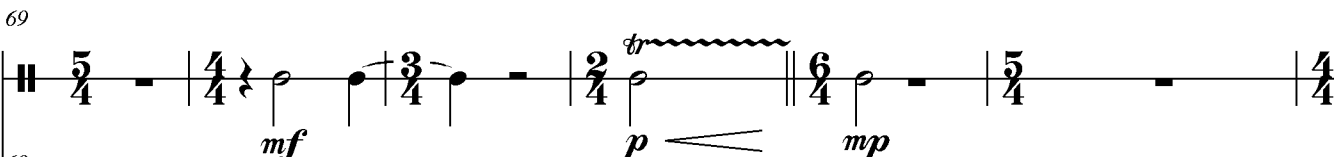
B. Dr.

Vib.

Vib.

Vib.

S.Dr.

49
S.Dr. 
54
S.Dr. 
58
S.Dr. 
62
T.T. 
69
T.T. 
69
Vib. 
75
Vib. 
78
Vib. 