

Ich will den Herren loben allezeit

for Brass Quartet

Anonymous

Arr. Michel Rondeau

Allegro (♩ = circa 106)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 31 through 39. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The C Tpt. 1 part begins with a melodic line in measure 31, while the other parts provide harmonic support with various rhythmic patterns.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 40 through 47. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature remains two flats. The C Tpt. 1 part continues its melodic line, while the Tbn. and B. Tbn. parts feature more active rhythmic patterns, including eighth-note runs.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 48 through 55. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature remains two flats. The C Tpt. 1 part has a melodic line with some rests, while the Tbn. and B. Tbn. parts continue with their respective rhythmic patterns.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

79

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

94

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.